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All episodes 23 April

RadioTimes

18 – 24 APRIL 2020

DIGITAL EDITION

**MEET THE NEW
HOME SERVICE!**

Justin Webb
Mary Beard
Robert Peston
& Nish Kumar
on the perils of
broadcasting from
their spare rooms

KILLING EVE

The nation's favourite femme fatale returns
– but has she met her match?

Jodie Comer stars in *Killing Eve* Sunday BBC1/iPlayer

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18-24 APRIL 2020

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A MESSAGE FROM THE EDITORS

We're in it together

OUR WORLD HAS been turned upside down. Yet so much seems to stay the same. Welcome to your new issue of *Radio Times*, brought to you, as it has been every week since 1923, from RT HQ.

Except today that isn't at the BBC, or even the smart multimedia offices in west London that have been our home since 2012. No, today RT HQ is to be found scattered across dozens of kitchen tables, spare bedrooms and makeshift offices all over the country.

Because, just like most of you, we are locked up at home. As, of course, are so many of our favourite broadcasters. We're all now familiar with the difficulties that come with being cooped up inside for days on end with perhaps, if we're lucky, a dash to the supermarket to risk social distancing in an unfathomably long queue. But how do you make top-class television and radio from the spare room?

We were intrigued. How is the lockdown changing the programmes our broadcasters make? How is it changing us all? What about their partners, children, dogs in the room next door? And, when you're broadcasting from the kitchen, is there such a thing as too much toast? Meet the new Home Service on p12.

Since we are all stuck inside for the foreseeable future, here are the three ways to guarantee you receive future copies of RT.

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AT HOME
Steph McGovern is broadcasting from her kitchen

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We look forward to dropping onto your doormat next week. Until then, we hope you enjoy the issue.

Tom Loxley and Shem Law
Editors, Radio Times

Film 25

Andrew Collins

It was 1978 and *Grease* was the movie everyone had to see...



Television 39

Alison Graham

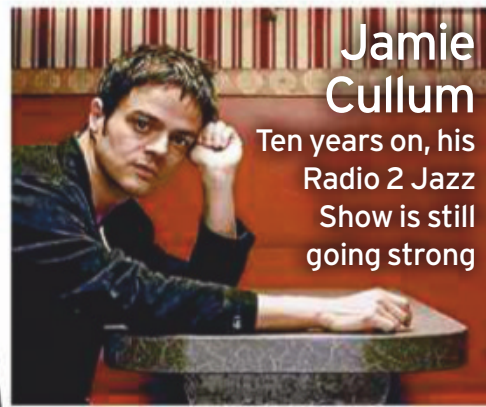
Please, TV presenters, don't tell me to cheer up!



Radio 110

Jamie Cullum

Ten years on, his Radio 2 Jazz Show is still going strong



YOUR RT

Never miss an issue with our unbeatable, no-strings offer. See p38



COVER PHOTOGRAPH: PAOLA KUDACKI. THIS PAGE: ALLSTAR

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This week 18-24 APRIL 2020

WHAT I'M WATCHING...

All three presenters are currently working from home – but what are they watching while they're in lockdown?

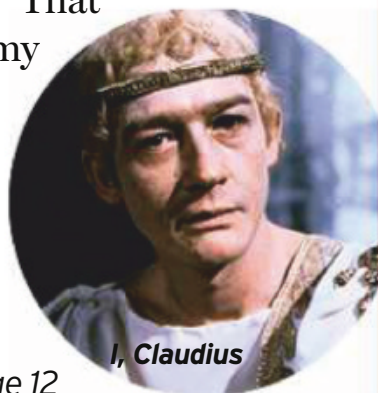


PROFESSOR MARY BEARD

‘I have got a very strong desire to watch the BBC drama *I, Claudius* again,’ says the classicist. ‘That

was a programme from my youth and I remember it so vividly. I don't particularly want to see *Killing Eve* – I want to go back to comfort telly, like comfort food.’

I'm working from home – page 12



STEPH McGOVERN

‘I've been watching *Tiger King* on Netflix,’ says the presenter. ‘It's so far removed from real life that it's fascinating. I've enjoyed Dawn

French in *The Trouble with Maggie Cole*, and I've got *The Nest* lined up next. The problem with having a baby is that unless she's asleep, *In the Night Garden* is always on.’



NISH KUMAR

‘I'm really enjoying Mae Martin's comedy drama *Feel Good* on Channel 4,’ says *The Mash Report* host. ‘I'm also re-watching old US

sitcoms – the American version of *The Office*, *Parks and Recreation*, *30 Rock* and the peak years of *The Simpsons*. In times of stress or anxiety I devour them.’



SATURDAY 18

Television

Casualty
7.25pm **BBC1**
Ruby the paramedic has a day to forget when she attends to a woman trapped under a train. And there's a sticky moment at the hospital reception desk.



Britain's Got Talent
8.00pm **ITV**
More talented hopefuls go through the audition process, all trying to impress David Walliams and the other judges.

Twin
9.00pm, 9.45pm **BBC4**
Strands of back story and hints of past pain drift through the plot as our guilty Nordic heroes try to live their lie.

SATURDAY starts p40 ▶

Film

The Sense of an Ending ★★★ **BBC2**
9.15pm
Reclusive Jim Broadbent discovers that the past is a foreign country after he receives a mysterious bequest.



Radio

Saturday Live
9.00am **Radio 4**
Richard Coles and Aasmah Mir continue to bring good cheer to a nation stuck at home. Calling in to them today are Joe Lycett and Alexandra Shulman.

SUNDAY 19

New One World: Together at Home
7.45pm **BBC1**
A global entertainment event, organised by Lady Gaga, to applaud all health workers. Stevie Wonder and Macca are among those taking part.



New Stacey Dooley Locked Up with the Lifers
9.00pm **BBC2**
Dooley (far right, above) spends time at a women's prison in Iowa and learns about the challenges of being jailed with no hope of parole.

New/Drama of the Week Killing Eve
9.15pm **BBC1**
The cat-and-mouse drama returns as stylish and violent as ever. Jodie Comer (left) and Sandra Oh are on top form and are joined by Harriet Walter as a former Russian gymnast.



SUNDAY starts p50 ▶

Grease ★★★★★ **C4**
5.50pm
Olivia Newton-John relives her days of summer lovin' with a sparkly eyed John Travolta in a high school musical that never gets old – even if the stars are obviously way past their teens. See Film of the Week, page 25.



RL Stevenson's Weir of Hermiston
3.00pm **Radio 4**
Phyllis Logan (left) stars in a powerful story of family rebellion and forbidden love, set in Edinburgh and the Borders in the 19th century.



UNMISSABLE TV, FILM & RADIO FOR YOU TO WATCH AND RECORD

MONDAY 20

University Challenge

8.30pm **BBC2**

It's the final of what has been a tremendous series, full of eccentrically brilliant contestants. As ever, Jeremy Paxman presides.



New/Documentary of the Week How to Build a Bentley

9.00pm **More4**

For car nerds and lovers of bling, this look at how they assemble Bentley Continentals in Crewe will be luxurious escapism.

New Emergence

9.00pm **Fox**

A mystery drama with a supernatural twist follows a police chief who takes a plane crash survivor under her wing and stumbles on a conspiracy.

MONDAY starts p60 ▶

TUESDAY 21

New Life and Birth

8.00pm **BBC1**

(10.45pm in Scotland)

An intimate peek into the experience of giving birth, filmed at a maternity unit in Birmingham. There are highs and lows – and an alarming moment for one mum.

Your Home Made Perfect

8.00pm **BBC2**

The architects get busy on behalf of Jeremy and Paula. They have a conservatory that's dull and inaccessible to Paula, a wheelchair user.

Our Girl

9.00pm **BBC1**

Georgie (Michelle Keegan) continues to be tormented by her experiences in Afghanistan – and we get a hint that something bad is going to happen to 2 Section.

TUESDAY starts p70 ▶



WEDNESDAY 22

New Earth Day

From 7.00pm **Nat Geo**

A day of programmes devoted to the 50th anniversary of Earth Day climaxes with a documentary about chimpanzee expert Jane Goodall.

The Repair Shop

8.00pm **BBC1**

(7.30pm in Scotland)

Ceramics expert Kirsten Ramsay brings a battered, cracked and hugely treasured commemorative plate back to life.

The Great British Sewing Bee

9.00pm **BBC1**

Twelve amateurs calmly make tea-dresses and wrap skirts in the hope of impressing judges Patrick Grant and Esme Young.



WEDNESDAY starts p80 ▶

THURSDAY 23



New Big Night In

7.00pm **BBC1**

Let's face it, none of us is going anywhere, so we might as well plant ourselves firmly on our sofas for a fundraising night of comedy. Peter Kay tops the bill.

Gordon, Gino and Fred: American Road Trip

9.00pm **ITV**

The Three Amigos are in Texas, home of the BBQ, where they play at being cowboys, swear a lot – and take their clothes off.

New Gangs of London

9.00pm **Sky Atlantic**

A sweeping and painstakingly violent crime saga starts with a boss's funeral. The strength-in-depth cast suggests it could run and run.

THURSDAY starts p90 ▶

FRIDAY 24

Comedy of the Week After Life

From 8.00am **Netflix**

Ricky Gervais returns with his hilarious, very rude and piercingly sad study of grieving widower Tony. All of series two is available today.



Walking Britain's Lost Railways

8.00pm **Channel 5**

Rob Bell traces the Waverley Route from Edinburgh to the Borders. It closed amid fury in 1969, but a stretch has since re-opened, to the delight of passengers.

New Hubble: The Wonders of Space Revealed

9.00pm **BBC2**

The Hubble Space Telescope went into orbit 30 years ago. A celebratory doc explores how it has revealed the beauty of distant galaxies.

FRIDAY starts p100 ▶



Star Wars Episode IX: the Rise of Skywalker

★★★★★ **Virgin Movies**

Rey (Daisy Ridley)

finds herself

drawn to the dark side,

as the sci-fi saga races

to its epic conclusion.

Tremors ★★★★★ 15

9.00pm **Horror Channel**

How could you possibly not be tempted by a monster movie that features Kevin Bacon, giant underground worms and country legend Reba McEntire?



Midnight Run ★★★★★ 15

9.00pm **Film4**

The chase is on as bounty hunter Robert De Niro attempts to take slippery Mob accountant Charles Grodin to court.



Sneakers ★★★★★ 15

10.00pm **Sky Witness**

A cracking ensemble cast, headed by a tongue-in-cheek Robert Redford, has an enormous amount of fun in this snappy tech caper.

Shaun of the Dead

★★★★★ 15 9.00pm **ITV2**

It's gore and guffaw as Nick Frost and Simon Pegg's have-a-go heroes find themselves at the centre of a zombie uprising.



Drama: GF Newman's The Corrupted

2.15pm **Radio 4**

Return of the drama series set at the nexus of crime, business and politics, weaving fiction with real characters from history.

The Jazz Show with Jamie Cullum

11.00pm **Radio 2**

The great jazz practitioner and aficionado Jamie Cullum is celebrating ten years of his Radio 2 show. We interview him on page 110.

Steve Penk's Radio Nightmares

11.00pm **Radio 4 Extra**

Steve Penk digs out some of the funniest clips of live radio mistakes, and opens up his own archive of audio material from around the world.

The Film Programme

4.00pm **Radio 4**

Half a century on from *Women in Love*, Antonia Quirke celebrates Ken Russell's controversial masterpiece, starring Glenda Jackson.

Late Junction

11.00pm **Radio 3**

Seeking to capture the spirit of slowed-down times, writer and psychoanalyst Josh Cohen discusses the importance of music that slackens the pace.

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Satchmo steps up

Sometimes Bach needs to take a back seat at Radio 3

I THOUGHT I'D DO lots of reading during this enforced retreat, but each time I've picked up a book I've struggled to concentrate. I decided I'd watch all of *Spooks* on iPlayer, but haven't managed to start. Yet somehow, classical music still cuts through, clearing my mind of all else.

I listened to the Nash Ensemble performing Schubert's Octet in the *Radio 3 Lunchtime Concert* recently. Thoughts of ventilators, vaccines and press briefings disappeared. For the first time since this all began I stopped scrolling through tweets and news sites and focused on an hour of the most sublime music.

R3 listeners send several hundred emails, tweets and texts to *Breakfast* every morning, a significant percentage coming from those taking refuge from *Today* and news-based breakfast shows on 5 Live and LBC. Given Covid-19's domination of the daily agenda, it seems natural that many turn to classical music in these strange times. But which music? When is the right time for the songs of Schubert, whose lyrics often deal with death and dark emotions? Likewise, I've long played a work by Bach just before seven each morning, but a few correspondents report that they find the beauty of Bach, normally balm for the soul, a little overwhelming.

Haydn is a beneficiary of the crisis, listeners feeling his simple, straightforward approach suits the national mood well. But since the lockdown started there have been subtle changes to the sort of music people want to hear. They see no reason why jaunty songs by Louis Armstrong, Marlene Dietrich or Maurice Chevalier shouldn't

sit alongside Mozart and Beethoven. It feels like people want bright fare first thing.

So I've been including a March of the Day each morning at 8.30. We've heard the band of the Royal Marines, theatre marches by Prokofiev and Rossini, and a folk fiddler playing a wedding march from Norway. The biggest response so far was when I played *Calling All Workers*, a tune by Eric Coates (of *Desert Island Discs* fame), used in 1940 as the theme to *Music While You Work*, a programme that epitomised radio's wartime coming-of-age. Coates wrote the piece for his wife when she was working in a Red Cross factory making hospital supplies, which seems almost painfully apt at the moment.

MY PROGRAMME IS not the only one on Radio 3 that anecdotal evidence suggests listeners are approaching differently. There's more time for Donald Macleod's erudite storytelling on *Composer of the Week*. People seem

happy to accept less than studio-quality sound in our Home Sessions, where celebrated musicians including Andreas Scholl and Sheku Kanneh-Mason perform in their front rooms. And we can focus properly on the great performances being revisited in our lunchtime and evening concerts.

Perhaps, as the crisis continues, it's the cheerful stuff we'll really need. When I first floated the idea of March of the Day listeners were largely dismissive; "It just feels a bit too militaristic" was a common response. Three weeks on the mood has changed. Parents send photographs of them and their children listening together before home-schooling begins. A hospital doctor commuting to work in Shrewsbury tweets suggestions for the slot that, she writes, will "set me up nicely for a day of respiratory medicine". Others talk of marching around the kitchen, with a broad smile. One listener called it "Radio 3's equivalent of Joe Wicks". Given the amount of good feeling and respite that Joe Wicks is reportedly bringing to the nation, that's an unlikely compliment that I'm very willing to take.

Petroc Trelawny presents Breakfast weekdays at 6.30am on Radio 3



**JAUNTY
OPTIONS**
Louis
Armstrong
and Marlene
Dietrich

MARK JOHNSON, GETTY

FROM THE RT ARCHIVE... 16-22 APRIL 1977



WHAT WE WATCHED

Jubilee Year felt like an appropriate time for BBC1's new series *Royal Heritage*, which showed off some of the treasures accumulated in more than 1,000 years of monarchy. Cameras were allowed to film parts of the collection never shown to the public before and producer Michael Gill revealed that members of the royal family aided in the production. Prince Charles even took a film crew to Glas-allt-Shiel, the house Queen Victoria had rebuilt for herself near Loch Muick, with Gill commenting: "He did this while rowing a small boat. At the other end huddled cameraman, sound recordist and electrician."

WHAT YOU SAID

Derek Jacobi had recently won Bafta's Best TV Actor Award for *I, Claudius* and was wowing Radio 4 listeners for his role in *Vivat Rex*, a chronicle of the English crown through 200 years. Mary Ansdell of Lowestoft, Suffolk wrote: "After being moved to tears and sometimes laughter by his sensitive portrayal of stammering Claudius, I sat and wept with him as he handed over his crown and kingdom as Richard II. Truly we have here a fine actor who lives his parts and feels the changing moods of the characters as surely as if he were Claudius or Richard II himself."

DAVID BROWN

SATURDAY tv

BBC1

- 7.55pm The Val Doonican Music Show**
Actor Dennis Weaver guests.
- 8.40 Kojak**
A corrupt cop is investigated.
- 9.30 That's Life**
With Esther Rantzen.
- 10.10 News**
Presented by Angela Rippon.
- 10.20 Match of the Day**
Introduced by Jimmy Hill.
- 11.20 Saturday Night at the Mill**
Windsor Davies and Don Estelle drop in.

“I’m grateful I don’t have beauty”

Gemma Whelan says her face is her fortune. She talks cheekbones, babies – and why women run the show on *Killing Eve*

THE RT INTERVIEW BY LAURA CRAIK

GEMMA WHELAN IS good at keeping secrets. After playing Yara Greyjoy in *Game of Thrones* for eight years, she is accustomed to journalists trying to trick her into spilling juicy plot twists. “What’s she like to work with? Who knows if I’ve worked with her?” she fires back playfully, when I ask about Jodie Comer. “If this is a trap, I’m not falling into it! I saw Jodie at the read-throughs and we had a brief exchange. She’s a very cool, down-to-earth person.”

There was always going to be high excitement about series three of *Killing Eve*, but never more so when it can feel as though we’re running out of box sets to binge-watch. If anyone can be relied upon to take the nation’s mind off things, it’s Villanelle. How would everyone’s favourite psychopath pass her time in lockdown? I dread to think.

When we speak, Whelan can’t give away much about her role, other than her name, Geraldine.

“She’s very eager with her emotions. She’s emotionally fluid, let’s say, and has never found her true path in life. She’s a bit of a drifter.”

Several days later, I’m told I can divulge that Geraldine is the daughter of Carolyn Martens, the enigmatic M16 chief played so brilliantly by Fiona Shaw. Whelan was delighted to land the part. “I’d had a few near misses with a few jobs, and I was feeling a bit despondent. I was saying, ‘Oh God, please let this be one that lands’. I was completely thrilled when they called me and said it had gone my way. This is the acme. There is nothing like *Killing Eve*. And whoever I worked with on the show – which I don’t dare speak about – I was really a bit star-struck by.”

It’s a testament to Whelan’s humility that she still feels star-struck by anyone, given her CV. From film to theatre to primetime TV, she’s done it all: recent work includes playing the protagonist’s governess in the film adaptation of ▷



CO-STARS
Killing Eve's Kim Bodnia, Jodie Comer, Sandra Oh and Fiona Shaw





**BURNING
BRIGHT**
Gemma Whelan's
talent lights up
the screen



SWORDS AND SORCERY
Whelan as Yara Greyjoy in *Game of Thrones* with Alfie Allen as her brother, Theon

◁ *Emma*, Anne Lister's sister Marian in *Gentleman Jack*, and aspiring actor Kate in *Upstart Crow* on BBC2.

While adults will most readily recognise her from hard-hitting TV dramas such as *Game of Thrones*, *The Moorside* and *White House Farm*, children will more likely recall her as "the girl in *Horrible Histories*", the award-winning factual TV show in which she starred from 2017–19. "They were all such fun!" she says, asked about her favourite sketch. "Maybe the Shakespeare sketch where I was a groundling: a horrible, toothless idiot scratching around in the dirt. I had to wee in a bucket. There's nothing more joyful than being allowed to do things that you wouldn't ordinarily be allowed to do."

HORRIBLE HISTORIES WAS the perfect gig for an actor who started out doing comedy. A keen dancer as a child, she first caught the acting bug while at school in Warwick, where she was encouraged by a teacher. "I was the class clown. I love making people laugh." After graduating from Middlesex University and completing a postgraduate degree in musical theatre at the London Studio Centre, she started doing stand-up comedy, performing at the Edinburgh Fringe as a character called Chastity Butterworth.

SHOWBIZ GLAMOUR

The picture Whelan posted on Instagram of her breastfeeding while filming *Game of Thrones*



"Straight stand-up terrified me, but I was slightly shrouded behind Chastity."

She kept auditioning for small parts in various comedies, and eventually got an agent. "I had to work quite hard to be taken seriously because I didn't have any formal training. And then I was at the right place at the right time for my *Game of Thrones* audition."

Does she feel that the scripts she's offered now are meatier than they were then? "Yes, absolutely. When I started out, I wasn't really woke to the idea of female roles being big, small or whatever. I was just grateful to get work. *Game of Thrones* really did change things in terms of

'I'm able to shape-shift because I'm not known for my cheekbones'

how women are written and represented.

"Obviously, it was a fantasy, but the women were painted very realistically nonetheless. Maybe not the murdering side of things, but they were independent and capable of running the show. But nowadays, a huge part of the writing process is making women front and centre. But that's not to say that we should forget there are some bril-

'I WAS TERRIFIED OF BEING PART OF KILLING EVE'

Fiona Shaw on playing MI6 agent Carolyn Martens

How is lockdown treating you, Fiona?

Very well. My bread-making has improved, and my gardening. It's the Chinese dictum: "A chance to take the time to take the time".

I interviewed Gemma Whelan, who joins *Killing Eve* in the third series as your daughter, Geraldine. What can you tell me about her?

Gemma is utterly superb. But oh my God, Carolyn and Geraldine have a terrible relationship – really terrible – and I can only say what a pleasure it was to film those scenes with her. Unlike Kenny [Carolyn's son, who has been in *KE* since the first series and is also an MI6 spy], who is so like Carolyn, with that slightly spectrum-like focus and maybe lacking certain social gifts, Geraldine is entirely an emotional creature, who tends towards the spiritual, and therefore drives Carolyn utterly insane.



Harriet Walter also joins the cast in this series. Had you worked with her before?

We're very old friends! We were at the Royal Shakespeare Company together. We did plays, and we've been at the National [Theatre] together. We go back a long way, and we're very good friends, and I was dying to have some scenes with her, hoping that there would be a huge standoff between her character and Carolyn – but that didn't necessarily emerge...

Carolyn has the best lines in *Killing Eve*, would you agree?

We all have very good lines. But I'm glad you think that! I love Carolyn. She has power, and power always has some connection with wisdom. But, of course, Carolyn doesn't have wisdom; she appears to have wisdom. She is a wonderful series of contradictions. She's very scatty about ordinary things, while being very clever on difficult things.

Which is often the way with highly intelligent people...

Yes. So she's very brilliant, but not so brilliant that she knows the answer to everything. She does make mistakes. I think that's really important. And the result is that you can both like her and dislike her.

Would you say that Phoebe Waller-Bridge – who wrote the first series and developed



IT'S COMPLICATED
Playing Geraldine in *Killing Eve*, with Fiona Shaw as Carolyn

all the characters for the screen – is particularly good at creating compellingly flawed women?

She's a master. There were many years that Phoebe was down in her pub doing her writing and obviously learning every day, beat by beat, how to get better. People like Phoebe don't fall off a log. As she says herself, she puts in sorrow and joy cheek by jowl, as all good writers do.

Series three seems especially prescient given the current situation...

It has just absolutely hit the moment correctly. Every generation is a bit lost. But something about this generation's [lostness] has to do with actual identity, and not belonging, and a strange isolation. Despite a plethora of tools that allow us to connect, people seem to feel more disconnected than ever. They're unsure as to what is good to believe in that lasts more than the length of a text message.

Phoebe's gift [as writer and now executive producer; series three is written by Suzanne Heathcote] has been being able to hold that in relation to the things that unite us, which is humour and delight. Humour is brilliant, because it means you recognise the other person, way beyond what they've said. You recognise them in their foolishness. Phoebe's done that in spades. She is also infectious. Her enthusiasm for everybody around her makes her a superb leader. In the beginning [when *Killing Eve* started, in 2018] you just wanted to believe her and follow her. I was terrified of the piece. I wasn't sure whether it was funny or not funny. And, of course, it's both funny and not funny.

You were terrified of the piece – but how did you feel about playing Carolyn?

I lost a lot of sleep over her. I wasn't sure that allowing Carolyn to be so unknowable would hold in the audience's imagination. But it more than holds. People want to be chasing her down the rabbit holes of her mind. Normally, I play somebody who holds the moral argument. And there's something about *Killing Eve* where nobody holds the moral argument. There's a ruthlessness to the power of those people.

And of course, it plays a brilliant trick, which is that the characters are charming. And they're charming because they're full of wit. And you're left slightly hooked on them, because you just don't know where they're going next. They have all the charm of virtuous people, so they lead you up the garden path, and then sometimes they're not. It's like juggling: there's always a ball in the air. And you don't know where it's going to land. **LC**

liant male-led things out there, like *Succession*. There's space for all of us."

After posting a picture of herself breastfeeding her baby daughter Frances on the *Game of Thrones* set, Whelan became a postergirl for the #normalisebreastfeeding movement, despite being unaware it was a movement. "It wasn't a conscious decision to pioneer breastfeeding, because that's not my place. I've got one kid and I do a bit of boobing: I'm no one, but I was proud to show how accepted it was [on set]. When you have the right support around you, it's easy to achieve. It's something that should be achievable for everybody."

Frances is now two: as we speak, she's cheerfully



PERIOD PIECE
Whelan as Kate in *Upstart Crow*, with David Mitchell and Tim Downie

watching *Baby Shark* in the south London home Whelan shares with her husband, writer and comedian Gerry Howell. "I was worried, as many actors are, that if I had a baby my career would be over. Actually, if you just ask for what you need without being an idiot, it [taking your baby on set] isn't insurmountable. And your career isn't over."

I TELL HER THAT it amuses me how she keeps popping up in all my favourite TV shows, not least because she contrives to look so different in every one. Is this chameleon-like quality something of which she's conscious? "I'm conscious that it does seem to be true, but it's not something that I make a point of achieving. I have a strange face that's not known for beauty, but perhaps for character, so perhaps I'm able to shape-shift a bit more, because I'm not known for the cheekbones and the big eyes. I don't know."

Character is better, I assure her. Character lasts. "Yes, maybe there's more longevity in character." All the beautiful people spend their lives worrying about it fading, then spend a fortune on Botox.

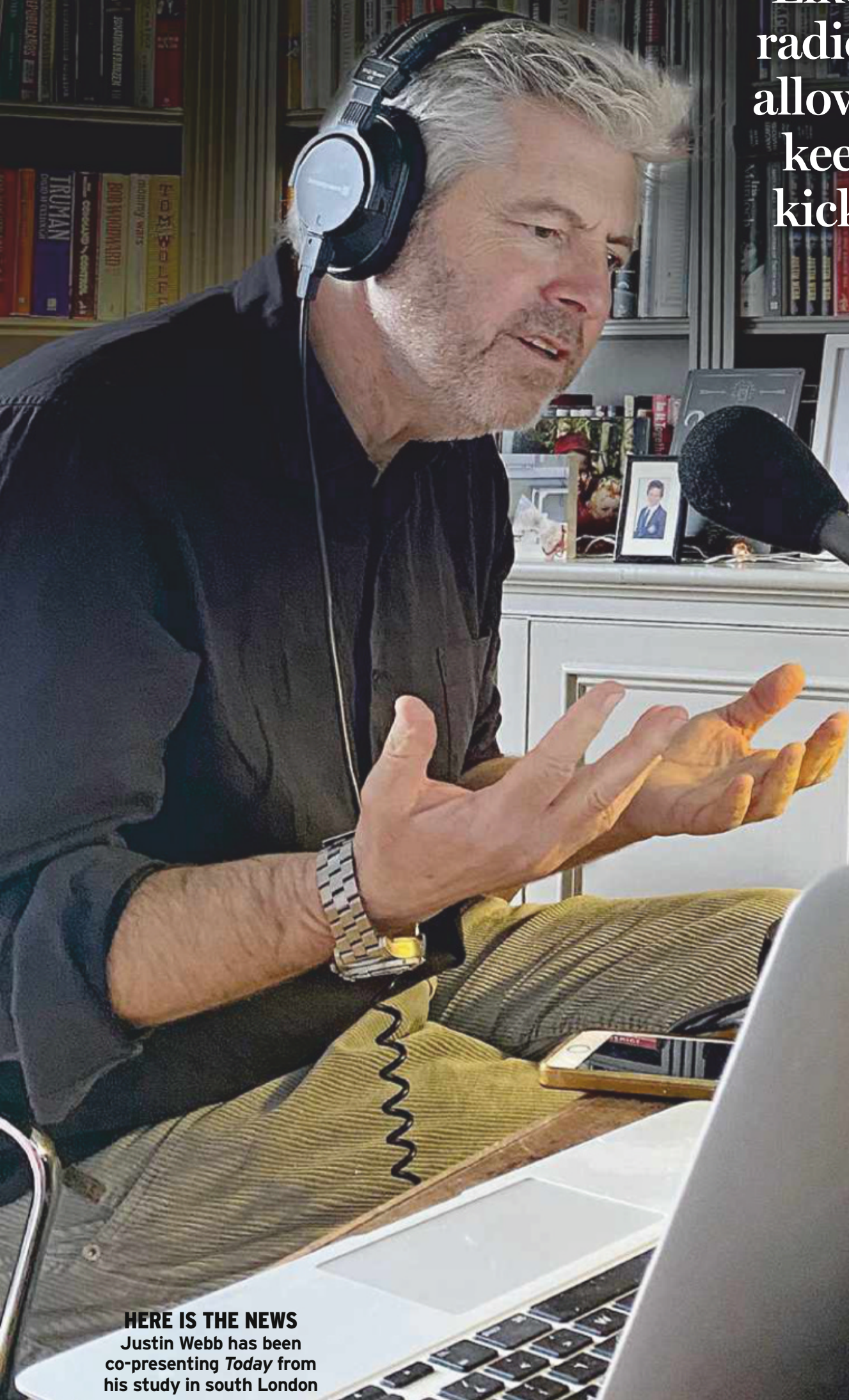
"That's why I'm so grateful that I don't have beauty. I'm a cool person, it's OK, but I do know that I've got a character face that will hopefully serve me for a long time."

As will her talent. With Frances getting restless, I probe her on *Killing Eve* one final time. Does anything happen in the new series that will shock viewers any more than they already have been?

"Nothing at all," she says, deadpan. And then, with a missed beat that makes her such a good comedic actor: "Yes! Massively! When we did it at the read-through, there were audible gasps. It's quite shocking. I can't wait for people to see it..."

THE HOME SERVICE

Like the rest of us, TV and radio's biggest names aren't allowed out. So how do they keep going? Justin Webb kicks off our broadcasting from home special



HERE IS THE NEWS
Justin Webb has been co-presenting *Today* from his study in south London



Justin Webb

Today Mon–Fri 6am, Sat 7am Radio 4

It's eight o'clock in the morning and I'm making a coffee. "What's up next?" asks my wife Sarah, who's just come downstairs. "I'm talking to Grant Shapps, the Transport Secretary." "Ooh, I'll do it!"

NO! Presenting *Today* from home is fraught with practical difficulties, but it's the ones you haven't bargained for that throw you: a mischievous partner with a career change in mind; a dog that thinks you might be more cheerful if you heard him chewing his squeaky plastic pineapple; an online delivery the very moment you're handing to the weather.

It's all very odd. For more than a decade, at half past three in the morning, the picture in our street in south London has been the same: I emerge, say a croaky "Hi" to the driver, and make for the office, head down over the papers.

Until last month, when everything changed. For 60 years, *Today* has been presented from a studio. True, we sometimes get out and about, but someone is always back at base to keep it all together. Now, the mothership is deserted.

But the home fires are burning bright. Well, bright-ish.

I admit I have embraced a slightly more relaxed approach to the morning. I'm not shaving, largely to compete with Nick Robinson, who came back from a holiday last year looking like a Mills & Boon romantic hero. As for clothing: the great cliché of radio is that you can do it with no clothes at all if you really want to. But why would you? I wear the same clothes I would wear to the office.

And I sit up straight. Once, in another life, I was in the Bosnian civil war, sharing a room with my good friend the BBC correspondent Allan Little. After a noisy night of shelling, Allan decided to do his early-morning *Today* hit on the phone by his bed, only then to drift off. Lesson learnt: do radio naked if you must, but sit up.

I find myself getting up at the same time, because the time I used to spend in the car to work is now spent bringing work to home. There is something daunting about starting up the whole kit and caboodle in the small hours with

'It's all a bit of a lark. But it's also deadly serious...'

the knowledge that there's no one to help if the tech goes wrong. I have a fancy telephone connection, a BBC computer, a good quality microphone and an "atomic clock" app for those squeaky junctions before the news when the pips are coming and will wait for no man.

It's all a bit of a lark. Except, of course, that it's also deadly serious. *Today* is a service; it's not for profit. It's meant to be there, *designed* to be there, when it's needed, morning after morning, into our shared future. It's not a tiny bit as important as curing Covid-19 or getting sick people the help they need, but – like the BBC itself – it should be taken seriously. In the early hours of the morning, sitting in my study, I am taking it seriously.

We all are: Nick, Mishal Husain and Martha Kearney, but also a whole team of people whose lives are also disrupted and who are doing their best to make sure the service we offer is as good as it can be. This home-presenting period has reminded me more than ever about the team, without whom, of course, nothing would work.

One day we will be back in the office. Like everyone in the country, we will have learnt a lot. We are more flexible than we thought. We are closer, even when socially distant.

And Nick will get to see my beard and realise he cannot compete.



CLOSE SHAVE
At home in south London, Nish Kumar's attempt to trim his beard didn't end well

Nish Kumar

The Mash Report Friday 10pm BBC2

Our new six-part series of *The Mash Report* began on 3 April. When the idea of presenting it from home was first floated, I had serious doubts it was viable. Even now I have no idea how it's done. The technical input from others is extraordinary; all I have to do is plug things in and switch them on.

A specialist camera person in full protective gear came to my house to set up a disinfected camera and three lighting panels in a small box room – we followed the safety guidelines to the letter. Then I dressed the shelves behind me with a couple of Easter egg jokes, the toilet rolls being the most obvious. By the time the first show went out, news programmes were broadcasting with anchors at home and the audience was familiar with our current televisual vocabulary.

There were some technical problems along the lines of Donald Rumsfeld and his "known unknowns" – a lot of stopping and starting. We usually record over two hours on a Thursday night, whereas now we shoot over several hours both on Wednesday and Thursday.

My beard was certainly an unforeseen problem. The last time I tried to trim it myself, my barber said if I ever did it again he would insist on hosting *The Mash Report*, so I guess I now owe him an episode. It went horribly wrong and I had to shave the whole thing off.

It's strange delivering lines without a studio audience. The monologues have to generate their own momentum now, as I can't rely on laughter to roll me to the next line. But working from home has parallels with a normal writers' room. They're notoriously unhealthy places – crisps and sweets on the go, and by the evening the room takes on a sub-optimal odour. In that sense, nothing has changed, but I really miss working together in the same space.

Being able to see the people I care about is something I hope never to take for granted again. I also hope this time fundamentally reframes how we talk about key workers, doing jobs the rest of us can't live without.

KATE BATTERSBY



PLUGGED IN
Robert Peston has been working round the clock at his north London home

Robert Peston

Peston Wednesday 10.45pm ITV

I began broadcasting from home on 20 March – my partner Charlotte had symptoms of Covid-19 so we went into quarantine. I had mild symptoms and think I've probably had it, although of course I have no access to a test.

When it was clear I'd be broadcasting from home for a good while, we turned our sitting room into a makeshift mini-studio. Charlotte was a bit worried that we've never got round to buying a nice lampshade for the overhead pendant light, so she was very keen that the camera should be angled away from the exposed lightbulb. Other than that, there was no background curating.

Political journalists do a lot of hanging around in the House of Commons picking up stories, so at the moment there's no bumping into people who tell you stuff that's on their minds, which could be a big lead. Interviewing by video link means losing the nuance of body language that you get face-to-face, but there is a gain – you have to concentrate much more on the words being said. What distinguishes my Wednesday-night ITV show from others is the relaxed chat in the studio with MPs who I always call "my so-called chums". That's difficult to replicate down the line.

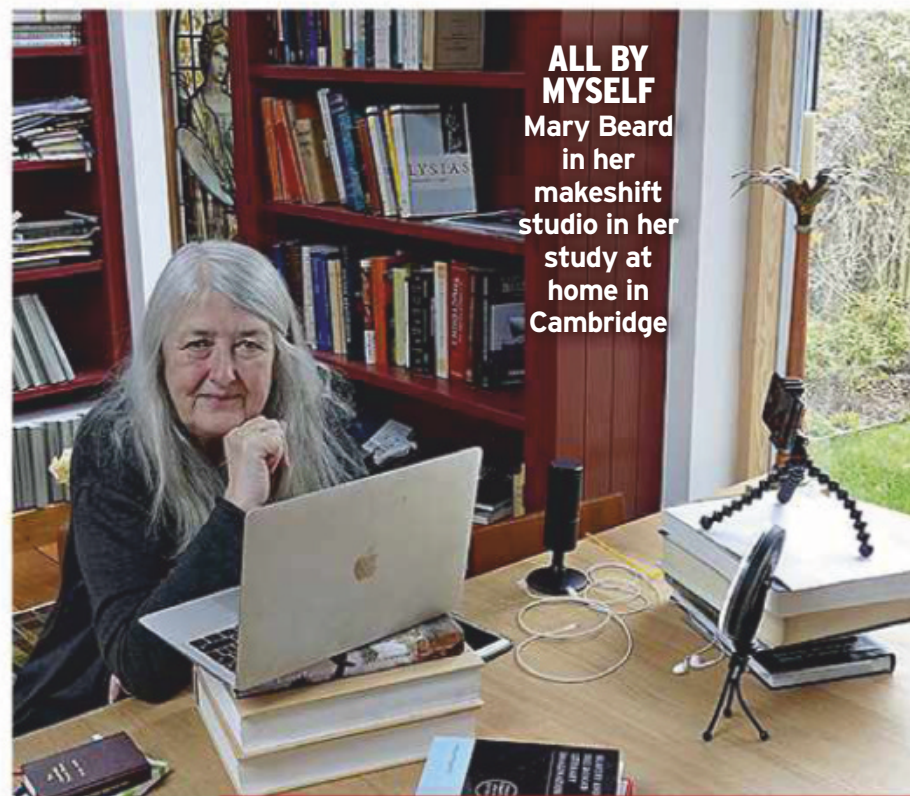
A big risk is that I find myself working literally all the time – I can't feel any difference between

weekdays and weekends, and it easily becomes 24/7. With a story as enormous and important as Covid-19, it's very hard to persuade yourself to take time off. I have three email addresses that are all deluged with very long emails from scientists, statisticians, analysts, struggling businesses... I respond to as many as I can, but it's hard to prioritise which are really important and which are a bit more eccentric.

'A big risk is that I find myself working literally all the time'

I'm in touch with office colleagues via WhatsApp, Zoom and Houseparty like everyone else, with lots of funny and touching content. I miss going to my favourite coffee shops for an expertly made flat white – is that a bourgeois thing to say? – but I seem to have slightly lost my taste for alcohol. I'm sure it will come back.

The longer we broadcast this way, and the longer we have slightly lower-quality visuals, the more it will become the accepted norm. That might be a good thing in the news sense, because it will give us all flexibility on how and where we broadcast. We may become more obsessed with breaking stories and the quality of the journalism rather than the look of it. That might be a good thing. **KB**



ALL BY MYSELF
Mary Beard in her makeshift studio in her study at home in Cambridge

Mary Beard

Front Row Late Thursday 11.30pm BBC2

I do my broadcasting in a little study we built at the back of our house in Cambridge. I have absolutely nobody else in here, it's just me. I'm not the heroic presenter; the only reason I can make broadcastable telly is because there is a BBC team behind me, explaining how to get better pictures on the iPhone, helping me to download vast files and showing me – remotely – how to set myself up with Margaret Atwood on Zoom for *Front Row Late*. Every now and then little parcels of tech stuff – headphones, mics and so on – arrive in boxes at the front door, which I have to open with gloves and disinfect properly.

I have tea and biscuits in here, but when we film *Front Row Late* in the studio we have wine, so I'm allowing myself the occasional glass towards the end of the day. Only one – two is dangerous. And I do brush my hair before I start work. Everybody says I don't, but I promise I do!

I'm working very hard, but I'm perhaps not as disciplined at home as I could be. I have those moments when I think, "What shall I do now? Oh, I'll have some more toast and Marmite!" I'm becoming a real slob, partly because I lack a bit of willpower. My husband is trying to encourage me, rightly, to go up and down the stairs more often than I usually do.

I did actually look at Joe Wicks. He does a wonderful exercise routine for seniors. I thought, "Right, I'm 65, I'm a senior," and I did play it to myself and thought, "I can do that." The trouble was, I never quite got around to it.

When we saw what was happening with the lockdown, I thought BBC Arts would say, "Oh, well, that late-night show, that can go, can't it?" But they did no such thing. There has been huge support and I really hope that when I'm doing this from my study and it's actually going out on telly, people think, "God, they did well!"

There may still be a few glitches and it probably won't be quite as slick as some things, but if I was completely on my own with a laptop and an iPhone, then I would have made *really* rubbish telly! **MICHAEL HODGES**

Lindsey Russell

Blue Peter Thursday 5.30pm CBBC

I'm currently at home with my parents and two brothers in Oxfordshire and the conservatory has become my makeshift base. There's a very *Blue Peter* do-it-yourself attitude about how the show is now being made, which is the essence of the programme; giving something a go, getting involved and believing you can do it.

Luckily, I had a few *Blue Peter* badges lying around at home, otherwise I would have had to appear on screen badge-less. If there was one thing that could have got me fired, that would have been it!

It's a very full house here and my brothers and I aren't used to having all this downtime to spend together, but we've set up a darts tournament in the garage. I'm quite enjoying working from home, but I'm definitely missing the *Blue Peter* crew. I now always have two laptops on the go – one for my script, the other so I can video-call my producers. The team are sending me post, but because my producer has to be on mute while we're recording I've put about 85 pink post-it notes on the window behind the camera reminding me of names, ages and where children have written in from.

At the moment, the show can't be about the adventures that the presenters are having because I'm here at home and Richie [Driss, Russell's co-host] is at his flat in Salford. Instead, we're seeing lots of what the children are getting up to, be it making homes for hedgehogs or cooking in their kitchens.

I also feel it's really important that our audience gets to see us coping. So many children are turning to CBBC so they can see their favourite presenters and I think they appreciate the stability of having *Blue Peter* there for them as normal.

It's a real public service – we need to show them that they're not alone in having their lives turned upside down. It's us, too. **DAVID BROWN**

KEEP CALM...
Steph McGovern has encountered the odd technical hitch in her kitchen in North Yorkshire



Steph McGovern

The Steph Show Mon-Fri 12 noon C4

The show has been in planning since last autumn. We were all set to launch from a studio at Leeds Docks on 30 March, but around the beginning of March we started to think that might not be possible. We chucked around the idea of me presenting from home but didn't take it seriously until lockdown was announced on 23 March. After a feasibility study, everyone jumped into action.

It means I've never been at home this much. It's amazing to spend lots of time with my daughter and I'm chatting to my neighbours more – at a safe distance, of course. Meanwhile, we do the show from my kitchen/dining/living room. Our director has done a lot of reality TV and he thought of rigging four cameras in my living space, so that I could move around presenting from different areas, like a studio.

A couple of technicians set it all up under distancing guidelines, and then I did a hell of a lot of tidying. I have a five-month-old baby so my partner and I moved all her stuff to the "good room" next door. I got in some brighter cushions that go with the show titles, and that was it.

During each show there's a production team of 12 on site. Four are in my garage (I moved my car to my parents' house), all two metres apart, with eight others either outside or in one of the four trucks on the drive and in the garden. We've had to add a Portaloos and set up a hand

sanitising station, so we're lucky we've a house that made it possible. The first day was disruptive for the neighbours, but they've been great.

The show is live and a fair few times links to guests haven't worked so I've had to fill. But viewers quite like it when the occasional thing goes wrong. My style is more rough and ready than perfectly polished, anyway.

Five days after *The Steph Show* began, I also presented *Have I Got News for You* from my kitchen, with all of us taking part remotely.

'I've a five-month-old baby... I did a hell of a lot of tidying up'

Channel 4 co-operated with the BBC to allow the use of a camera. The actual presenting was very weird. You judge a lot on that show by the audience reaction so it was tricky, but I think it worked.

The way we're connecting now with viewers is so different. Every single person is going through something they've never experienced. Everyone is looking for something to make them feel normal, and that's my aim on my show. People are so creative with daft things they're doing, and alongside key workers doing their stuff, that's special.

For so long our society has classed carers, bin collectors and others as unskilled, yet my view has always been we couldn't function without them. There are so many funny people and lovely stories out there, and it was always my plan to focus on that with this show.

I know it sounds proper cheesy, but when we come out of this I don't want anyone to feel like other people are better than them. **KB**

CHILD'S PLAY
Lindsey Russell is presenting from her family home in Oxfordshire



‘I’m an obstinate optimist’

Conservationist **Jane Goodall** has dedicated her life to saving her beloved chimps – but now there’s a whole new threat to their future...

AS OCTOGENARIAN ACTIVIST Jane Goodall charges around the world with an Attenborough-esque zeal for saving the planet, she has one constant companion – a little stuffed toy she calls Mr H. “He’s a sort of monkey and was given to me 29 years ago by a young man who suddenly went blind and decided to become a magician.”

Yes, a blind magician. The seeming impossibility of that proposition is a constant reminder to Goodall that her own mission – to save the world from consuming itself – is not a hopeless cause. Former US Marine Gary Haun (hence Mr H) was so accomplished that the children he performed for didn’t realise he was blind.

“But at the end he tells them,” says Goodall. “He says, ‘Look, something awful might happen to you, but if it does don’t give up, there’s always a way forward.’ It’s that indomitable spirit that I carry around with me.”

Indomitable is a word that fairly describes Goodall, a London-born deb who’s just turned 86 but who, in 1960 at the age of 26, left the UK to live and work among chimpanzees in Tanzania. Handpicked by the world-famous anthropologist Louis Leakey, she was part of what became known as the Trimates – a trio of female researchers studying the great apes.

The others in her cohort (also known as

Leakey’s Angels) were Dian Fossey (gorillas) and Biruté Galdikas (orangutans). Through their work the three women, and Goodall in particular, changed not just our view of apes, but of mankind, too. “Thanks to the chimps being so like us in behaviour and biology, science simply had to come out of its narrow reductionist box and realise that we too were part of the animal kingdom,” she says now.

In 1986, Goodall realised that to save her beloved chimps she’d have to leave the Gombe National Park where she’d spent so much of her adult life and take the message of conservation out to the world. Since then, she’s spent more than 300 days of every year travelling to lobby, to cajole, to support and to inspire.

She has the ear – or, more probably, is able to bend the ear – of political leaders around the world. In *The Hope*, a 90-minute National Geographic special marking the 50th anniversary of Earth Day, she’s seen mimicking an intimate ape greeting with the royal formerly known as Prince Harry.

Does she still hope for his support in the future? She’s of an age where things like protocol and convention matter less. “I don’t know how his career is going to map out, but yes, I’ve been in touch, though I think he’s finding life a bit challenging just now.”

He and brother William are both great allies, champions of the natural world, I venture. “Yes,



OLD FRIEND
Goodall with her constant companion, Mr H



GOING APE
Jane Goodall conducting field research in Tanzania in 1965. Below: with Prince Harry at Windsor Castle in July last year



except they hunt and shoot,” she fires back. “But I think Harry will stop because Meghan doesn’t like hunting, so I suspect that is over for him.”

FOR THE MOMENT, the coronavirus epidemic means travelling the world is over for her. She’s had to cancel a speaking tour of North America and Canada and is currently grounded with her sister Judy in the Bournemouth home they grew up in and where Goodall was first inspired to pursue a life with animals, through fictional characters such as Doctor Dolittle and Tarzan.

“All the books I had as a child are here, and the trees I used to climb are outside my window. So, it’s my roots really.”

Is she restless being stuck in one place? “No, I hate travelling the way I do, but I still have a message to get out.” Interviews like this are one way. Technology avails her of many others. “With all the emails and requests I’m getting, this is actually more exhausting than travelling,” she sighs.

Is she worried about Covid-19 spreading

‘Harry will stop hunting – Meghan doesn’t like it’

among other primates, such as her chimpanzees? “It’s hard to say, because even with the human population, why do some people get sick and die and others survive? People don’t really understand this virus at all. I can’t really predict the consequences.” Though she then underlines how easy it is for disease to jump species. “Chimps are 98.6 the same as us and we got HIV from them.” Goodall, twice married with one son and three grandchildren, is at her most evangelical when talking about the international youth movement she founded called Roots & Shoots. Informed, compassionate youngsters will, she believes, provide the salvation she’s looking for... Though don’t mention school strikes.

“It’s the youth that gives me the most hope,” she says. “I’m not particularly thrilled about

children missing school and marching, I’d rather they did things like planting trees and clearing rubbish, but it’s a sign that young people are determined to have a voice.

“When I travel around, I meet amazing people doing fantastic things. The trouble is the media tends to play up the doom and gloom, which of course they have to, but they don’t give enough time to the positives and if people only hear the doom and gloom, they give up and lose hope.”

But is it possible, with the world in the grip of climate change, with deforestation and population growth changing the face of the planet, not to lose hope? To remain optimistic? She laughs.

“It does get harder, but because I see so much of the positive side, the energy and commitment of young people and because I’m basically an obstinate optimist, I won’t give up.”

Goodall, who as family tradition demands drinks a whisky “with a splash” at 7pm each night wherever she is in the world, has been described as the Mother Teresa of the environment. Perhaps we should raise a toast to that – and to obstinate optimism. **TERRY PAYNE**

GETTY: STUART CLARKE

‘Keep calm and

Now is the perfect time to get out the needle and thread, says *The Great British Sewing Bee* judge Esme Young

A LONGSIDE “DIG FOR VICTORY”, another phrase that’s enjoying a revival is “make do and mend”. It feels apt, then, that a new series of *The Great British Sewing Bee* begins this week on BBC1, having moved from BBC2.

“Everyone is feeling a bit anxious, so we all need something to keep us going and cheer us up,” says fashion designer Esme Young, who judges the contestants’ efforts with fellow expert Patrick Grant. “I’m so pleased that *Sewing Bee* is back on television, and hopefully it will be uplifting and comforting to viewers.”

This is the sixth series of the stitching contest, now presented by comedian Joe Lycett, and Young hopes we’ll find solace not only in watching the show, but also in the act of sewing itself.

“I think sewing is really good for your mental health. It makes you slow down, and you solve problems,” she says. “Since the lockdown, I have been sewing so many things, including alterations that I haven’t been able to get round to for a while.”

Indeed, her advice to us all is to “keep calm and keep stitching!”

Young adds: “You are using your imagination and when you’ve finished making the item you feel it’s a great achievement. It’s comforting, and at the same time you’re concentrating so hard it means you’re not thinking about depressing things. The more distraction the better and, actually, making something that you can wear can only be a good thing!”

Ironically, Young currently doesn’t have a sewing machine that she can use at home (“all of mine are in my workshop, which of course I can’t get to now!”), so instead she’s revisiting the pleasures of stitching by hand.

“I love hand sewing, and find it really relaxing. I have just cut the pattern for a bias-cut silk petticoat – I love a petticoat. Not many people wear them any more, but for some reason



THE SEWING GANG
Judges Patrick Grant
and Esme Young and
presenter Joe Lycett

‘You can make items special to you that you just can’t buy’

I really like them – and I’m going to hand sew it with lace on it.

“Sewing has been passed down the generations, and it’s lovely now that more people – particularly younger people – are embracing it and getting stuck in,” she adds. “They sewed in the Iron Age, they had to have something to hold their bear rugs together! It’s an ancient art and it’s very practical and necessary.”

For any stitching novices, Young has some reassuring advice. “If you’ve never made anything before, you will make mistakes. But if you don’t make mistakes, you won’t learn. I have many vintage sewing books that I use for reference, but you can go online and there are plenty of tutorials on YouTube.” And her top tip? “Keep practising!”

Meanwhile, those with more experience “can make anything,” she insists, adding that while she’s at home she’s making dresses, cushion covers and curtains. “You can make items that are individual and special to you that you just can’t buy in the shops.”

Sewing also doesn’t have to be a solitary activity. “Although I’m not hi-tech on a computer, it’s amazing how people can keep in touch in

keep stitching!



HOW TO MAKE A DENIM APRON

Here's a cunning use for an old pair of jeans

Denim is a great fabric, but it's very labour- and water-intensive to produce, so the longer we can make use of it, the better. This simple pattern from the *Sewing Bee* book (below) turns a pair of old jeans into an apron, for men and women. You could add rivets for an industrial look, re-use the pockets, play with the shape, topstitch in a contrasting colour or combine elements from different jeans.

MATERIALS

- Pair of full-length jeans
- Basic sewing kit, including a tape measure, seam gauge and pins
- Unpicker or sharp small snips (embroidery scissors)
- Denim needle (size 90)

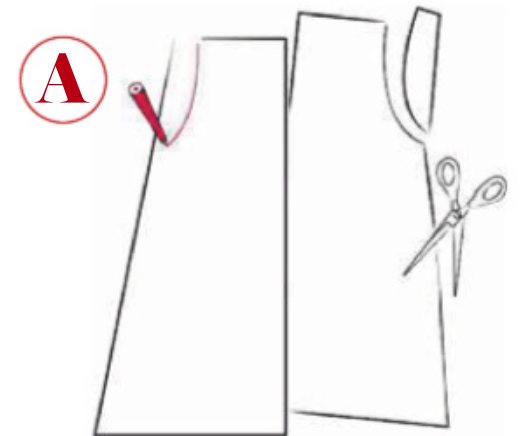
TOP TIP

You need a generous amount of fabric for this project, so skinny jeans might not be the best choice.

NOTE

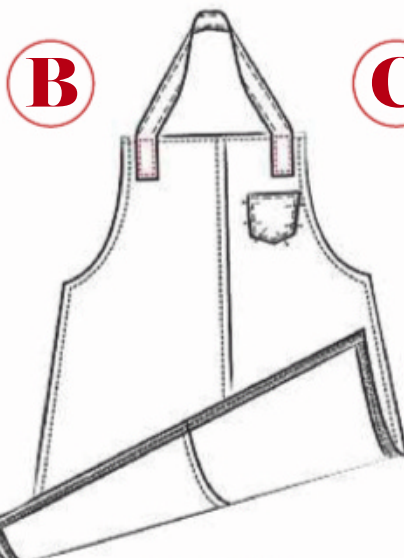
You may want to use a different material for the waist tie.

1 Using both the legs of your jeans to create your apron front: unpick the inside leg seam of both legs all the way up to the crotch and cut them away from your jeans. Pin the longest sides together and sew down the middle. Press your seam open so it lies flat. Mark out the shape of your apron top at the narrowest part of the leg (A). Cut out, unfold the leg and there is your apron front.



2 Finish any raw edges. Denim is very thick, which makes it difficult to stitch a double-turned hem, so overlock the edges and press and stitch a single hem.

3 Make straps to go around the neck and the waist. We used the denim waistband as the neck strap (B) and made waist ties from cotton tape (C). You can re-use interesting parts of your jeans to create features on the apron – for example, sewing a back pocket on the front.



these times," says Young. "In the past, if there was a lockdown like this, we wouldn't have had social media. Now Patrick, Joe and I have a WhatsApp group and we are constantly in touch. Although I miss seeing them for a night out, we are always texting."

Alongside her role on *Sewing Bee*, Young, whose sewing career spans more than 50 years, also teaches at renowned London fashion college Central St Martin's and has moved her students' tutorials online.

"I'm sure it will all work out OK. At least we will still be in touch and I can keep teaching, that's the main thing," she says. "With what's happening at the moment, it's important to keep going on as normal the best we can – even if it's remotely." **FRANCES TAYLOR**



RT BOOKSHOP

To order *The Great British Sewing Bee: Sustainable Style*, with a foreword by Patrick Grant and Esme Young (Quadrille, £27), for **£24.50** incl p&p, call **03302 232 639*** or visit radiotimes.com/shop17

HE'S PLAYED

Joe Cole found fame in *Peaky Blinders*. Now he's back in a new graphic gangster tale. So how come his role model is Matt Lucas?

INTERVIEW BY EMMA COX

AT THE AGE of 31, actor Joe Cole has already established a bit of a reputation for playing hard-man roles. As John Shelby in *Peaky Blinders* he stabbed an Italian rival in the eye, between shooting gangsters and blowing things up; while his award-winning turn in the 2017 film *A Prayer before Dawn* saw him as a kick-boxing convict in a Thai prison.

His latest project, the nine-part Sky Atlantic series *Gangs of London*, is no less violent: its stand-out scenes are huge hit-'em-up sequences with a graphic comic-book style, reminiscent of Asian combat movies, with over-the-top sound effects and a creative choice of weapons, from ashtrays to axes.

But this time, Cole is taking a bit of a back seat from the action to play Sean Wallace, the privately educated son and heir of a recently murdered gangland boss (Colm Meaney). Cole plays Sean with a cool, detached stillness and he says he wasn't sad to miss out on most of the fights.

"Not at all, I enjoyed it," he insists. "In terms of the fighting I have done a lot of physical roles, so it was nice to tell other people what to do. I enjoyed playing the king on the chessboard rather than the knight or bishop. It was a coming-of-age role, in a way."

It's certainly grown up. Cole's performance is mesmerising, sharp-suited and with an accent that's half-posh, half-cockney. When I suggest it may be based on director Guy Ritchie, Cole laughs and doesn't deny it. In terms of motivation, though, he says he based the character more on Eddie Hearn, the son of boxing and snooker promoter Barry Hearn. "Barry is hugely successful and Eddie was young and had to prove himself in his father's world," says Cole. "I use that analogy because that's what Sean is. Audiences may not warm to him at first. They may see him as rash and dangerous. But once you start to see into his

past, see that he has this PTSD from a traumatic upbringing, there is an empathy that develops, hopefully."

Gangs have been a staple subject matter in film and television for decades: from the *Godfather* trilogy and *The Sopranos* to *Peaky Blinders*. And Cole is obviously drawn to them.

"I said after *Peaky* that I would steer clear of that genre," he says. "I was sent *Gangs* and initially, when I saw the title, I thought, 'No way'. But then I saw Gareth Evans was involved [he's co-created, written and directed the series] and I love him, so I read the script and it was the best I've read in years."

"These are my favourite kind of roles. There are different shades to these characters and different things to play. There is a vulnerability and sweetness to Sean, but there is also a darker edge and a lot of those gangland characters do provide that."

"That genre was always my favourite growing up – *Boardwalk Empire*, *The Wire*. I loved the characters and the way they spanned years or even decades. There's something about the genre that's exciting and takes you out of your relatively straightforward life. And I get to play something totally different from my usual life, which is fun."

As the oldest of five boys growing up in Kingston-upon-Thames, perhaps it's reminiscent of his childhood, surrounded by a close group of brothers? Cole laughs. "Maybe, I don't know... My family aren't gangsters, though."

Indeed not. His mum was a primary school teacher and his dad was a management consultant, which he gave up later in life to become a sailing instructor. There are no actors in the family's history but the brothers, all talented performers, used to put on Christmas concerts



and there are home videos in existence of Cole singing *Moon River* and bossing around his brothers – two of whom have also become actors.

"They're more talented than I am," he says. "One is particularly musical. They're all doing different things. One of my proudest moments was when Finn got a part in *Peaky Blinders* [as Michael Gray, Polly's son]. I felt very emotional about that."

Cole first caught the bug for acting aged nine in an *Oliver Twist*-themed assembly in which he played, naturally, "an Artful Dodger-type character". In secondary school his drama teacher put on ambitious plays, which he loved, but never thought of acting as being a proper career.

But as he got older, having been a high achiever, suddenly he struggled to concentrate at school, failed to get the grades to get into a top university, and developed an almost-catastrophic apathy for his future, at one point getting himself arrested – he doesn't care to elaborate what for, replying simply, "Nothing much, it's not necessary."

THINGS MIGHT HAVE turned out very differently had he not written off his academic dreams – and ambitions as a carpet salesman – and applied for the National Youth Theatre. Suddenly, his drive and focus returned.

Small parts in *The Bill* and *Holby City* started him off, with his big break coming in cult youth drama *Skins*. Since then he's rarely been out of work, especially since *Peaky Blinders* propelled him to another level.

Not that he's all that keen to talk about the hit drama: he answers my questions about it politely rather than enthusiastically. "To be honest, I think I got out at the right time," he says. "I have a lot of fond memories and love for everyone involved, watching the likes of Cillian Murphy and Helen McCrory do their



A BLINDER



‘I had a small part in *Come Fly with Me*. I was only in for a day, but I kept in touch with Matt’

JOE COLE



LOCKED UP
As Liverpoolian boxer Billy Moore in the biographical drama *A Prayer before Dawn*

thing. It was good times. It was like a family.”

Other projects followed, including an episode of *Black Mirror* and the Channel 4 comedy drama *Pure*, as well as *A Prayer before Dawn*, for which he won best actor in the 2018 British Independent Film Awards. He immersed himself fully in that part, filming in a Thai prison surrounded by non-English speaking extras and transforming his body with training.

“I’m not putting myself in the same group as these guys,” he says, “but Tom Hardy in *Bronson* and Michael Fassbender in *Hunger* were inspirations for me. I always wanted to do something like that where it’s a real, physical, true story and you put everything on the line. *A Prayer before Dawn* was a game-changer for me.”

It would be easy to pigeonhole Cole, but it would also be unfair. He’s currently writing a couple of scripts and is keen to keep mixing up more light-hearted roles alongside the intense ones. In real life he is naturally sharp-witted, so it comes as little surprise to learn he nearly made a comedy with Matt Lucas. “I wrote a comedy drama years ago,” he admits, “based on my upbringing and things that happened to me. I had a small part on *Come Fly with Me*. I was only in for a day, but I kept in touch with Matt and when the script was ready I cheekily emailed it to him and asked for feedback.

“He liked it and we actually set up a company to make this show and it went through various iterations, but for one reason or another we never got it made. Then my career sort of took off. Matt was a real role model, a bit of a champion early on, and I have nothing but love and respect for him. At the beginning you don’t know what you’re doing, but he said, ‘You’re talented, man,’ and gave me belief in myself.”

Miracle mothers

Three women share their stories of giving birth against the odds

KIRSTEN AND OLIVIA-HOPE

KIRSTEN EVANS, 34, A BRIDAL HAIR AND MAKE-UP ARTIST, LIVES WITH HER MECHANIC HUSBAND MARK

Having our daughter has been an incredible journey and Mark and I have gone through every emotion you can think of over the last few years.

We always wanted children – when we met online six years ago, we had both split up with previous partners because they didn't. But we also knew it wasn't going to be easy. Shortly before I met Mark, I learnt I had a heart-shaped womb, which makes pregnancy more challenging.

After we married, we had miscarriage after miscarriage. I never got past the seven-week mark and after the sixth miscarriage, in June 2018, I'd pretty much given up on having a family naturally.

We decided to explore other avenues, and had actually been accepted as foster parents when, in October 2018, I learnt that I had cartilage in

‘I had pretty much given up on having a family naturally’

my womb that could be removed by surgery and might help me carry a pregnancy.

An operation was booked for the following April but I still didn't get my hopes up; I'd been through too much, and when I accidentally fell pregnant again in February before the surgery was due, I assumed I would miscarry again.

Instead, week after week went by and before I knew it I was at my 20-week scan, which is when we learnt that our baby's oesophagus wasn't connected to her stomach and she would require surgery when she was born. My pregnancy was



OLIVIA-HOPE

also high-risk because of the excess fluid in my womb caused by her inability to swallow.

It was a shock, but after everything that had happened both Mark and I took it in our stride. We were so thrilled that I was still pregnant that our view was that we would happily take any hand we were dealt. We completely trusted the doctors, and our focus became extending the pregnancy as far as possible – ideally to 30 weeks.

In fact, I got to 36 weeks before Olivia-Hope came along, arriving after a 12-hour labour. We were able to hold her for half an hour before she had to go into special care. It was a moment we'd dreamt of for so long.

Over the next eight weeks she had three successful procedures before she was discharged at ten weeks, in time for Christmas. Our beautiful, healthy daughter was the best present we could ever have hoped for. Today she's a thriving, bubbly baby and we feel incredibly blessed.



‘Bertie showed he was a fighter from the start’

MELISSA AND BERTIE

MELISSA KYNOCH IS MUM TO FOUR-YEAR-OLD DEI AND GAVE BIRTH TO BERTIE SIX MONTHS AGO

As a 40-something mum I was well aware there was an increased risk of having a child with Down's syndrome: when I had Dei at 41 I was already classed as a geriatric mother and four years later I'd gone into a whole different risk bracket.

As far as I was concerned though, "risk" was the wrong word: I felt like being pregnant again was such a blessing that I didn't even want to be given the statistics for the likelihood of Down's.

Then at my 12-week scan I was told my readings indicated a number of problems with the baby, some of which would be incompatible with life.

Waiting for the results of blood tests was one of the darkest times of my life, so when I received a call to say my baby had a high chance of being positive for Down's but low risk for the more life-threatening conditions, I cried with relief.

A more detailed scan followed, which pretty much confirmed that Bertie had Down's syndrome, but also that he had a heart condition.

I was determined to fight for my boy, as becoming a mother later in life made me feel I had finally found my purpose. I'd always wanted to



FAY AND REMI

FAY RICKETTS, 34, GAVE BIRTH TO REMI LAST NOVEMBER. SHE AND HER PARTNER RYAN LIVE WITH FAY'S ELDER DAUGHTERS

L Ryan and I always knew that my pregnancy was going to be high-risk – but it was a risk we wanted to take for Ryan to become a father.

He'd already taken on the role for my two daughters after the sudden death of their dad, my husband Karl, who four years ago passed away unexpectedly at the age of 31 following a bleed on the brain.

I was completely blindsided: there were no warning signs and I was left a widow with two children aged just three and eight months [Isla and Seren].

Karl and I had been through a rough few years beforehand, too, including my diagnosis in 2014 with cervical cancer. Treatment involved having part of my cervix removed, which was always going to be a problem with another pregnancy.

The doctors gave me an abdominal stitch to seal the womb, but when I fell pregnant with Seren, I had a very difficult time and I was on bedrest throughout.

Then, when she was born in 2015, we discovered she had talipes, or club foot, and arthrogryposis, which would affect her walking.

We were just processing this when Karl died. I was devastated and never dreamt I would meet anyone else, so although I had had my abdominal stitch replaced after Seren, it felt like I

would never need it. Until, to my amazement, Ryan came into my life.

He didn't put any pressure on me to have another baby, but he was so wonderful with my girls that I wanted him to have a child of his own to bind us all together.

When I did fall pregnant again, we knew there was a high chance I would give birth prematurely and, from the 20-week scan onwards, I was in hospital most of the time in a lot of pain. Towards the end I was begging the doctors to get the baby out as I was in agony.

Remi was born by caesarean section at 34 weeks and, while she came out crying, she then stopped breathing. The next thing we knew, lots of doctors rushed in and she was whisked away to a ventilator.

It was scary but the fact that I'd been through something similar with Seren took some of the fear away. Remi did amazingly well, and we were able to take our beautiful, healthy daughter home eight days later. I feel so lucky that we were able to complete our family. INTERVIEWS BY ISOBEL JAMES



be a mum, but the right person had never come along. When I got pregnant at 41 with my boyfriend at the time, it was a magical surprise.

That boyfriend didn't stick around, but then I met Richard, Bertie's father, and when I got pregnant at 44 I couldn't believe how blessed I was. At first Richard wasn't too sure; now he's a devoted father, even though we're no longer in a relationship.

The doctors induced me at 36 weeks, and I had a fantastic labour. Bertie showed he was a fighter from the start, too: while doctors had prepared a cot for him in the neonatal care unit, he did so well that he didn't need it and I was able to take him home the next day.

After that things got more complicated: Bertie got jaundice and had to be readmitted, after which his condition deteriorated. He had an eight-week stint in intensive care and then, shortly after arriving home, he was readmitted again suffering heart failure. The doctors operated and he was in hospital for another nine weeks.

Thankfully he's now back home. Richard and I don't know whether he'll need further surgery; we're just taking it one step at a time. Bertie is such a chilled, happy little baby and brings joy to us every day.

'I feel so lucky we were able to complete our family'



Film Reviews

Edited by
**ANDREW
COLLINS**



FILMS ON **BBC1, BBC2, ITV, C4 AND C5**, AND OTHER DIGITAL HIGHLIGHTS

FILM OF THE WEEK

Summer lovin'

Grease ★★★★★
Sunday 5.50pm **C4**

THANKS TO THE DIARIES I kept as a boy, I can state with confidence that in 1978, aged 13, my early teen obsessions ran as follows: Monty Python, the Electric Light Orchestra, the RSPB, and John Travolta and Olivia Newton-John, the lithe new stars of *Grease*, a high school musical I had yet to see.

That September, my friend Hirsty and I were dropped off at the Northampton ABC so that we could remedy this intolerable purgatory. The agonising wait served only to multiply our chills.

Don't forget, this was the very same year in which I was transfixed and owned by another blockbusting, all-American import, *Star Wars* – which arrived in the faraway towns of the UK nine long months after its LA premiere. *Grease* and *Star Wars* represented something of a watershed in terms of the hopelessness of my devotion to the next picture show.

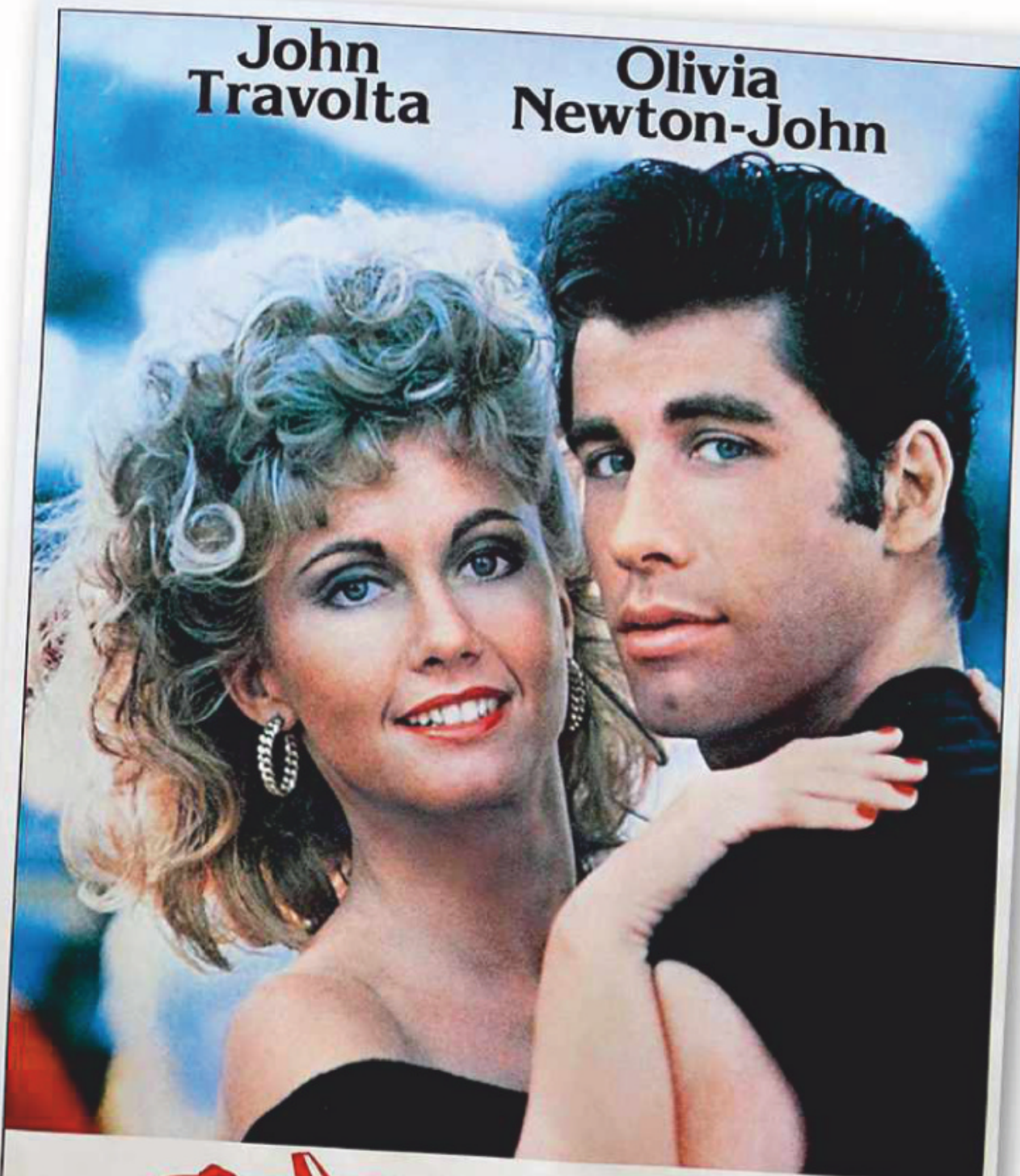
SHOULD IT EVER arise in a pub quiz, Randal Kleiser is the name of the director of *Grease*, a man lost to obscurity despite masterminding what was a musically enhanced film adaptation of a nostalgic, 1950s-set touring production, whose marketing was planned militarily. Its arrival in cinemas was presaged by five drip-fed hit singles, each a bawdily, bendily choreographed tease revealing a little more about the plot, and, in *You're the One That I Want*, giving away the big makeover reveal of Newton-John's character Sandy.

The *Grease* soundtrack album sold 22 million copies – one of the biggest sellers of all time. It took the coronavirus to prise its brothel-creepers from theatre stages around the world, and one assumes they'll be back in a braver new era than the Eisenhower years when the story is set.

Hirsty and I walked home from the town centre that balmy evening convinced that we were now transformed into slick, bequipped, leather-jacketed, comb-wielding high-school adults. We weren't but it mattered not.

As newly anointed *Grease* fans, we imagined that we jitterbugged all the way down Billing Road.

WINNING ROLE
Glenda Jackson bagged the first of her two Oscars for *Women in Love*



GREASE is the word

A ROBERT STIGWOOD/ALLAN CARR PRODUCTION
JOHN TRAVOLTA OLIVIA NEWTON-JOHN in "GREASE"
and STOCKARD CHANNING as Rizzo with special guest appearances by EVE ARDEN, FRANKIE AVALON
JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA
Scribbled by BRONTE WOODARD Adaptation by ALLAN CARR Based on the original musical by JIM JACOBS and WARREN CASEY
Produced on the Broadway Stage by KENNETH WAISSMAN and MAXINE FOX in association with ANTHONY DAMATO Choreography - PATRICIA BIRCH
Produced by ROBERT STIGWOOD and ALLAN CARR Directed by RANDAL KLEISER
Soundtrack Album available on RSO Records & Tapes Read the paperback from Pocket Books © 1978 PARAMOUNT PICTURES CORPORATION

HIDDEN GEM

Women in Love ★★★★★ Friday 9.00pm **Sony Classic**

The word "maverick" is overused, but Ken Russell, who died aged 84 in 2011, approached traditional cinema from various directions, reappraising the biopic and period drama in the process. *Women in Love*, adapted by Larry Kramer from the DH Lawrence novel, remains his finest and most accessible work, nominated for four Oscars (including best director). It follows two sisters (Glenda Jackson and Jennie Linden) and their suitors (Oliver Reed and Alan Bates) in the Midlands of the 1920s. Famed for its homoerotic nude fireside wrestling scene, it's a tactile, unvarnished piece, full-blooded and unabashed about sexuality, class issues and the nature of art. **AC**



ANDREW COLLINS

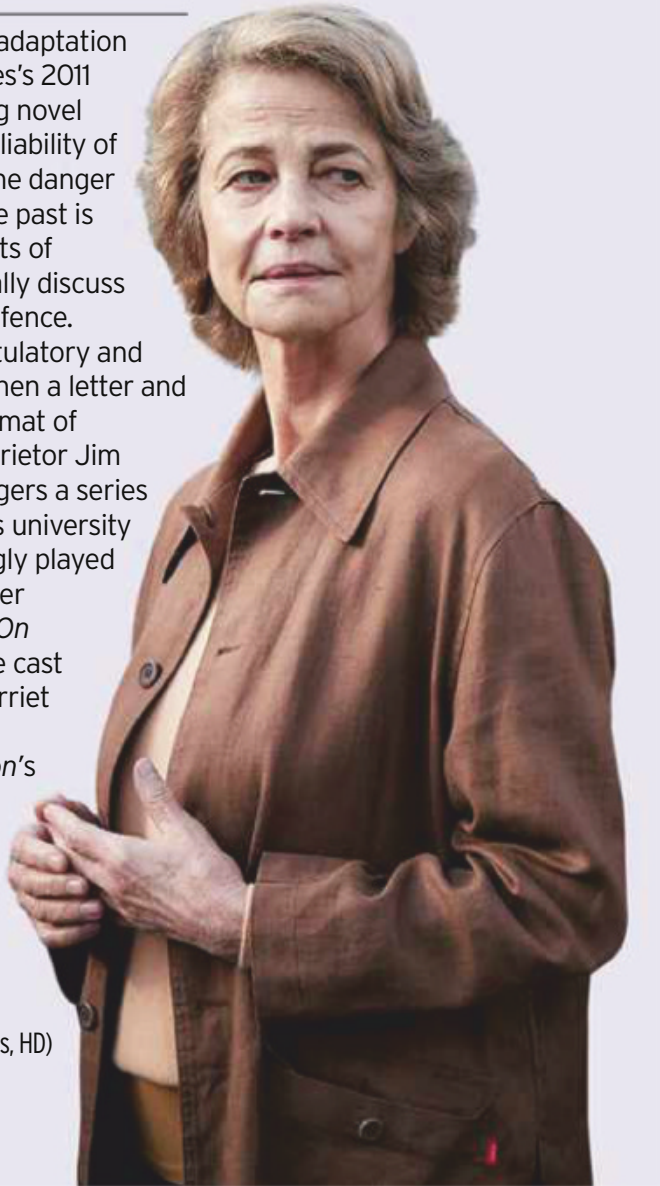
FILM OF THE DAY

The Sense of an Ending ★★★
9.15-11.00pm **BBC2** **15**



DRAMA This adaptation of Julian Barnes's 2011 Booker-winning novel about the unreliability of memory and the danger of revisiting the past is

set in one of those leafy parts of London where people casually discuss philosophy over the garden fence. It begins genial, self-congratulatory and slow, but that all changes when a letter and sum of money lands on the mat of divorced, camera-shop proprietor Jim Broadbent. The missive triggers a series of flashbacks to Broadbent's university years, where he's convincingly played by Billy Howle, star of another tweedy literary adaptation, *On Chesil Beach*. The rest of the cast is first-rate, and includes Harriet Walter, Charlotte Rampling, Emily Mortimer and *Downton's* Michelle Dockery. It's all crisply directed by Ritesh Batra (*The Lunchbox*), and while you might sense the ending before the protagonists do, it's not without its surprises. (UK 2017, swearing, sexual references, HD)



DID YOU KNOW?

Before watching the completed movie at a festival, author Julian Barnes jokingly told director Ritesh Batra to "Go ahead and betray me"

a bit too sweet as the orphaned Oliver Twist, but Oliver Reed brings such dark brooding menace to the part of Bill Sikes that he might be too scary for younger viewers. The film collected six Oscars, including best picture and best director (for Carol Reed), and there's no denying that the Academy recognition for sound and art direction was well and truly justified. Today, it works well as a child's introduction to Dickens, and adults can enjoy Shani Wallis's Nancy, Jack Wild's impish Artful Dodger and the inimitable Harry Secombe as Mr Bumble. **TS** (UK 1968, HD)

Shrek ★★★★★
6.15-8.00pm **ITV2** **U**

COMEDY This animated fantasy from DreamWorks introduced an unlikely hero in the form of Shrek, an ugly, antisocial green ogre, voiced in a variable Scottish accent by Mike Myers. He's tasked by the evil Lord Farquaad (John Lithgow) with rescuing a human princess (Cameron Diaz) in order to rid his swamp of an infestation of fairy-tale characters. Although the animation is stunning for its time, it's the characters that carry what is an incredibly slight beauty-and-the-beast story, with Eddie Murphy's part-improvised turn as Donkey stealing the film. Children will love it, while adults can enjoy the action-movie homages and incessant Disney-mocking. **AC** (US 2001, HD)

Star Trek into Darkness ★★★★★
9.00-11.35pm **C4** **12**

SCI-FI Benedict Cumberbatch is on sensational form as the rogue Starfleet officer who turns intergalactic terrorist in this thrill-a-minute blockbuster sequel from returning director JJ Abrams. The story is built primarily around the burgeoning friendship between Kirk (Chris Pine, more relaxed in his iconic role) and Spock (Zachary Quinto, finding the perfect Vulcan balance of logic and emotion), which means that other key characters are either sidelined or, in the case of Alice Eve's new recruit, weakly drawn. But Abrams pulls out all the action stops, sustaining the warp-speed spectacle all the way through to the epic finale in San Francisco. **AJ** (US 2013, violence, swearing, HD)

The Heat ★★★★★ 9.00-11.25pm **E4** **15**

COMEDY Sandra Bullock and Melissa McCarthy make an inspired double act in this hysterical cop romp. It gets off to a wobbly start as, separately, each woman tries to negotiate her way through a man's world and bring a drugs lord to justice. But as soon as they pool resources the movie becomes a fluid, fun and wickedly foul-mouthed buddy flick. Bullock's gift for physical comedy is brilliantly employed, as her prissy FBI agent is knocked sideways by McCarthy's antisocial Boston cop. While the plot follows a standard formula, the simple gender twist, great casting and hilarious banter keep things sizzling. **SP** (US/UK/Aus 2013, violence, swearing, HD)

The Conversation ★★★★★
11.00pm-12.50am **BBC2** **12**

THRILLER In this small masterpiece from director Francis Ford Coppola, Gene Hackman gives a superb performance as the surveillance expert tracking the movements and voices of Frederic Forrest and Cindy Williams, only to find that the marital infidelity he supposes he is observing could be part of a murder plot. Made two years after Coppola's *The Godfather*, this haunting thriller skilfully taps into post-Watergate paranoia, resulting in an intensely fascinating study of a perpetrator turned victim of the surveillance society. **TH** (US 1974, violence, swearing, HD)

The Damned United ★★★★★
11.45pm-1.20am **BBC1** **15**

DRAMA Director Tom Hooper (*The King's Speech*) gleefully re-creates the hairy, fag-smoking days of English club football in the story of manager Brian Clough's unhappy 44-day tenure at Leeds United in 1974. Michael Sheen gives a pitch-perfect performance in the lead, showing how the arrogant, outspoken Clough took on the club, its players, fans and revered former manager Don Revie (Colm Meaney). With Timothy Spall providing respite from the bombast as Clough's right-hand man, Peter Taylor, this is a stirring, tragicomic portrait of one of football's great characters. **AC** (UK/US 2009, swearing, HD)

PICK OF THE REST...

Tad the Lost Explorer and the Secret of King Midas ★★★
10.45am-12.30pm **E4** **U**

Fast-paced animated adventure. (2017, HD)

Chitty Chitty Bang Bang ★★★★★
12.30-3.20pm **C5** **U**

Our fine four-fendered friend. (1968, HD)

Porridge ★★★ 5.45-7.15pm **BBC2** **PG**

Affable spin-off from the sitcom. (1979)

The Forbidden Kingdom ★★ ★
7.00-9.00pm **5 Star** **12**

Jackie Chan and Jet Li team up. (2008, HD)

Tolkien ★★★
8.00-10.00pm **Sky Premiere**

See review page 48. (2019, HD)

The Spy Who Came In from the Cold ★★★★★
8.45-11.00pm **Talking Pictures TV** **PG**

Gritty John le Carré adaptation. (1965)

The Swimmer ★★★★★
9.00-10.55pm **Sony Classic** **PG**

Burt Lancaster goes for a dip. (1968)

Crank ★★ 10.30pm-12.05am **ITV** **18**

Violent Jason Statham thriller. (2006, HD)

47 Metres Down ★★★
11.35pm-1.15am **C4** **15**

A shark-watching trip goes awry. (2017, HD)

DISCOVER FILM
The best of Sky, iPlayer, Netflix and beyond... see p48

The Sting ★★★★★
12.55-3.30pm **ITV4** **PG**

CAPER These things rarely come off, but the reteaming of *Butch Cassidy and the Sundance Kid* stars Paul Newman and Robert Redford and their director George Roy Hill proved to be a glorious triumph. Newman and Redford play conmen who, after the death of an old chum, set about fleecing dangerous mobster Robert Shaw out of a fortune. The sting itself is as audacious as it is elaborate, but the real pleasure comes from the chemistry between the two leads, the lovingly created 1930s settings and Marvin Hamlisch's inspired reworking of Scott Joplin's music. **JF** (US 1973, may be edited for language, HD)

Seabiscuit ★★ ★
1.40-4.25pm **Sony Movies** **PG**

SPORTS DRAMA The incredible but (mostly) true story of a racehorse that won against all the odds is told in this overly sentimental yet thoroughly absorbing film. Jeff Bridges, Chris Cooper and Tobey Maguire play the owner, trainer and jockey of a stubborn no-hoper named Seabiscuit, who lifts the spirits of Depression-era America. Gary Ross may be unsubtle in his direction at times – the parallels between the injured Maguire and the lame Seabiscuit are overplayed – but the

emotional core of this heart-warming story nonetheless remains true, while the races are grippingly executed. **AJ** (US 2003, edited for violence, language)

Jumanji ★★★★★ 3.00-5.00pm
Comedy Central **PG**

ADVENTURE It was dismissed by many critics as a noisy, scary and utterly worthless excuse for some ingenious computer effects, but as empty experiences go this fantasy is absolutely exhilarating. Toddlers, as well as pre-teens, will be spellbound by the marauding wildlife that is unleashed when Kirsten Dunst and Bradley Pierce rescue Robin Williams from the sinister board game in which he's been trapped for 26 years. Any film where the action is determined by a roll of the dice is bound to be episodic, but this hardly detracts from the enjoyment as one spectacular set piece follows another. The result is wonderful, escapist family entertainment. **DP** (US 1995, HD)

Oliver! ★★★★★
3.20-6.25pm **C5** **U**

MUSICAL In this immensely popular film version of Lionel Bart's Dickens musical, Ron Moody – top-billed and Oscar-nominated as Fagin – brings a wealth of Petticoat Lane wit and wisdom, and a certain magnificence, to the role he had created on stage. Mark Lester is

U - suitable for all; PG - suitable for children; PG Parental Guidance - for general viewing, but some scenes may be unsuitable for young or sensitive children; 12A - cinema only - younger children must be accompanied by an adult; 12, 15, 18 - for viewers of these ages and over.

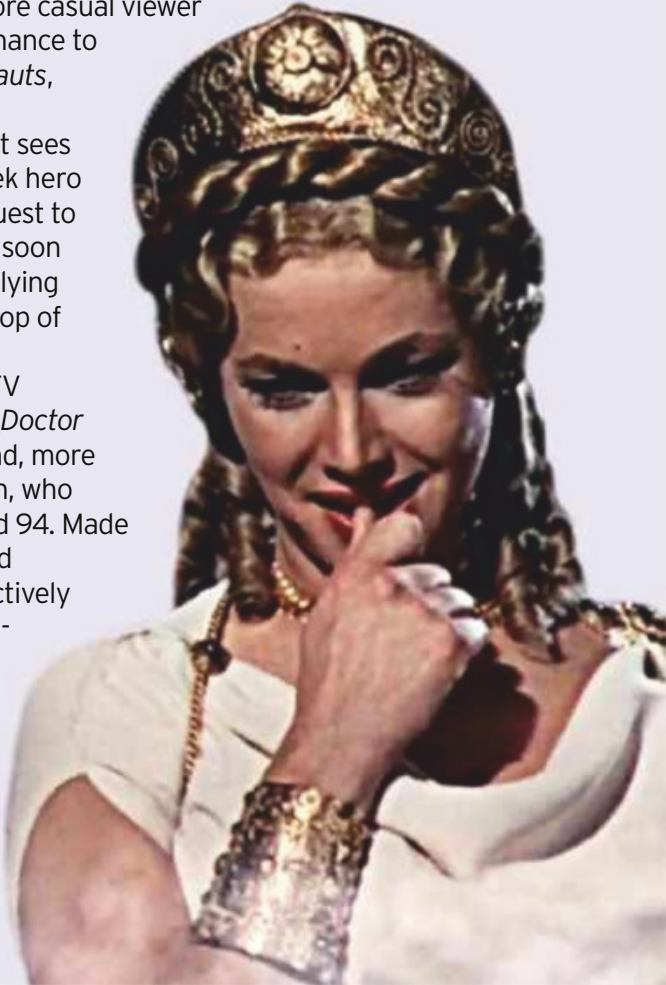
ANDREW COLLINS

FILM OF THE DAY

Jason and the Argonauts ★★★★★
 3.45-6.00pm **C5** **U**

FANTASY ADVENTURE Ray Harryhausen fans have been spoilt of late: in the run-up to the stop-motion pioneer's centenary this year, the Ray & Diana Harryhausen Foundation has organised plenty of treats, from exhibitions to a sumptuous book of film posters. The more casual viewer will be just as thrilled by a chance to revisit *Jason and the Argonauts*, the best-loved of his films.

A one-time matinee staple, it sees Todd Armstrong as the Greek hero packed off on a foolhardy quest to find the Golden Fleece. He's soon besieged by a giant statue, flying harpies, the Hydra and a troop of skeletons (all designed by Harryhausen). Fans of cult TV will spot Patrick Troughton (*Doctor Who's* second Time Lord) and, more pertinently, Honor Blackman, who died earlier this month, aged 94. Made famous by *The Avengers* and *Goldfinger*, she brings seductively haughty authority to golden-haired goddess Hera. (UK 1963, HD)



DID YOU KNOW?
 The famous skeleton fight sequence took Ray Harryhausen four and a half months to create using stop-motion animation

Twister ★★★★★ 1.50-4.00pm **ITV** **PG**

ADVENTURE *Speed* director Jan De Bont takes destruction to new levels in this daft but breathtaking salute to the daredevil meteorologists who chase the tornados that plague America's Midwest. Bill Paxton stars as a TV weatherman who is drawn back to his dangerous former profession as a storm chaser to help estranged wife Helen Hunt place a tornado-measuring invention in the eye of a storm. Don't worry about the laboured story or the lack of chemistry between Paxton and Hunt; just sit back and gape at the wondrous effects that allow cars, houses and even the odd farm animal to be sent spiralling through the air. **JF** (US 1996, may be edited for language, HD)

Monster Trucks ★★★★★
 3.00-5.05pm **C4** **PG**

SCI-FI What would happen if there was a real monster hiding inside your truck? This unlikely question is answered with entertaining results by *Ice Age* director Chris Wedge in his first live-action feature. The story follows hero Tripp (Lucas Till) as he bonds with Creech, a monster resembling both a cartoon shark and a giant pickle who escapes after an industrial drilling accident and takes up residence inside the set of wheels that Tripp has built from scrap. Both man and thing are petrol-heads

who attract the attention of the bad guys in town and are forced to stunt-drive their way out of trouble. Till and the effects department put on a good show, but they're not a patch on Jane Levy, who creates sparks in the role of Tripp's almost girlfriend. **KK** (US 2016, HD)

The Lego Batman Movie ★★★★★
 4.30-6.35pm **ITV2** **U**

COMEDY Having made his bow in *The Lego Movie* (2014), the diminutive Caped Crusader gets the starring role in a riotous yarn that delights in mocking both the character's mythology and his previous screen incarnations. Batman, aka Bruce Wayne (voiced by Will Arnett), leads a lonely life away from fighting crime, and faithful butler Alfred (Ralph Fiennes) thinks it's time he had a family. Enter excitable orphan Dick Grayson (Michael Cera), who, after a makeover, becomes the boy wonder Robin and teaches the Dark Knight the joys of friendship and togetherness. With its exemplary voice cast, eye-popping design and a script bursting with verbal and sight gags, this is as good as anything in Pixar's canon – and quite possibly the best Batman film ever. **TeS** (US/Den 2017, HD)

Grease ★★★★★
 5.50-8.00pm **C4** **PG**

See Film of the Week, page 25. (US 1978, some swearing, HD)

Anne of the Thousand Days ★★★★★
 6.05-9.00pm **Sony Classic** **PG**

DRAMA Producer Hal Wallis's inventive and flamboyant slice of English history revived a moribund genre and provided marvellous showcases for Richard Burton, as a roistering but soulful Henry VIII, and Geneviève Bujold, touchingly well cast as Anne Boleyn. The period interiors are beautifully designed, while Margaret Furse's costumes rightly won an Oscar. It's a shame that Charles Jarrott's direction is poorly paced, but this is, nevertheless, a respectable example of film-making craftsmanship. **TS** (US 1969)

Six Days Seven Nights ★★★★★
 6.55-9.00pm **Sony Movies** **12**

ADVENTURE Anne Heche stars here as a New York fashion magazine journalist who sets out on a romantic island trip with her fiancé (David Schwimmer from *Friends*), but ends up stranded on an even more remote island with drunken local pilot Harrison Ford. The pirates and plot twists are entertainingly directed by Ivan Reitman (*Ghost Busters*), though he neglects to explore the far more interesting chemistry between the two leads. It's enjoyable thanks to the presence of Heche and Ford, but also slightly frustrating, because it could have been so much better. **JB** (US 1998, may be edited for swearing, sex scenes, nudity)

Snatched ★★★★★
 9.00-10.45pm **Film4** **15**

COMEDY Goldie Hawn and Amy Schumer team up as a cautious mother and impetuous daughter whose Ecuadorian getaway takes a turn for the nightmarish when they are kidnapped. The pair thrash out their differences in the heart of the Amazon, while unhelpful bureaucrats and a bogus saviour leave the ladies to liberate themselves. Schumer's mix of brutal honesty and brilliant timing ekes every last titter out of the solidly witty script, and Hawn is an endearing if occasionally passive-aggressive foil as she keeps cool in a crisis. Comedy legends Wanda Sykes and Joan Cusack lend welcome support. **EAS** (US 2017, swearing, HD)

Hotel Mumbai ★★★★★
 9.00-11.20pm **Sky Atlantic** **15**

THRILLER Waiter Dev Patel and head chef Anupam Kher risk their lives to protect patrons from terrorists in this dramatisation of the 2008 siege of Mumbai's Taj Mahal Palace Hotel. Director Anthony Maras takes an unflinching look at the event, but sadly, the focus on the violence means we learn little about the people behind the headlines. Given its real-life inspiration, there's something uncomfortable about *Hotel Mumbai's* determination to show the horror of what happened, but it leaves you in no doubt of the heroism of those involved. **JL** (Aus/UK/US/Sing 2018, violence, swearing, HD)

The Deer Hunter ★★★★★
 10.30pm-1.25am **BBC1** **18**

DRAMA This three-hour-long, multi-Oscar winner from Michael Cimino remains one of the finest and most controversial movies about the Vietnam War. Starring Robert De Niro, Christopher Walken, John Savage and John Cazale – as well as Meryl Streep in her first major role – it's a thematic update of the Second World War classic *The Best Years of Our Lives*, showing how ordinary servicemen – and America itself – coped with the horrors of war and its aftermath. With its mournful guitar theme, performed by classical guitarist John Williams, this intense drama lingers long in the memory. **AT** (US/UK 1978, violence, swearing, HD)

Legend ★★★★★ 11.00pm-1.25am **C4** **18**

DRAMA Tom Hardy takes on dual roles here as East End gangster twins Ronnie and Reggie Kray. Writer/director Brian Helgeland fashions their reign of terror into a battle for Reggie's soul between the wife (played by Emily Browning) who wants him above board and the unstable brother loath to lose his partner in crime. Unfortunately, the upbeat handling of the material seems skewed, with Helgeland withholding the impact of the violence until the final act. The screenplay flirts with crime clichés, but Hardy succeeds in creating two distinct, compelling characters, making the movie an entertaining showcase for its lead. **EAS** (UK 2015, violence, swearing, HD)

PICK OF THE REST...

Time without Pity ★★★★★
 11.10am-1.00pm **5 Select**
 Michael Redgrave thriller. (1957, HD)

The Bridge on the River Kwai ★★★★★
 12.25-3.45pm **C5** **PG**
 Terrific Second World War drama. (1957, HD)

Carry On Teacher ★★★★★
 1.15-3.10pm **Film4** **U**
 The third, gently funny *Carry On*. (1959)

The Towering Inferno ★★★★★
 1.35-4.45pm **ITV4** **12**
 Superstars v skyscraper epic. (1974, HD)

Shanghai Knights ★★★★★
 4.35-6.55pm **Sony Movies** **12**
 Jackie Chan and Owen Wilson star. (2002)

Cowboy ★★★★★
 5.10-7.05pm **Paramount Network** **PG**
 A tenderfoot learns hard lessons. (1958, HD)

Cold Mountain ★★★★★
 9.00-12 midnight **5 Select** **15**
 Beautifully shot American Civil War drama with Jude Law and Nicole Kidman. (2003)

Northern Soul ★★★★★
 1.25-3.10am **C4** **15**
 Engaging 1970s Lancashire tale. (2012, HD)

DISCOVER FILM
 The best of Sky, iPlayer, Netflix and beyond... see p58

DID YOU KNOW?
Stallone was inspired to write the screenplay after seeing 36-year-old Chuck Wepner take Muhammad Ali over 15 rounds in 1975

ANDREW COLLINS
FILM OF THE DAY

Rocky ★★★★★ 10.00pm-12.25am **ITV4** **PG**

BOXING DRAMA An unknown Sylvester Stallone bet his future on a script he'd written in three-and-a-half days, about an unfancied Philadelphia fighter given a shot at the title. United Artists risked \$1 million for him to star in it, and it returned a knockout \$225 million at the box office. Sly became an instant industry heavyweight, and the film he created won the Oscar for best picture. ITV4 is showing the first five *Rockys* on consecutive nights this week, the armchair version of going the distance. The original remains a genuine, old-fashioned, soulful classic; with its stirring message and bombastic score, it's the champion of boxing movies (I know this because you're already humming Bill Conti's rousing theme tune). And, rebooted as *Creed* in 2015, the series lives on. (US 1976, violence, swearing, HD)



The Brink's Job ★★★
5.55-8.00pm **Talking Pictures TV** **PG**

COMEDY After hitting the big time with *The French Connection* and *The Exorcist*, director William Friedkin opted for a distinct change of pace with this wild but often hugely entertaining heist caper. Re-creating what was then dubbed "the crime of the century", it stars Peter Falk as the leader of a gang of amateur crooks who knock over a Boston security firm to the tune of nearly \$3 million. The art direction team notched up an Oscar nomination for their stylish period designs, but it's the cast that catches the eye, with Warren Oates a standout as Falk's doltish sidekick. **DP** (US 1978)

16 Blocks ★★★
9.00-11.05pm **Paramount Network** **12**

THRILLER A burnt-out NYPD detective finally finds his moral courage in this redemptive crime story. It centres on the mismatched relationship between Bruce Willis's laconic, alcoholic cop and the motormouth criminal (Mos Def) that he's assigned to transport to court. But

a routine 16-block ride turns into a fight for survival when corrupt fellow officers try to prevent the prisoner from testifying. Though the story is simplistic and predictable, there's a pleasing emphasis on character as well as action set pieces. **SF** (US 2006, violence, swearing)

Darkman ★★★★★
9.00-10.55pm **Sony Movies** **18**

HORROR Having made his name with independent productions such as *The Evil Dead* (showing tonight on Horror Channel), director Sam Raimi got his first studio break with this splashy amalgam of *The Phantom of the Opera* and *Doctor X*. A perfectly cast Liam Neeson plays the scientist who dons synthetic flesh masks to take revenge on the mobsters who disfigured him. Pathos and tragedy are always lurking beneath the horrific surface of this kaleidoscopic take on classic 1930s *Grand Guignol* with a nifty 90s spin. With its gothic moodiness, startling make-up effects and expressionistic artifice, it remains one of Raimi's best. **AJ** (US 1990, violence, swearing)

30 Days of Night ★★★
11.00pm-1.10am **Syfy** **18**

HORROR Based on Steve Niles and Ben Templesmith's cult graphic novel, this solid shocker unfolds in the Alaskan town of Barrow, which spends 30 days each year cut off from the outside world in polar winter darkness – making it ideal territory for feral bloodsuckers. After the initial invasion, survivors led by sheriff Josh Hartnett attempt to wait out the interminable month without attracting the attention of the screeching fiends. It's a variation on the classic siege-by-monsters scenario, with snowy landscapes adding to the chill of the slow-building tale. **AJ** (NZ/US 2007, violence, swearing)

Unknown ★★★
11.00pm-1.20am **5 Star** **12**

THRILLER Liam Neeson stars here as a botanist who awakens after a Berlin car accident to find no one recognises him. Jaume Collet-Serra's film shifts between identity-theft mystery and geopolitical intrigue before propelling headlong into an assassination conspiracy plot, but remains suspenseful even through some daft moments. January Jones co-stars as Neeson's wife, Diane Kruger is his taxi-driver saviour, while Bruno Ganz is the investigator trying to uncover the deception. **AJ** (Can/Fr/US/UK/Ger/Jpn 2011, violence, HD)

PICK OF THE REST...

Deadly B&B ★★ 11.15am-12.45pm **C5**
Routine made-for-TV thriller. (2018, HD)

My Mother's Stalker ★★
2.15-4.00pm **C5**
An old boyfriend spells danger. (2018, HD)

The Wild One ★★★★★ **PG**
2.40-4.15pm **Sony Classic**
First part of a Marlon Brando double bill, showing with *On the Waterfront*. (1953)

The Evil Dead ★★★★★ **18**
11.10pm-12.50am **Horror Channel**
Demons awake in this gory, low-budget horror from Sam Raimi. (1981)

DISCOVER FILM
The best of Sky, iPlayer, Netflix and beyond... see p68

FILM OF THE DAY

Tremors ★★★★★
9.00-10.55pm **Horror Channel** **15**

COMEDY HORROR The spirit of the "Killer Bs" is gloriously resurrected in this, the ultimate story of the worm that turned. Kevin Bacon and Fred Ward play an endearingly goofy pair of handymen who discover that huge underground worms have broken through the Earth's surface and are now swallowing up everything in their path. Director Ron Underwood keeps both the action and laughs roaring along at a tremendous pace in what is an incredibly sharp and funny monster movie. **John Ferguson** (US 1989, violence, swearing)

Europa Report ★★★★★
7.15-9.00pm **Film4** **12**

SCI-FI Using a similar found-footage approach to *The Blair Witch Project*, this movie follows a group of astronauts on a pioneering mission to the Jupiter moon of Europa. The story forgoes any frills to deliver something plausible and thrilling for those fascinated by the mysteries of space. Among a diverse cast, Michael Nyqvist plays a guilt-ridden engineer and Anamaria Marinca a level-headed pilot, with Dan Fogler and Embeth Davidtz as scientists back on Earth. There are no grandstanding action scenes, just an ever-present sense of unease. **JL** (US 2013, violence, HD)

PICK OF THE REST...

Conspiracy to Kill ★★
11.15am-12.50pm **C5**
An ex-cop looks for her daughter. (2016, HD)

Kill Thy Neighbor ★★ 2.15-4.00pm **C5**
Melodramatic stalker thriller. (2018, HD)

Tracker ★★★ **12**
6.55-9.00pm **Sony Movies**
Ray Winstone hunts a murderer. (2010)

The Constant Gardener ★★★★★ **15**
9.00-11.35pm **Sky Atlantic**
Moving political thriller. (2005, HD)

MORE FILM CHOICES, SEE P78

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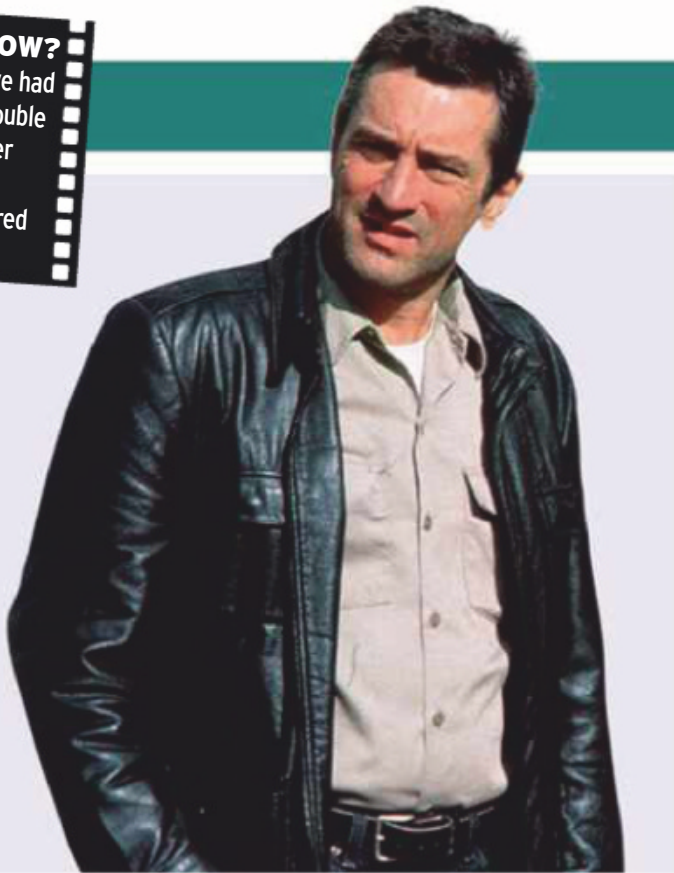
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DID YOU KNOW?
The film could have had a very different double act at its core: Cher and Robin Williams were both considered for the Grodin role



ANDREW COLLINS
FILM OF THE DAY

Midnight Run ★★★★★ 9.00-11.35pm **Film4** **18**

THRILLER With today's Robert De Niro on elegiac form in Martin Scorsese's melancholic *The Irishman*, it's interesting to contrast that with a look back at the film that introduced us to his comic side. Directed by Martin Brest - missing in action since 2003's disastrous *Gigli* - the set-up of buddy caper *Midnight Run* (1988) is simple: De Niro's harried bounty hunter must escort white-collar embezzler Charles Grodin from New York to LA and deliver him before the Mob takes him out. There's physical comedy and car chases to be enjoyed in their cross-country trek, but it's the moments during which the two bond that leave the biggest impression, such as Grodin's finger-wagging speech to De Niro about cholesterol. It always feels like a favourite film you forgot about. (US 1988, violence, swearing, HD)

Ginger Snaps ★★★★★
10.50pm-12.55am **Horror Channel** **18**

HORROR In this highly sophisticated and disturbing Canadian chiller, director John Fawcett expertly transcends the banality of the werewolf formula. When teenage Goth Ginger (Katharine Isabelle) is attacked by a mysterious beast, she becomes a sexually charged dominatrix whose lust turns deadly. Fawcett puts the lycanthrope myth into the tortured-adolescent melting pot and keeps the blood spilling, the suspense high and the humour engaging as this wonderfully crafted film hurtles towards a sustained, lyrical and powerfully bleak climax. **AJ** (Can 2000, violence, swearing, sex scenes)

PICK OF THE REST...

Houseboat ★★★★★
11.00am-1.15pm **Film4** **U**

ROMANTIC COMEDY A delightfully played, good-looking and relatively unsophisticated movie, this is based on a slim but oh-so-romantic premise, as Sophia Loren takes charge of lawyer Cary Grant's children and, eventually of course, Grant himself. Needless to say, Grant sails through the movie with accomplished ease. Look out for a fabulous supporting performance from Harry Guardino as a handyman in wolf's clothing. **TS** (US 1958, HD)

The Court Jester ★★★★★
3.25-5.30pm **Talking Pictures TV** **U**

COMEDY This medieval spoof from the formidable team of Norman Panama and Melvin Frank gave Danny Kaye one of his finest roles, as the meek valet who saves a kingdom from its tyrannical ruler. It's worth watching for the classic "vessel-with-the-pestle" routine alone - one of the funniest devices Kaye ever employed. Basil Rathbone is an elegant villain, while Glynis Johns, Cecil Parker and Angela Lansbury play it straight for laughs in this witty delight. **TH** (US 1956)

Wonder ★★★★★
6.45-9.00pm **Film4** **PG**

DRAMA A boy with a congenital facial disfigurement confronts the challenge of starting a new school in this engrossing, thoughtful drama by director Stephen Chbosky. Gifted Jacob Tremblay (*Room*) shines in the lead, cutting a touching but rarely self-pitying figure behind the prosthetics, with fine support from Julia Roberts and Owen Wilson as his parents. It maybe tugs a little too hard at the heartstrings, but makes up for it with insight and empathy. **TJ** (US 2017, violence, HD)

Deadly Attraction ★★
11.15am-12.50pm **C5**

A daughter plots revenge. (2017, HD)

Killer Best Friend ★★
2.15-4.00pm **C5**
A new lover changes things. (2019, HD)

The Way Way Back ★★
2.25-4.10am **C4** **12**
Coming-of-age teen comedy. (2013, HD)

DISCOVER FILM
The best of Sky, iPlayer, Netflix and beyond... see p88



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ANDREW COLLINS
FILM OF THE DAY

Shaun of the Dead ★★★★★
9.00-11.05pm **ITV2** 15

COMEDY How modest in budget and scope this seems now, 16 years on. The first feature outing for the team behind Channel 4 comedy *Spaced*, it catapulted director Edgar Wright, co-writer and star Simon Pegg, and co-star Nick Frost to global fame. None could have predicted the success of the resulting "Three Flavours Cornetto" trilogy, which comprised this, *Hot Fuzz* and *The World's End*, and accumulated over \$150 million worldwide. Satirising zombies with 100 per cent affection and fidelity, *Shaun of the Dead* remains a confident, landmark fusion of horror and comedy, as scary as it is funny. It unleashes the undead on North London, forcing Pegg's sales assistant, Frost's slob housemate and girlfriend Kate Ashfield (pictured) to turn their local pub into a fortress and make a last stand. It's still irresistible, although not for the squeamish. (UK/US/Fr 2004, violence, swearing, HD)



DID YOU KNOW?
Look closely during the Remembering Z-Day sequence and you'll spot director Edgar Wright – he's the clumsy zombie in black

The Rewrite ★★★
4.50-7.00pm **Film4** 12

ROMANTIC COMEDY Hugh Grant reteams with *Music and Lyrics* writer/director Marc Lawrence for the fourth time, playing a washed-up Hollywood screenwriter forced to take a teaching post at a provincial university. Marisa Tomei's mature student, a can-do single mum, offers him a fresh perspective on life, as well as his craft, in a film that resolutely sticks to a tried-and-tested comedy formula. No-one does likeably shambolic cynicism quite so well as Grant, though, and Tomei proves a spiky foil – the pair's chemistry ensures this easy-going charmer overcomes its predictable plotting. **TJ** (US 2014, swearing, HD)

Women in Love ★★★★★
9.00-11.40pm **Sony Classic** 15

See Andrew Collins, page 25.
(UK 1969, sex scenes, nudity)

Little Fauss and Big Halsy ★★
10.00pm-12.05am
Talking Pictures TV 15

DRAMA Although it promises a buddy yarn to delight and amuse, this rarely screened outing for Robert Redford and Michael J Pollard does little more than cash in on the stars' previous films (*Butch Cassidy and the Sundance Kid* and *Bonnie and Clyde*). Redford is the handsome blond racer who exploits his mechanic (Pollard, who drools over him) and gets ex-drug addict Lauren Hutton pregnant. Beyond this is a depiction of America's counterculture of druggies, drop-outs and groupies, overseen by director Sidney J Furie. **AT** (US 1970, nudity)

Life of Crime ★★★
11.20pm-12.55am **BBC2** 15

BLACK COMEDY Adapted from the Elmore Leonard novel *The Switch*, this

is an easygoing slice of sunny LA noir. Mos Def and John Hawkes star as criminals who kidnap the wife (Jennifer Aniston) of a rich property developer (Tim Robbins), who refuses to pay the ransom. The likeable result feels like a Quentin Tarantino movie made by well-meaning committee. **DW** (US 2013, violence, swearing, sex scenes, nudity, HD)

Alan Partridge: Alpha Papa ★★★★★ 11.45pm-1.10am **BBC1** 15

COMEDY In this feature spin-off from the TV comedy, Steve Coogan's hapless Norfolk radio DJ Alan Partridge becomes the mediator in a siege at the radio station. *Alpha Papa* draws from Partridge's TV universe, featuring Tim Key's sidekick, Felicity Montagu's PA and Phil Cornwell's damaged jock, and they all benefit from a hilarious script, directed with sharp comic timing by Declan Lowney (*Father Ted*). It might not travel further than Cromer, but it's refreshing to see a British comedy that stays local. **AC** (UK 2013, swearing, HD)

REVIEWERS THIS WEEK Dave Aldridge, Jeremy Aspinall, Joanna Berry, Andrew Collins, John Ferguson, Peter Freedman, Tom Hutchinson, Trevor Johnston, Alan Jones, Karen Krizanovich, James Luxford, John Marriott, Stella Papamichael, David Parkinson, Emma Simmonds, Tony Sloman, Terry Staunton, Adrian Turner, Damon Wise

PICK OF THE REST...

Missing Daughter ★★
11.15am-12.40pm **C5**

An adopted girl vanishes. (2017, HD)

Evil Nanny ★★ 2.15-4.00pm **C5**

Intriguing domestic thriller. (2016, HD)

Men in Black: International ★★
8.00-10.00pm **Sky Premiere** 12

See review page 108. (2019, HD)

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QUIETLY COMPELLING

Wolf Hall

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Mantelmania has returned with the publication of *The Mirror and the Light*, the last instalment of Hilary Mantel's trilogy about Thomas Cromwell – plus you can still catch the documentary *Hilary Mantel: Return to Wolf Hall* on iPlayer. The first two novels were dramatised by BBC2 in 2015: built on a mesmeric, daringly still performance by Mark Rylance as Cromwell, the series was voted the best of the year by RT's critics. Now it's back on streaming and is far too good to have dated – but of course historical fiction, whether or not it draws on real figures, does tend to offer a timeless sort of escapism. JACK SEALE

ENIGMATIC
Mark Rylance is
masterful as
Thomas Cromwell



DANDY HIGHWAYMAN
Robin Hood

Series 1-3 available now

A series you can sit down with the family to watch is more valuable now than ever – how about BBC1's spirited version of *Robin Hood*? Its debut in 2006 was met with the odd mumble about the contemporary language but it was and is a sturdy arrows-and-apples caper, with Jonas Armstrong as a cheeky yet moody hero, and some deliciously fruity villainy from Richard Armitage and Keith Allen. David Harewood, Toby Stephens, Joanne Froggatt and Lara Pulver arrive in the third and final series.



ALL FOR ONE AND ONE FOR ALL

The Musketeers Series 1-3 available now

First shown between 2014-16, this take on the Alexandre Dumas story more than makes up in confidence and style what it lacks in subtlety. Santiago Cabrera, Luke Pasqualino, Howard Charles and Tom Burke (above) are the cocky sword-twirlers, romancing the ladies and sticking hard to their principles as they face down fiendish aristocrats – Peter Capaldi, then Marc Warren, then Rupert Everett – in style. It's snappy, spunky and, well, quite musky.



LAVISH FAMILY SAGA
War and Peace

Available now

Putting aside the inevitable problems that come with compressing Tolstoy's boulder of a book into six episodes, Andrew Davies's dramatisation is a fine period saga in its own right. For every rushed resolution or blank supporting character there's a memorable scene of tingling romance or fierce despair, with one outstanding performance by Paul Dano as luckless cuckold Pierre, and a gradually strengthening portrayal of Natasha by Lily James. If great TV is about great moments, this scores heavily.

ALL 4



DARKLY GRITTY
The Devil's Whore

Available now

Co-scripted by *Our Friends in the North* writer Peter Flannery, this 2008 C4 series has a cast that looks even better now that it did then. Andrea Riseborough capped off her breakthrough year playing Angelica Fanshawe (above), a fictional heroine in the midst of real historical figures who participated in the English Civil War: Peter Capaldi as Charles I, Dominic West as Cromwell and John Simm as Edward Sexby. There's a filthy tang of revolution in the air.



BLOOD AND PASSION
New Worlds

Available now

Six years after *The Devil's Whore* aired, there came the belated sequel. It wasn't such a hit, perhaps because the cast (including Joe Dempsie and Alice Englert) weren't as well-known at the time and perhaps because the split English/American setting didn't have the same immediate historical resonance. But it's a densely eventful four-parter, full of gutsy acting and bloody intrigue – especially when settlers meet the Native Americans whose land they covet.

MY 5

MODEL MONARCH
Elizabeth I

Available now

A bold format and attention-grabbing casting are this three-parter's calling cards: it's a drama-documentary in which model Lily Cole plays the formidable Queen. In truth her sections are weaker than the straight factual bits, which are an impeccably gripping tale told with skill and verve by historians Suzannah Lipscomb and Dan Jones. First shown in 2017.



GET AWAY FROM IT ALL
Crusoe

Available now

A nice and breezy go at Daniel Defoe's castaway yarn, with Philip Winchester as a suave Crusoe and Tongayi Chirisa as a suitably modern Friday who's more smart sidekick than servant. With Sam Neill and Sean Bean lending star power to flashbacks, it has enough wisecracks, swashbuckling and gorgeous locations to make an hour or two fly by. Its original C5 2008 airing was almost overlooked; try it for some unpretentious adventuring. **JS**

NETFLIX

WILD THING
Joe Exotic with one
of the tigers at his
Oklahoma park

STRANGER THAN FICTION

Tiger King: Murder, Mayhem and Madness Available now

A story with teeth

The latest binge-worthy doc will leave you breathless for more

Netflix has already changed one genre of TV: when the whole first series of *House of Cards* was released in one go in 2013, it permanently undermined the idea that dramas had to be consumed one episode at a time. It's now pulled off a similar trick with documentaries.

Tiger King: Murder, Mayhem and Madness is the most extreme example yet of a trend that's rapidly developed in recent years. That fresh thing is the bingeable, shareable, gossip-worthy longform documentary series, the aim of which is to make you watch another episode immediately because you cannot believe what you saw in the previous one. In *Tiger King*, the main character is – or appears to be – Joe Exotic, who we're told from the start is both the proprietor of an Oklahoma

animal park that specialises in tigers and also in prison for trying to pay to have someone killed.

The titular Mr Exotic has a bleach-blond mullet, a gaudy internet TV show, a sideline in autobiographical country music, more than one husband and a deadly obsession with an animal rights activist called Carole Baskin. The fact that he bears a passing resemblance to Eric Idle underlines that he could be a crass comedy character: but no, he's real. What's more, he turns out to be part of a network of American tiger-fanciers, all of whom are unbelievably, irresistibly awful in different ways. And as for Carole Baskin...

There's crime in *Tiger King* – but this isn't really a true-crime series like *Making a Murderer*. It's more like the cult exposé *Wild Wild Country*, the internet sleuth saga *Don't F*** with Cats*, or the incredible kidnap story *Abducted in Plain Sight*. At times it's like all of them at once, a bewildering parade of tawdry accusations and conflicting theories, put forward by a gallery of hideous caricatures. In truth, it doesn't make much of a point beyond emphasising that rare animals need greater protection. But when one of its countless twists hits, just you try not to play the next episode. **JACK SEALE**

TARGET
Carole Baskin,
about whom Joe
Exotic makes eye-
opening claims



LIFELINE
Brandy the dog keeps Tony (Ricky Gervais) going after his wife's death

GRIEF-STRICKEN COMEDY

After Life Series 2 available on Netflix from 24 April

LIGHT IN THE DARKNESS

Ricky Gervais on his canine co-star

Is Brandy the German shepherd key to the plot of your comedy *After Life*?

Yes. Dogs are incredible and they will save humanity. They have got an emotional brain like us and they know when we're sad. So I put that in the show, both metaphorically and literally. That dog saves my life constantly. As my character Tony says, "If it wasn't for the dog, I'd be dead now."

Was Brandy easy to work with?

She's brilliant. This isn't Disney, I didn't want her doing tricks. I wanted her to just be a dog, being with me and playing with that ball. I was going to do an outtakes package

because before a take you can hear me going, "You're such a good girl. Such a good girl!" She's great.

You famously like dogs very much. Did you become close?

Brandy was the only character where I nearly cried when I had to leave at the end of filming. I was saying goodbye to the cast and crew, and when it came to the dog, I welled up because I thought, "She doesn't know why she's not going to see me Monday." I arrogantly thought she would miss me as much as I missed her! **MICHAEL HODGES**

Read our interview with Ricky Gervais in next week's Radio Times

AMAZON PRIME



MODERN LOS ANGELES NOIR
Bosch

Series 6 available from 17 April

This US crime drama has marched on, led by Titus Welliver as an LA detective, for much longer than many other more heavily hyped shows, thanks to a highly engaged fanbase and the sense that, despite starting well, it's got better as it's gone along. It is, however, finally going to come to an end next year. In the meantime, series six has just landed, adding further to the lore of a noirish flawed hero and an expanding ensemble of compellingly rotten characters.



CHAOTIC SCI-FI FUN
Future Man

Series 1-3 available now

A relatively short third series – eight episodes – has now wrapped up a show that's been largely overlooked in the US and ignored completely here. But if you like your sci-fi to be funny, chaotic and tangled up in time jumps and mind-bending concepts, dive into a series created by Howard Overman (*Merlin*, *Misfits*, *War of the Worlds*). It starts with a video games junkie completing his favourite game then learning that the apocalyptic struggle within it is real...

NOW TV/SKY BOX SETS



AUTHENTIC LONDON DRAMA
Save Me Too

Available now

You can watch every episode of Lennie James's superlative thriller on demand – both the original 2018 series and all of the follow-up, which is still airing on Wednesdays on Sky Atlantic. James plays Nelly, a south London chancer who has never had to take anything seriously but must now hunt for his missing daughter. The dark, twisting narrative and the authentic small details of a working-class urban community are both handled with great skill.



RUSSELL'S COME HOME
Russell Howard's Home Time

Available now

Topical comedies such as *The Mash Report* and *Have I Got News for You* have already pivoted to a new format where contributors appear via online video chat. It's brought mixed results but the latest interpreter of news to have a bash, Russell Howard, has a strong track record of finding fresh ways to make this kind of comedy work. His new programme sees him deliver jokes and conduct interviews... from his old childhood bedroom. **JS**

Streaming

PAY ATTENTION! THE BBC'S HOME-SCHOOL TERM BEGINS

Karim Zeroual, Oti Mabuse and CBBC presenter Katie Thistleton are some of the famous faces who will be leading what is being dubbed the BBC's biggest push on education in its history.

With schools up and down the UK now closed, the corporation hopes to plug some of the gaps in the national curriculum, expanding their educational offering and providing 14 weeks of lessons and programmes to children of all ages.

There will also be teachers providing educational material, alongside organisations such as the Royal Shakespeare Company, Puffin Books and the Premier League. These – as well as other big organisations that are yet to be announced – have signed up to offer activities and content.

Starting from 20 April, the new educational resources will be available across BBC iPlayer, BBC4, BBC Sounds, the BBC red button and the BBC Bitesize app and website, where there will be lessons, videos, quizzes, podcasts and articles to assist with children's learning.

BBC BITESIZE DAILY *Strictly Come Dancing* stars Zeroual and Mabuse, alongside CBBC's Thistleton, will present *Bitesize Daily*, which will be available on iPlayer and the BBC red button. Every day there will be six 20-minute programmes available, bringing to life subjects including maths, English and science. The shows are split into age groups, catering for six different age brackets for children between five and 14 years old.

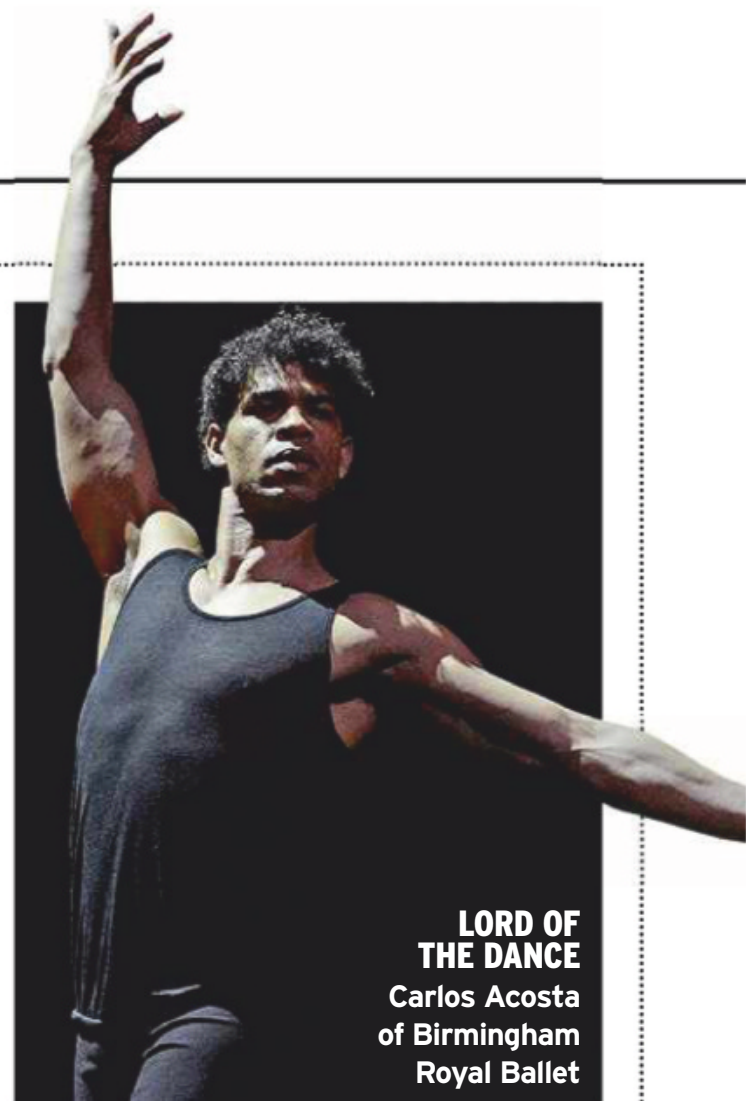
BITESIZE DAILY ONLINE Easy-to-follow daily lessons in core subjects including history, geography and art will be available alongside maths, English and science. The resources here will complement the daily episodes of *BBC Bitesize Daily*, and will

HOME-SCHOOLING
Katie Thistleton,
Karim Zeroual
and Oti Mabuse

also feature advice for effective home-schooling and guides for children with special educational needs.

BBC4 A chunk of programming each weekday evening will be dedicated to shows that support both GCSE and A-level curriculums. These will involve theatre performances from the Royal Shakespeare Company of productions including *Hamlet*, *Much Ado about Nothing* and *Macbeth*, starring Christopher Eccleston. There will also be factual programmes, such as *Andrew Marr's History of Modern Britain* and *Meet the Romans with Mary Beard*, and science programming, including *Chemistry: a Volatile History* and *Shock & Awe: the Story of Electricity*.

BBC SOUNDS There will be two brand-new daily educational podcasts on the Sounds app, called *BBC Bitesize Primary Planner* and *BBC Bitesize Secondary Planner*. These will be aimed at the parents and guardians of children of primary and secondary age, with each ten-minute episode guiding them through the home-schooling material that's available across the BBC. **FRANCES TAYLOR**



CULTURE IN QUARANTINE

With the pause button pressed on cinemas, theatres and festivals, the BBC has decided to deliver the best of the arts and culture straight into our living rooms over the coming weeks and months.

Branded *Culture in Quarantine*, a virtual festival of the arts programme will bring exhibitions, museums, performances and even a book festival to life across TV, radio and online.

Birmingham Royal Ballet director Carlos Acosta and other ballet stars took part in a live dance class that viewers can join in with now via BBC iPlayer. Plus, iPlayer also has every episode of arts series *Performance Live*, including productions by Kate Tempest and Akala, while new short plays, recorded using video conference technology, will come to BBC4, with works from playwrights including Charlene James and James Graham, the man behind ITV's hit drama *Quiz*. FT



ANDROID DEVICE
Evan Rachel Wood stars in season three of Sky Atlantic's *Westworld*

How to stream TV



NETFLIX

Price £5.99/month (£8.99 for HD)

Why subscribe Netflix was the first name in original internet television, launching with political remake *House of Cards*. It has remained on top by expanding into every audience and genre.

How to get it It's hard to find a gadget that *won't* load Netflix – just open the main menu of a streaming device like the Apple TV 4K (£179) or Sky Q set-top box. Many modern TVs even have a Netflix button on their remote. netflix.com

AMAZON PRIME VIDEO

Price £7.99/month (included with Amazon Prime next-day delivery)

Why subscribe Amazon's original content is really just a "sweetener" to convince you to subscribe to Amazon Prime, which includes overnight delivery. However, they're willing to spend big money to make it – a billion-dollar *Lord of the Rings* series is in the offing.

How to get it The best way of watching Prime is on Amazon's own gadget. The Fire TV Stick (£39.99 with Prime membership) is a dongle that plugs into your television's HDMI port, and can be controlled with your voice. amazon.co.uk/video

DISNEY+

Price £5.99/month

Why subscribe Less a streaming service than a babysitter. Disney+ features everyone from Snow White to Darth Vader to Iron Man, and even Homer Simpson. Moreover, it's the only place to catch new TV series set

in the world of Marvel and *Star Wars*.

How to get it Although it's brand new, this is a mega-budgeted Disney product, so the service will be available on pretty much every smart TV and streaming gadget from day one. You can also find it by searching on the Android and Apple app stores, so children can watch it on tablets or smartphones. disneyplus.com

NOW TV

Price Entertainment: £8.99/month (for HD), Cinema: £11.99/month

Why subscribe Designed for people who want to watch the occasional Sky programme, without drilling holes for a satellite. So if you want to watch the latest HBO shows on Sky Atlantic, you subscribe to the Entertainment Pass; for new movies, plump for Sky Cinema. (The Sports

Baffled by the many streaming services on offer? Doctor Digital explains all

Pass is currently unavailable.)

How to get it The Now TV Stick (£24.99) is a well-made piece of kit that accesses other services such as Netflix as well as Now TV, although Sky hopes you'll use it to buy a few Entertainment Passes. nowtv.com

APPLE TV+

Price £4.99/month

Why subscribe A star-studded line-up – featuring Jennifer Aniston, Steven Spielberg, Steve Carell, Reese Witherspoon and Oprah Winfrey – has yet to produce a must-watch series, but it's got the determination (and money) to make it work.

How to get it Apple TV+ is baked into most of their products, from iPhones to MacBooks. For watching on television, the confusingly titled Apple TV 4K (£179) is a swanky box that will give a pristine image. As a bonus, if you buy a new Apple device, you get one year of Apple TV+ free.

BRITBOX

Price £5.99/month

Why subscribe Just because streaming is new doesn't mean we have to abandon the classics. A collaboration between the BBC and ITV, this features British gems such as *Gavin & Stacey*, *Whitechapel*, *Endeavour* and *Broadchurch*.

How to get it BritBox isn't ubiquitous yet, but it does have apps for Android and Apple devices. It is also available for Samsung and Panasonic smart TVs, but before you buy a new set, consider a Google Chromecast dongle (google.com/chromecast, £30). With this, you start watching something on your phone, press a button (the rectangle with lines in the corner) and it transfers to your television.

britbox.co.uk **JONATHAN HOLMES**

If you'd like to hear some of the great radio shows of the past, turn to page 112, where David Hepworth explains how to listen on the BBC Sounds app

AND HERE ARE SOME STREAMING SERVICES YOU CAN GET FOR FREE...

BBC iPLAYER

It's free to watch BBC shows via iPlayer (bbc.co.uk/iplayer). All you need to do is register with a BBC account to get access to a raft of programming that is also free to download. Access this either via an app through your TV, or simply watch via your computer online.

ITV HUB

ITV programmes are free to catch up with via ITV Hub. Look for the icon on your TV's apps section, or visit itv.com/hub to watch programmes from ITV, ITV2, ITV3, ITV4, ITVBe and CITV. It's free to register, but to download shows or watch without adverts, there's ITV Hub+ (£3.99 per month).

ALL 4

To catch up on Channel 4, E4, More4, Film4 and Walter Presents programmes, sign up for free for an All 4 account online (channel4.com). Similar to ITV, Channel 4 also have All 4+, which enables you to watch without adverts for £3.99 a month.

MY 5

Channel 5's shows are also available for free, either through the app on your TV or the website my5.tv where there's not only programming from Channel 5 available to catch-up with, but also the likes of Blaze and the Smithsonian Channel. **JH**

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There will still be a wealth of television to keep you entertained in the coming weeks, of course – our new Streaming section, daily choices pages and listings will guide you to the very best programmes to watch.



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Fed up? You bet I am

I'm not a child, so stop jollyng me along, says **Alison Graham**

OK, DEAR READER, let me be ruthlessly honest with you. Here goes... Firstly, I'm tired of people trying to cheer me up. Secondly, I'm sick of men in suits standing behind podiums (or should it be podia?) telling me what to do. Apart from the kindly and reassuring Chief Medical Officer Professor Chris Whitty. I like him and his doleful, last teddy bear left in the shop demeanour, and I was very glad when he emerged from his isolation.

Now, I am in fact perfectly cheerful, I know that I'm very lucky to be warm and comfortable and fed, and I'm not one of the dispossessed poor of India, or in a Syrian refugee camp trying to keep my starving children alive. And this is NOT like a war, we are not being bombed in our homes every day.

But if sometimes I don't fancy being stoical, then I won't be, and I will feel quite entitled to shout at Matt Tebbutt on BBC1's *Saturday Kitchen* when he urges us to "send us your feel-good food stories." Why? I don't care. Leave me out of it, just show me some nice recipes I will never, ever cook because I'm too idle. I'm simply not interested in effusively happy people filming themselves making improvised omelettes from bananas and treacle or whatever.

If I want to be a bit fed up, then I will be. Neither will I feel any pressure to subject myself to social and communal embarrassment. My friend Sarah, with a wink and a smile, forwarded me someone's Twitter exhortation to "dance on your doorstep!" knowing exactly what my unprintable reaction would be. (Thanks, Sarah!)

Thus, sometimes, I grow weary of television's determination to try to keep me laughing and was delighted



'I like Professor Chris Whitty and his last teddy bear left in the shop demeanour'

to read a letter in a recent issue of *Radio Times* from reader Kathy Randall, dismissing a suggestion made in the previous week's Feedback. "I am 71 and I really do not want to see any 'old-fashioned shows or films from the archives'... And as for repeats of *Morecambe and Wise* and *The Two Ronnies*, surely these have been done over and over again. We're not all stuck in the past."

I love that letter; it exemplifies the kind of spirit that will see us all through to the end of this emergency and out the other side. No, I don't want to watch old *Morecambe and Wise* episodes, either. Just because I'm in lockdown it doesn't mean I've reverted to being 14 again when Saturday nights were spam and chips and *The Mike Yarwood Show*.

I STILL WANT A bit of grit to my entertainment, I'm not ready to revert to the television equivalent of evaporated milk and tinned salsas just yet. I still need some edge, I think we all do. Nothing better illustrates this than a friend whose recovery from the coronavirus was hastened by her binge-watching every episode of *The Thick of It*. There is nothing warm and fluffy about Armando Iannucci's caustic and foul-mouthed dissection of the horrors of backroom politics. I love *The Thick of It*, it makes me proud to be British.

As did the first lockdown episode of *Have I Got News for You*, at least for a little while, when guests and hosts were united by video link. It didn't work, it felt forced and desperate, but I'm glad it was there.

Stay as happy as you want to be. And good health to you all.

BROTHER BEYOND

How long can Erik (Kristofer Hivju) keep up the pretence of being his dead twin Adam?



PICK OF THE DAY **Twin** 9.00pm, 9.45pm **BBC4**

DRAMA I'm not sure "Adam" – in reality, Erik – and Ingrid are being the best of parents right now. Six-year-old son Fredrik seems to be an afterthought (cake for breakfast? Sure, go ahead), while teenage daughter Karin is going off the rails, finding parties to go to and drugs to take in that windblown archipelago off the north of Norway.

Running through the story is a study of the painful fallout when families break apart, but on the surface there's the pressing question of how

surfer-Viking Erik can escape detection as he pretends to be his more strait-laced (and dead) twin brother. His saving grace is that people expect Adam to act out of character at this point: he's grieving. But Karin smells a rat.

Meanwhile, we get more glimpses and hints of the brothers' rift and Adam's secrets. The plot has a tendency to open cans of worms, then let them wriggle away, but the sad, intriguing details of what made these people who they are keep coming. **DAVID BUTCHER**

Animal Rescue School

4.20pm **C4**

DOCUMENTARY The trainee RSPCA inspectors are now on probation and investigating cases by themselves. If all goes well, they'll be offered a permanent role with the charity.

So Debs has to catch a potentially deadly snake that's on the loose before finding a new owner for Chico, a staffie-cross that's living in a storage unit.

Elsewhere, Rowena has to make an agonising decision over Nemo, a terrier with a flea infestation, and Jess helps a family who are struggling to care for Sasha, a boxer that she can see has a tumour.

They're all challenging cases, although I think Rowena got lucky with her other case: recapturing an escaped pet rabbit. **JANE RACKHAM**

Casualty

7.25pm **BBC1**

DRAMA There are bad days at work – and then there's paramedic Ruby's shift in tonight's episode. Patient Hanna is lying under a train and her mangled, flattened arm is now trapped between engine and track. When Ruby is asked what can be done to free Hanna, colleague Jan hands her some scissors. If you're wincing while reading this, just wait until you witness what Ruby does next. My hands were gripping the underside of my chair in anguish.

Now, speaking of hands, we also get the mum of a poorly boy taking drastic action at the hospital when she disagrees with Connie and Rash's diagnosis. In a state of stress, she superglues her own digits to the reception desk. **DAVID BROWN**

Great Canal Journeys

8.00pm **C4**

TRAVEL Nothing much happens in these gentle, drifting travelogues. But boy, it happens beautifully. In this 2017 edition, Prunella Scales and Timothy West are in Portugal combining two passions – waterways and wine – along the Rio Douro. "We seem to have taken a couple of steps back in time," says Pru as they follow the route that wine barges took from the riverside vineyards to Porto.

It's a glorious landscape – all craggy gorges and terraced slopes, but with the river that shaped it now tamed by a series of dams. I lost count of how many glasses of port they drank and how often they compared their marriage to a well-matured wine, but who can blame them? **DAVID BUTCHER**

Gavin & Stacey/ Outnumbered

8.15pm, 8.45pm **BBC1**

SITCOM *Gavin & Stacey*, James Corden and Ruth Jones's warm hug of a sitcom, is proving a week-by-week treat (2.5 million watched the opener). The lovers' engagement (at SWAT gunpoint) meets with contrasting reactions, and arguments ensue in Essex. It's down to Uncle Bryn (Rob Brydon) to slap down the sniping with a brilliant, from-the-heart reminder as to what's brought them all together.

Outnumbered's one-family-under-one-roof premise works well in the current circls, but tonight Pete and Sue take a trip to parents' evening. Ben (Daniel Roche) briefs them: "If Mr Hunslet mentions Lucy Barker and the formaldehyde, that was a misunderstanding." **MARK BRAXTON**

FROM WALFORD TO HOLBY...

It's a big week for paramedic Ruby in **Casualty** (7.25pm BBC1). Actress Maddy Hill first found fame as Danny Dyer's screen daughter Nancy in *EastEnders*. And she's not the first to make the move from Walford to Holby: Shaheen Jafargholi played the ill-fated Shakil, before joining the ED as nurse Marty.

Charles Venn was once Bianca's boyfriend Ray and is now staff nurse Jacob. And Jacob's mum Omo was played



by Ellen Thomas, who has had four different roles in *EastEnders* – the most recent being the vampy Claudette.

After a stint on the Square as Libby, Belinda Owusu became a series regular in *Holby City* as trainee doctor Nicky.

Michael French was shady David Wicks on *EastEnders* and then surgeon Nick Jordan in both *Casualty* and *Holby City*.

And Pam St Clement (Pat Wicks) turned up as patient Sally Hodge. **DAVID BROWN**

All Round to Mrs Brown's

9.15pm **BBC1**

COMEDY Another edition that doesn't quite spark into life, probably because two of the guests on the sofa are Eamonn Holmes and Ruth Langsford, the husband-and-wife presenters of *This Morning*, who are far more skilled at asking questions than their hosts, the Browns. Though Mammy gets a laugh with her line, "How do you do that – working with your wife every day?" Jennifer Gibney (Cathy) and Brendan O'Carroll (Agnes) are of course married in real life.

There's some lame tripe about Buster and Dermot's bromance faltering over another guest, Joel Dommett (host of *The Masked Singer*), and a decent new song from the Shires, *Lightning Strikes*. If only it had in this studio. **PATRICK MULKERN**

Prince Philip: the King without a Crown

9.20pm **Channel 5**

DOCUMENTARY Prince Philip, rather archaically referred to here as "the Queen's Consort", is the latest hapless member of the royal family to come under Channel 5's laser-sharp focus as it tells us everything we already know about him and don't necessarily feel the need to hear again.

No preview was available, but we are promised insight from "royal experts" (we can probably guess who they are). So here goes – Prince Philip, "from war hero to the rock at the Queen's side", is examined from his charity patronages to his constant support of the monarch. As the Queen once said: "He has, quite simply, been my strength and stay all of these years." **ALISON GRAHAM** TV EDITOR

Soul and Beyond with Corinne Bailey Rae and Trevor Nelson

12.30am **BBC4**

MUSIC A 2018 edition of an agreeable series that brings a chatty *Gogglebox* vibe to what's otherwise yet another bundle of old music videos. Here, DJ Trevor Nelson and singer/songwriter Corinne Bailey Rae swap anecdotes about formative musical experiences that led them to choose the tracks in their joint soul soundtrack.

Memories of childhood inform a love of the Jackson 5 and Gladys Knight, for instance, while lifetimes spent in music have echoed to classics by Prince, Stevie Wonder, Marvin Gaye and slightly more modern titans such as Mary J Blige. **JACK SEALE**

Britain's Got Talent

8.00pm **ITV**

ENTERTAINMENT Simon Cowell wasted no time when it came to pressing his Golden Buzzer during the *Britain's Got Talent* auditions this year.

He chose his act during the first session on the very first day of auditions and has already predicted that his "mini diva in the making" will go on to great things after the show.

The *BGT* auditions this year were held in both London and Manchester before restrictions around TV filming took hold, with four of the five Golden Buzzer acts chosen in the country's capital (only David Walliams chose his act in Manchester).

Hopefully, we will see one of those magic moments this evening when the golden confetti rains down and an act is fast-tracked to the live shows. **FRANCES TAYLOR**

BEST BIB AND TUCKER
Ant and Dec are putting on the ritz as the *Talent* contest returns

STREAMING CHOICE

The best of streaming and catch-up



BBC Proms: John Williams Film Prom

iPlayer (expires today)

It's always fun when the Proms swerve out of the classical canon and into musicals or, as here, film soundtracks. Wire up your best speakers for this treat from the 2017 season, in which the BBC Concert Orchestra and conductor Keith Lockhart perform the work of John Williams, including unforgettable pieces from *Star Wars*, *Harry Potter*, *ET the Extra-Terrestrial* and *Indiana Jones*, as well as more obscure movies.

KIDS' CHOICE



Bunk'd

7.30am **Disney Channel (Sky 609, Virgin 724), Disney+**

Back to the Maine summer camp for another brand-new episode of the US live action comedy. Today, mosquitos are everywhere, so Matteo tries to use science to create a repellent. But he ends up taking credit for something Gwen invented. **JS**

FILM OF THE DAY

The Sense of an Ending

9.15pm **BBC2**

Drama starring Jim Broadbent, Charlotte Rampling and Michelle Dockery. A reclusive, divorced retiree is surprised to learn he has been bequeathed the diary of an old school friend. **See page 26**



SATURDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Naga Munchetty, Charlie Stayt. (S) (HD)
10.00 Saturday Kitchen Live Matt Tebbutt hosts the cookery show featuring guest chefs and celebrities as well as highlights from the BBC archives. (S) (HD)
11.30 Nadiya's Family Favourites A smoky spinach shakshuka, squid risotto, a twist on Sunday lunch and an orange-and-coffee poke cake. (R) (S) (AD) (HD)
12 noon Football Focus Discussion and chat. (S) (HD)
12.30pm Homes under the Hammer Properties in south London, Leeds and Cheshire. (R) (S) (HD)
1.00 BBC News Weather (S) (HD)
1.15 Bargain Hunt Charlie Ross hosts from Ardingly Antiques Fair, West Sussex. (R) (S) (AD) (HD)
2.00 FA Cup Rewind A look back at the memorable 1990 semi-finals, as Liverpool faced Crystal Palace and Manchester United took on Oldham Athletic. (R) (S) (HD)
6 BBC RED BUTTON 2.45-6.00 World Cup 1990 Full coverage of West Germany v England in the semi-finals
3.00 Money for Nothing Sarah Moore is at Witley Recycling Centre in Surrey, where she finds a drum kit and an art deco chair to repurpose. (R) (S) (HD)
3.45-4.30 Escape to the Country A woman and her niece search for a house in Gloucestershire. (R) (S) (AD) (HD)

BBC2

6.30am Gardeners' World The secrets behind some of the UK's most stunning gardens. Shown yesterday (S) (HD)
7.00 My First Festivals First shown on CBeebies (S) (AD) (HD)
7.30 All Over the Place: UK First shown on CBBC (S) (HD)
8.00 The Dengineers First shown on CBBC (S) (HD)
8.30 Blue Peter First shown on CBBC (S) (HD)
9.00 Deadly 60 Mexico and Venezuela. (R) (S) (HD)
10.00 Astronauts: Do You Have What It Takes? A simulated emergency splashdown. (R) (S) (AD) (HD)
11.00 Operation Wild Clare Balding and Steve Leonard observe operations on pandas and a gorilla. (R) (S) (AD) (HD)
12 noon Great British Menu The North West chefs prepare starters and fish courses. Shown last Wed (S) (HD)
1.00pm The chefs serve up their main courses and desserts for appraisal. Shown last Thursday (S) (HD)
2.00 The £100k House: Tricks of the Trade One of the narrowest homes in the country. (R) (S) (AD) (HD)
3.00-5.00 World Snooker: Crucible Classics Defending champion Steve Davis takes on Tony Knowles in a first-round tie from 1982, the first of seven archive matches showing across the week. (R) (S) (HD)

ITV

6.00am CITV See page 47
9.25 James Martin's Saturday Morning With Vick Hope, Roman Kemp, Marcus Wareing and Jose Pizarro. Bettina Campolucci Bordi cooks vegan recipes. (S) (HD)
11.30 James Martin's Islands to Highlands The chef is joined by Paul Ainsworth to sample the culinary delights of Dorset. Shown last Monday (S) (HD)
12.30pm Ainsley's Mediterranean Cookbook 4/10 Ainsley Harriott explores an archaeological site and cooks a sheep stew in Sardinia. Shown last Sunday (S) (HD)
1.30 ITV News Weather (S) (HD)
1.35 Love Your Garden Alan Titchmarsh and the team head for the Dales. Shown last Monday (S) (HD)
2.00-4.00 Midsomer Murders Not in My Back Yard. Barnaby and Jones must investigate when a planning dispute leads to murder. (R) (S) (AD) (HD)

Channel 4

6.05am Mike & Molly Two episodes. (R) (S) (HD)
6.50 Everybody Loves Raymond Triple bill. (R) (S) (AD)
8.05 The Big Bang Theory Four episodes. (R) (S) (AD) (HD)
9.50 The Simpsons Homer is wary of Bart's friend.
10.20 Mr Burns wins a basketball team in a poker game.
10.45 Homer and Marge reminisce about their marriage.
11.15 Lisa discovers she is good at puzzles. (R) (S) (AD)
11.45 Ramsay's Kitchen Nightmares USA Gordon Ramsay heads to an Italian restaurant in Denver. (R) (S)
12.40pm Four in a Bed From Torquay, Worcester, Cleddan Valley in Wales and Instow in Devon. (R) (S) (HD)
3.20-4.20 Mend It for Money Items restored are a vintage Allwin penny-arcade machine, a British postbox and a Porsche 928. Shown Easter Monday (S) (AD) (HD)

BBC1

Casualty 7.25pm

Jan and Ruby attend a traumatic incident, which prompts some soul searching



4.30pm Garden Rescue

Creating a slice of the Big Apple in Solihull. (R) (S) (AD) (HD)

5.15 BBC News Regional News; Weather

(S) (HD)

5.40 Pointless: the Good, the Bad and the Bloopers

A collection of bloopers and out-takes. (R) (S) (HD)

6.25 Celebrity Mastermind

Ana Matronic, Joe Thomas, Maggie Alphonsi and Jay Rayner answer questions from John Humphrys. Director Derek Hallworth; Producer Mark Helsby (S) (HD)

6.55 Catchpoint

5/6 Series 2. Paddy McGuinness hosts the game show. Director Derek Hallworth; Executive producers Zoë Tait and Glenn Huggill Repeated Wednesday 11.45pm (S) (HD)

7.25 Casualty

RT Dealing with a serious accident leads Ruby to make a life-changing decision. **See page 40.**

Ruby Spark	Maddy Hill	Ethan Hardy	George Rainsford
Rashid Masum	Neet Mohan	Marty Kirkby	Shaheen Jafarholi
Jan Jennings	Di Botcher	Fenisha Khatri	Olivia D'Lima
Connie Beauchamp	Amanda Mealing	Lev Malinovsky	Uriel Emil
Dylan Keogh	William Beck	Lavender Spark	Sian Webber
Faith Cadogan	Kirsty Mitchell	Nicola Curruthers	Catherine Ayers
Jade Lovall	Gabriella Leon	Howie Curruthers	Stephen Thompson
Jacob Masters	Charles Venn	Hanna Bilson	Laura Jane Matthewson
Noel Garcia	Tony Marshall	Jono Bilson	Bryan Parry
David Hide	Jason Durr	Emlyn Jarvis	Grant Burgin
Robyn Miller	Amanda Henderson		

Writer Michelle Lipton; Producer Jo Johnson
 Director Roberto Bangura (S) (AD) (HD)

8.15 Gavin & Stacey

RT 3/6 Series 1. The families unite for a party, where Gavin and Stacey make an announcement. The whole series is available on iPlayer. **See page 40.**

Gavin	Mathew Horne	Pamela	Alison Steadman
Stacey	Joanna Page	Mick	Larry Lamb
Smithy	James Corden	Uncle Bryn	Rob Brydon
Nessa	Ruth Jones	Gwen	Melanie Walters

Writers Ruth Jones and James Corden; Director Christine Gernon
 Producer Ted Dowd (R) (S) (AD) (HD)

8.45 Outnumbered

RT 4/6 Series 4. The Parents' Evening. Karen decides which of the world's great religions to lead. The whole series is available on iPlayer. **See p40.**

Pete	Hugh Dennis	Jenny	Caroline Langrishe
Sue	Claire Skinner	Martin	Adrian Lukis
Jake	Tyger Drew-Honey	Mr Blain	Bill Thomas
Ben	Daniel Roche	Miss Hartson	Lorna Brown
Karen	Ramona Marquez	Mrs Crilly	Lucy Porter
Mr Hunslet	David Troughton		

Writers/Directors/Producers Andy Hamilton and Guy Jenkin (R) (S) (HD)

9.15 All Round to Mrs Brown's

RT 5/6 Series 4. Agnes welcomes Joel Dommett, Ruth Langford and Eamonn Holmes, and music comes courtesy of the Shires. **See page 41.**
 Director John L. Spencer; Series producers Toby Brack, Fiona Gibney (S) (HD)

10.00 BBC News Weather

(S) (HD)

10.20 Match of the Day: Top Ten

Gary Lineker, Alan Shearer and Ian Wright draw up a list of the best players in a chosen category.
 Editor Rich Hughes (S) (HD)

11.00 Match of Their Day

Highlights from three classic Premier League matches.
 Editor Rich Hughes (S) (HD)

11.45 The Damned United ★★★★★

RT Drama with Michael Sheen and Timothy Spall. After manager Don Revie leaves First Division champions Leeds United, outspoken coach Brian Clough is his surprise replacement. It doesn't go well. **Review p26.**
 Director Tom Hooper (2009, 15) (S) (AD) (W) (HD)

1.20am Weather for the Week Ahead

(S) (HD)

BBC1 Freeview 1/HD 101 **Freesat** 101/HD 106 **Sky** 101/HD 115 **Virgin** 101/HD 108

BBC2

The Sense of an Ending 9.15pm

An unsettling bequest brings first love Veronica back into Tony's life



5.00pm Talking Snooker

Alistair McGowan takes an affectionate look at the lives and careers of Alex Higgins, Jimmy White and Ronnie O'Sullivan, three of snooker's biggest stars. He examines the early TV appearances that captured each of them before they hit the big time, and charts the ups and downs of their careers.
 Producer Simon Catt; Series producer Simon Goretzki (R) (S) (HD)

5.45 Porridge ★★

RT Comedy based on the BBC TV series. Detained at Her Majesty's pleasure, cell-mates Fletcher and Godber become unwilling accomplices to an escape attempt during a football match.

Norman Fletcher	Ronnie Barker	Beale	Christopher Godwin
Lennie Godber	Richard Beckinsale	Oakes	Barrie Rutter
Mackay	Fulton Mackay	Rudge	Daniel Peacock
Barrowclough	Brian Wilde	Warren	Sam Kelly
"Grouty"	Peter Vaughan	McClaren	Tony Osoba
Bainbridge	Julian Holloway	Morgan	Paul Barber
Governor	Geoffrey Bayldon		

Director Dick Clement (1979, PG) (S)

7.15 The Many Faces of Ronnie Barker

An affectionate tribute to the much-loved comedian, first shown in 2012, whose quiet dedication to his craft helped him become one of the country's favourite stars. Ben Elton, Sir Michael Grade, David Renwick and Josephine Tewson are among friends and colleagues recalling Barker's versatile talents.
 Series producer Charlie Stuart
 Executive producer Stephen Stewart (R) (S) (HD)

8.15 Great Asian Railway Journeys

Ep 3. Bangkok to Hua Hin. Michael Portillo starts the second leg of his tour of Thailand in Bangkok, where he tries Muay Thai boxing and learns how the late-19th-century monarch Rama V founded the city, built a grand palace and introduced railways to the country. He visits the terminus commissioned by the king and discovers how Rama V's love of steam engines was inspired by Queen Victoria. At the new station under construction in the city, Michael finds out how its four levels and 24 platforms will transform Thailand's transport infrastructure, before heading south to the resort of Hua Hin where he hears how royal patronage kick-started the Thai tourist industry.
 Director Dave Minchin
 Executive producer John Comerford (Revised rpt) (S) (AD) (HD)

9.15 The Sense of an Ending ★★

RT Drama starring Jim Broadbent and Charlotte Rampling. A reclusive, divorced man is surprised to learn he has been bequeathed the diary of an old school friend. The mysterious legacy forces him to confront his past, which is not exactly how he remembers it. **Film of the Day: page 26.**

Tony Webster	Jim Broadbent	Sarah Ford	Emily Mortimer
Veronica Ford	Charlotte Rampling	David Ford	James Wilby
Susie Webster	Michelle Dockery	Young Tony	Billy Howle
Margaret Webster	Harriet Walter	Young Veronica	Freya Mavor
Mr Hunt	Matthew Goode	Adrian Finn	Joe Alwyn

Director Ritesh Batra (2017, 15) (S) (W) (HD)

11.00-12.50am The Conversation ★★★★★

RT Psychological thriller. Harry Caul is a professional eavesdropper, a wire-tapper and industrial spy for hire. He is also intensely neurotic and private, obsessed by his work. Following a particularly difficult surveillance job in San Francisco, he believes a young couple are about to be murdered. Gradually Caul becomes embroiled in a mystery even more complex and dangerous than he anticipates. **Review page 26.**

Harry Caul	Gene Hackman	Paul	Michael Higgins
Stan	John Cazale	Meredith	Elizabeth MacRae
"Bernie" Moran	Allen Garfield	Amy	Teri Garr
Mark	Frederic Forrest	Martin Stett	Harrison Ford
Ann	Cindy Williams	Receptionist	Mark Wheeler

Director Francis Ford Coppola (1974, 12) (S) (W) (HD)

BBC2 Freeview 2/HD 102 **Freesat** 102 **Sky** 102 **Virgin** 102

ITV

Britain's Got Talent 8.00pm

The fearsome four have high hopes for the second week of auditions



4.00pm Tipping Point: Lucky Stars

Ricky Wilson, Chizzy Akudolu and Russell Kane attempt to outwit the arcade machine and win £20,000 for the charity of their choice. Executive producers Sara Doyle, Hugh Rycroft and Peter Usher (R) (S) (HD)

5.00 The Chase Celebrity Special

Sarah Willingham, Shaun Ryder, Eddie Edwards and Michelle Dewberry pit their wits against the formidable Sinnerman, working as a team to answer general knowledge questions in an attempt to win thousands of pounds for good causes. Bradley Walsh presents. (R) (S) (HD)

6.00 ITV News Weather (S) (HD)

6.20 Regional News Weather (S) (HD)

6.30 Ninja Warrior UK

Competitors from across the nation test their strength, speed and courage in the obstacle course challenge, including weatherman Alex Beresford and former England rugby union star Maggie Alphonsi. Those who make it to the end face one final task – scaling a tower named Mount Midoriyama – as they battle it out for the title of Ninja Warrior UK. Hosted by Ben Shephard, Rochelle Humes and Chris Kamara. Series director Paul Kirrage; Executive producers Martin Scott, Simon Marsh and Michael Kelpie (R) (S) (AD) (HD)

7.30 In for a Penny

4/7 Series 2. Stephen Mulhern visits Swansea in the latest stop on his tour around the UK to give unsuspecting members of the public the chance to turn pennies into pounds by playing his unique brand of street games. Series producer Sophie Coen; Executive producers Pete Ogden and Tim Dean Repeated tomorrow 6pm (S) (AD) (HD)

8.00 Britain's Got Talent

RT Ep 2. Ant and Dec introduce the second batch of acts all dreaming of progressing to the live semi-finals and moving a step closer to the £250,000 prize and a spot at the Royal Variety Performance. Judges Simon Cowell, Amanda Holden, David Walliams and Alesha Dixon, plus Ant and Dec themselves, have the power to fast-track one act straight through to the semi-finals by hitting their Golden Buzzer. Will any of them use it tonight? **See page 41.** Executive producers Amelia Brown, Lee McNicholas, Nigel Hall and Charlie Irwin; Series editor Clara Elliot Repeated tomorrow 10.50am ITV2 and 12.30pm ITV (S) (HD)

9.20 Through the Keyhole

Keith Lemon bustles around three celebrity homes spreading clues and confusion, while Jerry Springer, Paddy McGuinness and Tess Daly attempt to identify the home owners. Director Toby Baker; Series producer Arron Ferster (R) (S) (HD)

10.15 ITV News

Weather; Regional Weather (S) (HD)

10.30 Crank ★★

Action thriller. Hitman Chev Chelios is injected with a poison that will kill him if his adrenaline level drops, so he swiftly embarks on a heart-pumping mission of revenge. Chev Chelios Jason Statham Doc Miles Dwight Yoakam
Eve Amy Smart Verona Jose Pablo Cantillo
Kaylo Efrén Ramirez Carlito Carlos Sanz
Directors Mark Nevelidine, Brian Taylor (2006, 18) (S) (AD) (W) (HD)

12.05am Home Shopping (HD)
3.00 Babushka With Rylan Clark-Neal. (R) (S) (SL) (HD)
3.50–6.00am Nightscreen Text information. (HD)

ITV Freeview 3/HD 103 **Freesat** 103/HD 111 **Sky** 103 **Virgin** 103/HD 113
+1 Freeview 33 **Freesat** 112 **Sky** 203 **Virgin** 114

Channel 4

Star Trek into Darkness 9.00pm

The *Enterprise* crew embarks on a mission to stop John Harrison



4.20pm Animal Rescue School

RT Ep 5. Debs saves a homeowner from a potentially deadly snake, while Rowena must decide whether or not to take a terrier with a flea infestation into care. **See page 40.** Series director/producer Tim Brocklehurst Repeated tomorrow 3.20am 4seven (S) (HD)

5.20 Food Unwrapped Does Chocolate

Jimmy Doherty discovers how the bubbles are put into bubbly chocolate and Matt Tebbutt finds out what gives white chocolate its colour. Producer Anna McVey; Executive producers Claire Cadman, Nicola Pointer, Simon Knight, Sandy Watson and Rob Butterfield Shown last Sunday (S) (AD) (HD)

6.15 Channel 4 News Weather (S) (HD)

7.00 Grand Designs

How do you turn a small 1960s bungalow into a generous 21st-century piece of slick architecture, all for £175,000? Stuart and Rosie from the Wirral plan to decapitate their bungalow – cutting the roof off to leave just the walls – then balance a floating timber box on top, containing five bedrooms. But the stress levels spiral when their neighbours grumble about the modern wooden box going up in their traditional suburb. Director Ned Williams; Series producer John Lonsdale (R) (S) (HD)

8.00 Great Canal Journeys

RT 3/4 Series 8. Timothy West and Prunella Scales travel down the River Douro through north-west Portugal. After encountering the deepest lock in Europe they visit the Factory House – an English gentlemen's club in Porto – before following the route taken by the 19th-century entrepreneur Joseph James Forrester to visit some wine estates. **See page 40.** Series director/producer Mike Taylor (R) (S) (AD) (HD)
RT DVDs To order series 6 for £21.99 incl p&p (RRP £24.99), call 0844 848 7300 (charges apply, see website) or visit radiotimes.com/dvdshop, quoting ref RT1822

9.00 Star Trek into Darkness ★★★★★

Sci-fi adventure starring Chris Pine. Captain Kirk's disdain for protocol sees him stripped of the command of the *Enterprise*, but he is given a chance to prove himself after volunteering to find and stop a mysterious operative who's out to destroy Starfleet. **Review page 26.**
Captain James T Kirk Chris Pine Pavel Chekov Anton Yelchin
Spock Zachary Quinto Sulu John Cho
John Harrison Benedict Cumberbatch Carol Alice Eve
Dr Leonard McCoy Karl Urban Admiral Marcus Peter Weller
Nyota Uhura Zoë Saldana Christopher Pike Bruce Greenwood
Montgomery "Scotty" Scott Simon Pegg Thomas Harewood Noel Clarke
Director JJ Abrams (2013, 12) (S) (AD) (W) (HD)

11.35 47 Metres Down ★★★

Horror thriller. Two thrill-seeking sisters go on a shark-watching trip, but their adventure turns into a nightmare when their shark-proof cage plummets to the ocean floor. With their air running out and great whites circling, the women realise they are in big trouble.
Lisa Mandy Moore Louis Yani Gellman
Kate Claire Holt Benjamin Santiago Segura
Captain Taylor Matthew Modine Javier Chris J Johnson
Director Johannes Roberts (2017, 15) (S) (W) (HD)

1.15am Ramsay's Kitchen Nightmares USA Gordon Ramsay visits a filthy restaurant in Colorado. (R) (S)
2.05 The Simpsons The family joins a cult. (R) (S) (AD)
2.30 Hollyoaks Omnibus. Cast Mon/Tue (S) (SL) (AD) (HD)
3.50 Location, Location, Location Including a couple who are keen to find a property in Didsbury. (R) (S) (HD)
4.45 Car SOS Tackling a 1972 Rover P6. (R) (S) (HD)
5.35–6.00am Kirstie's Vintage Gems Kirstie Allsopp helps to create a fun bedroom for two girls. (R) (S) (HD)

Channel 4 F'view 4/HD 104 **F'sat** 104 **Sky** 104/HD 138 **Virgin** 104/HD 141
+1 Freeview 15 **Freesat** 121 **Sky** 204 **Virgin** 142

BBC4

Twin 9.00pm

Things get even murkier as Erik discovers his brother Adam's dark secrets



7.00pm The Private Life of Cows

Jimmy Doherty visits a farm in Devon in a bid to understand one of Britain's most ubiquitous beasts – just how well do we really know them? He discovers how the hierarchy of a herd is established, tests bovine intelligence and finds out what could turn a placid creature into a potential killer. Director Jude Ho; Producers Jude Ho and Colin Cameron Repeated 2.30am (R) (S) (AD) (HD)

8.00 Coast Great Guides: The Heart of England's South Coast

Neil Oliver and Tessa Dunlop return to England's south coast, on the stretch between Brighton and Chesil Beach. Neil climbs aboard a prototype yacht for the America's Cup, a Southampton super-yacht and a vessel that's integral to a project to reinvigorate the oyster population of the Solent. Series producer Sian Price; Executive producer Bill Lyons Repeated 1.30am (R) (S) (AD) (HD)

9.00 Twin

RT 5/8. Ingrid picks up Karin from the police officer's house and finds her revelations could have major consequences. Frank begins to investigate how the accident happened and gets a startling confession. (HD)
9.45 6/8. Erik confronts Ingrid over Adam's dark side and is surprised to discover that his brother's life was far from perfect. Karin struggles at school, but when Erik tries to play the role of a dedicated father, he only reinforces her suspicion that something is wrong. Norwegian +subtitles. **See p40.** (HD)
Erik/Adam Kristofer Hivju
Ingrid Williksen Rebekka Nystabakk
Karin Williksen Mathilde Holtedahl Cuhra
Fredrik Williksen Oyvind Samuel Palerud
Frank Gunnar Eiriksson
Thomas Kim Sorensen
Edel Ragna Schwenke
Lukas Marlon Langeland
Trond John Emil Jorgensrud
Ingrid (aged 20) Sigrid Erdal
Margrete Ellen Birgitte Winther

10.30 What a Performance! Pioneers of Popular Entertainment

2/3. The golden age of variety theatre, from the start of the 20th century to the outbreak of the Second World War, which featured the likes of George Formby and Gracie Fields. Director Jeff Morgan; Executive producers Jamie Isaacs and Claire Whalley (R) (S) (AD) (HD)

11.30 Top of the Pops 1989

The edition from 13 July, featuring Waterfront, Bette Midler, De La Soul, Danny Wilson and Gloria Estefan. (S)
12 midnight From 20 July, with Sonia, London Boys and Monie Love. Both episodes shown yesterday (S)

12.30am Soul and Beyond with Corinne Bailey Rae and Trevor Nelson The singer/songwriter and DJ reveal their ultimate soundtrack. **See p41.** (R) (S) (HD)

1.30 Coast Great Guides Shown 8pm (S) (AD) (HD)
2.30–3.30am The Private Life of Cows Shown 7pm (S) (HD)

BBC4 F'view 9/HD 106 **F'sat** 107/173 **Sky** 116 **Virgin** 107

Regional variations

BBC SCOTLAND

7.00pm The Seven
7.15 Scotland's Rugby Classics
8.15 Wild Way of the Vikings: the wildlife of the North Atlantic from the point of view of the Vikings
9.15 Stonemouth: drama based on Iain Banks's novel
11.15 The Twilight Sad at the Quay Sessions: a live set from Saint Luke's in Glasgow
11.55–12 midnight Loop: a 92-year-old offers advice for budding artists

STV

12.05–3.00am Nightscreen

BBC1 WALES

12.30–1.00pm The Snow Spider: Gwyn makes a mysterious new friend
1.15 Match of the Day Classics: Wales v Italy 2002
3.05 FA Cup Rewind: a look back at the memorable 1990 semi-finals
4.05–4.30 Flog It!: from Ragley Hall in Warwickshire

Channel 5 listings are overleaf

SATURDAY Freeview

Television Saturday

Schedules are subject to change at this time

Channel 5

5



Chitty Chitty Bang Bang 12.30pm
Riding the fine four-fendered friend

F'view 5/HD 105 F'sat 105 Sky 105 Virgin 154/HD 105

6.00am Milkshake! See page 47
9.50 SpongeBob SquarePants Patrick discovers the pineapple's library. (S) (HD)
10.05 The Loud House Lincoln wants to watch the finale of his favourite show. (S) (HD) **10.20 Access** (S) (HD)
10.30 Friends Series 6. Phoebe tries her best to look after the triplets.
11.00 Chandler gets ready to move into Monica's apartment.
11.30 An Australian dancer moves in with Joey, who struggles to refrain from flirting.
12 noon Ross bleaches his teeth to impress a date. With Elle Macpherson. (S) (HD)
12.30pm Chitty Chitty Bang Bang ★★★★★
Musical fantasy starring Dick Van Dyke. An inventor restores a clapped-out car with the help of his eccentric father and two children. Much to their surprise, the vehicle turns out to have magical powers. Director Ken Hughes (1968, U) (S) (W) (HD)

3.20pm Oliver! ★★★★★
Oscar-winning film version of Lionel Bart's musical, starring Ron Moody, Oliver Reed and Mark Lester. Escaping a life of workhouse servitude, Oliver seeks his fortune in London. But instead of gold-paved streets he finds the roguish Fagin and his crime school for boys. **Review p26.** Director Carol Reed (1968, U) (S) (W) (HD)

6.25 5 News (S) (HD)
6.30 Cruising South America with Jane McDonald
The singer embarks on a tour around South America aboard a luxury ship, beginning in Chile. (Revised rpt) (S) (HD)

8.20 Kate vs Meghan: Princesses at War
2/2. Documentary examining if there is any truth behind the media suggestions of unrest following Meghan Markle's entry into the royal family. (S) (HD)

9.20 New. Philip: the King without a Crown

RT Drawing on interviews with royal experts, this film explores the life and role of the Queen's consort, from his naval career and founding of the Duke of Edinburgh's Award to his championing of environmental issues. **See page 41.** Directors/Producers Edmond Buckley and Michael Tuft; Series producer Daniel Smith (S) (HD)

10.15 The Royal Family: Affairs and Infidelities
Stories about romantic scandals involving members of the royal family. Directors Daniel Smith and Katie Harris (S) (HD)

11.10 Cher: the Highs, the Lows and All the Hits
Examining the stratospheric highs and devastating lows of the singer and actress's career in showbusiness. (S) (HD)

1.05am New. Casino (S) (HD) **3.05 Access** (S) (HD) **3.10 Home and Away** (S) (AD) (HD) **4.00** Springtime on the Farm (S) (HD) **4.45** Britain's Great Cathedrals with Tony Robinson: the history of Salisbury cathedral (S) (SL) (HD)
5.35-6.00am House Doctor (S) (SL)

+1 Freeview 44 Freesat 128 Sky 205 Virgin 155

BBC4 listings are overleaf

ITV2

6



Shrek 6.15pm Donkey accompanies the grumpy ogre on a perilous quest

Freeview 6 Freesat 113 Sky 118 Virgin 115/HD 176

7.00am The Ellen DeGeneres Show (S) (HD)
9.25 Dress to Impress (S) (SL) (AD) (HD) **11.25** Take Me Out: with Paddy McGuinness (S) (HD)
12.30pm In for a Penny (S) (AD) (HD) **1.00** Harry Hill's Alien Fun Capsule (S) (HD) **1.30** You've Been Framed! Gold (S) **2.00 FILM** Step Up Revolution ★★★★★ Romantic drama (S) (AD) (W) (HD) **4.00 FILM** Pan ★★★★★ Fantasy comedy with Levi Miller (S) (W) (HD)

6.15pm Shrek ★★★★★
Animated fantasy comedy featuring the voices of Mike Myers, Eddie Murphy and Cameron Diaz. Shrek is a grumpy ogre whose swamp is overrun with homeless fairy-tale characters. To get them evicted by evil Lord Farquaad, he must rescue Princess Fiona from her dragon-guarded tower, with only a talking donkey for company. **Review p26.** Directors Andrew Adamson and Vicky Jensen (2001, U) (S) (AD) (W) (HD)

8.00 Spectre ★★★
Spy adventure starring Daniel Craig. After foiling a terrorist attack in Mexico City, James Bond picks up the trail of a secret organisation known as Spectre. He infiltrates one of their meetings in Rome, only to learn that his every move has been watched by Spectre's mysterious leader, a man known as Franz Oberhauser. James Bond Daniel Craig
Franz Oberhauser Christoph Waltz
Madeleine Swann Léa Seydoux
M Ralph Fiennes
Q Ben Whishaw
Director Sam Mendes (2015, 12) (S) (AD) (W) (HD)

10.55 Family Guy
Series 14. Quagmire meets a former lover.
11.25 Series 13. Lois books a vacation.
11.50 Series 14. Peter's estranged sister Karen arrives for Thanksgiving. (S) (AD) (HD)
12.20am American Dad! (S) (AD) (HD) **1.20** The Cleveland Show (S) (AD) (HD) **2.15** The Almost Impossible Gameshow (S) (HD) **3.10** Totally Bonkers Guinness World Records (S) (HD) **3.20-3.30am** Nightscreen (HD)

ITV2+1 Freeview 27 Freesat 114 Sky 218 Virgin 116

ITV4

24

Freeview 24 Freesat 117 Sky 120 Virgin 118/HD 178

6.00am World of Sport: the Good, the Bad and the Ugly (S) (HD) **6.10** Tommy Cooper (S) (SL) (AD) **6.35** The Saint (S) **7.35** The Professionals (S) (SL) (AD) **8.40** The Sweeney (S) **9.45** Minder (S) (AD) **11.55** Giant Lobster Hunters (S) (HD)
12.55pm FILM The Sting ★★★★★ Crime caper **Review p26** (S) (W) (HD) **3.30 FILM** Red River ★★★★★ Western (BW) (S) (HD)
6.15pm FILM Smokey and the Bandit II ★★★★★ Comedy sequel starring Burt Reynolds and Jackie Gleason. (S) (W) (HD)
8.10 FILM Jaws the Revenge ★ Action adventure starring Lorraine Gary and featuring Michael Caine. (S) (AD) (W) (HD)
10.00 FILM The Wolf of Wall Street ★★★★★ Blackly comic drama based on a true story, starring Leonardo DiCaprio. Jordan Belfort rises through the ranks of Wall Street traders during the 1980s. But his success brings notoriety, and his shady activities attract the attention of the FBI. (S) (AD) (W) (HD)
1.35am The Professionals (S) (SL) (AD) **2.35** World of Sport: Kings of the Canvas (S) (HD)
2.45-3.00am Nightscreen (HD)

ITV4 +1 Freesat 154 Sky 220 Virgin 175

ITV3

10



Carry On Girls 11.00pm Hope and Sidney prepare for a beauty contest

Freeview 10 Freesat 115 Sky 119 Virgin 117/HD 177

6.00am Outside Edge (S) **6.55** Agatha Christie's Poirot (S) (HD) **7.55** Agatha Christie's Marple (S) (HD) **9.55** Coronation Street: omnibus. Asha's trust is betrayed (S) (AD) (HD) **11.25** Midsomer Murders (S) (AD) (HD)
1.20pm Endeavour (S) (AD) (HD) **3.15 FILM** Carry On Up the Khyber ★★★★★ Comedy with Sidney James and Kenneth Williams (S) (AD) (W)
5.00pm Midsomer Murders
Drawing Dead. Carver Valley's comic-book convention is in full swing when the village is shocked by the murder of a former model. (S) (AD) (HD)

7.00 ITV3's Most Wanted: Agatha Christie's Marple Viewers' Vote
The "Most Wanted" episode of the *Agatha Christie's Marple* series, as voted for by the public. Which classic will it be? (S) (HD)

9.00 Midsomer Murders
Murder by Magic. A pub landlady is crushed to death during a magic show in Midsomer Oaks. As they uncover conflict between the village church and pagan traditions, Barnaby and Nelson must work out whether illusionist Gideon Latimer is the perpetrator or the target. (S) (AD) (HD)
DCI John Barnaby Neil Dudgeon
DS Charlie Nelson Gwilym Lee
Sarah Barnaby Fiona Dolman
Dr Kate Wilding Tamzin Malleon
Luke Altman Joe Absolom
Theo Bainbridge Fraser Ayres
Carole Latimer Amanda Burton
Gideon Latimer Andrew-Lee Potts

11.00 Carry On Girls ★★
Comedy with Sidney James, Joan Sims and Barbara Windsor. Sidney Fiddler bullies the town council of Fircombe into staging a beauty contest. But the idea meets with fervent opposition from the local Women's Liberation group. Director Gerald Thomas (1973, PG) (S) (W)

12.45am Agatha Christie's Poirot (S) (HD)
1.55 Long Lost Family (S) (AD) (HD) **2.50** Outside Edge (S) **3.15-3.30am** Nightscreen
+1 F'view 34 (9pm-midnight) F'sat 116 Sky 219 Virgin 174

ITVBe

26

Freeview 26 Freesat 118 Sky 131 Virgin 119/HD 179

7.00am Little Women: LA (S) (HD) **8.40** Income Property (S) (HD) **9.00** LittleBe
12 noon The Big Bake (S) (HD) **1.00pm** The Real Housewives of Atlanta (S) (HD) **1.55** The Real Housewives of Orange County (S) (HD) **2.55** Ferne McCann: First Time Mum (S) (HD) **3.55** Dinner Date (S) (AD) (HD)
6.00pm Dinner Date A woman from Yorkshire chooses three blind dates. (S) (AD) (HD)
7.00 Celebrity Dinner Date David Potts chooses three women to date based on the menus he most likes the look of. (S) (AD) (HD)
8.00 Former *Hollyoaks* star Jorgie Porter chooses three men to date. (S) (AD) (HD)
9.00 Botched Helping a former model fix her nose before her wedding. (S) (AD) (HD)
10.00 Ibiza Weekender XXL Deano and Laura put work before their relationship. (S) (HD)
11.00 Vanderpump Rules Stassi organises a party to celebrate Lisa's new job. (S) (HD)
11.55 The Real Housewives of Atlanta Eva has a new ring and a new baby. NeNe prepares to fight alongside Gregg. (S) (HD)
12.50-12.55am Nightscreen (HD)

ITVBe +1 Freesat 119 Sky 231 Virgin 120

Drama

20



Ashes to Ashes 9.00pm A shock for Gil Hollis (Matthew Macfadyen)

Freeview 20 Freesat 158 Sky 143 Virgin 130

7.10am Doctor Finlay (S) **9.00** Lovejoy (S) **11.00** Sharpe: Hakeswill creates mischief (S)
1.00pm Auf Wiedersehen, Pet: double bill (S)
3.00 Rosemary & Thyme: triple bill (S)

6.00pm The Brokenwood Mysteries 2/4 Series 4. Stone Cold Dead
Mike and his team delve into the realm of New Zealand's colonial past. (S) (AD) (HD)
Mike Shepherd Neill Rea
Kristin Sims Fern Sutherland
DC Breen Nic Sampson
Gina Cristina Serban Ionida
Kahu Rawiri Jobe

8.00 New. Murdoch Mysteries 14/18 Series 12. Sins of the Father. When a man dies in a deliberately set fire, Murdoch's investigation into the aftermath reveals some shocking personal history. (S) (HD)
Detective William Murdoch Yannick Bisson
Dr Julia Ogden Helene Joy
Inspector Brackenreid Thomas Craig
Constable George Crabtree Jonny Harris
Violet Hart Shanice Banton
First shown on Alibi

9.00 Ashes to Ashes 7/8 Series 1. Will a Police 5 reconstruction help catch the thieves of thousands of pounds collected for charity? Matthew Macfadyen guest-stars as the fundraiser. (S)
10.20 8/8. Alex is just 24 hours away from the deaths of her parents in a car bomb. Could their salvation be the catalyst that triggers her return to 2008? (S)
Gene Hunt Philip Glenister
Alex Drake Keeley Hawes
Ray Carling Dean Andrews
Chris Skelton Marshall Lancaster
Gil Hollis Matthew Macfadyen

11.40 Kavanagh QC 5/6 Series 3. The Ties That Bind. The parents of a murder victim ask Kavanagh to pursue a private prosecution – but he encounters shadowy figures. (S) (HD)

1.05am Trial & Retribution
3.15-3.30am Garden Hopping
Drama +1 Sky 243 Virgin 226

Dave

19

F'view 19 F'sat 157 Sky 111 Virgin 127/HD 227 BT HD 387

7.10am The Hurting: Even Hurtier (S) (HD)
8.00 Aussie Pickers (HD) **9.00** American Pickers (S) (HD) **11.00** World's Most Dangerous Roads: triple bill (S) (HD)
2.10pm Top Gear: Polar Challenge (S) (AD) (HD) **3.10** Top Gear: Burma Special: driving three lorries through Burma (S) (AD) (HD)
5.55pm Room 101 With David Tennant, Trevor McDonald and Aisling Bea. (S) (HD)
6.35 With guests Noel Fielding, Ian Wright and Joanna Scanlan. (S) (HD)
7.20 Guests include Katie Price. (S) (HD)
8.00 Not Going Out 4/7 Series 10. Geoffrey offers to pay for Charlie to go to private school.
8.40 5/7. Lee worries he is losing his memory.
9.20 6/7. Lee tries to find out who has smashed a family heirloom. (S) (HD)
10.00 Red Dwarf: the Promised Land Lister helps three clerics who are in trouble. (AD) (HD)
12 midnight Dave Gorman: Terms and Conditions Apply (S) (HD) **1.00am** Have I Got a Bit More Old News for You (S) (HD) **2.15** QI XL (S) (HD)
3.00 Mock the Week: unseen material (S) (HD)
3.35-4.00am The Indestructibles (HD)

Dave Ja Vu Freeview 79 Sky 211 Virgin 131

SATURDAY Satellite & cable

Television Saturday



The Italian Job 9.00pm
Charlie and co plan a heist

Sky 1

Sky 106 Virgin 110/HD 109 BT 340/HD 355

6.00am Monkey Life (S) (AD) (HD)
8.30 Modern Family (S) (HD) **9.30**
The Queen and I (S) (AD) (HD) **11.00**
Supergirl (S) (HD) **12 noon** The
Flash (HD) **1.00pm** The Simpsons
(S) (HD) **3.30** **FILM** *batteries not
included ★★★ Sci-fi fantasy with
Hume Cronyn (W) (HD) **5.30** **FILM**
Brewster's Millions ★★ Comedy
starring Richard Pryor (W) (HD)

7.30pm **Modern Family** 14/18
Series 11. Phil and Claire take
Haley and Dylan to dinner. (S) (HD)

8.00 **Freddie Fries Again**
3/6 Series 2. Andrew Flintoff
and Rob Penn head to the south
coast of England. (S) (AD) (HD)

9.00 **The Italian Job** ★★★
Crime thriller based on the
1969 British caper, starring
Mark Wahlberg. A criminal gang
pulls off an audacious gold bullion
robbery in Venice. (S) (W) (HD)

11.10 **Freddie Mercury: the
Tribute Concert** The 1992 concert
at Wembley Stadium featuring
David Bowie, Elton John, Annie
Lennox and George Michael. (HD)

1.10am Breeders (S) (HD) **1.40**
Hawaii Five-O (S) (HD) **2.35**
NCIS: Los Angeles (S) (HD) **3.30**
Hitmen (S) (HD) **4.00-6.00am**
The Real A&E: double bill (S) (HD)

Sky 1 +1 Sky 206

Sky Arts

Sky 122 Virgin 123/HD 156 BT 348/HD 363

6.00am Prokofiev: Ivan the
Terrible (HD) **7.15** Ludovico Einaudi:
Elements - Live (HD) **8.30** Tales of
the Unexpected: five episodes (HD)
11.00 Cinderella (HD) **1.00pm**
Discovering: Lee Marvin (HD)
2.00 Discovering: Anthony Quinn
(HD) **3.00** Discovering: Joan
Crawford (HD) **4.00** Discovering:
Buster Keaton (HD) **5.00** Twiggy:
the Face of the 60s (S) (AD) (HD)

6.00pm **Joe Cocker: Mad Dog
with Soul** The rise of the Sheffield
gas fitter who was catapulted to
stardom following a spectacular
appearance at Woodstock. (S) (HD)

7.45 **Ed Sheeran: Austin City
Limits** The singer/songwriter
takes to the stage, performing hits
including *Shape of You* and
Thinking Out Loud. (HD)

9.00 **George Ezra: Live at
Baloise Session** The singer/
songwriter performs at the Swiss
festival, playing *Blame It on Me*,
Don't Matter Now and *Cassy O'*. (HD)

10.30 **Oasis: Live by the Sea**
A 1995 concert by the band at the
Southend Cliffs Pavilion,
performing hits including *Rock 'n'
Roll Star*, *Some Might Say*,
Live Forever and *Supersonic*.

11.45 **There We Were - Now Here
We Are: the Making of Oasis**
The rise of the rock band. (S) (AD)

1.00am Pink Floyd: a Delicate
Sound of Thunder (S) **3.00** Classic
Albums (S) **5.00-6.00am**
Pavarotti: Birth of a Pop Star (S) (HD)



Save Me Too 9.00pm Nelly
chooses to take refuge

Sky Atlantic

Sky 108 BT 342/HD 357

6.00am The British (S) (AD) (HD)
8.00 CSI: Crime Scene
Investigation (S) (HD) **1.00pm**
Andre the Giant (S) (HD) **2.40**
Jacqueline Wilson: Four Kids, It and
Me (HD) **3.05** Without a Trace (S) (HD)

6.00pm **Without a Trace** 15/24
Series 7. The team tries to uncover
the secrets of a missing man who
was posing as a college student.

7.00 16/24. The detectives try to
determine if foul play is involved
when a woman and child disappear.
8.00 17/24. A murder-trial
consultant goes missing and the
team attempts to narrow down
the suspects involved. (S) (HD)

9.00 **Save Me Too** 3/6 Series 2
Nelly decides to take Grace into
hiding and her memories of the
previous night surface. (S) (HD)

10.00 **Game of Thrones** 10/10
Series 3. Joffrey stands up to his
grandfather. Daenerys discovers
whether she is perceived as a
conqueror or liberator. (S) (AD) (HD)
11.15 1/10 Series 4. Tyrion is
sent out to welcome a royal
party from Dorne. (S) (AD) (HD)

12.30am The Pacific (S) (AD) (HD)
3.00 Californication (S) (HD)
4.10 Storm City (S) (AD) (HD)
5.05-6.00am Richard E Grant's
Hotel Secrets (S) (AD) (HD)

Sky Atlantic +1 Sky 208

Sky Crime

Sky 121 Virgin 136/HD 135 BT 347/HD 362

6.00am Motorway Patrol (S) **7.00**
Highway Patrol (S) **11.00** Stop,
Search, Seize (S) (AD) **12 noon** War
on Britain's Roads **1.00pm** Send in
the Dogs (S) **2.00** Brit Cops: Law &
Disorder (S) (AD) **6.00** Snapped
8.00 Killer in My Village: a look at
the death of 82-year-old Bill
Williamson (S) **9.00** Britain's Most
Evil Killers: Anthony Arkwright, who
murdered three people **10.00** The
Tall Man: the death of an Aboriginal
man named Cameron Doomadgee
while in police custody **11.30**
Britain's Most Evil Killers (S)
4.00am Brit Cops: Rapid Response
(S) (AD) **5.00-6.00am** Motorway
Patrol: double bill (S) (AD)

Sky Crime +1 Sky 221 Virgin 207

Sony Crime

Freesat 143 Sky 179 Virgin 193

6.00am Speeders **7.00** Bait Car:
LA **7.30** Bait Car: San Francisco
9.00 Speeders **11.00** Bait Car: LA
11.30 Bait Car: San Francisco
1.00pm Speeders **7.00** Speeders:
four editions. Police follow a Vermont
biker on a dangerous high-speed
chase **7.30** A drunk fan takes his
partying too far **8.00** Florida
police stop a severely run-down
vehicle on the motorway **8.30** A
Californian lounge singer offers a
unique excuse when she is pulled
over **9.00** Bait Car: LA **9.30** Bait
Car: San Francisco **11.00** Speeders
12 midnight Bait Car: LA **1.00am**
Speeders: four editions **3.00** Bait Car:
San Francisco **4.00** Speeders
5.00-6.00am Bait Car: LA



Sleepers 9.00pm Shakes
(Jason Patric) seeks justice

Sky Witness

Sky 107 Virgin 112/HD 111 BT 341/HD 356

6.00am Nothing to Declare (S) (HD)
8.00 The Real A&E (S) (AD) (HD)
9.00 To Catch a Smuggler (S) (AD)
(HD) **12 noon** Air Ambulance ER (S)
(HD) **2.00pm** Nothing to Declare (S)

6.00pm **Nothing to Declare**
Double bill. Following the work of
customs officers in Australia. (S)

7.00 **Blue Bloods** 15/22 Series 4
Danny and Baez investigate the
disappearance of a girl. (HD)
8.00 16/22. Frank clashes with a
demanding mother on a field trip
with Sean's class. (S) (AD) (HD)

9.00 **Sleepers** ★★★
Drama starring Kevin Bacon,
Robert De Niro, Dustin
Hoffman, Jason Patric and Brad
Pitt. Four mischievous friends
growing up in New York's Hell's
Kitchen are sent to a sadistic
reform school after a foolish
prank goes wrong. (W) (HD)

11.40 **Law & Order: Special
Victims Unit** 17/22 Series 21
A ballerina is shocked to discover
she has been secretly videotaped
for a pornographic website. (HD)
12.30am Law & Order: Special
Victims Unit: two episodes (HD) **2.30**
Blue Bloods (S) (AD) (HD) **4.30** Ghost
Whisperer (S) (HD) **5.30-6.00am**
Nothing to Declare (S) (HD)

Sky Witness +1 Sky 207 Virgin 180

Sky 2

Sky 168 Virgin 160

7.00am 60-Minute Makeover (S)
11.00 Babylon 5 (S) **3.00pm**
Stargate SG-1: five episodes (S)
8.00 Hawaii Five-O: Noelani and
Tani are held hostage in the
robbery of a convenience store on
Valentine's Day **9.00** Manifest: the
Stones reel from a devastating
shooting, while the Major attempts
to tighten her grip on the unwitting
Saanvi **10.00** Bulletproof:
suspicions grow as Elena Markides
looks into Bishop's identity, forcing
Tanner to go on the front foot (S)
11.00 NCIS: Los Angeles (S)
12 midnight Hitmen (S) **12.30am**
Breeders (S) **1.00** Strike Back: Vendetta
(S) **2.00** Chicago PD (S) **3.00** Duck
Quacks Don't Echo: double bill (S) (AD)
5.00-6.00am Animal 999 (S) (AD)

Syfy

Sky 114 Virgin 138/HD 137 BT 319/346/HD 375/361

6.00am **FILM** Arctic Apocalypse
★★ **8.00** Home Shopping **11.00**
Fact or Faked: Paranormal Files
12 noon **FILM** Atlantic Rim ★
2.00pm **FILM** Atlantic Rim 2 ★★
4.00 **FILM** Close Encounters of
the Third Kind **7.00**
Project Blue Book: a US Air Force
officer and a scientist investigate
UFO and alien conspiracies **8.00**
Vagrant Queen **9.00** The Twilight
Zone: a housewife discovers where
she is really from when she is taken
away from her family **10.00** The
Day of the Triffids **2.00am** **FILM**
Shark Shock ★★ **4.00-6.00am**
FILM Meteor Apocalypse ★★

Syfy +1 Sky 214 Virgin 229



Outnumbered 6.00pm Stormy
times for the Brockmans

W

Sky 109 Virgin 125/HD 211 BT 311/HD 383

6.10am The Bill: four episodes (S)
10.00 Tipping Point (S) (HD)

6.00pm **Outnumbered**
A thunderstorm brings chaos to the
Brockman family, while morning
brings a policeman to their door.
6.35 Ben is determined to push
ahead with an unusual double act
for a school talent contest, while
Mum is still convinced that Jake is
hiding something from her.
7.20 As the family tries to get
rid of Auntie Angela, another
house guest arrives. (S) (AD) (HD)

8.00 **Inside the Ambulance**
A taxi flips over with two
passengers trapped inside. (S) (HD)

9.00 **Louis Theroux's Weird
Weekends** Louis meets some
colourful characters on his way to
Christmas dinner in America. (S) (AD)

10.00 **Flack** Ep 1 Series 2. Robyn
gets some unexpected news
which threatens to derail her very
precarious recovery. (AD) (HD)

11.00 **999 Rescue Squad** A
block of flats is demolished. (S) (HD)
12 midnight The team races to
the rescue of a worker trapped in
a collapsed trench. (S) (HD)

1.00am Educating Essex (S) (AD)
1.50 Unlocking the Truth (HD)
2.35-3.00am Flip or Flop (HD)

W +1 Sky 209 Virgin 190

Sky Comedy

Sky 113 Virgin 122/HD 121 BT 345/HD 360

8.00am Everybody Hates Chris
(HD) **9.30** The Mindy Project (S)
(HD) **1.00pm** 30 Rock (HD) **8.30**
Sunnyside: Garrett gives Diana
some media training as she tries to
pass a new bill (HD) **9.00** Pen15:
Maya develops an addiction (S) (HD)
9.35 Run (HD) **10.15** Sex and the
City (HD) **10.50** The Tonight Show
Starring Jimmy Fallon (HD)
11.50 **FILM** Patch Adams ★★★
Biographical comedy drama
starring Robin Williams as a former
mental patient-turned-medical
student whose unorthodox methods
bring him into conflict with a
forbidding authoritarian (W) (HD)
2.05am Mrs Fletcher (HD) **2.40** Sex
and the City (HD) **4.00-5.00am**
Everybody Hates Chris (HD)

TLC

Sky 133 Virgin 167 BT 323/HD 377

6.00am Say Yes to the Dress: Atlanta
(S) (HD) **10.00** Say Yes to the Dress (S)
(HD) **12 noon** Dr Pimple Popper (S)
(HD) **6.00pm** Curvy Brides Boutique
(S) (HD) **7.00** Say Yes to the Dress:
Lancashire (S) (HD) **8.00** Say Yes to the
Dress: Atlanta (S) (HD) **9.00** Say Yes to
the Dress: UK: Elisha wants bling on her
gown, and Elizabeth wants a dress that
looks fabulous and lets her to shake it
on the dancefloor (S) (HD) **10.00** Dr
Pimple Popper (S) (HD) **11.00** Say Yes to
the Dress: Lancashire (S) (HD) **12 midnight**
Say Yes to the Dress: Atlanta (S) (HD)
1.00am Say Yes to the Dress: UK (S)
(HD) **2.00** as 10pm **3.00** Say Yes to
the Dress: Atlanta (S) (HD) **5.00-
6.00am** Say Yes to the Dress (S) (HD)

TLC +1 Sky 233 Virgin 172



Only Fools and Horses
7.05pm The brothers' debut

Gold

Sky 110 Virgin 124 BT 310/343/HD 358/392

7.20am My Hero (S) **7.50** The
Green Green Grass (S) (HD)
8.30 The Two Ronnies (S)
9.20 Citizen Khan (S) (AD) (HD)
9.55 Only Fools and Horses (S) (AD)

7.05pm **Only Fools and Horses**
The first episode of the comedy, in
which Rodney tires of being
dogsbody to his brother Del.
7.45 Del and Rodney make a bit
of cash on a used-car deal and
decide to celebrate in style with a
night out in the West End.

8.25 Del gets his hands on the
statue of a Hindu god - which
plunges him into the middle of
an age-old family feud. (S) (AD)

9.05 **Michael McIntyre's
Comedy Roadshow** With Shappi
Khorsandi, Tom Stade, Steve
Hughes and Paul Tonkinson. (S) (HD)

10.05 **Only Fools and Horses**
The Trotters prepare for
Raquel to give birth. (S) (AD)

11.10 **The Mighty Boosh** Howard
and Vince go fishing. (S) (AD)
11.45 The duo become marooned
on a desert island. (S) (AD)

12.25am Smack the Pony: double
bill (S) **2.05** Michael McIntyre's
Comedy Roadshow (S) (HD)
2.55 The Mighty Boosh (S) (AD)
3.25-4.00am My Hero (S)

Gold +1 Sky 210 Virgin 194

Comedy Central

Sky 112 Virgin 132/HD 181 BT 307/344/HD 370/359

8.00am Most Ridiculous: Mums
and Dads (S) (HD) **8.00am** Most
Ridiculous: Dogs (S) (HD) **9.00**
Friends (S) (AD) (HD) **1.00pm** **FILM**
The Three Musketeers ★★★ (HD)
3.00 **FILM** Jumanji ★★★★★
Review p26 (HD) **5.00** Friends (S)
(AD) (HD) **9.00** **FILM** The Other
Guys ★★★ Action comedy starring
Will Ferrell and Mark Wahlberg (HD)
11.00 That's the Way, A-Ha, A-Ha,
Joe Lycett: the comedian's
performance at the Duchess
Theatre in London's West End (S) (HD)
12 midnight Russell Howard's Good
News (S) (HD) **2.00am** Roast Battle (S)
(HD) **3.00** South Park (S) (HD)
4.15-5.00am The Office US (S) (HD)

Comedy Central +1 Sky 212 Virgin 133

Lifetime

Sky 187 Virgin 208 BT 329/HD 384

7.00am Judge Judy (HD) **1.00pm**
Hoarders (HD) **3.00** The Real
Housewives of New Jersey (HD)
7.00 Storage Wars: four editions.
The buyers have dreams of making
it in Hollywood **7.30** A first-class
auction in Arcadia **8.00** The
buyers go back to Montebello **8.30**
Dave attempts to make his mark (HD)
9.00 Celebrity Ghost Hunters UK:
with Terri Dwyer, Tina Malone, Jilly
Golden and John McCrick (HD)
10.00 Psychic Kids (HD) **11.00** My
Ghost Story: Caught on Camera (HD)
12 midnight Celebrity Ghost Hunters UK
(HD) **1.00am** Psychic Kids (HD) **2.00**
My Ghost Story: Caught on Camera
(HD) **3.00-4.00am** Storage Wars (HD)

ALL PROGRAMMES ON THE ABOVE CHANNELS ARE REPEATS UNLESS OTHERWISE STATED

Key (S) Subtitles (SL) Signing (AD) Audio description (HD) High definition (W) Widescreen

Discover film

The best of Sky, iPlayer, Netflix and beyond



Flight of fantasy

Tolkien ★★★ 8.00pm Sky Premiere

There's a compelling story to be had in this look at the life of the author of *The Hobbit* and *The Lord of the Rings*, but its telling is let down by a welter of safe biopic contrivances. Orphaned at 12 and raised by a priest, John Ronald Reuel Tolkien (Nicholas Hoult) studies at Oxford and marries the love of his life (Lily Collins), before enduring the horrors of the First World War. The performances are solid and the period detail is well rendered, but the film fails to explore what made the British literary giant truly tick. **ALAN JONES**



Own it early

Misbehaviour ★★★ Sky Store and other platforms

The release of this true-story comedy drama was hit by cinemas closing their doors, but it's now being given an early digital release. Director Philippa Lowthorpe and a top-notch cast (including Keira Knightley, Jessie Buckley and Gugu Mbatha-Raw) chronicle the lead-up to the disruption of the 1970 Miss World contest by the Women's Liberation Movement. By spotlighting a significant moment in British history, the film offers a resonant reflection on equality, diversity and chauvinism today. **JEREMY ASPINALL**

Going off the rails

Trainspotting ★★★★★

All 4 FREE TO VIEW

Danny Boyle's adaptation of Irvine Welsh's novel is a landmark British classic that takes a tragicomic look at a group of Edinburgh lads on a drugs and petty-crime bender. As provocative as ever, it boasts career-defining roles for Ewan McGregor, as smart-aleck junkie Renton, and Robert Carlyle, as the violent Begbie. **AJ**



Film reviews for the week ahead begin on page 26
For more on-demand availability, see our Streaming section, p32

FREEVIEW

Film4

Freeview 14 Freesat 300 Sky 313 Virgin 428/HD 429

11.00am Rugrats Go Wild ★★ *Rugrats* and *The Wild Thornberrys* characters meet up in this colourful cartoon romp. Bruce Willis (2003, U) (S)

12.40pm Hotel for Dogs ★★★ Decent family comedy. Emma Roberts, Jake T Austin (2008, U) (S)

2.45 Shrek the Third ★★★ The ogre searches for the heir to the throne of Far Far Away. Mike Myers, Eddie Murphy, Cameron Diaz (2007, U) (S)

4.40pm The Rewrite ★★★ Hugh Grant's world view is challenged in this romantic comedy. **Review p31.** (2014, 12)

6.50 The League of Extraordinary Gentlemen ★★ Overblown period fantasy adventure with a scattering of fun moments. Sean Connery (2003, 12) (S) (AD)

9.00 Assassin's Creed ★★★ This moody spin on the blockbuster video game is a thrilling time-travelling spectacular. Michael Fassbender (2016, 12) (S) (AD)

11.10pm Blair Witch ★★★ Visceral reboot from *You're Next* director Adam Wingard. James Allen McCune, Callie Hernandez (2016, 15) (S)

12.55-3.15am Thelma ★★★ Chilly supernatural thriller. Eili Harboe (2017, 15) (S)

Film4 +1 F'view 45 F'sat 301 Sky 314 Virgin 430

Sony Movies 32

Freeview 32 Freesat 302 Sky 321 Virgin 425

9.10am Bad Twin ★★★ Thriller. (2016) **11.10 Big Fish** ★★ Fantasy. Ewan McGregor (2003, PG)

1.40pm Seabiscuit ★★★ Drama. **Review p26.** Tobey Maguire (2003, PG) **4.25 Real Steel** ★★ Robotic sci-fi action. Hugh Jackman (2011, 12)

6.55pm Signs ★★★ Atmospheric sci-fi thriller. Mel Gibson, Joaquin Phoenix, Cherry Jones (2002, 12)

9.00 Blade Runner 2049 ★★★★★ Triumphant sci-fi sequel. Harrison Ford (2017, 15)

12.15am Equals ★★★ Romantic sci-fi drama. Nicholas Hoult, Kristen Stewart (2015, 12) **2.25 The White King** ★★ Sci-fi drama. Lorenzo Allchurch, Agyness Deyn (2016, 12) **4.15-6.00am Lies and Deception** ★ Mystery. Mädchen Amick (2005)

Sony Movies +1 F'view 60 (limited 10pm-5am) Sky 322

Sony Movies Classic 50

F'view 50 (limited) F'sat 303 Sky 319 Virgin 424

6.00am Underwater! ★★★ Adventure. Jane Russell (1955, U) **8.05 Dead Reckoning** ★★★★★ Film noir. Humphrey Bogart (1947, U) **10.10 Wuthering Heights** ★★★★★ Romantic drama. Merle Oberon (1939, U) **12.20pm Guess Who's Coming to Dinner** ★★★★★ Comedy drama. Spencer Tracy, Sidney Poitier (1967, PG) **2.35 Lawrence of Arabia** ★★★★★ Historical adventure. Peter O'Toole, Alec Guinness (1962, PG) **6.40pm From Here to Eternity** ★★★★★ Superbly staged drama. Burt Lancaster (1953, PG) **9.00 The Swimmer** ★★★★★ Stylish examination of alienation. Burt Lancaster (1968, PG) **10.55 Philadelphia** ★★★★★ Moving drama. Tom Hanks, Denzel Washington, Jason Robards (1993, 12) **1.15am The Gorgon** ★★ Horror. Peter Cushing, Christopher Lee (1964, 12) **3.00 Mayflower: the Pilgrims' Adventure** ★★ Historical drama. Anthony Hopkins (1979) **4.35-6.00am The Sword of El Cid** ★★ Historical adventure. (1963, U) **Sony Movies Classic +1 F'View 62 (limited) F'Sat 304 Sky 320**

Talking Pictures TV 81

Freeview 81 Freesat 306 Sky 328 Virgin 445

6.00am Shadow of a Man ★★ Drama. (1954) (S) **7.35 Smokescreen** ★★ Thriller. Peter Vaughan (1964, PG) (S) **9.05 90 Degrees South** ★★★★★ Documentary. Robert Falcon Scott (1933, U) **10.40 On the Beat** ★★ Comedy. Norman Wisdom (1962, U) (S) **12.50pm The Sound Barrier** ★★★★★ Drama. Ralph Richardson (1952, U) (S) **3.10 Time Flies** ★★ Comedy. Tommy Handley (1944, U) **4.55 The Battle of the V1** ★★ Second World War drama. Michael Rennie (1958, PG) **6.55pm Appointment with Crime** ★★ Noir about an ex-con out for revenge. (1946) **8.45 The Spy Who Came In from the Cold** ★★★★★ Drama. Richard Burton (1965, PG) (S) **11.00 Armchair Theatre** **12 midnight Out** **1.00am The Secret Life of Dorian Gray** ★★ Horror thriller. Helmut Berger, Richard Todd (1970, 15) **3.00 Rock City** **5.05-6.00am Talking Pictures TV** with George Layton

Sky Premiere

Sky 301 Virgin 401 BT 501/HD 515

6.00am As 2.10pm **7.55 Into the Ashes** ★★ Crime mystery. Luke Grimes (2019, 15) **9.40 As** 5.45pm **11.55 Top Ten: James Bond** **12.10pm As** 8pm **2.10 Pokémon Detective Pikachu** ★★★ Ryan Reynolds voices the furry yellow sleuth in this witty fantasy. (2019, PG) **4.00 As** 10pm

5.45pm Spider-Man: Far from Home ★★★ Tom Holland stars in a sequel that is big on fun and dazzling special effects. (2019, 12)

8.00pm Tolkien ★★★ What inspired JRR Tolkien to write *The Lord of the Rings*? All is revealed in this glossy biopic. **Review left.** Nicholas Hoult, Lily Collins (2019, 12A)

10.00 Ma ★★★ Darkly comic horror enlivened by headliner Octavia Spencer. Diana Silvers (2019, 15)

11.45pm Yesterday ★★★★★ (2019, 12)

1.45am Burn ★★★ (2019, 18) **3.30 Battle of Leningrad** ★★★★★ (2019, 15)

5.15 Top Ten: James Bond **5.30 Hurricane Heist: The Eye of the Storm**

Sky Premiere +1 Sky 312 Virgin 412

Sky Hits

Sky 303 Virgin 403 BT 503/HD 517

6.40am Asterix: the Secret of the Magic Potion ★★ Adventure. (2018, PG) **8.10 As** 11.15pm **10.10 Fast Five** ★★★★★ Thriller. (2011, 12) **12.25pm Captain America: the First Avenger** ★★ Adventure. (2011, 12) **2.35 Avengers: Age of Ultron** ★★★★★ Adventure. Robert Downey Jr (2015, 12)

5.00pm The Lion King ★★ This CGI "live-action" remake of the animation is a visual triumph. Donald Glover, James Earl Jones (2019, PG)

7.00pm Pokémon Detective Pikachu ★★ Ryan Reynolds voices the yellow furry sleuth in this witty fantasy adventure. (2019, PG)

9.00 Shazam! ★★★★★ Laugh-packed superhero yarn about a teenager who is given special powers. Zachary Levi, Mark Strong (2019, 12)

11.15pm The Meg ★★ Glossy blockbuster B-movie. Jason Statham, Li Bingbing (2018, 12) **1.15am The Curse of La Llorona** ★★ Horror. Linda Cardellini (2019, 15) **2.55 Sex Tape** ★★ Comedy. Cameron Diaz (2014, 15) **4.35 As** 6.40am

Sky Action

Sky 307 Virgin 407 BT 507/HD 521

6.25am As 9.45pm **8.50 As** 5.50pm **10.55 Superman** ★★★★★ Fantasy. Christopher Reeve, Gene Hackman, Margot Kidder, Marlon Brando (1978, PG) **1.30pm Superman II** ★★★★★ Fantasy. Christopher Reeve, Gene Hackman, Margot Kidder (1980, PG) **3.40 Superman III** ★★★★★ Fantasy. Christopher Reeve, Richard Pryor (1983, PG)

5.50pm Captain Marvel ★★ Brie Larson plays the tough, sharp-witted intergalactic warrior. Samuel L Jackson, Jude Law (2019, 12)

8.00 Men in Black ★★★★★ Cop Will Smith is recruited into a top-secret organisation by Tommy Lee Jones. (1997, PG)

9.45 X-Men: First Class ★★★★★ Terrific reboot of the franchise starring James McAvoy and Michael Fassbender. (2011, 12)

12 midnight Inglourious Basterds ★★ Second World War adventure. Brad Pitt, Christoph Waltz (2009, 18) **2.35am The Punisher** ★★ Crime thriller. Tom Jane, John Travolta (2004, 18) **4.45 Superman III** As 3.40pm

Sky Feel Good

Sky 302 Virgin 402 BT 502/HD 516

6.05am Matilda As 2.15pm **8.00 Dumbo** As 4pm **10.00 Remember the Titans** As 6pm **12.05pm Crazy Rich Asians** As 8pm **2.15 Matilda** ★★★★★ Comedy fantasy. Mara Wilson, Danny DeVito (1996, PG) **4.00 Dumbo** ★★★★★ Fantasy adventure. Colin Farrell, Michael Keaton, Danny DeVito (2019, PG)

6.00pm Remember the Titans ★★★★★ Inspiring American football drama based on a true story. Denzel Washington, Will Patton, Wood Harris (2000, PG)

8.00 Crazy Rich Asians ★★★★★ A working-class New Yorker discovers her boyfriend is from one of Singapore's richest families. Constance Wu, Henry Golding (2018, 12)

10.00 The Goonies ★★ Good-natured adventure. Sean Astin, Josh Brolin, Corey Feldman, Jeff Cohen (1985, 12)

12 midnight Footloose ★★ Drama. Kevin Bacon, Lori Singer (1984, 12)

1.55am Butch Cassidy and the Sundance Kid ★★★★★ Western. Paul Newman (1969, PG) **3.50 Chariots of Fire** ★★★★★ Drama. Ben Cross (1981, PG)

Sky Greats

Sky 304 Virgin 404 BT 504/HD 518

6.35am Babe ★★★★★ Fantasy. James Cromwell (1995, U) **8.15 As** 7.10pm **10.05 The Bourne Legacy** ★★ Thriller. (2012, 12) **12.25pm As** 9pm **2.10 Die Hard with a Vengeance** ★★★★★ Thriller. Bruce Willis (1995, 15) **4.25 The Bridge on the River Kwai** ★★★★★ War epic. William Holden (1957, PG)

7.10pm Three Men and a Cradle ★★★★★ Bachelor friends attempt to raise an abandoned baby. Tom Selleck, Steve Guttenberg, Ted Danson (1987, PG)

9.00 Dangerous Minds ★★ An ex-marine becomes a teacher in a tough inner-city school. Michelle Pfeiffer, George Dzundza, Courtney B Vance (1995, 15)

10.45 Lethal Weapon ★★★★★ Violent, stylish thriller in which a suicidal detective and a veteran cop team up. Mel Gibson, Danny Glover (1987, 18)

12.40am Lethal Weapon 2 ★★★★★ Action thriller. Mel Gibson, Danny Glover, Joe Pesci (1989, 18) **2.40 The Matrix Revolutions** ★★ Sci-fi action sequel. Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne (2003, 15) **4.55 As** 6.35am

Sky Comedy

Sky 308 Virgin 408 BT 508/HD 522

7.20am Sell By ★★ Romance. (2019, 15) **9.10 Make or Break** ★★ Romance. (2018, 15) **10.45 As** 6.05pm **12.40pm Good Morning, Vietnam** ★★★★★ Drama. Robin Williams (1987, 15) **2.45 Evan Almighty** ★★★★★ Fantasy. Steve Carell (2007, PG) **4.25 Grand-Daddy Day Care** ★★ Comedy. Danny Trejo (2019, 12)

6.05pm Identity Thief ★★ Accountant Jason Bateman attempts to bring fraudster Melissa McCarthy to justice. (2013, 15)

8.00 Shaun of the Dead ★★★★★ Zombies take over London, but slacker Shaun has bigger problems to contend with. Simon Pegg (2004, 15)

9.45 Hot Fuzz ★★★★★ An overachieving London cop is transferred to a crime-free village. Simon Pegg, Nick Frost (2007, 15)

11.50pm The World's End ★★ Raucous sci-fi comedy. Simon Pegg, Nick Frost (2013, 15) **1.45am Make or Break** As 9.10am **3.20 Good Morning, Vietnam** As 12.40pm **5.30 Evan Almighty** As 2.45pm

Sky Disney

Sky 305 Virgin 405 BT 505/HD 519
6.35am As 4.25pm **8.35 Ralph Breaks the Internet** ★★★★★ Sequel. John C Reilly (2018, PG) **10.35** As 8pm **12.20pm Mary Poppins** ★★★★★ Musical fantasy. Julie Andrews (1964, U) **2.45** **Up** ★★★★★ Fantasy. Ed Asner, Christopher Plummer (2009, U) **4.25** **Cars** ★★★★★ Comedy. Owen Wilson (2006, PG)

6.25pm Aladdin ★★★★★ Robin Williams steals the show as the voice of the Genie. Scott Weinger, Linda Larkin, Jonathan Freeman, Frank Welker (1992, U)
8.00 Race to Witch Mountain ★★★★★ Cabbie Dwayne "The Rock" Johnson helps two alien children who are stranded on Earth. (2009, PG)
9.45 Tomorrowland: a World Beyond ★★★★★ A teenager is inspired to save a futuristic utopia. George Clooney, Hugh Laurie (2015, 12)

12 midnight Old Dogs ★★ (2009, PG)
1.40am The Sword in the Stone ★★★★★ (1963, U) **3.10 Tinker Bell and the Lost Treasure** ★★ (2009, U)
4.40 Tinker Bell and the Great Fairy Rescue ★★★★★ (2010, U)

Sky Thriller

Sky 309 Virgin 409 BT 509/HD 523
6.55am Damascus Cover ★★ Political thriller. Jonathan Rhys Meyers (2017, 15)
8.35 Bad Samaritan ★★ Horror. David Tennant (2018, 15) **10.30** As 6.40pm **12.50pm The Sisters Brothers** ★★★★★ Western. John C Reilly (2018, 15)
2.55 The Intruder ★★ Thriller. Meagan Good, Michael Ealy, Dennis Quaid (2018, 15)

4.40pm The Recruit ★★ Colin Farrell is taught CIA tactics by gruff trainer Al Pacino in this glossy thriller. Bridget Moynahan (2002, 12)
6.40 A Few Good Men ★★★★★ Two naval lawyers investigate the suspicious death of a marine. Tom Cruise, Jack Nicholson, Demi Moore (1992, 15)
9.00 Scarface ★★★★★ Al Pacino is in blistering form as a Cuban refugee who becomes a crime kingpin. Steven Bauer, Michelle Pfeiffer (1983, 18)

12 midnight Panic Room ★★ Thriller. Jodie Foster (2002, 15) **1.55am Searching** ★★★★★ Thriller. John Cho (2018, 12) **3.40 Mara** ★★ Horror. Olga Kurylenko (2018, 15) **5.20 Deep Family Secrets** ★★★★★ Thriller. (1997)

Sky Sci-Fi/Horror

Sky 311 Virgin 411 BT 511/HD 525
7.30am Superman Returns ★★★★★ Fantasy. Brandon Routh (2006, 12)
10.15 Terminator: Salvation ★★ Thriller. Christian Bale (2009, 12) **12.25pm** As 9pm **2.20 Spider-Man** ★★★★★ Fantasy. Tobey Maguire, Willem Dafoe (2002, 12)
4.35 Spider-Man 2 ★★★★★ Fantasy. Tobey Maguire, Kirsten Dunst (2004, PG)

6.50pm Jurassic World: Fallen Kingdom ★★★★★ Chris Pratt and Bryce Dallas Howard return to save the beasties. (2018, 12)
9.00 Pet Sematary ★★★★★ Darker, bleaker reboot of Stephen King's horror bestseller. Jason Clarke, Amy Seimetz, John Lithgow (2019, 15)
10.45 Man of Steel ★★★★★ The superhero battles to defend his adopted planet from Kryptonian bad guys. Henry Cavill, Amy Adams (2013, 12)

1.10am The Drone ★★ Comedy horror thriller. Alex Essoe, John Brotherton (2019, 18) **2.50 Spider-Man** As 2.20pm **5.05** Lego Batman: the Movie - DC Super Heroes Unite

Sky Harry Potter

Sky 306 Virgin 406 BT 506/HD 520
8.05am The Half-Blood Prince ★★★★★ Darkness falls at Hogwarts. Daniel Radcliffe (2009, 12) **10.40 The Deathly Hallows: Part 1** ★★★★★ The end is in sight. (2010, 12) **1.10pm The Deathly Hallows: Part 2** ★★★★★ The big finish. (2011, 12) **3.25** Harry Potter: A Who's Who of the Wizarding World

4.25pm Fantastic Beasts: the Crimes of Grindelwald ★★★★★ Newt Scamander (Eddie Redmayne) heads into danger in Paris. Katherine Waterston, Johnny Depp (2018, 12)
6.45 The Philosopher's Stone ★★★★★ Harry is whisked off to wizarding school. Daniel Radcliffe (2001, PG)
9.20 The Chamber of Secrets ★★★★★ A new year at Hogwarts brings excitement and danger for Harry. Daniel Radcliffe (2002, PG)

12.05am The Prisoner of Azkaban ★★★★★ Sirius arrives. (2004, PG) **2.35 The Goblet of Fire** ★★★★★ Enter the dragons. (2005, 12)
5.15 The Order of the Phoenix ★★★★★ Harry takes charge. (2007, 12)

Sky Drama

Sky 310 Virgin 410 BT 510/HD 524
6.00am Serenity ★★ Thriller. Matthew McConaughey (2018, 15) **8.00 Where Hands Touch** ★★ Romance. Amandla Stenberg (2018, 12) **10.15** As 6.15pm **12 noon** As 8pm **2.15pm Roman Holiday** ★★★★★ Classic comedy. Audrey Hepburn (1953, U) **4.20 Love Story** ★★★★★ Romance. Ali MacGraw (1970, PG)

6.15pm Along Came Polly ★★ Cautious Ben Stiller falls for wild Jennifer Aniston in this uneven romantic comedy. (2004, 12)
8.00 Yesterday ★★★★★ A struggling musician is the only person to remember the songs of the Beatles. Himesh Patel (2019, 12)
10.05 Almost Famous ★★★★★ A teenage journalist has his eyes opened when he goes on tour with a rock band. Billy Crudup (2000, 15)

12.45am Where Hands Touch As 8am **2.50 Love Story** As 4.20pm **4.35 Roman Holiday** As 2.15pm

TCM Movies

Sky 315 Virgin 415/HD 416 BT 512/HD 526
6.00am Close Up **7.00 It's a Gift** ★★★★★ Comedy. (1934, U) **8.30 The Scarlet Claw** ★★★★★ Mystery. (1944, PG)
10.10 Backlash ★★★★★ Western. (1956, PG) **11.55 How the West Was Won** ★★★★★ Western. (1962, PG)
3.00pm Ride the High Country ★★★★★ Western. **Review p78.** (1962, PG)

5.00pm Darby's Rangers ★★ Second World War drama. James Garner, Etchika Choureaux, Jack Warden (1958)
7.30 The Pearl of Death ★★★★★ Decent Sherlock Holmes mystery. Basil Rathbone, Nigel Bruce (1944, PG)
9.00 A Perfect Murder ★★ Remake of *Dial M for Murder*. Michael Douglas, Gwyneth Paltrow (1998, 15)
11.15 Performance ★★★★★ This seminal cult classic still has the power to disturb. James Fox (1970, 18)

1.30am To Each His Own ★★★★★ War-time melodrama. Olivia de Havilland, John Lund (1946) **3.50** Hollywood's Best Film Directors **5.00** Close Up

TCM Movies +1 Sky 316 Virgin 417

SPORT



The Open Championship 2019 **7.00am Sky Golf**
 Relive the dramatic final round at Portrush, when Shane Lowry stormed to his first Major title and lifted the famous Claret Jug

Sky Main Event

Sky 401 Virgin 511/HD 501 BT 402/420/HD 437/440
6.00am Sky Sports News
7.00 Cricket World Cup: a complete rerun of the 2019 final between England and New Zealand at Lord's
7.00pm Boxing's Best of 2019: a collection of the year's greatest hits
9.00 A League of Their Own: two editions of the sports panel show hosted by James Corden (AD)
11.00-6.00am Premier League Football: a selection of highlights from the 2019/20 campaign

Sky Football

Sky 403 Virgin 513/HD 503 BT 422/HD 442
6.00am EFL Greatest Games **6.45** SPFL Greatest Games **7.00** Greatest Players (AD) **7.30** Countdowns (AD)
8.00 Football Years (AD) **8.30** EFL Greatest Games **8.45** One2Eleven: with Danny Gabbidon (AD)
9.00 EFL Greatest Games: a day of classic highlights from the EFL and League Cup between 1999 and 2018
11.00pm One2Eleven: Emmanuel Petit (AD) **11.15** EFL Greatest Games
12 midnight Football Years: 1994/95 (AD) **12.30am** SPFL Greatest Games **1.00** Countdowns (AD) **1.30** Football Years (AD) **2.00** Championship Season Review **3.00** Classic Play-Off Finals **5.00-6.00am** League Cup Final

Sky Golf

Sky 405 Virgin 515/HD 505 BT 424/HD 444
6.00am The Road to Royal Portrush **7.00** The Open Championship 2019 Final Round: a complete rerun of the dramatic final day at Royal Portrush
6.00pm Golf Pass with Rory McIlroy **6.30** The Road to Royal Portrush: behind the scenes as the course hosts the Open for the first time since 1951
7.30 The Clara Jug: a portrait of 2019 Open champion Shane Lowry, who comes from Clara in Ireland
8.00 How The 2019 Open Was Won: the best moments from Royal Portrush
10.00 Golfer of the Decade: rating the best performers of the past ten years
12 midnight The Clara Jug **1.00am** How The 2019 Open Was Won **3.00am** Chronicles of a Champion Golfer (AD)
5.00 Golf Pass **5.30-6.00am** Chronicles of a Champion Golfer (AD)

FreeSports

Freeview 64 Freesat 252 Sky 422 Virgin 553
6.00am Goals Galore **7.00** BMX **9.00** Motorcycling: World Sidecar Championships **11.00** Bull Riding
12 noon Strongman Champions League **1.00pm** Formula E **1.30** Major League Soccer **5.30** Italian Football
6.00 Classic Spanish Football: Sevilla v Real Betis **8.00** The Movement
9.00 Classic Italian Football: AC Milan v AS Roma 2016 **11.00** T10 Cricket
1.00am World of Free Sports **1.30** Cage Warriors **3.30** Formula E
4.00-6.00am Classic Italian Football

Sky Premier League

Sky 402 Virgin 512/HD 502 BT 421/HD 441
6.00am Greatest Games (AD) **7.00** Premier League Years: a review of 2015/16 (AD) **9.00** Premier League World **9.30** Gary Neville's Soccerbox **10.00** Soccer AM: the Best Bits (AD)
12 noon Premier League Football: highlights of the 2019/20 campaign
8.00pm Premier League 100: the goals of Andy Cole and Alan Shearer
9.00 Gary Neville's Soccerbox: with Phil Neville and John Barnes (AD)
10.00 Monday Night Football Extra: with Yaya Touré and Conor Coady
12 midnight 100 Club **1.00am** Premier League Years: 2015/16 (AD) **3.00** Greatest Games (AD) **4.00** Best Goals (AD) **5.30-6.00am** 100 Club (AD)

Sky Cricket

Sky 404 Virgin 514/HD 504 BT 423/HD 443
6.00am One-Day Cup Cricket **7.00** T20 Cricket: the 2019 T20 Blast final
8.00 County Championship Cricket: action from Somerset v Essex in 2019
11.00 One-Day Cup Cricket: Somerset v Hampshire in the 2019 final
12 noon Women's T20 Cricket: the 2019 Women's Super League final
4.00pm T20 Cricket: Worcestershire v Essex in the 2019 T20 Blast final
8.00 The Cricket Lockdown Vodcast **9.00** T20 Cricket: the 2019 T20 Blast final **10.00** The Cricket Lockdown Vodcast **11.00** One-Day Cup Cricket: Somerset v Hampshire from 2019
12 midnight County Championship Cricket **3.00am** T20 Cricket
4.00 Cricket's Greatest Games (AD)
5.00 Best of England v Australia (AD)
5.50-6.00am Ashes Greats (AD)

Sky Action

Sky 407 Virgin 517/HD 507 BT 426/HD 446
6.00am Boxing: archive bouts
1.00pm Boxing: Katie Taylor v Jessica McCaskill in a 2018 world title fight
3.00 Boxing: Terence Crawford v Julius Indongo from August 2017
6.00 Boxing: a double bill of fights involving Saul "Canelo" Alvarez
9.00 Boxing: a compilation of classic bouts featuring Gennady Golovkin
11.00 Boxing: Claressa Shields v Tori Nelson in a fight from 2018
1.00-6.00am Boxing: archive bouts

Sky Arena

Sky 408 Virgin 518/HD 508 BT 427/HD 447
6.00am International Rugby Union **6.30** International Rugby Union: the Lions' tour of South Africa in 2009
12 noon Super League: an afternoon of classic matches featuring current Super League champions St Helens
6.00pm International Rugby Union: Australia v New Zealand from 2017
6.30 International Rugby Union: all three Tests from the British and Irish Lions' tour of South Africa in 2009
12 midnight-6.00am Super League: classic matches featuring St Helens

BT Sport 1

Sky 413 Virgin 527 BT 408/HD 430
6.00am Badminton **8.00** Wrestling **10.30** Champions League Magazine **11.00** Rugby Tonight on Tour (AD)
11.30 Rio Meets Frank Lampard (AD)
12 noon Scottish Football Extra
12.30pm Early Kick-Off
2.00 Champions League Throwback: Barcelona v Manchester United and Man City v Tottenham from 2019
6.00 The Football's Not On
7.00 Boxing **11.45** What I Wore
12 midnight UFC: previews
1.00-7.00am **LIVE** UFC

BT Sport 2

Sky 414 Virgin 528 BT 409/HD 431
6.00am Yachting (AD) **7.00** Fishing (AD) **9.00** Squash **10.00** Badminton **10.30** The Outdoor Sports Show (AD)
11.00 Women's Football
2.00pm Wrestling **4.30** Arnold's Blueprint (AD) **4.45** The Birth of Big Air (AD) **5.45** MotoGP Films: a Decade in MotoGP (AD) **7.45** BT Sport Films: No Hunger in Paradise (AD) **9.00** Wrestling **10.30** 30 for 30: When the Garden Was Eden (AD)
12 midnight Broke (AD) **1.30am** ESPN Films: Morningside 5 (AD) **3.00** Kings Ransom (AD) **4.00** The Day the Series Stopped (AD) **5.00-6.00am** Four Days in October (AD)

BT Sport 3

Sky 417 Virgin 529 BT 410/HD 432
6.00am The Big Match Revisited (AD)
9.00 FA Cup Classics (AD)
10.00 Champions League Classics
12 noon World Rally Classics
2.00pm Classic Rugby Union
3.30 Cricket Classics (AD)
5.30 Premier League Classics (AD)
7.00 Champions League Classics
9.00 UFC: Viewer's Choice
12 midnight Classic Boxing (AD)
3.00am World Rally Classics
5.00-6.00am Rugby Union

BT Sport ESPN

Sky 423 Virgin 530 BT 411/HD 434
6.00am ESPN FC **6.30** In Depth **7.00** Drag Racing **8.00** Women's Basketball **9.30** Basketball **11.00** ESPN FC **11.30** MLB: Caps Off **11.45** X Games
12.45pm Major League Baseball **4.45** In Depth with Graham Bensinger **5.15** ESPN FC **5.45** Women's Basketball
7.30 Classic Basketball **9.15** MLB: Caps Off **9.30** In Depth **10.00** ESPN FC **10.30** Women's Basketball
12.15am Classic Basketball
2.00-6.00am Major League Baseball

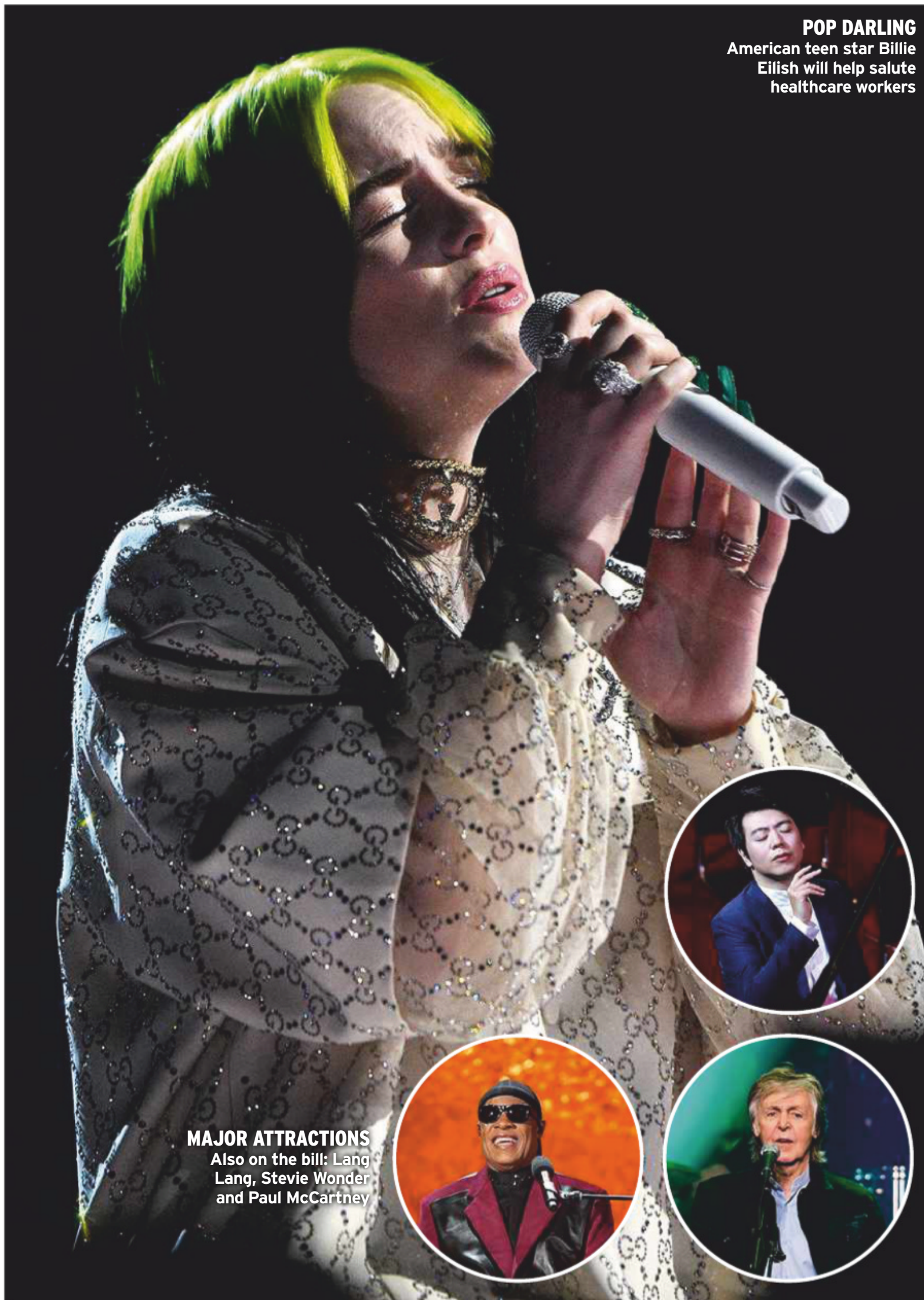
All live events are postponed. BT Sport schedules were still being updated as Radio Times went to press

Eurosport 1

Sky 410 Virgin 521 BT 412/HD 435
6.00am Cycling **7.00** Climbing **9.00** Cycling: the 2019 Giro d'Italia
10.00 Snooker: Fantastic Finals: a day of classic finals featuring Judd Trump
6.30pm Snooker Vodcast
7.00 Snooker: more of Judd Trump
1.00am Rally **2.00** Formula E **3.00** Le Mans **4.00-6.00am** Snooker

Eurosport 2

Sky 411 Virgin 522 BT 413/HD 436
6.00am Snooker **8.00** Olympics **8.30** Diving **9.30** World Superbikes
12 noon Motorcycling **2.00pm** Cycling
3.00 Cycling **4.00** Cliff Diving
6.00 World Superbikes **7.00** Motorcycling **10.00** Formula E
12 midnight Cycling **2.00am** Snooker **4.00-6.00am** Cycling



POP DARLING
American teen star Billie Eilish will help salute healthcare workers

The Good Karma Hospital

8.00pm **ITV**

DRAMA As Dr Fonseca talks to acid-burn victim Jyoti about coping with her disfigurement, you get the feeling that this speech is coming from Amanda Redman's heart because, as we know, Redman was badly burnt as a child.

At the hospital Dr Walker is looking peaky. Lack of sleep? Trying to drink away the memory of seeing Gabriel and Aisha kissing? It turns out to be something more serious.

Most of the storylines (Teddy's mission to find his childhood love, Greg's absent daughter) are neatly sewn up, although romantic viewers will be howling in exasperation at the series' ending. **JR**

Matthew Bourne's Swan Lake

8.00pm **Sky Arts**

ARTS "The men were out of this world – it just sends shivers up your spine," raved Darcey Bussell, emerging from the celebrity gala of this spunky revival in 2018. Matthew Bourne's ground-breaking update created more than a few ripples 25 years ago when it premiered at Sadler's Wells.

It returned home for a season in 2018, still as virile, perhaps even funnier and more emotive than before. But forget what modern dancers, punters and critics love about it. One can only wonder how mesmerised and thrilled Tchaikovsky would have been by this muscular, male-love interpretation. **PATRICK MULKERN**

Stacey Dooley: Locked Up with the Lifers

9.00pm **BBC2**

DOCUMENTARY It's hard to imagine how it would feel to be given a prison sentence of life with no possibility of parole. In that context, Iowa Correctional Facility for Women is about as humane a place as you could hope for, thanks to a peaceful regime introduced by an enlightened warden.

Stacey Dooley meets her and a number of inmates, including Barbara, who is a few days into a life sentence for murdering her husband and is overwhelmed by her sentence. "The finality of it," she says. "I've lost my life... my children." Dooley also meets Judy, who has been inside since 1979 and in a relationship with a fellow lifer for 30 years. **DAVID BUTCHER**

MAJOR ATTRACTIONS

Also on the bill: Lang Lang, Stevie Wonder and Paul McCartney

PICK OF THE DAY **One World: Together at Home** 7.45pm **BBC1**

MUSIC Lady Gaga could have stood on her doorstep once a week, like the rest of us, applauding the heroic efforts of the health workers who are trying to curb the current pandemic. But instead she's persuaded some of the biggest names in the music business to honour their work in this special event that's being streamed around the world.

Organised in conjunction with the World Health Organisation, there's an impressive line-up that includes Stevie Wonder, Paul McCartney, Elton John, Lang Lang,

Chris Martin and Billie Eilish. Of course, this is no Live Aid. They will be performing but, under current restrictions, they obviously won't be able to bounce onto a stage to sing together.

Details of the format and content are sketchy at the time of writing but there will be a strong message of gratitude and appreciation as well as stories highlighting the world's healthcare heroes. So not so much a fund-raiser as a morale-raiser – and we could probably all do with that right now. **JANE RACKHAM**

GARY CARR'S TV CV

In **Trigonometry** (10.00pm BBC2), Gary Carr plays Kieran, part of a very modern love triangle. But it's not the first time that the actor, 33, has been involved in an unconventional romance. He will be familiar to fans of *Downton Abbey*, where he played American jazz musician Jack Ross, to whom Rose took a shine at a London nightclub before circumstances separated them.

Born in London, Carr has come up



through the ranks of British television, with early roles in *Holby City*, *Law & Order: UK*, *Foyle's War* and *Inspector George Gently*. He played Millsy in edgy army comedy *Bluestone 42*, and spent three years in the Caribbean as dedicated police sergeant Fidel Best in *Death in Paradise* from 2011 to 2014. More recently, he's had a very different role, as pimp CC in gritty New York drama *The Deuce*. **GILL CRAWFORD**

Belgravia

9.00pm **ITV**

DRAMA After the discovery of those incendiary letters written by the dead, sainted Sophia Trenchard, everyone is readjusting to the new reality.

It's more difficult for some than for others as Julian Fellowes's treacle pudding of a drama ends. Absolute bounder John Bellasis sees the future he's imagined for himself slipping from his grasp, particularly when his lover Susan Trenchard calls.

Susan imagines she and John have a future together, but he is mean and insulting. Would he ever consider marrying "the divorced daughter-in-law of a dirty tradesman"?

Meanwhile, the result of Sophia's union, Charles Pope, breezes through life, unaware that he's a target for some very angry people. **ALISON GRAHAM**

Limmy's Homemade Show!

10.45pm **BBC2**

COMEDY Somewhere between surreal and sinister, Glaswegian Brian "Limmy" Limond ploughs a lone comedy furrow. Nowhere else will you see a running gag in which an affable bloke dispensing tips on contactless payments is called away for his other job as a hitman. Such shifts in tone are the key to the wonderfully off-kilter world of Limmy, who makes light of a stranger in his house even though he is, frankly, *terrifying*. But Limmy can mix things up, ridiculing manly adverts such as Water for Men – or "Woo-tah!" – and seeing what happens when you point a TV remote at people.

But still the prickling unease, as he differentiates between types of door knock... "I don't like the sound of that!"

MARK BRAXTON

What We Do in the Shadows

11.15pm, 11.45pm **BBC2**

SITCOM A mockumentary on the domestic lives of vampires is one of those comic ideas that sweeps all before it with a swish of its big, black cape. It made for a very enjoyable 2014 indie film that last year shape-shifted into this US-made sitcom of the same name, which is well worth a look if you missed it first time around.

We're in suburban New York, where vampire housemates share a crumbling mansion. Nandor (Kayvan Novak) was once, he claims, a warrior in the Ottoman empire. Laszlo (Matt Berry) and Nadja (Natasia Demetriou) are an undead couple in a centuries-long relationship. It's a great (mostly British) cast and, as you'd expect, Berry steals the show. **DAVID BUTCHER**

Killing Eve

9.15pm **BBC1**

DRAMA OF THE WEEK "I thought you were special," sulked Villanelle (the splendid Jodie Comer) as she shot Eve Polastri (the equally wonderful Sandra Oh) and left her for dead at the end of the last series. Even if you haven't already watched the first episode on iPlayer, you'll have worked out that Eve's still alive. However, she *has* left MI6 – for now, anyway, because something really shocking happens that forces her out of her hiding place. Villanelle, after a totally mad wedding scene, is up to her old tricks. "I'm so much happier now that [my ex] is dead!" she trills.

The cat-and-mouse drama has been accused of losing its way but it's still gloriously implausible, stylish and shocking. The locations are stunning, the cast impressive (including Harriet Walter with a Russian accent you could cut with a sabre) and Villanelle's wardrobe is as covetable as ever. Just don't take it too seriously. **JR**

STREAMING CHOICE

The best of streaming and catch-up



The Story of Ready Steady Go!

iPlayer (expires today)

A swift gallop through the short but sparkling history of a real cultural landmark: for a few years in the early 1960s, the ITV's music showcase *Ready Steady Go!* was bringing a pop revolution to people's living rooms, almost on its own. Aside from excellent contributors – including the programme's big-thinking producer Vicki Wickham – and an avalanche of rare clips, the documentary is always careful to put what we're seeing into clear context.

KIDS' CHOICE



Craft Party!

9.30am **CBBC, iPlayer**

Find plenty of ideas to pass the time at home – and maybe something to give that next TikTok video or Instagram story a little something special – with the return of the series in which a diverse gang of (older) kids get together to cut, sew and stick costumes and props for a party.

JACK SEALE

FILM OF THE DAY

Jason and the Argonauts

3.45pm **Channel 5**

The skeleton army! The terrifying harpies! They're all here in one of Ray Harryhausen's finest stop-motion efforts. The late Honor Blackman plays Hera, queen of the gods. **See page 27**



KILLER MOVES
Who's next on the list for Villanelle (Jodie Comer)?

SUNDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Rachel Burden, Ben Thompson. (S) (HD)
9.00 The Andrew Marr Show Interviews and a look at the week's talking points. Rptd 7pm BBC Parliament (S) (HD)
10.00 Sunday Worship The Rev Canon Leigh Richardson, sub dean and precentor, leads the service from St Davids Cathedral in Pembrokeshire. (S) (HD)
10.30 Wanted Down Under Persephone and Debbie sample life in New Zealand. (R) (S) (HD)
11.15 Homes under the Hammer Properties in Cumbria, Wolverhampton and Stoke. (R) (S) (AD) (HD)
12.15pm Bargain Hunt From Kingston Antiques Centre in south-west London. (R) (S) (HD)
1.00 BBC News Weather for the Week Ahead (S) (HD)
1.15 Songs of Praise Aled Jones visits the Salvation Army's Strawberry Field centre. Postponed from 29 March (S) (HD)
1.50 FA Cup Rewind A look back at memorable semi-finals, featuring Everton v Liverpool from 1977 and Chesterfield v Middlesbrough from 1997. (R) (S) (HD)
2.50 Money for Nothing Clockmaker Paul Parry helps make a pair of old carriage lamps shine again. (R) (S) (HD)
BBC RED BUTTON 3.00-5.00 Football
 Full coverage of a match from the archive
3.35 Escape to the Country Jonnie Irwin embarks on a house hunt in the Norfolk countryside. (R) (S) (AD) (HD)
4.05-4.50 Garden Rescue The team assists a couple whose daughter is afraid of their garden. (R) (S) (AD) (HD)

BBC2

6.05am Countryfile Favourite films from the archive. Shown last Sunday BBC1 Signed repeat tomorrow 1.15am (S) (HD)
7.00 Heavenly Gardens with Alexander Armstrong The Bishop's Palace, Somerset. Shown last Sun BBC1 (S) (AD) (HD)
8.00 The British Garden: Life and Death on Your Lawn Chris Packham explores wildlife in suburban gardens over 12 months. Shown last Sunday BBC4 (S) (AD) (HD)
9.30 New series. Beechgrove The team are back in home-grown style, with each presenter giving updates from their own patch. Shown last Thu BBC Scotland (S) (HD)
10.00 Saturday Kitchen Best Bites Highlights. (S)
11.30 Great British Menu The highest-scoring North West chefs prepare their menus again. Shown last Fri (S) (HD)
12 noon Hairy Bikers' Best of British Festivals and occasions that allow the nation to indulge. (R) (S) (HD)
1.00pm Your Home Made Perfect 2/6 Series 2
 A Surrey house with a poor layout. Shown last Tue (S) (HD)
1.50 Hugh's Wild West Hugh Fearnley-Whittingstall tracks wild boar in the Forest of Dean. (R) (S) (AD) (HD)
3.00-5.00 World Snooker: Crucible Classics The 1982 final, Ray Reardon v Alex Higgins. (R) (S) (HD)

ITV

6.00am CITV See page 57
9.25 James Martin's Islands to Highlands The chef travels to south Wales. Shown last Wednesday (S) (HD)
10.20 Ainsley's Mediterranean Cookbook 5/10 Ainsley Harriott makes a Sardinian brunch. (S) (HD)
11.25 John and Lisa's Weekend Kitchen John Torode and Lisa Faulkner prepare potato curry and salmon with asparagus and hollandaise. (R) (S) (HD)
12.20pm ITV News Weather (S) (HD)
12.30 Britain's Got Talent Ep 2. More acts take to the stage. See choice, p41. Shown yesterday 8pm (S) (HD)
1.50-4.00 Twister ★★ Action adventure with Bill Paxton and Helen Hunt. When a tornado blows into town, a feuding team of meteorologists tracks the trail of destruction. Review page 27. Director Jan De Bont (1996, PG) (S) (AD) (W) (HD)

Channel 4

6.00am Everybody Loves Raymond (R) (S) (AD)
7.15 The Big Bang Theory Triple bill. (R) (S) (AD) (HD)
8.25 Jamie and Jimmy's Friday Night Feast Actor Martin Freeman joins the duo in their pier café. (R) (S) (HD)
9.30 Sunday Brunch Tim Lovejoy and Simon Rimmer meet up online to present highlights. (S) (HD)
12.30-3.00pm The Simpsons Lisa and her new friend Juliet (Emily Blunt) create a fantasy world.
1.00 Marge gives the kids some history lessons.
1.30 A carnival worker moves in with the family.
2.00 Bart and Lisa are stranded on a remote island.
2.30 Krusty decides to spice up his act. (R) (S) (AD)

BBC1

Killing Eve 9.15pm
 If the cap fits... Villanelle returns and is approached by an old foe who makes her an offer



4.50pm Penguins: Spy in the Huddle
1/3. The Journey. Robotic penguins fitted with cameras help reveal the lives and struggles of these birds as they prepare to start families. Series director John Downer; Producer Philip Dalton (R) (S) (AD) (HD)
5.50 BBC News Regional News; Weather (S) (HD)
6.15 Countryfile
 Anita Rani is on her home patch in east London discovering what lockdown means for Woodberry Wetlands and what the future holds for the animals of Hackney City Farm. Adam Henson is feeling the effects of the pandemic on farming and Tom Heap investigates how a new British land army might work for fruit and veg growers. Includes **Weather for the Week Ahead.** Executive producer Bill Lyons; Series editor Jane Lomas (S) (HD)
7.15 Antiques Roadshow
 Amid the aircraft memorabilia brought to the Concorde Hangar at the new Aerospace Bristol museum is a statue of the Buddha with a valuation that leaves the owner speechless. Producer Simon Pass; Executive producer Simon Shaw (R) (S) (AD) (HD)
7.45 One World: Together at Home
RT This entertainment show from Global Citizen and the World Health Organisation, curated in collaboration with Lady Gaga, celebrates the efforts of community health workers around the world, and supports the Covid-19 Response Fund, in the global fight to halt the spread of the disease. It includes appearances from Elton John, Lang Lang, Paul McCartney, Stevie Wonder, Lizzo, Billie Eilish, Alanis Morissette, Andrea Bocelli, Keith Urban, Chris Martin and David Beckham. See page 50. Executive producers David Brindley, Nic Patten and Sally Wood (S) (HD)

DRAMA OF THE WEEK
9.15 Killing Eve
RT New series. 1/8 Series 3. Slowly Slowly Catchy Monkey. In the return of the spy thriller, Eve tries to rebuild her life after being shot and left for dead in Rome, while Villanelle is approached by an old foe who offers her a new opportunity. Available on iPlayer since last Monday. See page 51.

Eve Polastri	Sandra Oh	1974 young man	Ralph Maystone
Villanelle	Jodie Comer	1974 coach	Ventsislav Yankov
Carolyn Martens	Fiona Shaw	Spanish bride	Carmen Montero
Konstantin	Kim Bodnia	Wedding guests	
Niko Polastri	Owen McDonnell	Carlos Mendoza, David Claudio	
Kenny	Sean Delaney	Cashier	Poet Park
Dasha	Harriet Walter	Waitress	Sunny Yeo
Paul	Steve Pemberton	Kitchen workers	
Diane	Maria McErlane	Anthony Shin, Chan Woo Lim	
Jamie	Danny Sapani	Restaurant owner	Namju Go
Audrey	Ayoola Smart	Shop assistant	Yasmin Al-Khudhairi
Bear	Turlough Convery	Spanish store owner	Carolina Valdés
Mo Jafari	Raj Bajaj	Rehab receptionist	Melanie Beckley
1974 young Dasha	Catalina Cazacu	Bus commuter	Tiffany Ceri

 Writer Suzanne Heathcote; Producer Nige Watson
 Director Terry McDonough Repeated Tuesday 12.10am (S) (AD) (HD)
 See feature: page 8

10.00 BBC News Regional News; Weather (S) (HD)
10.30 The Deer Hunter ★★★★★
RT Oscar-winning drama. In a small Pennsylvania steel town, three friends plan their final hunting trip before they leave for service in Vietnam. Ahead lies a shattering experience at the hands of the Vietcong that will change their lives for ever. Review page 27.

Michael Vronsky	Robert De Niro	Steven	John Savage
Nick	Christopher Walken	John	George Dzundza
Linda	Meryl Streep	Axel	Chuck Aspegren
Stan, "Stosh"	John Cazale	Steven's mother	Shirley Stoler

 Director Michael Cimino (1978, 18) (S) (AD) (W) (HD)
1.25am Weather for the Week Ahead (S) (HD)
1.30-6.00am BBC News (S) (HD)
BBC1 Freeview 1/HD 101 Freesat 101/HD 106 Sky 101/HD 115 Virgin 101/HD 108

BBC2

Stacey Dooley: Locked Up with the Lifers 9.00pm
 Inmates Tatiana and Kristen open up to the host (right)



5.00pm Alex Higgins: the People's Champion
 A look back at the often controversial life of the two-time snooker World champion, who died in 2010 aged 61. Director/Producer Jason Bernard (R) (S) (AD) (HD)
6.00 Inside the Factory 7/10 Series 5. Pots and Pans. Gregg Wallace visits a foundry in France that produces iron pots and pans. Shown last Tuesday (S) (AD) (HD)
7.00 The Americas with Simon Reeve 5/5. In Chiquibul National Park in Belize, the adventurer witnesses an alarming gun battle. Director/Series producer Chris Mitchell (R) (S) (AD) (HD)
8.00 Race across the World 7/9 Series 2. With two of the teams having reached the next checkpoint at Ilha Grande in Brazil, the remaining brace embark on a frantic race to avoid finishing the leg in last place. Dom and Lizzie are on foot, running through the jungle, while Jo and Sam are paddling in a canoe across the bay. Producers Kathryn Burke, Louis Bleazard and Niamh Kearney Series producer Lucy Curtis Repeated Tuesday 7pm (S) (AD) (HD)
9.00 Stacey Dooley: Locked Up with the Lifers
RT Stacey Dooley reports from inside the Iowa Correctional Institute for Women, one of the most radical women's prisons in the USA. For the past three years it has been run by Sheryl Dahm, a warden who tries to instil in the women a sense of purpose by permitting therapy dogs, make-up and the chance to move freely around the prison. Stacey follows eight murderers, many of whom speak frankly about their crimes for the first time. See page 50. Director Tom Stone; Executive producer Paul Hamann Repeated Wednesday 11.30pm (S) (AD) (HD)

10.00 Trigonometry 7/8. The café is under threat and Ray thinks she has the solution. The whole series is available on iPlayer.

Kieran	Gary Carr	Lori	Eleanor Wylid
Ray	Ariane Laped	Melanie	Bridget Benstead
Gemma	Thalissa Teixeira	Jason	Hugh Wylid
Caroline	Rebecca Humphries	Esther	Kate Bracken
Nick	Darryl Foster	Asher	Duramaney Kamara
Naima	Ambreen Razia	Martin	Cornelius Booth
Victor	Aston McAuley	Charlie	Andrew Bowerman
Dee	Ann Akin	Walter	Simon Chandler
Danny	David Dube	Frances	Lucy Russell
Moir	Isabella Laughland		

 Writers Effie Woods and Duncan Macmillan; Director Stella Corradi
 Producer Imogen Cooper (S) (AD) (HD)

10.45 Limmy's Homemade Show! 2/3. Comedy sketch show with Glaswegian comedian Limmy, aka Brian Limond, who reveals his secret life as a hitman and gives sneaky advice to all youngsters. See page 51. Director/Producer Brian Limond Shown last Friday BBC Scotland (S) (HD)

11.15 What We Do in the Shadows 1/10. Pilot. Sitcom spin-off from the horror film, following four vampire flatmates in New York. The group receive a visit from their dark lord, who demands to know why they've yet to conquer the US. (R) (S) (AD) (HD)
11.45 2/10. City Council. The vampires get embroiled in local Staten Island politics. See p51. (R) (S) (AD) (HD)

Nandor the Relentless	Kayvan Novak	Jenna	Beanie Feldstein
Laszlo	Matt Berry	Baron Afanas	Doug Jones
Nadja	Natasia Demetriou	Kyle	Chris Perfetti
Colin Robinson	Mark Proksch	Jonathan	Hayden Szeto
Guillermo	Harvey Guillén	Jeff Suckler	Jake McDorman

12.10-2.55am Sign Zone 12.10 Question Time Fiona Bruce hosts the political debate. Shown last Thursday BBC1 (S) (HD)
1.10 Fraud Squad: the Hunt 9/10. An IT support worker helping himself to hospital computers. (R) (S) (HD)
1.55 Holby City As his disciplinary hearing begins, Xav tries to prove Cameron killed Evan Shown last Tuesday BBC1 (S) (HD)
BBC2 Freeview 2/HD 102 Freesat 102 Sky 102 Virgin 102

ITV

Belgravia 9.00pm
Lady Maria Grey is not about to give in easily to the demands of Lady Templemore



4.00pm Tenable

Quiz hosted by Warwick Davis. (R) (S) (HD)

5.00 Tipping Point: Lucky Stars

Tito Jackson, Faye Brookes and Laura Tobin take on the arcade machine. (R) (S) (HD)

6.00 In for a Penny

4/7 Series 2. Stephen Mulhern visits Swansea. Shown yesterday 7.30pm (S) (AD) (HD)

6.30 ITV News Weather (S) (HD)

6.50 Regional News Weather (S) (HD)

7.00 The Family Chase

The Telfer family from Milton Keynes compete. Executive producers Michael Kelpie, Martin Scott and Helen Tumbridge (S) (HD)

8.00 The Good Karma Hospital

RT 6/6 Series 3. When a life-and-death crisis affects the team, Gabriel is forced to face his true feelings. Lydia needs all her resolve to help Jyoti get better. See page 50.

Dr Lydia Fonseca	Amanda Redman	Edmund	Kenneth Cranham
Dr Ruby Walker	Amrita Acharia	Greg McConnell	Neil Morrissey
Dr Gabriel Varma	James Krishna Floyd	Purab	GR Perera
Dr Aisha Ray	Priyanka Bose	Teddy	Kiran Robinson
Dr Ram Nair	Darshan Jariwalla	Saashi	Dhwani Acharya
Mari Rodriguez	Nimmi Harasgama	Tushar	Priyanshu Painyuli
AJ Nair	Sagar Radia	Magana	Neena Kulkarni
Jyoti	Sayani Gupta	Prasun	Pramathesh Mehta
Tommy	Scarlett Alice Johnson	Rickshaw driver	Pramila Samarakoon
Dina	Deepti Naval		

Writer Nicola Wilson; Producer Rosemary McGowan
Director John McKay (S) (AD) (HD)

Amrita Acharia's view from the sofa: page 146

9.00 Belgravia

RT 6/6. James investigates the allegations against Charles, but discovers a greater threat. Lady Templemore employs her son to enforce her will upon Lady Maria. See page 51.

Anne Trenchard	Tamsin Greig	Riley	Ian Attard
James Trenchard	Philip Glenister	William Brent	Stephen Chapman
Lady Brockenhurst	Harriet Walter	Jacob Astley	Paul Bown
Susan Trenchard	Alice Eve	Jenkins	Martin Bishop
Reverend Stephen Bellasis	James Fleet	Roger	Cornelius Booth
John Bellasis	Adam James	Myles	Richard Huw
Lady Maria Grey	Ella Purnell	Lord Templemore	Frank Kerr
Lady Templemore	Tara Fitzgerald	Brodsworth	Stevee Davies
Turton	Paul Ritter	Mrs Pope	Serena Evans
Ellis	Saskia Reeves	Morris	Jack Shalloo
Oliver Trenchard	Richard Goulding	Mrs Babbage	Penny Layden
Charles Pope	Jack Bardoe	Robert	Nigel Allen
Speer	Bronagh Gallagher	Man from Black Raven	Daniel Fearn
Grace Bellasis	Diana Hardcastle	Albany doorman	Peter Collins
Earl of Brockenhurst	Tom Wilkinson	French waiter	Olivier Leclair

Writer Julian Fellowes; Producer Colin Wratten
Director John Alexander Repeated Tuesday 11.55pm (S) (AD) (HD)

10.00 ITV News

Weather; Regional Weather (S) (HD)

10.20 White Collar Boxing Undercover: Exposure

Jonathan Maitland investigates the sport of "white-collar boxing" and finds out how safe it is. Producer Jim Booth
Executive producers Steve Anderson and Mike Lewis (S) (HD)

11.20 Secrets of the Driving Test

Cameras follow members of the public as they try to pass their test. Continues Thursday 8.30pm. (R) (S) (AD) (HD)

11.50 You've Been Framed!

Harry Hill narrates another selection of mishaps. Shown last Thursday (S) (HD)

12.15am Home Shopping (HD)

3.00 Nightscreen Text information. (HD)

5.05-6.00am Judge Rinder (R) (S) (SL) (HD)

ITV Freeview 3/HD 103 **Freesat** 103/HD 111 **Sky** 103 **Virgin** 103/HD 113
+1 Freeview 33 **Freesat** 112 **Sky** 203 **Virgin** 114

Channel 4

Grease 5.50pm
Can strait-laced Sandy be sure that summer love Danny is the one that she wants?



3.00pm Monster Trucks ★★★

Sci-fi action adventure. During an oil-drilling operation, three unusual creatures are released from beneath the ground. Two are soon captured, but one takes refuge in a half-built truck belonging to teenager Tripp Coley. **Review p27.**

Tripp Coley	Lucas Till	Burke	Holt McCallany
Meredith	Jane Levy	Sam Geldon	Tucker Albrizzi
Dr Jim Dowd	Thomas Lennon	Reece Tenneson	Rob Lowe

Director Chris Wedge (2016, PG) (S) (W) (HD)

5.05 Channel 4 News Weather (S) (HD)

5.50 Grease ★★★★★

Musical based on the hit stage show. Unexpectedly reunited with summer love Danny at her new high school, Sandy Olsson can't believe how different he is. Can the new Danny Zuko, the leather-clad, tough-talking leader of the T-birds, really be the boy she met down at the beach? **Film of the Week: page 27.**

Danny Zuko	John Travolta	Putzie	Kelly Ward
Sandy Olsson	Olivia Newton-John	Frenchy	Didi Conn
Betty Rizzo	Stockard Channing	Jan	Jamie Donnelly
Kenickie	Jeff Conaway	Marty	Dinah Manoff
Doody	Barry Pearl	Principal McGee	Eve Arden
Sonny	Michael Tucci	Teen Angel	Frankie Avalon

Director Randal Kleiser (1978, PG) (S) (AD) (W) (HD)

8.00 Food Unwrapped Does Baking

Kate Quilton heads to the world's biggest bread factory, to find out why some loaves fall to pieces at first contact with a knife, while others can survive a good spreading. Jimmy Doherty is in Turkey, investigating the intoxicating properties of the poppy seeds in bagels, while Matt Tebbutt sets out to find the secrets behind the writing on some cakes – is it the work of a machine?

Series producers Hannah Assenza, David Briggs and George Harris; Executive producers Claire Cadman, Sandy Watson and Hannah Lamb Repeated tomorrow 8pm 4seven (S) (HD)

9.00 Homeland

Ep 10 Series 8. Designated Driver. In this episode, no one admits to anything. (S) (AD) (HD)

Carrie Mathison	Claire Danes	Jenna Bragg	Andrea Deck
Yevgeny Gromov	Costa Ronin	Jalal Haqqani	Elham Ehsas
David Wellington	Linus Roache	Parker	Alex Brock
Tasneem Qureshi	Nimrat Kaur	Ambassador Rashad	
Saul Berenson	Mandy Patinkin	Samrat Chakrabarti	
Mike Dunne	Cliff Chamberlain	Chief Mechanic Worley	Michael Rabe

10.05 Gogglebox

Ep 9. Candid TV reviews. Shown last Friday (S) (AD) (HD)

11.00 Legend ★★★

Biographical drama. The notorious Kray twins rule the East End underworld with iron fists. But while no outsider dare challenge their dominance, Reggie Kray is forced to choose between loyalty to his unpredictable brother Ron and his wife Frances. **Review p27.**

Ronald Kray/Reginald Kray	Tom Hardy	Mad Teddy Smith	Taron Egerton
Frances Shea	Emily Browning	Frankie Shea	Colin Morgan
Nipper Read	Christopher Eccleston	Jack "the Hat" McVitie	Sam Spruell
Albert Donoghue	Paul Anderson	Angelo Bruno	Chazz Palminteri
Leslie Payne	David Thewlis	Mrs Shea	Tara Fitzgerald

Director Brian Helgeland (2015, 18) (S) (AD) (W) (HD)

1.25am Northern Soul ★★★★★

Drama starring Elliot James Langridge. Wigan 1974: two local lads follow their dreams and passions when they discover the northern soul movement.

Director Elaine Constantine (2012, 15) (S) (W) (HD)

3.10 Couples Come Dine with Me

There's a homely menu and a surprise performance in London. (R) (S) (HD)

4.05 Location, Location, Location

Phil Spencer and Kirstie Allsopp view properties in south London. (R) (S) (HD)

5.00 Beat the Chef

Creating a plum pithivier. (R) (S) (HD)

5.30 Kirstie's Vintage Gems

A playroom. (R) (S) (HD)

5.50-6.25am Countdown (R) (S) (HD)

Channel 4 F'view 4/HD 104 **F'sat** 104 **Sky** 104/HD 138 **Virgin** 104/HD 141
+1 Freeview 15 **Freesat** 121 **Sky** 204 **Virgin** 142

BBC4

A Midsummer Night's Dream 9.00pm
Matt Lucas provides comic relief playing Bottom



7.00pm Pubs, Ponds and Power: the Story of the Village

Archaeologist Ben Robinson traces the history of the picturesque Cornish fishing village of Port Isaac. Producer Philip Tuckett
Series producer Diana Hare (R) (S) (HD)

7.30 Canal Boat Diaries

2/5. Robbie Cumming heads north, cruising from Froghall Wharf to Bugsworth Basin in Derbyshire, travelling up the Caldon in Macclesfield and the Upper Peak Forest Canal. Producer Stuart Woodman
Executive producer Tony Parker (R) (S) (HD)

8.00 Wild Arabia

1/3. **Sand, Wind and Stars.** Arabia can conjure up visions of mystery and romance. This is a rare chance to enter its sprawling wilderness and discover some of its amazing wildlife. There are snow-white oryx which inspired the myth of the unicorn, long-legged jerboa that can leap ten times their own body length and horned vipers hunting glow-in-the-dark scorpions. Series producers Dan Rees and Chadden Hunter
Executive producer Brian Leith
Repeated 2.50am (R) (S) (AD) (HD)

9.00 A Midsummer Night's Dream

Russell T Davies's 2016 adaptation of Shakespeare's whimsical comedy of confused young love and magic.

Lysander	Matthew Tennyson
Hermia	Prisca Bakare
Helena	Kate Kennedy
Demetrius	Paapa Essiedu
Titania	Maxine Peake
Oberon	Nonso Anozie
Bottom	Matt Lucas
Theseus	John Hannah
Hippolyta	Eleanor Matsuura
Puck	Hiran Abeysekera
Mistress Quince	Elaine Paige
Starveling	Richard Wilson
Snout	Bernard Cribbins
Snug	Javone Prince
Flute	Fisayo Akinade

Director David Kerr; Producer Nikki Wilson
First shown on BBC1 (S) (AD) (HD)

10.30 One-Hit Wonders at the BBC

This compilation of hits by artists who flattered only to deceive includes Peter Sarstedt's 1969 number one *Where Do You Go to (My Lovely)?*, Trio's 1982 smash *Da Da Da*, and 1985 chart-topper *Move Closer* by Phyllis Nelson. Producer Tamsin Curry (R) (S)

11.30 Jago: a Life Underwater

The story of Rohani, an 80-year-old Indonesian spear hunter who dives like a fish on a single breath, descending to great depths for several minutes. Director/Producer James Reed (R) (S) (HD)

12.20am Handmade in Bolton

Shaun Greenhalgh tries to carve an Islamic bottle out of rock crystal. (R) (S) (HD)

12.50 Becoming a Lied Singer: Thomas Quasthoff and the Art of German Song

A guide to the German Lied song. (R) (S) (HD)

1.50 Utopia: in Search of the Dream 1/3

Re-inventing the idea of utopia. (R) (S) (AD) (HD)

2.50-3.50am Wild Arabia

Shown 8pm (S) (AD) (HD)

BBC4 F'view 9/HD 106 **F'sat** 107/173 **Sky** 116 **Virgin** 107

Regional variations

BBC1 SCOTLAND

10.30am Reflections at the Quay: religious thoughts from Scotland
11.00 Bargain Hunt
12.00-1.00pm Homes under the Hammer

BBC SCOTLAND

7.00pm The Seven
7.15 SportsScene: Scottish Football Classics
9.15 Two Doors Down: Cathy goes into meltdown
9.45 Still Game
10.15 Priest School
11.15 The Racer
11.45-12 midnight Rewind 1990s

BBC1 WALES

10.00am Politics Wales
10.30 Sunday Worship
11.00 Wanted Down Under
11.45-12.15 Homes under the Hammer
2.50pm Weatherman Walking: the Welsh Coast
3.20 Garden Rescue
4.20 Penguins: Spy in the Huddle
5.20-5.50 The Snow Spider: a deadly storm unleashes a monster
10.30 Critical: inside Intensive Care
11.30 FILM: Sliding Doors
1.05-6.00am BBC News

STV

12.15am ITV Nightscreen
5.05-6.00 Judge Rinder

Channel 5 listings are overleaf

SUNDAY Freeview

Television Sunday

Schedules are subject to change at this time

Channel 5 5



Jason and the Argonauts 3.45pm
The adventurer saves priestess Medea

F'view 5/HD 105 F'sat 105 Sky 105 Virgin 154/HD 105

6.00am Milkshake! See page 57
9.55 SpongeBob SquarePants Plankton goes to jail. (S) (HD)
10.10 The Loud House Lincoln leaves Lori a scathing voicemail. (S) (HD) **10.20 Access** (S) (HD)
10.25 New. WWE Raw Highlights Wrestling action with the superstars of WWE. (S) (HD)
11.25 Police Interceptors Spike and dog handler Ian pursue a young drunk driver into a travellers' site. (S) (HD)
12.25pm The Bridge on the River Kwai Second World War epic starring Alec Guinness and William Holden. In a Japanese POW camp in Burma, stubborn Colonel Nicholson meets his match in prison commander Colonel Saito. And the two find themselves on a collision course when Saito is ordered to build an important railway bridge. Director David Lean (1957, PG) (S) (W) (HD)
3.45 Jason and the Argonauts ★★★★★ Fantasy adventure starring Todd Armstrong. Twenty years after his father's death, Jason embarks on a voyage to find the Golden Fleece that will enable him to reclaim the throne that is rightfully his. **Film of the Day: page 27.** Director Don Chaffey (1963, U) (S) (W) (HD)

6.00pm Britain's Most Scenic Railway Journey: Minute by Minute This film takes viewers aboard a "Black 5" locomotive as it pulls a train from the foothills of Ben Nevis down the West Highlands route, to meet the sea at the port of Mallaig, while offering a insight into the day-to-day running of the train. Director Jonathan Stow (S) (HD)

7.55 5 News (S) (HD)
8.00 Filthy House SOS 1/9. Cleaning duo Jon and Brennan take on some of Britain's filthiest and most cluttered homes. In three days, the pair bring the grubbier homes back to life. First shown on 5 Star (S) (HD)

9.00 New. Rich House, Poor House 4/6 Series 6. Yorkshire shop assistant Anna swaps homes with millionaire Leeds businessman Matt Haycox and his best mate and neighbour Daniel Buck. Producer/Directors Felipe Herrera and Shayan Scott (S) (HD)

10.00 New. Most Outrageous Celebrity Comedy Moments A collection of clips from the archives, featuring famous faces indulging in hilarious antics. (HD)

10.55 New. One World: Together at Home A musical special to celebrate frontline healthcare workers in the fight against Covid-19, including appearances from Billie Eilish, Elton John, Alanis Morissette, Stevie Wonder, and Andrea Bocelli. (S) (HD)

12.50am Access (S) (HD) **1.00 New.** Casino (S) (HD) **3.00 Access** (S) (HD)
3.10 Neighbours (S) (HD) **4.00 Springtime on the Farm** (S) (HD) **4.45 Britain's Great Cathedrals** with Tony Robinson (S) (HD)
5.35-6.00am House Doctor (S) (SL) (HD)

+1 Freeview 44 Freesat 128 Sky 205 Virgin 155

BBC4 listings are overleaf

ITV2 6



Jurassic World 6.35pm Owen and Claire have to fight for their lives

Freeview 6 Freesat 113 Sky 118 Virgin 115/HD 176

7.00am Totally Bonkers Guinness World Records (S) (HD) **7.10 The Ellen DeGeneres Show** (S) (HD) **8.50 Dress to Impress** (S) (HD)
10.50 Britain's Got Talent See choice, p41 Shown yesterday 8pm ITV (S) (HD)
12.05pm Celebrity Catchphrase (S) (HD) **1.10 Harry Hill's Alien Fun Capsule** (S) (HD) **1.35 You've Been Framed! Gold: A to Z of Growing Up** (S) **2.40 FILM SPYkids 4: All the Time in the World** ★★ Fantasy (S) (AD) (W) (HD) **4.30 FILM The Lego Batman Movie** ★★★★★ Animated comedy adventure with the voice of Will Arnett. **Review p27** (S) (W) (HD)
6.35pm Jurassic World ★★★★★ Sci-fi adventure. More than 20 years after the disaster at Jurassic Park, a new attraction is opened on the same site. Before long the novelty is starting to wear off and the owners go back to the lab. Genetic engineering and dinosaurs – now what could possibly go wrong? Owen Claire Bryce Dallas Howard Irrfan Khan Masrani Hoskins Gray Vincent D'Onofrio Ty Simpkins Director Colin Trevorrow (2015, 12) (S) (AD) (W) (HD)

9.00 Family Guy Series 18. A look into the future where Stewie has made a fortune. Shown last Mon (S) (AD) (HD)
9.30 Series 13. Peter prepares for a fight with Liam Neeson. (S) (AD) (HD)

10.00 New. Home Alone with Joel Dommett The comedian hosts a special programme from his own home, featuring games with self-isolated viewers and celebrity call-ins. Repeated tomorrow 11.55pm (S) (HD)

10.50 Family Guy Series 14. Peter and Carter go to Africa.
11.20 Chris is labelled a sex offender.
11.45 As 9.30pm. (S) (AD) (HD)
12.15am American Dad! (S) (AD) (HD) **1.10 The Cleveland Show** (S) (AD) (HD) **2.10 The Stand Up Sketch Show** (S) (HD) **2.40 Don't Hate the Playaz** (S) (HD) **3.20-3.30 Nightscreen** (HD)

ITV2+1 Freeview 27 Freesat 114 Sky 218 Virgin 116

ITV4 24

Freeview 24 Freesat 117 Sky 120 Virgin 118/HD 178

6.00am The Car Chasers (S) (HD) **6.45 New.** Auto Mundial (S) (HD) **7.05 The Saint** (S) (HD)
8.00 The Professionals (S) (SL) (AD) **9.10 Minder** (S) (AD) **11.20 The Sweeney** (S) (HD)
1.35pm FILM The Towering Inferno ★★★★★ Disaster movie (S) (W) (HD) **4.45 FILM Where Eagles Dare** ★★★★★ Drama (S) (W) (HD)
7.50pm FILM The Magnificent Seven Ride! ★★★★★ Western starring Lee Van Cleef and Stefanie Powers. When an ageing gunslinger's wife is kidnapped, it looks like history is going to repeat itself. (S) (AD) (W) (HD)
10.00 FILM Fargo ★★★★★ Oscar-winning comedy thriller starring Frances McDormand, William H Macy, Steve Buscemi and Peter Stormare. Car salesman Jerry Lundegaard arranges to have his wife kidnapped to extort money from his father-in law. But when the kidnapping fails to go as planned, police chief Marge Gunderson is on the trail. (S) (AD) (W) (HD)
11.55 Giant Lobster Hunters The winter season enters its final few weeks. (S) (HD)
12.55am The Professionals (S) (AD) **2.00-3.00am Minder** (S) (SL) (AD)

ITV4 +1 Freesat 154 Sky 220 Virgin 175

ITV3 10



Les Dawson Forever 8.00pm The much-loved comedy star's career

Freeview 10 Freesat 115 Sky 119 Virgin 117/HD 177

6.00am Outside Edge (S) **6.25 Coronation Street: omnibus.** Gemma finally accepts help (S) (AD) (HD) **7.55 Emmerdale: omnibus.** Jamie declares that he loves Belle (S) (AD) (HD) **9.30 Agatha Christie's Poirot** (S) (HD) **12.55pm Midsomer Murders** (S) (AD) (HD)
4.50pm Agatha Christie's Poirot The Adventure of Johnnie Waverly English country squire Marcus Waverly calls on Poirot for help after receiving anonymous letters threatening the kidnap of his son Johnnie. (S) (HD)
6.00 Midsomer Murders The Dagger Club. The unveiling of a novel is jeopardised when the manuscript is stolen and a woman is electrocuted by a booby-trapped roulette wheel. (S) (AD) (HD) **RT DVDs** To order series 20, price £29.99 incl p&p (RRP £39.99), call 0844 848 7300 (charges apply, see website) or visit radiotimes.com/dvds17, quoting ref RT1822

8.00 Les Dawson Forever 1/2. Celebrating the career of the Manchester-born comedy star. (S) (HD)
9.00 2/2. Family and friends reminisce about the comedian. (S) (HD)

10.00 Agatha Christie's Poirot Four and Twenty Blackbirds. In an episode from 1989, a man plummets to his death while his twin brother lies on his deathbed in Brighton. A coincidence? Or is something more sinister afoot? (S) (HD)

11.00 Alexander Armstrong's Land of the Midnight Sun 1/3. Alexander Armstrong sets off on an 8,000-mile journey along the Arctic Circle, beginning in Scandinavia. (S) (AD) (HD)

12.05am FILM The Great St Trinian's Train Robbery ★★ Comedy starring Frankie Howerd. A gang of train robbers attempt to recover their loot from a mansion occupied by the schoolgirls of St Trinian's (S) (AD) (W) **1.55 Wild at Heart** (S) (HD) **2.50 Emmerdale** (S) (AD) (HD) **4.05 Agatha Christie's Poirot** (S) (HD) **5.05 Outside Edge** (S) **5.30-6.00am Nightscreen**

+1 F'view 34 (9pm-midnight) F'sat 116 Sky 219 Virgin 174

ITVBe 26

Freeview 26 Freesat 118 Sky 131 Virgin 119/HD 179

7.00am Little Women: LA (S) (HD) **7.50 The Real Housewives of Orange County** (S) (HD) **8.50 Be Beautiful** (S) (AD) (HD) **9.00 LittleBe** (HD)
12 noon Be Tasty (S) (AD) (HD) **12.10pm Income Property** (S) (HD) **12.40 The Big Bake** (S) (HD) **1.40 The Real Housewives of New York City** (S) (HD) **5.15 Celebrity Dinner Date: Jess Wright takes part** (S) (AD) (HD)
6.15pm New. The Bachelorette The bachelors attend a birthing class. (S) (HD)
8.00 Ferne McCann: First Time Mum The reality TV star is determined to make her new long-distance relationship work. (S) (HD)
9.00 New. Botched A clumsy wife with a tricky nose wants to feel deserving of her husband. First shown on E! (S) (AD) (HD)
10.00 New. The Real Housewives of Atlanta Porsha enjoys her birthday weekend. (S) (HD)
11.00 The Real Housewives of Orange County Gossip puts Braunwyn in Kelly's crosshairs, but she defends herself. (S) (HD)
11.55 Million Dollar Matchmaker With two former contestants from *The Bachelor*. (HD)
12.50-12.55am Nightscreen (HD)

ITVBe +1 Freesat 119 Sky 231 Virgin 120

Drama 20



Pride and Prejudice 1.00pm Mr Darcy (Colin Firth) arrives in Hertfordshire

Freeview 20 Freesat 158 Sky 143 Virgin 130

7.10am The Bill (S) **11.00 Pie in the Sky** (S) **1.00pm Pride and Prejudice** (S) (AD) (HD)
6.50pm Pride and Prejudice 6/6 Series 1. Wickham's elopement with Lydia makes Elizabeth see him for what he really is, while Bingley proposes to Jane – an offer she readily accepts. (S) (AD) (HD)
8.00 Call the Midwife 1/8 Series 6. The midwives return from their South African adventure, but all is not well at Nonnatus House. Sister Ursula has been running a very tight ship and it is quickly announced that she will remain in charge above Sister Julianne. Sister Mary Cynthia's mental health takes a turn for the worse. (S) (AD) (HD)
Sister Julianne Jenny Agutter
Nurse Phyllis Crane Linda Bassett
Sister Monica Joan Judy Parfitt
Sister Mary Cynthia Bryony Hannah
Sister Ursula Harriet Walter

9.20 The Brokenwood Mysteries 2/4 Series 4. **Stone Cold Dead.** Mike and his team delve into the realm of New Zealand's colonial past, while investigating the death of a woman struck by an arrow. Neill Rea stars. (S) (AD) (HD)
Mike Shepherd Neill Rea
Kristin Sims Fern Sutherland
Jared Morehu Pana Hema Taylor
DC Breen Nic Sampson
Gina Cristina Serban Ionda

11.20 Taggart 3/8 Series 25. **Crossing the Line.** The opening of a mining museum on the site of an old shaft uncovers two skeletons from 25 years ago. Forensics confirm that the pair were a man and woman in their thirties and that they suffered violence immediately prior to their deaths. As Burke and the team uncover the facts, bitter and long-buried feuds in the local community come to the surface. (S)
12.20am Trial & Retribution **2.35 Lovejoy** (S) **3.25-4.00am Garden Hopping**

Drama +1 Sky 243 Virgin 226

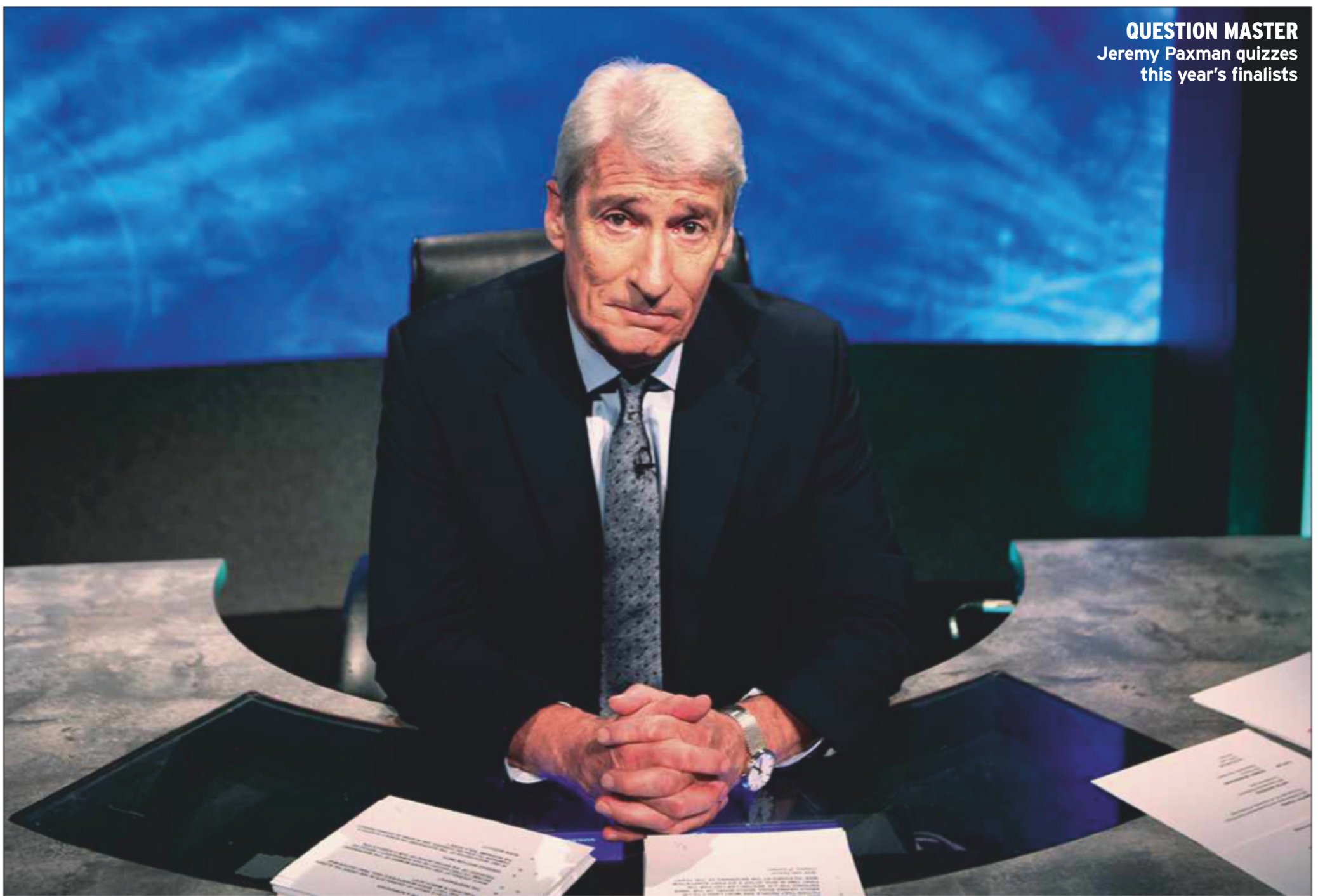
Dave 19

F'view 19 F'sat 157 Sky 111 Virgin 127/HD 227 BT HD 387

7.10am The Hurting: Even Hurtier: Endurance challenge (S) (HD) **8.25 Steve Austin's Broken Skull Challenge** (HD) **9.25 Expedition with Steve Backshall:** (S) (AD) (HD) **10.25 Top Gear: Burma Special** (S) (AD) (HD)
1.00pm Top Gear (S) (AD) (HD) **2.00 Soapbox Race From London's Alexandra Palace** (HD) **4.00 Room 101: triple bill** (S) (HD)
6.00pm Soapbox Race In Cincinnati. (HD)
7.00 Top Gear The team take a road trip in second-hand convertibles. (AD) (HD)
8.00 Expedition with Steve Backshall 3/10 Series 1. Steve and a team of kayakers head to the Himalayas. (S) (AD) (HD)
9.00 Have I Got a Bit More Old News for You Hosted by Jennifer Saunders. (S) (HD)
10.00 QI XL With panellists Sandi Toksvig, Aisling Bea and Susan Calman. (S) (HD)
11.00 Live at the Apollo With Henning Wehn, Lucy Porter and Guz Khan. (S) (HD)
12 midnight Mock the Week (S) (HD) **12.40am Would I Lie to You?** (S) (HD) **1.20 Mock the Week** (S) (HD) **2.10 as 11pm** **3.00 Insert Name Here** (S) (HD) **3.35-4.00am The Indestructibles** (HD)

Dave Ja Vu Freeview 79 Sky 211 Virgin 131





QUESTION MASTER
Jeremy Paxman quizzes
this year's finalists

PICK OF THE DAY **University Challenge** 8.30pm **BBC2**

QUIZ What a corking series this has been, full of fantastic teams and truly eccentric, brilliant contestants in that great *University Challenge* tradition. At the time of writing we know that at least one of them is through to the final, that devastating, gesticulating, bouncing-bomb of general knowledge that is Ian Wang, team captain of Corpus Christi College, Cambridge. He is one of those classically divisive figures, but truly, Wang rejoices in his cleverness and, frankly, who wouldn't? Even host Jeremy Paxman let

his mask slip during the semi-final against Durham. "That is impressive!" he told Wang, after he answered something particularly unanswerable. Even one of his teammates was taken aback, uttering, "Bloody hell!"

So maybe Wang and the Corpus Christi boys might be joined by that other Brainiac, brilliant Brandon of Imperial College London? Imperial played its semi-final last week against Trinity College, Cambridge.

ALISON GRAHAM

Kirstie: Keep Crafting and Carry On

5.00pm **C4**

FACTUAL *New series* Channel 4 has been quick off the mark with programmes making the best out of our enforced hometime. Jamie Oliver's been knocking up simple recipes, and now here's Kirstie Allsopp, needle and glue gun in hand, dishing out craft ideas across the week using the materials she's got to hand, and getting online tips from crafting experts.

The big project of the week is a patchwork cushion, with all sorts of needlework techniques, while today's mini-makes are paper garlands and – one for budding entomologists – a bug hotel. Tomorrow she creates a cardboard loom and a robot dog from tin cans. **GILL CRAWFORD**

The Restaurant That Burns Off Calories

9.00pm **BBC2**

DOCUMENTARY Burgers and brownies are packed with calories? Chips are less healthy than salad? We know this stuff by now, don't we? But a rousing *Horizon* tries to make us know it *more*, by creating a restaurant (remember those?) where a secret workout team in a backstage gym burns off calories consumed in the dining room.

The 989 calories in fish and chips, for instance, equate to two hours on an exercise bike. Fred Sirieix and Dr Zoe Williams oversee the experiment and keep elaborating the basic point. They also digress into the part our genes play in what we eat, and that fallback of TV health shows, our microbiome. **DAVID BUTCHER**

A Mother's Son

9.00pm **ITV**

DRAMA In the absence of much new drama, ITV has rummaged through its wardrobe and come up with this excellent two-part thriller by Chris Lang (*Unforgotten*) from 2012.

Hermione Norris is Rosie, mistress of a deli in a charming Suffolk seaside town, chatelaine of the most beautiful house and new wife of widower Ben (Martin Clunes). Between them Ben and Rosie have four teenage kids and everyone is trying to settle into their new lives.

But it looks like this domestic idyll could be ruptured for ever when a schoolgirl is murdered and a terrible suspicion bubbles up in Rosie, one that, however hard she tries to, she cannot dismiss.

Concludes tomorrow. **AG**

Celebrity SAS: Who Dares Wins

9.00pm **C4**

REALITY Let's be honest, seeing someone like Katie Price screeching hysterically as she's suspended halfway down a Scottish cliff in lashing rain while Ant Middleton yells at her is why we watch this show.

Out of the 12 celebrities taking part in this SAS testing, she gets the most four-letter ear bashing. "You'd give a f***ing aspirin a headache," she's told. Joey Essex, meanwhile, is mainly concerned about how fungal infections and ticks might affect his planned naked photoshoots. In one test of discipline they're ordered to pummel the four strongest celebs... who are not allowed to retaliate. It's like something out of *The Handmaid's Tale*. **JANE RACKHAM**

Whitney (Shona McGarty, right) in **EastEnders** (8.00pm BBC1) is obviously petrified of going back to jail, but she needn't be so worried. Half the Square have done time and lived to tell the tale. In fact, many of them probably feel more at home in a prison tabard than they do in their regular clothes. One former inmate – Max Branning – is even popping round tonight to tell a frit Whit about his own experiences behind bars.

Mind you, Whitney does also have the added pressure of Michaela posting

TODAY IN SOAPLAND



horrible things about her online. Michaela is cut from the same cloth as Marion Logan in *Coronation Street* and Wendy Posner in *Emmerdale* – both blinkered, grieving mums who'll defend their late, psychopathic sons. And Michaela's smear campaign does appear to be working, with Whitney ultimately deciding to reach for her passport. You can find out tomorrow at 7.30pm whether anyone will be able to put a stop to her plan to leave town.

DAVID BROWN

STREAMING CHOICE

The best of streaming and catch-up



The Last Dance

Netflix

The current vogue for sports teams letting cameras film their every move behind the scenes isn't completely new: Michael Jordan and the Chicago Bulls did it for what would prove to be a legendary NBA season in 1997–98. The somewhat belated result is this ten-part documentary, capturing the intensity of a team of stars, led by one global megastar – who, having left his sport and then dramatically returned, wasn't satisfied when he won a comeback title. He wanted another, and another.

KIDS' CHOICE



Ricky Zoom

7.40am Channel 5, My5

New episodes of the cartoon for pre-schoolers, set in a picturesque little town where everyone's a bike, have been running daily since Monday. Today, Loop requires assistance from his buddies when his attempt to help his dad with a parcel delivery result in him Vroomboarding wildly around Wheelford. JACK SEALE

FILM OF THE DAY

Rocky

10.00pm ITV4

Classic underdog boxing drama that made a star of its leading man, Sylvester Stallone, who also wrote the story. He sucks up all the punches as downtrodden Philadelphia debt-collector Rocky Balboa, who finally gets his moment in the sun. See page 28

How to Build a Bentley

9.00pm More4

DOCUMENTARY OF THE WEEK

New series Yes, it feels like a great big advert for the wonders of the Bentley Continental, and yes, the levels of nerdy detail are slightly nuts, but this is mesmerising. If you have any interest in cars or engineering, the deep dive into Bentley's factory in Crewe will have you rubbing your thighs like Vic Reeves on *Shooting Stars*.

The Continental GT is a blingy grand tourer, beloved of footballers and rappers (who refer to it as an MFB for reasons I won't explain), but seeing the craft and tech that go into it is fabulous. All the wiring and the stitching and the Hawaiian surfboard wood veneer and the technical stuff about coined edges and takt times and engine marriage tables – fill your boots. DAVID BUTCHER

The Vietnam War

9.15pm PBS America

HISTORY If you missed Ken Burns and Lynn Novick's compelling documentary first time round in 2017, thinking you didn't have the time to spare, now's the time to catch up.

"Coming home was as traumatic as the war itself – for years nobody talked about Vietnam," says an interviewee at the start of this exhaustive ten-part series, which aims to redress the balance, seeking testimony from all sides to try and make sense of a messy, impossible conflict. The first episode takes us from the French invasion of 1858 to the foundation of the Viet Cong in 1960. The Americans enter the fray in the early 1950s, terrified about Communist infiltration and financially backing French occupying forces. GC

Flack

10.00pm W

DRAMA This week we start with a spot-on pastiche of celebrity reality TV stars and a sly dig at *Strictly* in the story of a star who has to protect her marriage (and brand) after she gives birth to a baby that's the product of her affair with her dancing partner. Soon cynical PRs Robyn and Eve are spinning for all they're worth, and writer Oliver Lansley is sprinkling the script with memorable one-liners: vaping is like, "the dying fart of a gummi bear".

But amid all the snark and melodrama the series carries a subtle feminist message, made explicit today in two rousing diatribes, from Eve and from Robyn's sister, about the place of women in the modern world.

DAVID CRAWFORD

UNEXPECTED

Police chief Jo Evans (Allison Tolman) is looking for answers



Emergence

9.00pm Fox

DRAMA New series This is one of those puzzle-box US dramas with supernatural edges – the kind that start with a plane crash then spin into a long-running mystery, *Lost*-style. At the heart of the story is Allison Tolman's Jo Evans, the sensible, decent police chief in a Long Island town (Tolman played a similar role in *Fargo*).

Evans finds an unhurt child near the wreckage of a private jet that crashed on the beach. But the girl can't remember anything and groups of fake federal agents in black SUVs are after her, as is an investigative journalist.

Crucially, there's a sci-fi/supernatural layer on top of all this, because it seems the girl can make stuff happen, *Carrie*-style. Is she some kind of alien, or an X-Girl mutant? The whole thing has a good whiff of conspiracy and what-the-heck-is-going-on intrigue: it's well worth a look.

DAVID BUTCHER

MONDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Louise Minchin, Dan Walker. (S) (HD)
9.00 BBC News (S) (HD)
10.00 Daily Kitchen Live Culinary advice hosted by Matt Tebbutt and Jack Monroe. (S) (HD)
10.45 Homes under the Hammer Properties in the West Midlands, Burnley and south-east London. (R) (S) (HD)
11.45 New series. Close Calls: on Camera Footage of near misses, including the rescue by the Coastguard of a hiker. Repeated tomorrow 6.45am BBC2 (S) (AD) (HD)
12.15pm Bargain Hunt With Christina Trevanion. (S) (AD) (HD)
1.00 BBC News Regional News; Weather (S) (HD)
1.45 Doctors Jimmi's first day back at work tests his strength, resolve and medical skills. (S) (AD) (HD)
2.15 Father Brown 1/10 Series 2. The priest investigates the disappearance of a parishioner. (R) (S) (AD) (HD)
3.00 Escape to the Country Alistair Appleton helps a young family search for a home in Somerset with enough land for animals and a glamping site. (S) (AD) (HD)
3.45 New series. The Customer Is Always Right A return of the programme in which consumers assess new products, beginning with a make-up tool, an oven-proof breadmaker and a bicycle mirror. (S) (HD)
4.30-5.15 Antiques Road Trip Izzie Balmer and James Braxton take a tour of south-east England. (R) (S) (HD)

BBC2

6.45am Night Force In Tynemouth, the biggest fish catch of the year is landed. Shown last Friday BBC1 (S) (HD)
7.15 Pointless Quiz. Shown last Friday BBC1 (S) (HD)
8.00-9.00 Sign Zone MasterChef The remaining contestants are split into two groups as they compete for the chance to work in a professional kitchen. (R) (S) (AD) (HD)
9.00 Wonders of the Monsoon How humans and animals are shaped by the weather system. (R) (S) (AD) (HD)
10.00 BBC News (S) (HD)
1.00pm Curiosity Two teams from Essex compete in the quiz show hosted by Paul Martin. (R) (S) (HD)
1.45 The Hairy Bakers Dave Myers and Si King examine the UK's obsession with teatime treats. (R) (S) (HD)
2.00 World Snooker: Crucible Classics The 1984 final between Steve Davis and Jimmy White. (R) (S) (HD)
4.00 Eggheads Jeremy Vine hosts the quiz. (R) (S) (HD)
4.30-5.15 Len and Ainsley's Big Food Adventure Ainsley Harriott and Len Goodman go on a culinary road trip, beginning in Manchester. (R) (S) (AD) (HD)

ITV

6.00am Good Morning Britain News, weather, discussion, features and celebrity guests. (S) (HD)
9.00 Good Morning Britain with Lorraine Lorraine Kelly joins the team for the final hour. (S) (HD)
10.00 This Morning Lifestyle features, cookery, fashion, competitions and star interviews. (S) (HD)
12.30pm Loose Women The regulars and their guests put the world to rights once more. (R) (S) (HD)
1.30 ITV Lunchtime News Regional News; Weather (S) (HD)
2.00 James Martin's Islands to Highlands Ep 11 The chef explores the culinary delights of his native Yorkshire with Brian Turner, and tries his hand at clay-pigeon shooting and off-road driving. (S) (HD)
3.00 Tenable Five workmates take on the tower in the top ten quiz hosted by Warwick Davis. (R) (S) (HD)
4.00-5.00 Tipping Point Game show. (R) (S) (HD)

Channel 4

6.25am Cheers Two episodes of the sitcom. (R) (S) (HD)
7.15 Everybody Loves Raymond Double bill. (R) (S) (AD)
8.05 Frasier Triple bill of the US comedy. (R) (S) (AD)
9.30 Come Dine with Me A Malaysian-themed menu and a vegan feast feature in Birmingham. (R) (S) (HD)
12 noon The Steph Show News and advice about the coronavirus outbreak. Includes the **News**. (S) (HD)
1.05pm Sun, Sea and Selling Houses Sharon Garner helps a couple living on a Spanish campsite. (R) (S) (HD)
2.10 Countdown With guest Nicki Chapman. (S) (HD)
3.00 A Place in the Sun Searching for a holiday home in the Axarquía region of southern Spain. (R) (S) (HD)
4.00-5.00 Escape to the Château: DIY Donna and Paul transform their abandoned scullery. (R) (S) (HD)

BBC1

EastEnders

8.00pm Whitney is crushed by social media posts about her and makes a dramatic decision



Due to the government's daily coronavirus briefing, programmes between 3.45pm and 6pm on BBC1 and BBC2 are subject to change

5.15pm Pointless

Quiz show presented by Alexander Armstrong. Repeated tomorrow 7.15am BBC2 (S) (HD)

6.00 BBC News Weather

6.30 Regional news magazines

7.00 The One Show

Weekday magazine show. (S) (HD)

7.30 Panorama

In-depth current affairs report. Signed repeat Friday 12.55am BBC2 (S) (HD)

8.00 EastEnders

Tiffany berates Keegan for his bad mood.

Tiffany Butcher-Baker	Maisie Smith	Callum "Halfway" Highway	Tony Clay
Keegan Butcher-Baker	Zack Morris	Iqra Ahmed	Priya Davdra
Whitney Dean	Shona McGarty	Sharon Watts	Letitia Dean
Jags Panesar	Amar Adatia	Kheerat Panesar	Jaz Deol
Honey Mitchell	Emma Barton	Mick Carter	Danny Dyer
Isaac Baptiste	Stevie Basaula	Kim Fox	Tameka Empson
Jay Brown	Jamie Borthwick	Billy Mitchell	Perry Fenwick
Ben Mitchell	Max Bowden	Rainie Branning	Tanya Franks
Tina Carter	Luisa Bradshaw-White	Patrick Trueman	Rudolph Walker
Linda Carter	Kellie Bright	Kat Moon	Jessie Wallace
Martin Fowler	James Bye	Max Branning	Jake Wood
Sonia Fowler	Natalie Cassidy	Ian Beale	Adam Woodyatt
Stuart Highway	Ricky Champ	Michaela Turnbull	Fiona Allen

Writer Rebecca Wojciechowski More cast on Tuesday (S) (AD) (HD)

Today in Soapland: page 61

8.30 Would I Lie to You?

Prue Leith, Scarlett Moffatt, Big Narstie and Tomasz Schafneraker guest on the comedy panel show. Director Barbara Wiltshire Producers Mia Cross and Juliet Redden (R) (S) (HD)

9.00 Death in Paradise

8/8 Series 5. Flames of Love. A backpacker is found dead in the showers of the hostel where she's staying, and all the evidence points to suicide. But Humphrey is convinced there's more to it than meets the eye. Every episode is available on iPlayer.

DI Humphrey Goodman	Kris Marshall	Griff Morgan	Owain Arthur
Officer Dwayne Myers	Danny John-Jules	Astor Henri	Ariyon Bakare
DS Florence Cassell	Joséphine Jobert	Martha Lloyd	Sally Bretton
Officer JP Hooper	Tobi Bakare	Sian Evans	Aimee-Ffion Edwards
Catherine Bordey	Elizabeth Bourgine	Rosey Fabrice	Fola Evans-Akingbola
Commissioner Selwyn Patterson	Don Warrington	Perrie Campbell	Maggie O'Neill
		Leo Richards	Tom York

Writer Matthew Barry; Producer Yvonne Francas Director Richard Signy (R) (S) (AD) (HD)

10.00 BBC News Regional News; Weather

10.45 Man like Mobeen

4/5 Series 3. Boys in the Wood. With a hit out on Officer Harper, Mobeen steps in to protect him. Can Eight and Nate stall the assassin long enough for Mobeen and Harper to escape through the woods? The whole series is available on iPlayer.

Mobeen	Guz Khan	Jovell Maynard	Kiell Smith-Bynoe
Uncle Khan	Art Malik	The Hood Whisperer	Kane Brown
Eight	Tez Ilyas	Officer Harper	Perry Fitzpatrick
Nate	Tolu Ogunmefun		

Writers Guz Khan and Andy Milligan; Director Ollie Parsons Producer Gill Isles (S) (AD) (HD)

11.10 Have I Got a Bit More News for You

3/9. Victoria Coren Mitchell hosts an extended edition of last Friday's show, with guest panellists Deborah Meaden and Phil Wang. (Revised rpt) (S) (HD)

11.50 The Graham Norton Show

A mix of star guests, jokes and stories. Shown last Friday (S) (HD)

12.20am Weather for the Week Ahead

12.25-6.00am BBC News

BBC1 Freeview 1/HD 101 **Freesat** 101/HD 106 **Sky** 101/HD 115 **Virgin** 101/HD 108

BBC2

The Restaurant

That Burns Off Calories 9.00pm
 Zoe Williams and Fred Sirieix host an experiment



5.15pm Flog It!

From Penrhyn Castle in Bangor. (R) (S) (HD)

6.00 Richard Osman's House of Games

With guests Amanda Abbington, Michael Buerk, Shappi Khorsandi and Elis James. (R) (S) (HD)

6.30 The Farmers' Country Showdown

Poultry farmers Nick and Jacob, and organic and heritage fruit and vegetable farmer Patrick, display their wares at a farmer's market in north London. (Revised rpt) (S) (HD)

7.00 The Brecon Beacons with Iolo Williams

1/2. The wildlife expert explores the unique scenery of the Brecon Beacons over the course of a year, braving the elements in each season to detail the ever-changing landscape of the valleys. He begins in winter, enduring a raging blizzard on the high peaks while the lowlands are bathed in sun.

Director/Producer John Gwyn First shown on BBC1 Wales (R) (S) (HD)

8.00 Mastermind

The fifth semi-final sees four contenders answering questions on the Trans-Siberian Railway, Dusty Springfield, the *Monty Python* films and Grayson Perry. Director Geraldine Dowd; Producers Kate Middleditch, Chris Jones (S) (HD)

8.30 University Challenge

RT Jeremy Paxman asks the questions as the current competition reaches its climax. The final two teams will be endeavouring to succeed last year's winners the University of Edinburgh and become the 49th champions of the quiz. **See page 60.** Director Tracey Rooney; Series producer Irene Daniels (S) (HD)

9.00 The Restaurant That Burns Off Calories

RT Maître d' Fred Sirieix and GP Zoe Williams welcome 20 diners to a restaurant with a difference. Hidden away back-of-house is a gym with fitness fanatics waiting to burn off the equivalent of every calorie eaten at the tables. This *Horizon* experiment is based on research that suggests when we know how much exercise is needed to remove excess calories from our bodies, we choose to eat less. But when the well-fed diners are let in on the secret, will this knowledge change their behaviour? **See p60.** Producer Michael Rees; Executive producers Amanda Lyon and Sanjay Singhal Repeated tomorrow 11.30pm (S) (AD) (HD)

10.00 Inside No 9

Series 4. Once Removed. A tale involving the Handle Me Gently removals company and a nervous resident.

May	Monica Dolan	Hugo	Steve Pemberton
Spike	Nick Moran	Natasha	Emilia Fox
Viktor	Reece Shearsmith	Charles	Rufus Jones
Percy	David Calder		

Writers Steve Pemberton and Reece Shearsmith Producer Adam Tandy; Director Jim O'Hanlon (R) (S) (AD) (HD)

10.30 The Mini Mash Report

Highlights from the satirical news show. (R) (S) (HD)

10.45 Newsnight

With Emily Maitlis. (S) (HD)

11.25 Weather

11.30 Sacred Wonders

1/3. From the ancient temples of Angkor Wat in Cambodia to the Shaolin Temple in China, a look at how religion is observed in some of Earth's most stunning sacred places. Executive producer Jane Aldous (R) (S) (AD) (HD)

12.30-3.10am Sign Zone 12.30 The Farmers' Country Showdown

Three inspirational farming families are celebrated for their ideas and ingenuity. (R) (S) (HD)
1.15 Countryfile The presenters pick out their favourite films from the archives. Shown yesterday 6.05am (S) (HD)
2.10 Miriam's Big Fat Adventure 1/2. Actress Miriam Margolyes travels around the nation to discover why so many people are overweight. Postponed from 6 April (R) (S) (AD) (HD)

BBC2 Freeview 2/HD 102 **Freesat** 102 **Sky** 102 **Virgin** 102

ITV

A Mother's Son
9.00pm Rosie fears her son may have something to hide after a young girl is murdered



5.00pm The Chase
Bradley Walsh presents the quiz. (R) (S) (HD)

6.00 Regional News Weather (S) (HD)

6.30 ITV Evening News Weather (S) (HD)

7.00 Emmerdale
Vanessa urges Charity to stay home with Moses.

Vanessa Woodfield **Michelle Hardwick** Baby Eve
Charity Dingle **Emma Atkins** Bonnie Clement, Billy Clement
Moses Dingle **Arthur Cockroft** Baby Harry Brody Hall, Teddy Hall
Aaron Dingle **Danny Miller** Baby Theo
Agatha **Judith Barker** Eve Rowlinson, Talitha Taylor
Al Chapman **Michael Wildman** Bear Wolf Joshua Richards
Amba Metcalfe **Ava Jayasinghe** Belle Dingle **Eden Taylor-Draper**
Amelia Spencer **Daisy Campbell** Beth **Jeanette Percival**
Amy Wyatt **Natalie Ann Jamieson** Billy Fletcher **Jay Kontzle**
Andrea Tate **Anna Nightingale** Bob Hope **Tony Audenshaw**
April Windsor **Amelia Flanagan** Brenda Walker **Lesley Dunlop**
Angelica King **Rebecca Bakes** Cain Dingle **Jeff Hordley**
Archie Breckle **Kai Assi** Carl Holliday **Charlie Joyce**
Arthur Thomas **Alfie Clarke** Carol **Susan Mitchell**
Writer Jo Maris More cast Friday
Repeated tomorrow 8.15am and 12.35pm ITV2 (S) (AD) (HD)

7.30 Coronation Street
Asha feels the eyes of the world upon her.

Asha Alahan **Tanisha Gorey** Sean Tully **Antony Cotton**
Dev Alahan **Jimmi Harkishin** Corey Brent **Maximus Evans**
Aadi Alahan **Adam Hussain** David Platt **Jack P Shepherd**
Nina Lucas **Mollie Gallagher** Max Turner **Harry McDermott**
Emma Brooker **Alexandra Mardell** Geoff Metcalfe **Ian Bartholomew**
Tracy McDonald **Kate Ford** Yasmeen Metcalfe **Shelley King**
Steve McDonald **Simon Gregson** Cathy Matthews **Melanie Hill**
Liz McDonald **Beverley Callard** Mary Taylor **Patti Clare**
Writer Simon Crowther More cast Wednesday
Repeated tomorrow 8.45am and 1.05pm ITV2 (S) (AD) (HD)

8.00 Coronavirus: Q&A
Nina Hossein puts questions from viewers about the coronavirus pandemic to a panel of experts. Use the hashtag #coronavirusQA on social media to ask your question.
Director Dan Rogers; Editors Rachel Corp, Ed Saunt (S) (HD)

8.30 Love Your Garden
Alan Titchmarsh helps Elijah, a nine-year-old with a genetic condition that makes it difficult for his parents to take him abroad. The team transforms the family's overgrown courtyard in east London into a traveller's paradise.
Director/Producer Duncan Thompson (Revised rpt) (S) (AD) (HD)
RT GARDENING To order Everlasting Sweet Peas from £9 plus p&p, call 01386 426 245 or visit radiotimes.com/garden17

9.00 A Mother's Son
RT 1/2. First in a two-part drama starring Hermione Norris and Martin Clunes. The residents of a Suffolk town are shocked when a schoolgirl is found murdered, and a mother stumbles on evidence that suggests someone in her family may have been involved in the killing. Concludes tomorrow 9pm. **See p60.**
Writer Chris Lang; Producer Colin Wratten
Director Ed Bazalgette Cast tomorrow (R) (S) (AD) (HD)

10.00 ITV News at Ten
Weather; Regional News and Weather (S) (HD)

10.45 Gordon, Gino and Fred: American Road Trip
3/4. The three amigos explore San Francisco. Shown last Thursday (S) (AD) (HD)

11.45 All Elite Wrestling: Dynamite
Explosive action from the weekly AEW event. Shown last Friday ITV4 (S) (HD)

12.35am Home Shopping (HD)
3.00 1,000 Heartbeats Quiz show. (R) (S) (SL) (HD)
3.50 Nightscreen Text information. (HD)
5.05-6.00am Judge Rinder (R) (S) (SL) (HD)

ITV Freeview 3/HD 103 **Freesat** 103/HD 111 **Sky** 103 **Virgin** 103/HD 113
+1 Freeview 33 **Freesat** 112 **Sky** 203 **Virgin** 114

Channel 4

Celebrity SAS: Who Dares Wins
9.00pm Katie Price is put to the test in a gruelling outdoor challenge



5.00pm Kirstie: Keep Crafting and Carry On
RT **New series. Ep 1.** Kirstie Allsopp shares new ideas for things to make during lockdown, including 3D flowers to represent spring, a paper garland to brighten up our homes and a bug hotel. **See page 60.**
Executive producers Jo Scott, Sarah Walmsley and Andrew Jackson Repeated 3.25am 4seven (S) (HD)

6.00 The Simpsons
Eeny Teeny Maya Moe. Marge asks Homer to spend more time with Maggie. (R) (S) (AD)

6.30 Hollyoaks
Marnie demands answers about Juliet.
Marnie Nightingale **Lysette Anthony** Goldie McQueen **Chelsee Healey**
Juliet Nightingale **Niamh Blackshaw** Grace Black **Tamara Wall**
Brooke Hathaway **Talia Vanessa Grant** Imran Maalik **Ijaz Rana**
Celeste Faroe **Andrea Ali** James Nightingale **Gregory Finnegan**
Cindy Cunningham **Stephanie Waring** Jordan Price **Connor Calland**
Darren Osborne **Ashley Taylor Dawson** Leela Lomax **Kirsty-Leigh Porter**
Diane Hutchinson **Alex Fletcher** Liberty Savage **Jessamy Stoddart**
Felix Westwood **Richard Blackwood** Lisa Loveday **Rachel Adedeji**
Writer James Coleman More cast Tuesday
Shown last Tuesday E4 Repeated tomorrow 7am E4
The next episode follows on E4 (S) (AD) (HD)

7.00 Channel 4 News Weather (S) (HD)

8.30 Jamie: Keep Cooking and Carry On
Jamie Oliver demonstrates some recipes and tips tailored for the Covid-19 outbreak, here revealing how to make minestrone soup and a simple chicken curry. The chef also shows us how to make frugal food nutritious and delicious with ingredients drawn from the store cupboard.
Series producer Katie Millard
Executive producer Sam Beddoes (R) (S) (HD)

9.00 Celebrity SAS: Who Dares Wins
RT **New series. Ep 1 Series 2.** Tony Bellew, Helen Skelton, Joey Essex, Yasmin Evans, John Fashanu, Katie Price, Jack Maynard, Nikki Sanderson, Brendan Cole, Lauren Steadman, DJ Locksmith and Anthea Turner leave their glamorous lives behind to undergo a gruelling version of SAS selection in the challenging terrain and volatile seas of the Inner Hebrides. Who will survive the first challenges – a terrifying 50m cliff free fall, followed by boxing with a twist? **See p60.**
Series director Max Shapiro; Executive producers Warren Smith, Sophie Leonard and Grace Reynolds Repeated 11.05pm 4seven and Thursday 11pm C4 (S) (AD) (HD)

10.00 A Very British Sex Shop
An insight into the lives of the Richardson family, who run sex shops in Brighton, as their bid to make the most of the lucrative Valentine's season sees staff taking "Sexy Bingo" onto the town's streets.
Director/Producer Matt David (R) (S) (AD) (HD)

11.00 The Truth about Traveller Crime
For *Dispatches*, Anja Popp investigates crimes linked to traveller sites, going out on patrol with rural police and hearing from travellers and their advocates, who say they suffer prejudice.
Director/Producer Sharron Ward Shown last Thu (S) (AD) (HD)

12 midnight Emergency Helicopter Medics Fun-runner Vijitha has a fracture. First shown on More4 (S) (AD) (HD)
1.00am Ramsay's Kitchen Nightmares USA The chef heads to a Greek restaurant in New York. (R) (S)
1.50 The Simpsons A rigged school election. (R) (S) (AD)
2.15 Couples Come Dine with Me There's an egg mishap and an Italian-inspired menu in Luton. (R) (S) (HD)
3.10 Grand Designs Australia Building a large home on French Island in Victoria. First shown on More4 (S) (HD)
4.05 Location, Location, Location Near Leeds. (R) (S) (HD)
5.00 Car SOS A 1976 Triumph Stag. (R) (S) (HD)
5.50-6.25am Countdown (R) (S) (HD)

Channel 4 F'view 4/HD 104 **F'sat** 104 **Sky** 104/HD 138 **Virgin** 104/HD 141
+1 Freeview 15 **Freesat** 121 **Sky** 204 **Virgin** 142

BBC4

Da Vinci: the Lost Treasure
9.00pm Fiona Bruce encounters a long-lost masterpiece



7.00pm The Joy of Painting
New series. Selected episodes from American artist Bob Ross's long-running series in which he demonstrates his unique painting technique. In real time, he creates a mountain scene. Continues tomorrow 7pm.
Repeated 2.20am (S) (HD)

7.30 The Beauty of Maps 1/4. Medieval Maps: Mapping the Medieval Mind. Charting cartography through the ages, beginning with the Hereford Mappa Mundi, the largest intact medieval wall map in the world. Continues tomorrow 7.30pm.
Director/Producer Steven Clarke (R) (S) (HD)

8.00 Meet the Romans with Mary Beard
1/3. **All Roads Lead to Rome.** Professor Mary Beard examines ancient Rome from the standpoint of the average citizen. The opening edition looks at how the empire transformed Rome into a global metropolis.
Series director Hugo Macgregor; Series producer Caterina Turrone First shown on BBC2 (S) (AD) (HD)

9.00 Da Vinci: the Lost Treasure
Leonardo da Vinci was perhaps the greatest artist who ever lived. Yet his reputation rests on only a handful of pictures that include the *Mona Lisa*. Fiona Bruce has an exclusive preview of a sensational discovery: a hitherto unknown Leonardo.
Directors Roger Parsons and Julian Birkett
Repeated 2.50am (R) (S) (AD) (HD)

10.00 Patrick Kielty's Mulholland Drive
Patrick Kielty's journey to find the truth about Belfast-born William Mulholland, who was responsible for building Los Angeles's water infrastructure and providing a water supply that allowed the city to grow.
Executive producers Stephen Stewart and Justin Binding (R) (S) (HD)

10.50 Britain's Outlaws: Highwaymen, Pirates and Rogues
1/3. **Knights of the Road: the Highwayman's Story.** Dr Sam Willis explores the arrival of highwaymen in the wake of the English Civil War.
Director/Producer Andy Hall (R) (S) (AD) (HD)

11.50 The Search for the Lost Manuscript: Julian of Norwich
In 1373, Julian of Norwich became the first woman to write a book in English, but it was suppressed for 600 years. Dr Janina Ramirez examines how it was rediscovered by chance.
Director/Producer Sally-Anne Lomas (R) (S) (AD) (HD)

12.50am The Secret Life of Books: Swallows and Amazons John Sergeant takes to the water to explore the origins of Arthur Ransome's children's classic. (R) (S) (HD)
1.20 Life is a Circus Following a group of homeless people who put on a play. (R) (S) (HD)
2.20 The Joy of Painting Shown 7pm (S) (HD)
2.50-3.50am Da Vinci: the Lost Treasure Shown 9pm (S) (AD) (HD)

BBC4 F'view 9/HD 106 **F'sat** 107/173 **Sky** 116 **Virgin** 107

Regional variations

BBC1 SCOTLAND
7.30-8.00pm Landward: rural issues
10.45 Panorama
11.15 Man like Mobeen
11.40 Have I Got a Bit More News for You
12.20am The Graham Norton Show
12.50 Weather for the Week Ahead
12.55-6.00 BBC News

BBC SCOTLAND
10.00am Bitesize Scotland Daily
12 noon The Generation Frame: signed
1.00pm Beechgrove: signed 1.30-2.00
Fish Town: signed 7.00
Beechgrove 7.30
The Mountain 8.00
Highlands: Scotland's Wild Heart 9.00
The Nine 10.00
River City 11.00
Scot Squad 11.30-12 midnight
Up for It

STV
12.35-3.00am Nightscreen

BBC1 WALES
10.45am Homes under the Hammer
11.15 Close Calls: on Camera: new series
11.45 Bargain Hunt
12.30-1.00pm BBC Wales Today
Coronavirus Daily Update 7.30-8.00
Wales in Lockdown: coronavirus impacts the health of some of the featured families
8.30-9.00 Panorama

BBC1 NORTHERN IRELAND
9.00-10.00pm The King's Hall of Fame: the story of the Belfast venue
10.45 My First Home: first-time buyers Lili and Peter visit three properties. Last in series 11.15 Man like Mobeen: Officer Harper's life is in danger from a hitman
11.40 Have I Got a Bit More News for You: Victoria Coren Mitchell hosts, with guests Deborah Meaden and Phil Wang
12.20am The Graham Norton Show: more light-hearted banter with the host and his guests
12.50-6.00 BBC News

Channel 5
listings are overleaf

Monday Television

Schedules are subject to change at this time

MONDAY Freeview

Television Monday

Schedules are subject to change at this time

Channel 5

5



The Expendables 10.00pm Barney and Lee go after a murderous dictator

F'view 5/HD 105 F'sat 105 Sky 105 Virgin 154/HD 105

6.00am Milkshake! See page 67
9.15 New. Jeremy Vine (S) (HD)
11.15 Deadly B&B ★★ Thriller starring Angie Patterson and Aria Pullman. The arrival of a B&B's first guest coincides with some disturbing events. Director John Murlowski (2018) (S) (W) (HD)
12.45pm Friends Repeated 4pm (S) (HD)
1.10 5 News (S) (HD)
1.15 Home and Away Shown last Friday 5 Star Repeated 3.30pm 5 Star and 3.10am C5 (S) (AD) (HD)
1.45 New. Neighbours Rptd 5.30pm (S) (AD) (HD)
2.15 My Mother's Stalker ★★ Thriller starring Emmanuelle Vaugier. A single mother puts herself in danger. Director David DeCoteau (2018) (S) (W) (HD)
4.00 Friends Series 6. Monica's parents arrive for Thanksgiving. Shown 12.45pm (S) (HD)
4.30 Joey plots to get close to Janine. (S) (HD)

5.00pm 5 News (S) (HD)
5.30 Neighbours
 The Kennedys' home is broken into. Shown 1.45pm Repeated 6pm 5 Star (S) (AD) (HD)
6.00 Access (S) (HD)
6.10 Celebrity Five Go Barging
 1/4 Series 1. Tom Conti, Diarmud Gavin, Tessa Sanderson, Tony Christie and Penny Smith explore the River Lot and the Canal du Midi in France. (S) (HD)
7.00 Around the World by Train with Tony Robinson
 4/6. The actor sets off from Seattle into Canada, before witnessing the impact of climate change at the base of the Alaskan glaciers. Shown last Friday (S) (HD)
 Followed by **5 News Update** (S) (HD)
8.00 New. Police Interceptors
 A car thief loses a tyre and flees after a dangerous pursuit. And when the team catch up with him, he has a lot to say. Directors Tina Curley, Matt Jackson and Dave Warren (S) (HD)
 Followed by **5 News Update** (S) (HD)
9.00 New. Traffic Cops: Manhunt
 An insight into the life of officers patrolling the nation's roads, as a high-speed chase leads to an arrest. Director/Producer Simon Meehan (S) (HD)
10.00 The Expendables ★★
 Action adventure. A skilled group of mercenaries are commissioned by a shady operative to assassinate the dictator of a South American island. Barney Ross Sylvester Stallone
 Lee Christmas Jason Statham
 Yin Yang Jet Li
 Tool Mickey Rourke
 James Munroe Eric Roberts
 Director Sylvester Stallone (2010, 18) (S) (W) (HD)
12.05am Secrets of the SAS: in Their Own Words (S) (HD) **1.00 New. Casino** (S) (HD)
3.00 Access (S) (HD) **3.10 Home and Away** (S) (AD) (HD) **3.35 Neighbours** Shown 1.15pm (S) (HD) **4.00 The Railways That Built Britain** with Chris Tarrant (S) (SL) (HD) **4.45 Britain's Great Cathedrals** with Tony Robinson (S) (HD)
5.35-6.00am House Doctor (S) (SL)
+1 Freeview 44 Freesat 128 Sky 205 Virgin 155

BBC4 listings are overleaf

ITV2

6



Family Guy 9.00pm Peter accidentally becomes the face of social justice

Freeview 6 Freesat 113 Sky 118 Virgin 115/HD 176

7.00am Totally Bonkers Guinness World Records (S) (SL) (HD) **7.25** The Ellen DeGeneres Show (S) (HD) **8.15** Emmerdale (S) (AD) (HD) **8.45** Coronation Street (S) (AD) (HD)
9.15 You've Been Framed! Gold (S) **9.40** Superstore (S) (AD) (HD) **10.35** Dinner Date (S) (AD) (HD) **11.35** Dress to Impress (S) (HD)
12.35pm Emmerdale Shown last Friday ITV (S) (AD) (HD) **1.05** Coronation Street Shown last Friday ITV (S) (AD) (HD) **1.35** You've Been Framed! Gold (S) **2.00 New. The Ellen DeGeneres Show:** with Pink and David Spade (S) (HD) **3.00** Dinner Date (S) (HD) **4.00** Dress to Impress (S) (HD) **5.00** Superstore (S) (AD) (HD)
6.00pm You've Been Framed! Gold
 A mobile phone is stolen by a squirrel.
6.30 A viewer's take on *Ninja Warrior*.
7.00 A moped selfie causes an accident.
7.30 A builder falls through a ceiling. (S)
8.00 Two and a Half Men
 7/24 Series 9. Jake's chemistry tutor takes a shine to Walden. (S) (HD)
8.30 8/24. Walden has a still-grieving Alan institutionalised. (S) (HD)

9.00 New. Family Guy
 Series 18. Peter becomes coach of Quahog's minor league baseball team. (S) (AD) (HD)
9.30 New. American Dad!
 Series 15. Jeff hits the big time as a star dog-racing coach. First shown on Fox (S) (AD) (HD)
10.00 Family Guy
 Series 14. The drinking age is raised to 50.
10.30 Stewie gets hooked on ADHD pills.
10.55 Peter gets jealous. (S) (AD) (HD)
11.25 American Dad!
 Series 11. Stan lies about his texting and driving accident. (S) (AD) (HD)
11.55 Home Alone with Joel Dommett
 Comedy interviews and games. Shown yesterday 10pm (S) (HD)
12.40am Celebrity Juice (S) (HD) **1.30** Two and a Half Men (S) (HD) **1.55** The Stand Up Sketch Show (S) (HD) **2.25** Plebs (S) (AD) (HD)
3.20-3.30am Nightscreen (HD)

ITV2+1 Freeview 27 Freesat 114 Sky 218 Virgin 116

ITV4

24

Freeview 24 Freesat 117 Sky 120 Virgin 118/HD 178

6.00am Tommy Cooper (S) (SL) (AD) **6.25** Quincy (S) (HD) **7.20** Kojak (S) (SL) (HD) **8.10** The Saint (S) **9.10** Minder (S) (AD) **10.15** The Professionals (S) (AD) **11.20** The Sweeney (S)
12.30pm Quincy (S) (HD) **1.30** Kojak (S) (HD) **2.35** The Saint (S) **3.40** Minder (S) (AD)
4.50 The Professionals: CI5 confronts a KGB killer (S) (AD) **5.50** The Sweeney (S) (SL)
7.00pm Made in Britain A look behind the scenes at British brands. (S) (AD) (HD)
8.00 River Monsters Jeremy Wade tries to unravel what happened to the passengers of the RMS *Laconia* in the Atlantic. (S) (HD)
9.00 New. Giant Lobster Hunters Skipper Peter finds pickings slim at the end of the winter season. Repeated tomorrow 8pm (S) (HD)
10.00 FILM Rocky ★★ ★★ Oscar-winning sports drama written by and starring Sylvester Stallone, with Talia Shire. Down-on-his-luck boxer Rocky Balboa receives an unexpected shot at the big time. **Film of the Day: page 28.** (S) (AD) (W) (HD)
12.25am Minder (S) (SL) (AD) **1.35** The Sweeney (S) **2.35-3.00am** Tommy Cooper (S) (SL) (AD)

ITV4 +1 Freesat 154 Sky 220 Virgin 175

ITV3

10



Endeavour 8.00pm DC Morse looks for a connection in a serial-killer case

Freeview 10 Freesat 115 Sky 119 Virgin 117/HD 177

6.00am Classic Coronation Street (S) **7.00** Classic Emmerdale (S) **8.00** Heartbeat (S) (AD) **9.00** Outside Edge (S) **10.10** Rising Damp (S) **10.40** A Touch of Frost (S) (HD)
12.40pm Heartbeat (S) (AD) **1.45** Classic Emmerdale: double bill. Dave and Kathy tell Betty about their engagement, and Terry's happy hour doesn't take off at the Woolpack (S) **2.50** Classic Coronation Street: double bill. Raquel picks on Tricia for always being late to work, then Bet warns Steve not to involve Vicky in any dodgy deals (S) **3.55** Agatha Christie's Marple (S) (AD) (HD)
5.55pm Heartbeat
 Blaketon celebrates his birthday. (S) (AD)
7.00 Agatha Christie's Poirot
The Third Floor Flat. After watching a whodunnit, Poirot is disturbed by the sound of shots in his apartment block. (S) (HD)

8.00 Endeavour
 1/4 Series 4. **Game.** Morse, who is struggling with his emotions after the sudden departure of Joan Thursday, is consumed in a nightmarish case as he hunts a serial killer. (S) (AD) (HD)
 DC Endeavour Morse Shaun Evans
 DI Fred Thursday Roger Allam
 Chief Superintendent Reginald Bright Anton Lesser
 Dr Max DeBryn James Bradshaw
 DS Jim Strange Sean Rigby
 WPC Shirley Trewlove Dakota Blue Richards
 Dr Broderick Castle Chris Fulton
 Kent Finn Adam James
RT DVDs To order series 7, price £16.99 incl p&p (RRP £19.99), call 0844 848 7300 (charges apply, see website) or visit radiotimes.com/dvds17, quoting ref RT1822

10.00 DCI Banks
Aftermath 1/2. DCI Alan Banks investigates the most difficult case of his career when five young girls go missing. (S) (AD) (HD)
11.00 2/2. The death of serial killer Marcus Payne makes the task of finding his accomplice harder. (S) (AD) (HD)
12.05am Agatha Christie's Poirot (S) (HD)
1.10 Agatha Christie's Marple (S) (HD) **3.00** Rising Damp (S) **3.25-3.30am** Nightscreen
+1 F'view 34 (9pm-midnight) F'sat 116 Sky 219 Virgin 174

ITVBe

26

Freeview 26 Freesat 118 Sky 131 Virgin 119/HD 179

7.00am The Bachelor: double bill (S) (HD)
8.50 Be Tasty (S) (AD) (HD) **9.00** LittleBe (HD)
12 noon Be Tasty (S) (HD) **12.10pm** The Real Housewives of Beverly Hills (S) (HD) **1.10** Sam Faiers: the Mummy Diaries (S) (AD) (HD) **2.10** Little Women: LA (S) (HD) **3.00** The Real Housewives of New York City (S) (HD) **4.00** The Real Housewives of Melbourne (S) (HD)
6.05pm Buyers Bootcamp A house in need of a complete overhaul. (S) (HD)
7.00 Buying and Selling Helping a woman whose parents are ready to retire. (S) (HD)
8.00 Dinner Date Steven from London picks three blind dates. (S) (AD) (HD)
9.00 New series. The Real Housewives of Cheshire Tanya gets ready to welcome a new addition to the family. (S) (HD)
10.00 New. The Real Housewives of Orange County Shannon and Braunwyn help their daughters prepare for college. (S) (HD)
11.00 Botched A mother-of-two with drooping breasts. (S) (AD) (HD)
11.55 The Only Way Is Essex (S) (HD)
12.45-12.55am Nightscreen (HD)

ITVBe +1 Freesat 119 Sky 231 Virgin 120

Drama

20



Last of the Summer Wine 7.20pm Compo dusts off his old motorbike

Freeview 20 Freesat 158 Sky 143 Virgin 130

7.10am A Place to Call Home: double bill (S) (HD) **9.00** The Bill (S) **10.00** Classic Holby City **11.00** Classic Casualty (S)
12 noon The Bill (S) **1.00pm** Classic EastEnders **2.20** London's Burning (S) **3.20** Monarch of the Glen (S) **4.20** Where the Heart Is (S) (AD) **5.20** Bread (S)
6.00pm Hi-de-Hi!
 Ted and Spike act out the French Revolution in the swimming pool. (S)
6.40 As Time Goes By
 The Hardcastles settle down for a quiet evening, only to be disturbed by noises from the empty house next door. (S)
7.20 Last of the Summer Wine
 Compo gets out his old motorbike and tries to perform a few stunts – much to the surprise of Blamire and Clegg. (S)

8.00 Dalziel & Pascoe
 1/4 Series 9. **Heads You Lose.** The detective duo are called to a hospital where body parts have been found in a nearby lake, and patients and staff are dropping dead with alarming regularity. (S) (AD)
 Detective Superintendent Andy Dalziel Warren Clarke
 DI Peter Pascoe Colin Buchanan
 Barry Jemmerson Robert Powell
 Dr Mckenzie Mansfield Haydn Gwynne
 Judith Bateman Miriam Karlin

10.00 New Tricks
 3/10 Series 8. **Lost in Translation**
 Fresh DNA tests on an unidentified body found in 1996 reveal the victim to be an Albanian police interpreter, whose last assignment was translating for a witness in a murder trial. (S) (AD)
11.20 Waking the Dead
 6/6 Series 7. **Pieta.** Eve links evidence found at a traffic collision to a murder case she worked on while examining mass graves during the Balkan War. (S) (AD)
1.20am The Bill: the case against Terry's brother concludes (S) **2.20** London's Burning (S) **3.20-4.00am** Garden Hopping
Drama +1 Sky 243 Virgin 226

Dave

19

F'view 19 F'sat 157 Sky 111 Virgin 127/HD 227 BT HD 387

7.10am The Hurting: Even Hurtier (S) (HD)
8.00 American Pickers (S) (HD) **9.00** Storage Hunters UK: double bill (S) (HD)
10.00 American Pickers: double bill (S) (HD)
12 noon Soapbox Race (HD) **1.00pm** Top Gear (S) (AD) **2.00** Ultimate Movers (HD) **3.00** Cop Car Workshop: John Heussi creates a new design for a riot van (S) (HD) **4.00** Top Gear (S) (AD)
6.00pm Taskmaster 4/5 Series 3. (S) (HD)
7.00 Would I Lie to You? Double bill. (S) (HD)
8.20 Insert Name Here Comedy panel game hosted by Sue Perkins, with Richard Osman and Josh Widdicombe. (S) (HD)
9.00 QI XL With guests David Mitchell, Noel Fielding and Holly Walsh. (S) (HD)
10.00 Hypothetical 1/8 Series 2. With guests Jonathan Ross, Maisie Adam, Sara Barron and Rob Beckett. (S) (HD)
11.00 Taskmaster 5/5 Series 3
 The series' winner is revealed. (S) (HD)
12 midnight Red Dwarf (S) (AD) (HD) **12.40am** Would I Lie to You?: panel show (S) (HD) **1.20** QI XL (S) (HD) **2.30** Insert Name Here (S) (HD)
3.00-4.00am Hypothetical (S) (HD)

Dave Ja Vu Freeview 79 Sky 211 Virgin 131



WHAT IS AVAXHOME?

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ROOM FOR IMPROVEMENT?
Angela Scanlon meets Paula and Jeremy in Halifax

PICK OF THE DAY **Your Home Made Perfect** 8.00pm **BBC2**

PROPERTY The team is in Halifax to help Jeremy and Paula, who live in a four-bedroom Victorian house. Their problem is the horrible conservatory, which is freezing in winter, boiling in summer and deafening when it rains.

Such drawbacks will be familiar to anyone with a conservatory, but they are more pressing for Paula, who has MS and must increasingly rely on a wheelchair. The conservatory is a no-go area because it's so dull, unpleasant

and hard to navigate. So what can architects Robert Jamison, with his fetching shawl and interesting trousers, and Laura Jane Clark suggest?

Through the miracle of virtual reality goggles, Jeremy and Paula are shown two very different worlds for their £15,000 budget. Robert envisions lots of wood and plants, while Laura borrows from the bridge of a ship for her big feature. **ALISON GRAHAM**

Pain, Pus & Poison

8.00pm **BBC4**

DOCUMENTARY Michael Mosley reveals how drugs revolutionised modern medicine, and in this episode (first shown in 2013) explores how chemistry conquered pain. There are stomach-turning clips, including footage of a 1917 cataract operation and Mosley stabbing a needle through his own anaesthetised hand.

But the key message rings loud and clear: pain prevention and drug addiction are inextricably tied. Morphine, extracted from opium, led to modern pharmacy; cocaine was a wildly popular early anaesthetic, endorsed by the Pope for its medicinal benefits. The next time you need a tooth out, remember to thank these brilliant but foolhardy drug pioneers. **JAMES GILL**

Our Girl

9.00pm **BBC1**

DRAMA Medic Georgie Lane (Michelle Keegan) is undergoing a psych test to see whether she's fit for duty or not. Judging by all the voices echoing through her head, I'd say probably not. She's also tormented by the prospect of Omar, the Taliban warlord who killed her fiancée (among countless others), being given safe passage to Pakistan.

The rest of 2 Section are on training exercises with the Afghan troops in order to, as Colour Sergeant King so sensitively puts it, "turn these grunts into soldiers". No wonder there's tension at the barracks. It's a low-key episode – mainly a sulky Georgie moping about – but it's laying the foundations for something massive next week. **JANE RACKHAM**

Inside the Factory

9.00pm **BBC2**

DOCUMENTARY One thing we learn from today's field trip is that soup is seasonal. It makes sense that people eat more in cold weather, but a man from Heinz knows how much: for every degree centigrade the temperature drops, soup sales increase by 3.5 per cent, apparently. Gregg Wallace follows the vegetable soup line at a factory in Wigan that can turn out 2.5 million tins a day.

Gregg sees peas go from a field in Yorkshire (a very big field) to the can, while Cherry Healey learns why soup fills you up for longer than solid food – it's true, a scientist says so. And of course, Ruth Goodman delivers a history fix, learning about sippets and potage at Cowdray House in Sussex. **DAVID BUTCHER**

A Country Life for Half the Price

9.00pm **Channel 5**

DOCUMENTARY While last week's relocation was refreshingly hitch-free, this one's a bit more problematic. Sam and Lucy are struggling with their work/life balance and want to slash their commute by moving to Suffolk. With chickens and bees in their garden, they're Essex's answer to Tom and Barbara from *The Good Life*.

They've got their fingers in a lot of pies though, and Kate's worried they're taking on too much. Chirpy Sam's not bothered – "You're probably the most optimistic person I've ever met," Kate Humble tells him. Surely the current climate will see more people following their sustainability trail. **GARY ROSE**

Jimmi (right) and Emma in **Doctors** (1.45pm BBC1) are both facing quandaries. He has only just gone back to work and is now being asked to return as FME (Forensic Medical Examiner). She is being asked to take part in a student radio show about LGBT issues but, with her mind on her homophobic attack, refuses. When the pair open up to each other about their respective offers, will they reconsider?

There's a double bill of **Classic Coronation Street** on ITV3 from



TODAY IN SOAPLAND

2.50pm. And I really do mean Classic. It's 1995 and Samir Rachid ("I love you, Dee-dree") is attacked by a gang of youths. Those who remember Deirdre's young Moroccan husband will know that this is the catalyst for his tragic exit, though his kidney does still live on in Tracy Barlow, something that is still referred to in present-day scripts from time to time. For light relief, Betty gives Raquel driving lessons, which even on paper is surely enough to raise a smile?

DAVID BROWN

STREAMING CHOICE

The best of streaming and catch-up



Beyond the Walls: In Search of the Celts

iPlayer (expires today)

A documentary about the Celts that opens by saying there's not really any such thing: we're in satisfying mythbusting territory here as Durham University's Dr Eleanor Barraclough goes on to investigate how the image of the Romans constantly battling stroppy Britons – and having to keep some areas completely at bay with barriers like Hadrian's Wall and Offa's Dyke – is much too simplistic. First shown in 2018.

KIDS' CHOICE



It's Pony

4.00pm Nickelodeon (Sky 604, Virgin 712), NowTV

A new animation about a city-dwelling girl called Annie whose life is made much more exciting by her unpredictable best friend Pony, who is indeed a pony. Today, Annie's family try to limit their shopping trip to less than ten minutes to avoid paying for parking. JACK SEALE

FILM OF THE DAY

Tremors

9.00pm Horror Channel

Glorious comedy horror from 1989 in which an endearingly goofy pair of handyman discover huge underground worms invading a small American town. Stars Kevin Bacon, Fred Ward, Finn Carter and Reba McEntire.

See page 28

Miss Scarlet and the Duke

9.00pm Alibi

DRAMA Infuriated by the police and press's failure to recognise her part in solving crimes, Eliza is sidetracked by the Victorian vogue for spiritualism. Hired by a "death photographer" who is receiving unnerving messages, she attends a séance, while Detective Inspector Wellington is detained by an oddball journalist (played by Kevin Eldon, whose genius for eccentric turns enlivens any show).

With its moody lighting, period peripherals and *Sherlocky* soundtrack, *Miss Scarlet and the Duke* certainly has the ring of familiarity, while the light tone and gentle romantic undertow give it the air of *Moonlighting* in a bustle. But Rachael New's sparky policer is best when pursuing its own, feminist agenda. MARK BRAXTON

Kidding

9.35pm Sky Comedy

COMEDY Jim Carrey's "sad-com" has a lighter touch this week – despite opening with scenes in 1990s war-torn Croatia, where a group of terrified children are finding solace in watching kids' entertainer Jeff Piccirillo as Mr Pickles (Carrey). That one of those children grows up to run a puppet-based erotica website and speaks with Pickles's voice is an endearing touch.

The comedy is good, too, as Jeff experiments with medical marijuana and reveals he lost his virginity to an older actress – let's just say it was supercalifragilisticexpialidocious. Meanwhile, things are looking good for *Puppet Time* as Deirdre appears to have secured a deal with Amazon. But there's an almighty sting in the tail. DAVID CRAWFORD

I'll Get This

10.00pm BBC2

ENTERTAINMENT This series has an added layer of interest at the moment. Watching people – anyone, even overexcited celebrities – having a laugh over a posh restaurant meal carries a hit of vicarious pleasure.

Adrian Edmondson orders a £50 steak. Sara Pascoe looks petrified by the whole thing. Kelly Osbourne fans her face. They swap brittle banter and proceed to the parlour games, which mainly involve embarrassing stories, money and alcohol.

Would the assembled celebrities rather be unbelievably sexy or very clever? How much do Osbourne's haircuts cost? As they try to guess the answers, the losers end up competing to drink shots – but are they drinking vodka or water? DAVID BUTCHER

Life and Birth

8.00pm BBC1 (10.45pm in Scotland)

DOCUMENTARY *New series* Much like *One Born Every Minute*, this is an intimate peek at the birthing experience, this time at Birmingham's maternity units.

Inevitably there are highs and lows. There are straightforward births, complicated ones and one – where the newborn is purple and floppy – that makes you hold your breath with fear for the outcome.

Among those we meet are Channelle, whose birth plan is "to get through it alive" and Jenna, who simply wants to reach full-term to give her baby, who has a heart flutter, the best chance of survival. "Giving birth is like going on a journey where there are lots of forks in the road. You have to make decisions one at a time," says one of the midwives sagely. Sometimes it's the medical staff who have to make those decisions, though.

JANE RACKHAM



WARM WELCOME Jenna and Luke with their newborn daughter Peyton



SEW SUPPORTIVE
Judges Esme Young and Patrick Grant (seated) with Joe Lycett (centre) and the new intake of stitchers

PICK OF THE DAY **The Great British Sewing Bee** 9.00pm **BBC1**

ENTERTAINMENT This is exactly the kind of reassuring TV we need. To see 12 amateurs settling down at their sewing machines to create wrap skirts and tea dresses while politely encouraging each other is uplifting and comforting. And fretting over meandering hemlines, puckering fabrics and uneven waistbands is a welcome – if brief – distraction from more serious matters.

They're a lovely mix of individuals: one chap makes clothes for his drag queen partner, there's a woman who likens her dress sense to Miss Marple

(above, far right), while the rest are assorted bikers, bankers, glamorous grannies, mums and ballroom dancers. Joe Lycett flits about the room, asking questions and making jokes without ever being tiresome, while judges Patrick Grant and "super-punk icon" Esme Young cast an appraising eye over the finished outfits. "It's going to be like a marathon obstacle course, but with zips rather than barbed wire," they promise, making it sound a lot less genteel than the sewing competition actually is. **JANE RACKHAM**

The Repair Shop

8.00pm **BBC1**
(7.30pm in Scotland)

ENTERTAINMENT Ceramics expert Kirsten Ramsay has a few nerve-racking moments repairing a badly damaged plate. Though broken and heavily glued, it is a beloved treasure to its owner, Sandy from Stoke Newington in London – who, it turns out, must once have been a neighbour of presenter and local lad Jay Blades. The plate bears a photo of Sandy's mum, who died recently after a stroke. Ramsay does an astonishing job, holding her breath during a very delicate process.

Elsewhere, a lady brings in a mechanical tractor (not a toy but a demonstration model) and the experts are asked to make a 1917 compass work again. **ALISON GRAHAM**

Devs

9.00pm **BBC2**

DRAMA The brief, tantalising glimpses into the past that the nerds in the Devs building (a glowing biscuit tin suspended above a forest) watch on their screens are astounding. They're cleverly done, too, even spine-tingling when it becomes clear, through a blizzard of static, what they portray – some of the most momentous events in history. And Marilyn Monroe having sex with her husband Arthur Miller (there's a good gag about this from the nerds' boss).

Devs is, of course, towering tosh, but it's sleekly done and is turning into a polished, bonkers conspiracy thriller as Lily tries to hoodwink her sinister bosses after the murder of boyfriend Sergei. This is, however, a risky strategy. **AG**

Our Queen at War

9.00pm **ITV**

DOCUMENTARY The 24 million people who watched the Queen's perfectly judged broadcast as she rallied the nation in the face of the coronavirus pandemic will recall that she mentioned her Second World War radio message.

The teenage Princess Elizabeth and her sister Princess Margaret spoke directly to the young people of the Empire after the outbreak of war and the mass evacuation of children.

This efficient documentary, which features various royal biographers and commentators, draws heavily on newsreel and home movie footage of the royal family and we hear some of that well-known message: "Goodnight children and good luck to you all." **AG**

Comedy against Living Miserably

9.00pm **Dave**

COMEDY Mental health issues are no joke, but Nish Kumar, Suzi Ruffell, Darren Harriott and Seann Walsh openly refer to their own mental health in their stand-up shows – as we see from the clips of them performing at a fund-raising show for Calm. But then backstage we see them chatting honestly and thoughtfully about their personal experiences: Harriott reveals the trauma of his dad's suicide, while Walsh talks about how last year's *Strictly* media storm affected him.

Their talk covers eating disorders, Twitter trolls and panic attacks but, despite being serious about the subject, they can't resist a spot of mickey-taking, too. **JR**

TODAY IN SOAPLAND



How do you keep your teenage children safe while they're online? It's a question a lot of parents will be asking themselves at the moment, what with their bored offspring communicating solely on devices after being physically separated from friends and peers. It's even become a problem in **Coronation Street** (7.30pm ITV), which despite currently being in a virus-free bubble, has found one of its teen characters taking a big risk on Facetime and then ruing her actions. As we've seen,

Asha's world has come crashing down after the video of her going topless was swiped and shared. Now, word reaches her dad Dev, who first rails at and then consoles his sobbing daughter.

Over at Stillwaters, Ken and Claudia have reached an impasse. He explains that the retirement complex will never be his home, while she wants to stay put. He's someone who's spent all of his life dreaming of new horizons, but might Ken be destined to head back to the Street? **DAVID BROWN**

STREAMING CHOICE

The best of streaming and catch-up



Going, Going, Gone: Nick Broomfield's Disappearing Britain

iPlayer (expires today)

An elegiac pair of films by Nick Broomfield, presented as a single programme, about Liverpool's Wellington Rooms and Cardiff's Coal Exchange – listed buildings gone to ruin. Going inside with people who have cherished memories of those places brings what we've lost to life. It was first shown in 2016; on-screen captions now briefly fill you in on what happened next.

KIDS' CHOICE



Bedtime Stories

6.50pm **CBeebies, iPlayer**

Sam Mendes, director of *Skyfall*, *1917* and *American Beauty*, returns to the storytelling chair. Today he's reading *The Extraordinary Gardener* by Sam Boughton, the story of Joe, a boy in an ordinary tower block in an ordinary city who has green fingers and a wonderful imagination. **JACK SEALE**

FILM OF THE DAY

Midnight Run

9.00pm **Film4**

In this comedy thriller, Robert De Niro plays a bounty hunter down on his luck who's going for a big pay day by bringing an embezzler to justice. The only trouble is, his target has also done the dirty on the Mafia, and they're after him, too...

See page 29

Save Me Too

9.00pm **Sky Atlantic**

DRAMA In the fourth episode of Lennie James's harrowing drama, Nelly knows how far he has pushed his friends in his hunt for his trafficked daughter Jodie. But he can't help it: "I'm not going to stop, I can't, I don't know how... I don't know where I'm going, but I ain't lost."

We haven't seen much of Nelly's ex-wife Claire (Suranne Jones), but we know that she's facing an awful conflict. She wants the search for Jodie to be over, even if the outcome is unthinkable.

So Claire chooses exhilaration to face up to the turmoil, while Nelly doggedly follows the scent of someone he thinks will have the answer to Jodie's whereabouts. **AG**

Run

9.00pm **Sky Comedy**

COMEDY DRAMA One-time college lovers Ruby (Merritt Wever) and Billy (Domhnall Gleeson) have texted each other the word RUN, and now they're on a train to Chicago. Ruby's booked a roomette and sex is on the agenda. But maybe not quite yet. "Should we talk first?" asks Billy, who instigated the whole process, but is obviously in some kind of pain – Gleeson is brilliant at exposing Billy's distress.

There's still time for some comedy – a *North by Northwest*-style interlude as they grapple with the folding beds – and a stimulating interlude with another passenger, but as the barbs fly, you can understand why their lives went in separate directions. Can this momentary madness ever last?

GILL CRAWFORD

Feel Good

10.00pm **C4**

COMEDY "I was an island before I met Mae and I can be again." That's what George (Charlotte Ritchie) insists to her weird-but-well-meaning flatmate as he tries to comfort her in his own way... by giving her a bucket of worms.

And if George is struggling after the break-up, Mae (Mae Martin) is worse. At one level *Feel Good* is a sharp romantic comedy, but it's also good on how addiction issues play out: we've always known that a relapse was on the cards for Mae at some point. It's never a good sign when someone declares, "I am a tiger!" or "I want to be a vagabond poet!"

So where next for our endearingly hopeless lovers? We'll need a second series to feed our addiction to these two. **DAVID BUTCHER**

UNDER THREAT

Australia's Zoo Wildlife Hospital is caring for this endangered koala and her babies



Earth Day

from 8.00am **National Geographic**

DOCUMENTARY Today is Earth Day and National Geographic has filled its schedule with programming to mark the event's 50th anniversary. The koalas were photographed by Joel Sartore for his *Photo Ark* project, with episodes throughout the day (from 11am) charting his attempts to capture images of endangered species around the world.

At 8pm *Jane Goodall: The Hope*, which details the veteran conservationist's decades of work to protect chimpanzees, sees her meet with everyone from schoolchildren in Zanzibar to Silicon Valley tech bosses and Prince Harry.

In *Ocean's Breath* (10pm), two National Geographic explorers look at the past and future of coral reefs, searching for solutions that might save them.

On Discovery Channel there's *The Story of Plastic* (7pm), a sobering film about the flood of plastic in our ecosystems. **DAVID BUTCHER**

WEDNESDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Louise Minchin, Dan Walker. (S) (HD)
9.00 BBC News (S) (HD)
10.00 Daily Kitchen Live Matt Tebbutt and Jack Monroe demonstrate a range of dishes. (S) (HD)
10.45 Homes under the Hammer The team visits houses in Liverpool, Carlisle and Bury. (R) (S) (HD)
11.45 Close Calls: on Camera A father of five is left fighting for his life after collapsing at a trampoline park. Repeated tomorrow 6.45am BBC2 (S) (AD) (HD)
12.15pm Bargain Hunt In Peterborough. (R) (S) (AD) (HD)
1.00 BBC News Regional News; Weather (S) (HD)
1.45 Doctors Al gets stuck in the middle when a stroke patient and his wife have different ideas about his recovery. Jimmie returns to the police station. (S) (AD) (HD)
2.15 Father Brown 3/10 Series 2. The grand opening of Pryde Castle ends in disaster. (R) (S) (AD) (HD)
3.00 Escape to the Country A couple search for a property in North Yorkshire. (R) (S) (AD) (HD)
3.45 The Customer Is Always Right Customers test out three new products, including a wirelessly-charged LED flashlight and a stylish waterproof scarf. (S) (HD)
4.30-5.15 Antiques Road Trip Izzie Balmer tries her hand at a winter sport. (R) (S) (HD)

BBC2

6.45am Close Calls: on Camera Clips of near misses. Shown yesterday 11.45am BBC1 (S) (AD) (HD)
7.15 Pointless Shown yesterday 5.15pm BBC1 (S) (HD)
8.00-9.00 Sign Zone MasterChef The contestants are challenged to create a dish for the judges that they would have on the menu of their own restaurant. (R) (S) (AD) (HD)
9.00 Wonders of the Monsoon The winds turn dry and bring drought. Colin Salmon narrates. (R) (S) (AD) (HD)
10.00 BBC News (S) (HD)
1.00pm Curiosity Teams from Devon and east London compete in the antiques game show. (R) (S) (HD)
1.45 The Hairy Bikers Simon King and David Myers travel through Romania, where they visit Corvin Castle and cook pork sarmales by the drawbridge. (R) (S) (HD)
2.00 World Snooker: Crucible Classics Action from the 1986 final between Steve Davis and Joe Johnson. Was a shock result on the cards? (R) (S)
4.00 Eggheads Quiz with Jeremy Vine. (R) (S) (HD)
4.30-5.15 Len and Ainsley's Big Food Adventure Len has his first taste of Middle Eastern food and samples Peruvian ceviche. (R) (S) (AD) (HD)

ITV

6.00am Good Morning Britain (S) (HD)
9.00 Good Morning Britain with Lorraine (S) (HD)
10.00 This Morning Health and cookery. (S) (HD)
12.30pm Loose Women Feisty debate. (R) (S) (HD)
1.30 ITV Lunchtime News Regional News; Weather (S) (HD)
2.00 James Martin's Islands to Highlands Ep 13 James heads for Northumberland, where he is joined by Michelin-starred chef Kenny Atkinson and makes a Singapore-inspired crab and lobster dish. (S) (HD)
3.00 Tenable A team of five relatives take on the tower in the quiz hosted by Warwick Davis. (R) (S) (HD)
4.00-5.00 Tipping Point Game show. (R) (S) (HD)

Channel 4

6.25am Cheers Two episodes of the sitcom. (R) (S) (HD)
7.15 Everybody Loves Raymond Double bill. (R) (S) (AD)
8.05 Frasier Triple bill of the US comedy. (R) (S) (AD)
9.30 Come Dine with Me Dinner parties from in and around Manchester, featuring poached pears, a Jewish Friday night supper and Chinese cuisine. (R) (S) (HD)
12 noon The Steph Show Steph McGovern is joined by guests in her living room. Includes the **News**. (S) (HD)
1.05pm Sun, Sea and Selling Houses House-hunters include Fife couple Les and Tammy Beech, who are looking to make a permanent move to Almería. (R) (S) (HD)
2.10 Countdown With guest Nicki Chapman. (S) (HD)
3.00 A Place in the Sun: Home or Away Jasmine Harman and Laura Hamilton help a couple to choose between a property on the west coast of Wales and a home in Carcassonne in the south of France. (R) (S) (HD)
4.00-5.00 Escape to the Château: DIY Donna and Paul are hard at work creating a tea room. (R) (S) (HD)

BBC1

The Great British Sewing Bee
9.00pm Joe Lycett welcomes 12 new contestants to the sewing room



Due to the government's daily coronavirus briefing, programmes between 3.45pm and 6pm on BBC1 and BBC2 are subject to change

5.15pm Pointless
 Quiz presented by Alexander Armstrong. Repeated tomorrow 7.15am BBC2 (S) (HD)
6.00 BBC News Weather (S) (HD)
6.30 Regional news magazines (S)
7.00 The One Show
 Magazine show, with topical stories from across the UK. Executive producer Rob Unsworth (S) (HD)
7.30 Garden Rescue
 Annette has done up her new house in Mansfield and now she wants a garden to match. The trouble is, it is full of rubbish. Can the team turn it into the natural woodland area of her dreams? Series producer Stephen Leigh; Executive producer Juliet Rice (Revised rpt) (S) (HD)
RT GARDENING To order Reblooming Fleabane for £11.99 plus p&p, call 01386 426 245 or visit radiotimes.com/garden17
Your RT Gardening: page 134
8.00 The Repair Shop
RT 6/14 Series 6. Jay Blades and the team bring new life to a clockwork tractor used as a demonstration model in the 1950s, a fragile cracked plate bearing a precious image, a military compass that did duty in both world wars and an old vibraphone with a distinctive sound. **See page 80.** Executive producers Rob Butterfield and Emma Walsh Series editor Sandy Watson (S) (AD) (HD)
RT DVDs To order series 3 for £26.99 incl p&p (RRP £29.99), call 0844 848 7300 (charges apply, see website) or visit radiotimes.com/dvds17, quoting RT1822

9.00 The Great British Sewing Bee
RT New series. 1/10 Series 6. The competition to find Britain's best amateur sewer returns, starting with a deceptively easy task. The 12 contestants must make a wrap skirt – which looks simple but needs a careful choice of fabric. In the transformation challenge, two men's shirts must be made into a stylish garment for a female mannequin. Last but not least, the sewers attempt a made-to-measure tea dress for their human models. Whose swirling skirts and flawless fit will catch the eye of judges Patrick Grant and Esme Young? Joe Lycett presents. **See page 80.** Director Justin Lennox-Bradley Series producer Catherine Lewendon (S) (AD) (HD)
See feature: page 18
10.00 BBC News Regional News; Weather (S) (HD)

10.45 In My Skin
4/5. Bethan misses an important exam because she has to stay home and care for her mother. Later, Dilwyn decides to take Katrina to the coast in his van. The whole series is available on iPlayer.
 Bethan Gabrielle Creevy Nurse Digby Suzanne Packer
 Dilwyn Rhodri Meilir Ms Morgan Alexandria Riley
 Katrina Jo Hartley Travis James Wilbraham
 Margie Di Botcher Jamie Jac Yarrow
 Poppy Zadeiah Campbell-Davies Priest Aled Ap Steffan
 Lydia Poppy Lee Friar Cliff David Broughton-Davies
 Lorraine Georgia Furlong
 Writer Kayleigh Llewellyn; Producer Sophie Francis Director Lucy Forbes (S) (HD)

11.15 Peter Kay's Comedy Shuffle
4/5 Series 4. The comedian is joined by Noddy Holder. Shown last Friday (S) (AD) (HD)
11.45 Catchpoint
5/6 Series 2. Game show hosted by Paddy McGuinness. Shown Saturday 6.55pm (S) (HD)
12.15am Weather for the Week Ahead (S) (HD)
12.20-6.00am BBC News (S) (HD)

BBC1 Freeview 1/HD 101 Freesat 101/HD 106 Sky 101/HD 115 Virgin 101/HD 108

BBC2

Mister Winner
10.00pm What have you come as...? Chris and Leslie are forced to don fancy dress to keep warm



5.15pm Flog It!
 Items brought along to the Boconnoc estate in Cornwall include a pedal fire engine. (R) (S) (HD)
6.00 Richard Osman's House of Games
 Shappi Khorsandi, Michael Buerk, Amanda Abbington and Elis James compete. (R) (S) (HD)
6.30 The Farmers' Country Showdown
 Former police officer Huw Murphy and the Harries family go up against each other at the 37th South Wales Shire Horse Society Show. (Revised rpt) (S) (HD)
7.00 The Hairy Bikers' Mediterranean Adventure
Mainland Spain. On the final leg of their journey, Si and Dave explore the enduring Moorish influence on Spanish culture and cuisine. They start in Valencia, where they prepare ajo blanco and crescent-shaped pataqueta bread rolls, before heading to the coast to find out how to cook a freshly caught octopus. Director/Producer Ben Freedman (R) (S) (AD) (HD)

8.00 Great British Menu
 Four chefs from the South West enter the contest, which this year is based on children's literature. First up, they create appetisers inspired by picture books and animals, including a millefeuille re-creation of Enid Blyton's *The Enchanted Wood* and an *amuse-bouche* based on Ratty's picnic from *The Wind in the Willows*. Then it's on to the fish course, after which one of them is sent home. Susan Calman presents. Director Francois Gandolfi, Series producer Avril Beaven (S) (HD)

9.00 Devs
RT 3/8. Lily's mental state causes concern. Next episode tomorrow 9pm. The whole series is available on iPlayer. **See page 80.** (S) (AD) (HD)

Jamie	Jin Ha	Lyndon	Cailee Spaeny
Kenton	Zach Grenier	Anya	Aimee Mullins
Lily Chan	Sonoya Mizuno	Dr Goodman	Corey Johnson
Sergei	Karl Glusman	Pete	Jefferson Hall
Forest	Nick Offerman	Amaya	Amaya Mizuno-Andre
Katie	Alison Pill	Carlos	Alejandro de Mesa
Jen	Linnea Berthelsen	Angela	Luyanda Unati Lewis-Nyawo
Senator Blaine	Janet Mock	Ray	Ashkay Kumar
Stewart	Stephen McKinley Henderson	Ozzy	Oliver Powell

10.00 Mister Winner
5/6. The Stag Do. It's Leslie's stag do and the gang are off kayaking. Just before they set off, Chris reveals that he can't swim. Leslie offers to share a two-man kayak with him, but Chris is a little wary...
 Leslie Winner Spencer Jones Cooper Leon Annor
 Jemma Smith Lucy Pearman Gary Aiden Knight
 Steve Oliver Maltman Ambulance woman Joanna Griffin
 Chris Smith Shaun Williamson
 Writer Matt Morgan; Director Andrew Chaplin Producer Richard Webb (S) (AD) (HD)

10.30 Lazy Susan
 Sketch show, with Freya Parker and Celeste Dring. Director Jennifer Sheridan Producers Katie Churchill and Amy Annette (R) (S) (HD)
10.45 Newsnight With Emily Maitlis. (S) (HD)

11.25 Weather (S) (HD)
11.30 Stacey Dooley: Locked Up with the Lifers
 Stacey Dooley meets eight women serving life imprisonment for murder. **See choice, page 50.** Shown Sunday 9pm (S) (AD) (HD)

12.30-3.00am Sign Zone 12.30 Race across the World 5/9. At the halfway point the teams must choose whether to travel through Bolivia or Chile. (R) (S) (AD) (HD)
1.30 Hospital 8/8. A look at new treatments and surgeries offering cancer patients hopes of survival. (R) (S) (HD)
2.30 Saved on Camera 6/10. The Coastguard is called to rescue a paraglider who has crashed into a cliff. (R) (S) (HD)

BBC2 Freeview 2/HD 102 Freesat 102 Sky 102 Virgin 102

THURSDAY Choices

The pick of today's TV

Television Thursday

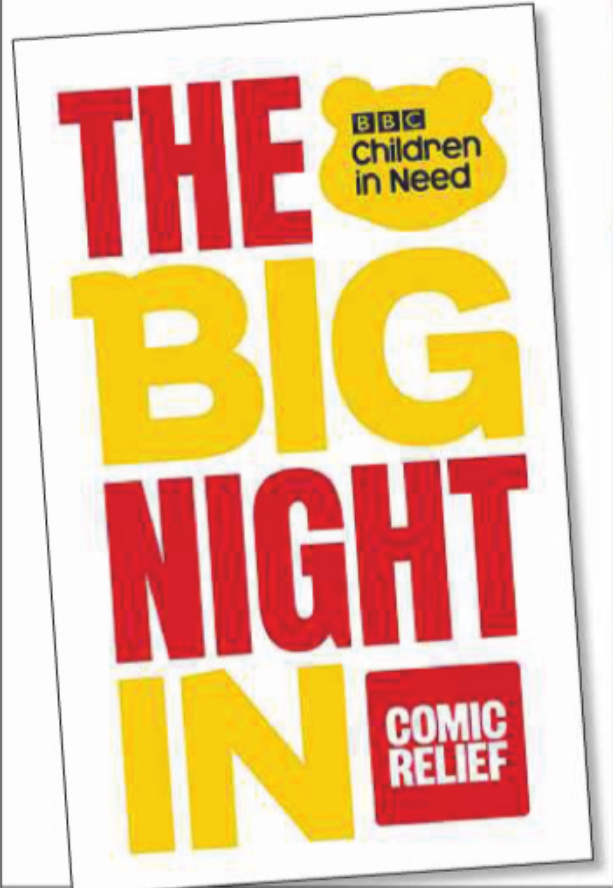
"I have never – in 30 years at Comic Relief – known so many people coming to us, asking if they can help... from performers, to talent managers, to CEOs of big businesses. We're normally knocking at their doors.

"People want to show their support for key workers on the frontline and help everyone get through these dark times. We've also had calls from other charities, desperately in need of financial support to continue their work, supporting the most vulnerable in our society, who have become doubly vulnerable in the face of coronavirus.

"It feels logical that we at Comic Relief should join forces with Children in Need to make *The Big Night In* happen. Between us, we can distribute the money to do the most good in this immensely difficult time. And I promise you, we'll work our hardest to do you proud."

EMMA FREUD COMIC RELIEF

BIG LINE-UP
Peter Kay joins Gary Barlow, Zoe Ball, Sir Lenny Henry and Matt Baker for a night of music, laughter and fund-raising



PICK OF THE DAY **The Big Night In** 7.00pm **BBC1**

CHARITY Let's face it, none of us is going anywhere, so we might as well surrender ourselves as cheerful captives to a whole night of fund-raising comedy.

The BBC's charity behemoths, Comic Relief and Children in Need, have combined their mighty forces in the hope that viewers, if they can, will donate to help frontline staff fighting the virus along with all of those behind-the-scenes men and women who are keeping the country running in a time of crisis. Comic Relief

front-man Lenny Henry and Matt Baker, Mr Children in Need, will jointly host the evening, with help from Zoe Ball and, inevitably, Paddy McGuinness.

As a special treat Peter Kay will make an appearance, along with Catherine Tate. There's music from Gary Barlow and some *Strictly* stars will strut their stuff (presumably alone in their sitting rooms). And Britain's favourite comedy sketches will be

rolled out across the night. **ALISON GRAHAM**

**PLEASE DONATE
ONLINE AT
[BBC.CO.UK/
BIGNIGHTIN](http://BBC.CO.UK/BIGNIGHTIN)**

It was one of soapland's most audacious stunts so it's no surprise to see **Hollyoaks Favourites** (E4 7pm) reshooting the 2014 wedding train crash. There's no denying how spectacular it is, though it does also contain a ridiculously protracted death scene, as Carmel clings on in the wreckage so that assorted McQueens can find time to gather around her while Ella Henderson sings plaintively on the soundtrack.

Classic EastEnders (1.00pm, 1.40pm Drama) provides a "whatever happened

TODAY IN SOAPLAND



to him?" moment where a viewer claps eyes on an actor they may not have seen for years. In this case, it's Sean Maguire who, as Aidan, is sleeping rough in a portakabin with Mandy in 1993. Maguire had come to Walford following a stint at *Grange Hill* and left *EastEnders* by the end of the year, released a hit single in August 1994 before heading to the US, where he became a series regular on such fantasy dramas as *Once upon a Time*, *The 100* and *The Magicians*. **DAVID BROWN**

Devs

9.00pm **BBC2**

DRAMA The beardy boss of the strange, sinister and downright dangerous Devs (short for Developments) project, Forest (Nick Offerman) clearly has a specific and personal reason for wanting to see into the past. But he's a complicated fellow. When one of his young nerds makes what everyone agrees is an extraordinary breakthrough, recording clearly the voice of a man speaking Aramaic 2,000 years ago (two clues there), Forest's reaction is unexpected. "I am scared we might be magicians," he says. No, I have no idea what he's on about either.

Meanwhile, software engineer Lily must work hard to protect herself and her friends from Forest and his henchmen. **AG**

Gordon, Gino and Fred: American Road Trip

9.00pm **ITV**

TRAVEL "Have you ever seen a white dolphin?" Fred Sirieix asks Gordon Ramsay, before neatly diving beneath the surface of a Texas river. Yes, the macho trio have stripped off again even though the sign clearly says, "No skinny dipping."

They end their culinary road trip (a bit of a misnomer because they spend more time larking about like drunken juveniles than tasting food) criss-crossing the Lone Star State.

Here they play at being cowboys, eat beans (with the inevitable result) and play something called chicken sh*t bingo. The relentless showing-off, swearing and nudity do get tedious but at least they seem to be having fun. **JANE RACKHAM**

Breeders

10.00pm **Sky 1**

COMEDY DRAMA I like the way the writers on this dark, dark comedy play on the fears of dad and not-quite husband Paul (Martin Freeman). They string his insecurities through every storyline, wind them tight and strum like flamenco guitarists. Paul's eagerness to get married isn't quite matched by Ally (Daisy Haggard), who has been married before – and it didn't turn out well. She's going along with the wedding idea but can barely focus on it, especially with her boss Darren (the smarmy-seedy Patrick Baladi) hassling her with offers of a promotion.

Meanwhile, Paul has to deal with son Luke being violent. Easy: "If you keep upsetting other kids, I'm going to burn all your toys." **DAVID BUTCHER**

STREAMING CHOICE

The best of streaming and catch-up



The House of Flowers

Netflix

They're back! Already! It's only a few months since we enjoyed series three of a modernised Mexican *telenovela* that is, undoubtedly, the most eventful drama ever to revolve around floristry. As we rejoin *La Casa de las Flores*, once again a family member is looking at a stretch in prison: doubtless there'll be plenty more upheaval but we're really here for the relationship ups and downs of an ensemble with good LGBT representation.

KIDS' CHOICE



Maddie's Do You Know?

4.20pm **CBeebies, iPlayer**

Today on the show where Maddie Moate finds out how stuff works: we're playing outdoors! Learn how a hula hoop stays up if you twirl it fast enough, how tents are made from vast pieces of nylon, and how they remain standing after you've pitched them. **JACK SEALE**

FILM OF THE DAY

Sneakers

10.00pm **Sky Witness**

Bright comedy thriller in which a team of oddball security specialists falls foul of a shadowy government agency. Stars Robert Redford, Ben Kingsley, Dan Aykroyd, Sidney Poitier and River Phoenix.

See page 30



POWER GRAB

Does gangster Sean Wallace (Joe Cole) have an ally in Elliot Finch (Sope Dirisu)?

Gangs of London

9.00pm **Sky Atlantic**

DRAMA New series Sky's new crime saga opens with a horrific death scene and it doesn't lighten up much from there. Yes, we expect thrillers to be violent but, trust me, this has scenes that could strip the plasma off your screen, including a fight involving a meat cleaver and a mattress I won't forget in a hurry.

Bear that health warning in mind and you'll be fine: it's a classy, cool, richly cast drama about a crime family thrown into chaos when its patriarch is killed. Son Sean (Joe Cole from *Peaky Blinders*) is set on revenge and as an Albanian rival notes, "A boy like him could burn cities to convince the world he's a man."

As we get to know the extended family and its associates, the standout is footsoldier Elliot (brilliant Sope Dirisu), a "washed-up squaddie" whose skills are established via a pub fight where he takes out eight Albanians. With one dart. **DAVID BUTCHER**

THURSDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Naga Munchetty, Charlie Stayt. (S) (HD)
9.00 BBC News (S) (HD)
10.00 Daily Kitchen Live Matt Tebbutt and Jack Monroe cook up another selection of dishes. (S) (HD)
10.45 Homes under the Hammer Properties in Blaenau Gwent, Kent and the West Midlands. (S) (HD)
11.45 Close Calls: on Camera A truck proves too much for a country road. Rptd tomorrow 6.45am BBC2 (S) (AD) (HD)
12.15pm Bargain Hunt In Detling. (R) (S) (AD) (HD)
1.00 BBC News Regional News; Weather (S) (HD)
1.45 Doctors A couple come home drunk and think something is amiss about the house. The night gets stranger from there. Kellie Shirley guest-stars. (S) (AD) (HD)
2.15 Father Brown 4/10 Series 2. A convicted killer on a temporary reprieve begs for help. (R) (S) (AD) (HD)
3.00 Escape to the Country A retired couple search for a new home in Pembrokeshire. (R) (S) (AD) (HD)
3.45-4.30 The Customer Is Always Right Inventions include a dog-training tool, vegan nail varnish and a T-shirt that can be coloured-in. (S) (HD)

BBC2

6.45am Close Calls: on Camera A man collapses at a trampoline park. Shown yesterday 11.45am BBC1 (S) (AD) (HD)
7.15 Pointless Shown yesterday 5.15pm BBC1 (S) (HD)
8.00-9.00 Sign Zone Antiques Roadshow At Lytham Hall in Lancashire, Fiona Bruce gets a gruesome insight into the nature of Victorian dentistry. (R) (S) (HD)
9.00 Wonders of the Monsoon On the Indonesian island of Sulawesi, monsoons and volcanic activity have created an abundance of fruit. (R) (S) (AD) (HD)
10.00 BBC News (S) (HD)
1.00pm Curiosity A duo from Cambridgeshire take on a pair from Yorkshire in the antiques game show. (R) (S) (HD)
1.45 The Hairy Bakers Dave Myers and Simon King explore Britain's love of bread. (R) (S) (HD)
2.00 World Snooker: Crucible Classics Coverage of a second-round match from 1988 between Stephen Hendry and Jimmy White. (R) (S) (HD)
4.00 Eggheads Quiz hosted by Jeremy Vine. (R) (S) (HD)
4.30-5.15 Len and Ainsley's Big Food Adventure Len Goodman and Ainsley Harriott reach Birmingham, where the former *Strictly* judge has his first taste of Polish food and samples Thai fish curry. (R) (S) (AD) (HD)

ITV

6.00am Good Morning Britain (S) (HD)
9.00 Good Morning Britain with Lorraine Lorraine Kelly presents advice and interviews. (S) (HD)
10.00 This Morning Lifestyle features. (S) (HD)
12.30pm Loose Women The regulars discuss everything from politics to parenting. (R) (S) (HD)
1.30 ITV Lunchtime News Regional News; Weather (S) (HD)
2.00 James Martin's Islands to Highlands Ep 14 James visits the Isle of Man during the TT motorbike races with fellow chef Lisa Goodwin-Allen, and cooks up pork burgers with a spicy apple sauce. (S) (HD)
3.00 Tenable A touch rugby team from south-west England face questions based on top ten lists. (R) (S) (HD)
4.00-5.00 Tipping Point Quiz show. (R) (S) (HD)

Channel 4

6.25am Cheers Two episodes of the sitcom. (R) (S) (HD)
7.15 Everybody Loves Raymond Double bill. (R) (S) (AD)
8.05 Frasier Triple bill of the US sitcom. (R) (S) (AD)
9.30 Come Dine with Me One of the soirées from in and around Newcastle is a Pride Party. (R) (S) (HD)
12 noon The Steph Show Steph McGovern celebrates the everyday heroes who are keeping the nation moving. Includes the **News**. (S) (HD)
1.05pm Sun, Sea and Selling Houses A Berkshire couple look for a retirement retreat in Almería. (R) (S) (HD)
2.10 Countdown With guest Nicki Chapman. (S) (HD)
3.00 A Place in the Sun Ben Hillman helps Tracey and Stephen from Staffordshire search for a new home in the Spanish province of Málaga. (R) (S) (HD)
4.00-5.00 Escape to the Château: DIY The Strawbridge family heads to Saint-Malo to seek out inspiration. Ithaca and Alex's fundraiser is a logistical nightmare, but becomes a hot ticket. (R) (S) (HD)

BBC1

The Big Night In 7.00pm Sir Lenny Henry hosts a night of entertainment to celebrate frontline workers



Due to the government's daily coronavirus briefing, programmes between 3.45pm and 6pm on BBC1 and BBC2 are subject to change

4.30pm Antiques Road Trip

Izzie Balmer and James Braxton are in Lowestoft and Cromer, where Izzie is charmed by a snake while James is drawn more to a cannonball. Series producer John Redshaw; Exec producer Jim Regan (R) (S) (HD)

5.15 Pointless

Quiz presented by Alexander Armstrong. Director Jan Genesis; Executive producers Tamara Gilder, Richard Hague and Tom Blakeson Repeated tomorrow 7.15am BBC2 (S) (HD)

6.00 BBC News Weather

6.30 Regional news magazines

7.00 The Big Night In

RT Children in Need and Comic Relief come together for the first time to pay tribute to those on the front line fighting Covid-19 and the **RT** unsung heroes making extraordinary efforts to support their communities during the crisis.

Comic Relief figurehead Sir Lenny Henry and Children in Need regular Matt Baker join forces with Zoe Ball and Paddy McGuinness to host a live evening of comedy, music and live entertainment, linking up with many of the country's stars from their homes.

Viewers will also have the opportunity to donate to help support vulnerable people across the UK who will be significantly impacted by the crisis. Details of how to donate are at bbc.co.uk/bignightin The show continues at 8.05pm. See page 90. (S) (HD)

8.00 Clap for Our Carers

Live coverage as people around the UK applaud health service staff and other key workers. (S) (HD)

8.05 The Big Night In

RT As the charity entertainment show continues, comedy favourites Peter Kay and Catherine Tate will be providing some treats, the stars of **RT** *Strictly Come Dancing* will encourage viewers to join them in a dance around their living rooms and Gary Barlow is just one of the musical stars performing.

There will be a selection of the greatest comedy sketches as voted for by the viewers and a chance to win "money-can't-buy" prizes. See page 90.

Director John L Spencer
Executive producers Peter Davey and Colin Hopkins (S) (HD)

10.00 BBC News Regional News; Weather

10.45 New Tricks

The Fame Game. In a 2015 episode, the old dogs are left to their own devices while Sasha is occupied with an intensive training course. Danny, Steve and Ted visit a lookalikes agency to investigate an unsolved case from 13 years ago, when the agency's top two acts were found dead in an apparent double suicide. Enquiries take them to the door of one of Steve's football heroes.

Steve McAndrew	Denis Lawson	Clara Bishop	Eva Pope
Danny Griffin	Nicholas Lyndhurst	Alex Miller	Harry Lister Smith
Sasha Miller	Tamzin Outhwaite	Bertie Richmond	Michael Fenton Stevens
Ted Case	Larry Lamb	Lesley Carmichael	Lucy Benjamin
Mikey Bishop	Michael Higgs	Dylan Sykes	Tim Chipping
Fiona Kennedy	Tracy Ann Oberman		

Writer Rachael New; Producer Huw Kennair-Jones
Director Daikin Marsh (R) (S) (AD) (HD)

11.45 The Coronavirus Newscast

Adam Fleming, Laura Kuenssberg and Fergus Walsh discuss the latest on the coronavirus crisis.

Editor Dino Sofos; Executive producer Rob Burley (R) (S) (HD)
Download the podcast from BBC Sounds

12.10 Weather for the Week Ahead

12.15-6.00am BBC News

BBC1 Freeview 1/HD 101 **Freesat** 101/HD 106 **Sky** 101/HD 115 **Virgin** 101/HD 108

BBC2

Devs 9.00pm

Be ahead of the quack: Lily Chan has to think fast when she's made to see a psychiatrist



5.15pm Flog It!

Paul Martin tells the story of the Wagoners and their role in the First World War in this special edition revisiting venues from the series. (R) (S) (HD)

6.00 Richard Osman's House of Games

With comedian Shappi Khorsandi, journalist and newsreader Michael Buerk, actress Amanda Abbington and comedian Elis James. (R) (S) (HD)

6.30 The Farmers' Country Showdown

Two families promote their speciality cheeses and different forms of garlic at the Scottish Game Fair, having worked hard to get their products to market. Director Hollie Osborn; Series producer Lucy Hards (Revised rpt) (S) (HD)

7.00 The Lakes with Paul Rose

2/4. Paul Rose explores Derwentwater and Borrowdale, where he meets those who've battled against flooding and adapted to extreme weather events. Paul tells the story of Millican Dalton, the "Professor of Adventure" and heads for the summit of Great Gable, one of the best-known peaks in the Lake District. Series producer Paul Greenan; Exec producer Nicola Addyman (R) (S) (HD)

7.30 The River Wye with Will Millard

1/3. Writer and angler Will Millard sets out on a journey down the Wye from the Cambrian mountains, going in search of the river's source on the slopes of Plynlimon. Along the way he learns how a local sheep farmer has diversified by turning some of his land into a destination for petrolheads. Director Luke Pavey; Executive producer Steve Robinson (R) (S) (HD)

8.00 Great British Menu

The three remaining chefs in the South West heat tackle their mains and desserts. One honours Harry Potter's Hogwarts school with a steak and kidney wellington; another bases their dish on *Little Pig Robinson* by Beatrix Potter; and the third creates a wedding breakfast in tribute to *The Owl and the Pussy-cat*, using mallard, kidneys and heart. The desserts feature an ice cream sandwich, chocolate hounds on edible moss, and a tribute to Roald Dahl's witches secret formula. Susan Calman presents. Director Francois Gandolfi; Series producer Avril Beaven (S) (HD)

9.00 Devs

RT 4/8. Lily plays along with her bosses' plans, fearing they are above the law – but it's not enough for security boss Kenton, who forces her to see a psychiatrist. Meanwhile, Forest watches a presentation by the Devs team, who disagree over the ethics of their invention. The whole series is available on iPlayer. See p91. Cast on Wednesday (S) (AD) (HD)

10.00 Live at the Apollo

Man like Mobeen star Guz Khan takes the first stand-up slot then introduces award-winning Kiri Pritchard-McLean and *Mock the Week* regular Rhys James. Director Paul Wheeler; Series producer Anthony Caveney (R) (S) (HD)

10.45 Newsnight

With Emma Barnett. (S) (HD)

11.30 Front Row Late

Ep 2 Series 7. Mary Beard presents more cultural reviews from the confinement of her study. Tonight's show features an interview with sculptor Antony Gormley via video link to his studio in Norfolk. Series producer Mark Crossan; Exec producer Tanya Hudson (S) (HD)

12 midnight-1.30am Sign Zone 12 midnight MasterChef

The remaining ten amateur cooks face one final challenge – to make some canapés or party food. (R) (S) (AD) (HD)
12.30 The Hairy Bikers' Mediterranean Adventure Si and Dave head to Corsica, where they meet a woman who makes local brocciu cheese from goat's milk. (R) (S) (AD) (HD)

BBC2 Freeview 2/HD 102 **Freesat** 102 **Sky** 102 **Virgin** 102

ITV

Gordon, Gino and Fred: American Road Trip 9.00pm All dressed up and ready to rodeo



5.00pm The Chase
Bradley Walsh presents the quiz show. Executive producers Michael Kelpie and Martin Scott (R) (S) (HD)

6.00 Regional News Weather (S) (HD)
6.30 ITV Evening News Weather (S) (HD)

7.00 You've Been Framed!
Harry Hill narrates another comical selection of mishaps filmed by viewers, including a girl dropping spaghetti bolognese over her iPad. Series producer Chris Thornton (S) (HD)

7.30 Keeping Britain Fed? Tonight
As Britain and Europe remain locked down due to the coronavirus, Julie Etchingham finds out how our food supply is being affected. She asks if our domestic workforce can step up to harvest crops and whether international supply chains will be maintained as the outbreak continues. Director/Producer Mark Jordan Repeated 3am Postponed from Thursday 16 April (S) (HD) NOTE: as *Tonight* reacts to the news its subject matter may change

8.00 The Martin Lewis Money Show: a Coronavirus Special
The financial journalist returns with another special edition packed with priceless advice to help viewers navigate the coronavirus crisis. Series producer Clare Miller; Exec producer Mike Blair (S) (HD)

8.30 Secrets of the Driving Test 3/6. Grandmother Wendy is full of confidence but she is barely in the driving seat before her nerves get the better of her. Back with a secret weapon, Shaunna is certain that it will be 13th time lucky, while boy racer Callum thinks he is ready to pass – but his mum isn't so sure. Series producer Ross Anderson; Executive producer Charlie Bunce Postponed from Thursday 16 April (S) (AD) (HD)

9.00 Gordon, Gino and Fred: American Road Trip
RT 4/4. The trio's eventful trip comes to an end in Texas, the home of the barbecue. They start out in Lexington, where they meet 84-year-old Miss Tootsie, who shows them how to create mouthwatering wood-smoked meats. In the city of Palestine, they go fishing for gar, a prehistoric monster of a fish, but will any of them catch one? Their boyhood dreams are fulfilled as they get kitted out in cowboy gear and attend a rodeo, before they serve up a feast of slow-smoked beef brisket, pork ribs and spicy sausage. See page 91. (S) (AD) (HD)
RT DVDs To order *Gordon, Gino and Fred: Road Trip* series 1 on DVD for £16.99 incl p&p (RRP £19.99), call 0844 848 7300 (call charges apply, see website) or visit radiotimes.com/dvds17, quoting ref RT1822

10.00 ITV News at Ten
Weather; Regional News and Weather (S) (HD)
10.45 Cristiano Ronaldo Meets Piers Morgan

Piers sits down for an in-depth interview with the Portuguese football superstar. Director Stuart Cabb; Producer Lisa Keane (R) (S) (HD)
11.40 Stuck on You: the Football Sticker Story
How four Italian brothers turned their childhood obsession into a multi-billion pound industry. Director/Producer Andy Wells (R) (S) (HD)

12.30am Home Shopping (HD)
3.00 Keeping Britain Fed? Tonight Shown 7.30pm (HD)
3.25 Nightscreen Text information. (HD)
5.05–6.00am Judge Rinder (R) (S) (SL) (HD)

ITV Freeview 3/HD 103 Freesat 103/HD 111 Sky 103 Virgin 103/HD 113 +1 Freeview 33 Freesat 112 Sky 203 Virgin 114

Channel 4

Grayson's Art Club 8.05pm All creatures great and small: Mr Perry requests art which depicts animals



5.00pm Kirstie: Keep Crafting and Carry On
Ep 4. Kirstie Allsopp uses a clever dyeing method to create the winter panel for the patchwork cushion which she has been creating this week. She also gets crafty with salt dough to make some decorative dishes and builds some model animals using leftover toilet-roll tubes. Repeated 3.25am 4seven (S) (HD)

6.00 The Simpsons
No Loan Again, Naturally. Ned Flanders buys the Simpsons' home when they are unable to pay their mortgage. (R) (S) (AD) (HD)
6.30 Gone Maggie Gone. Lisa has to go under cover as a nun and infiltrate a convent when Maggie goes missing. (R) (S) (AD) (HD)

7.00 Channel 4 News Weather (S) (HD)
8.05 Grayson's Art Club

Ep 2. Hosting from his art studio and joined by a raft of special guests, Grayson Perry teaches the nation new art skills and hears from the public about what they have been creating. Tonight, he asks viewers to send in their artworks of animals – whether it be a beloved pet, an abstract image or an exotic creature. Executive producers Neil Crombie and Joe Evans (S) (AD) (HD)

9.00 What's it Like to Catch Coronavirus?
With some estimates suggesting that 80 per cent of the population could catch coronavirus, people all over the UK who are currently battling the illness have been given cameras to record the progress of their symptoms. In this one-off guide, experts also explore how mental health is affected when victims are isolated and fearful. Director James Routh Producers James Routh and Suemay Oram (S) (HD)

10.00 24 Hours in A&E
Ep 1 Series 17. When David is rushed in with severe leg pain and a pale foot, vascular specialists have to assess whether he will need surgery to save his limb. Worried about 90-year-old Annie who has been struggling to breathe, daughter Francesca and granddaughter Tamara wait by her side in Resus, as doctors endeavour to uncover the cause of shadowing on her lungs. Director/Producer Joe John (R) (S) (AD) (HD)

11.00 Celebrity SAS: Who Dares Wins
Ep 1 Series 2. Twelve famous faces leave their glamorous lives behind to undergo a unique and gruelling version of SAS selection in the challenging terrain and volatile seas of the Inner Hebrides. Who will survive the first challenges – a terrifying 50m cliff free fall, followed by boxing with a twist? See choice, page 60. Shown Monday 9pm (S) (AD) (HD)

12 midnight Ramsay's Kitchen Nightmares USA
A failing Mediterranean restaurant in California. (R) (S)
12.55am Feel Good Ep 6. Mae hits rock bottom. See choice, page 81. Shown Wednesday 10pm (S) (SL) (AD) (HD)
1.20 Couples Come Dine with Me Quick-fix food and French cuisine are on the menu in Devon. (R) (S) (HD)
2.15 The Suprvet A golden retriever with a tumour in its leg is referred to Fitzpatrick's. (R) (S) (AD) (HD)
3.10 Grand Designs Australia Peter Maddison follows a hi-tech Canberra build. First shown on More4 (S) (HD)
4.05 Location, Location, Location Searching for family homes in Bournemouth and Poole. (R) (S) (HD)
5.00 Car SOS Fuzz Townshend and Tim Shaw head to Warwickshire to spruce up a 1970 Lotus Elan. (R) (S) (HD)
5.50–6.25am Countdown (R) (S) (HD)

Channel 4 F'view 4/HD 104 F'sat 104 Sky 104/HD 138 Virgin 104/HD 141 +1 Freeview 15 Freesat 121 Sky 204 Virgin 142

BBC4

Mark Kermode's Secrets of Cinema 9.00pm Molly Ringwald was in a classic coming-of-age film



7.00pm The Joy of Painting
Artist Bob Ross offers further advice as he paints a majestic snow-covered mountain, complete with rolling foothills, leafy trees, bushes and a serene lake. Repeated 2.30am (S) (HD)

7.30 The Beauty of Maps
4/4. Cartoon Maps: Politics and Satire
An examination of how Fred Rose's 1877 Serio-Comic Map of Europe at War allowed maps to take on a new direction and form, reflecting a changing world that meant they could be used as devices for humour, satire or storytelling. (R) (S) (HD)

8.00 How Britain Won the Space Race: the Story of Bernard Lovell and Jodrell Bank
A *Timeshift* documentary looking at how Bernard Lovell built a telescope at Jodrell Bank in Cheshire (completed in 1957) that would be used at the height of the Space Race by both the Americans and the Russians to track their competing spacecraft. Director/Producer Chloe Penman (R) (S) (AD) (HD)

9.00 Mark Kermode's Secrets of Cinema
3/5 Series 1. Coming of Age. The critic examines the coming-of-age film and explains why it's such a powerful and popular medium for exploring the transformations and tumult of adolescence. Featured movies include *The 400 Blows*, *The Breakfast Club*, *Kes* and *Lady Bird*. Series producer Nick Freand Jones; Exec producers Richard Bright and John Das (R) (S) (AD) (HD)

10.00 Lionel Richie at the BBC
Archive performances by the singer, including his first *Top of the Pops* appearance with the Commodores in 1979, as well as highlights from his 2009 concert at the BBC's Maida Vale Studios. Producer Anwen Rees; Exec producer Ryan Minchin Repeated 3am (R) (S)

11.00 Secrets of Silicon Valley
2/2. The Persuasion Machine. Jamie Bartlett reveals how Silicon Valley's mission to connect the world is disrupting democracy. Many so-called tech gods were dismayed when Donald Trump became president, but did they actually help him to win? With the aid of a key insider from the Trump campaign's digital operation, Jamie unravels for the first time the role reportedly played by social media in getting Trump into the White House. Director/Producer Jack Rampling (R) (S) (AD) (HD)

12 midnight Novels That Shaped Our World 1/3. Examining the impact of novels written by women for women. (R) (S) (HD)
1.00am Hollywood's Brightest Bombshell: the Hedy Lamarr Story ★★★★★
Documentary portrait of movie star Hedy Lamarr, whose reputation as "the most beautiful woman in the world" belied a talent for scientific invention. Director Alexandra Dean (2017, 12) (S) (W) (HD)
2.30 The Joy of Painting Shown 7pm (S) (HD)
3.00–4.00am Lionel Richie at the BBC Shown 10pm (S)

BBC4 F'view 9/HD 106 F'sat 107/173 Sky 116 Virgin 107

Regional variations

BBC SCOTLAND

10.00am Bitesize Scotland Daily
12 noon–1.00pm First Minister's Questions
7.00 Island Medics
7.30 Beechgrove
8.00 Landward
8.30 Socially Distant with Susan Calman: a show from the bottom of the comedian's garden
9.00 The Nine
10.00 Two Doors Down
10.30 The People's News: Virus Diaries
11.00 Up for It
11.30–12 midnight Darren McGarvey's Scotland

STV
7.30–8.00pm Scotland Tonight
8.30–9.00 Keeping Britain Fed? Tonight
12.30–3.00am Nightscreen

BORDER SCOTLAND
10.45pm Representing Border
11.10–11.40 The Way We Were

BBC1 WALES
12.15pm Animal Park
12.30–1.00 BBC Wales Today Coronavirus Daily Update
3.00 Money for Nothing
3.15–3.45 X-Ray

ITV WALES
7.00–7.30pm Wales This Week: Coronavirus – Our Changing Nation

BBC1 NORTHERN IRELAND
10.45pm The View: news, comment and analysis from Stormont, presented by Mark Carruthers
11.25 New Tricks: the team investigates a lookalike agency
12.25am News
12.50–6.00 BBC News

Channel 5 listings are overleaf



GRAVE MATTERS
Tony (Ricky Gervais) is back, opening his heart to Anne (Penelope Wilton)

PICK OF THE DAY **After Life** *all of series two is available from 8.00am* **Netflix**

COMEDY OF THE WEEK Intriguing that two of the finest comedies of recent times, *After Life* and *Mum*, have had the agony of grief as their springboard. *After Life* is quite beautiful, a perfect balance of the hilarious and piercingly sad, written from the heart by Ricky Gervais, who also directs and stars as widower Tony, one of the most cuttily honest characters on television.

Series two finds him aiming to be "more Zen" and kinder to his chums and colleagues at *The Tambury Gazette*. Episode one begins with an uplifting montage to the Carpenters' *Top of the World* but soon sees Tony effing his

way out of a yoga class and interviewing a miserable 100-year-old care-home resident (an astonishingly potty-mouthed turn from Annette Crosbie).

There are many joys in *After Life*, chief among them Tony's easy, tender friendships with women: Ashley Jensen as Emma, the nurse he is sweet on but has put on hold, who now has a sexier admirer; Roisin Conaty as sex worker Roxy, who's soon dating the grotty postman, Pat; and heavenly Penelope Wilton as Anne, the widow that Tony charms and makes chuckle while they're offloading at their spouses' gravesides. **PATRICK MULKERN**

Rick Stein's Road to Mexico

7.00pm **BBC2**

FOOD Around 50 years ago Rick Stein first travelled from California to Mexico and, in this 2017 series, he returns to find out what's changed since his culinary imagination was fired by exotica like guacamole and tacos. Notebook in hand, he peers over the shoulders of various chefs as they cook their speciality before making his version back home. And so he creates a San Francisco fish stew that's "unctuous" (his favourite word, he says) and a dish known as "the American housewife's best friend" – mac and cheese.

It's all about the food for Rick, yet strangely he doesn't make Chinese fortune cookies, but is saucy reading the predictions. **JANE RACKHAM**

Vera

8.00pm **ITV**

DRAMA *Castles in the Air* (an episode first shown in 2013) opens with three young women who are having girly chats and getting drunk in a big, beautiful house in the middle of nowhere.

But gunshots fracture the damp night and someone falls dead, and soon Detective Chief Inspector Stanhope (Brenda Blethyn) is shambling through the crime scene, as a thoroughly absorbing story of jealousy and guilt unfolds.

Although not based on one of Ann Cleeves's books, the story gives her ramshackle detective Vera Stanhope plenty of room to do what she does best – watch, listen and dig into other people's souls.

ALISON GRAHAM

Walking Britain's Lost Railways

8.00pm **Channel 5**

DOCUMENTARY There's such a poignant lost-world feel about pre-pandemic docs like these... Here's Rob Bell on a crowded Edinburgh railway station or shaking hands with and chatting to engineers and enthusiasts in the happy days before social distancing. In the final episode he's in Scotland, tracing the Waverley Route, which closed in 1969 amid huge controversy.

But there's good news – part of the link that once ran for 100 miles across the border from Edinburgh to Carlisle was re-opened in 2015. He talks to workers involved in the project and visits a cashmere mill that puts his scruffy jumper to shame. **AG**

Modern Family

8.30pm **Sky 1**

SITCOM *Modern Family* is closing in on its final finale: three more episodes and it's goodbye for good. Which makes it strange that this feels like a decent but run-of-the-mill instalment, apart from one storyline, which looks set to tee up an emotional finish. First, we revisit the show's longest-running sight-gag, the broken stair in the Dunphy house. It claims another victim, leaving dopey Dylan concerned about his twins. "You're not even in the terrible twos yet!" scoffs Jay. Dylan replies, "When do those start?"

But crucially, Cam and Mitchell are thinking of enlarging the family and adopting a baby boy. If they were on their death beds, could they trust Lily not to pull the plug? **DAVID BUTCHER**

If their storyline wasn't so traumatic, I'd be thinking that Charity (Emma Atkins) and Vanessa (Michelle Hardwick) in **Emmerdale** (7.00pm ITV) were in the middle of some fantasy body-swap comedy. Six months ago, if I'd been asked to guess which of the pair would be featured in a widely distributed video on social media showing them getting into a row with a stranger on a boozy night out, I'd definitely have predicted it to be Charity. But Vanessa's cancer diagnosis has sent her into a tailspin, so



TODAY IN SOAPLAND

much so that there's now a rift between her and Charity. And it's set to widen further tonight when Vanessa makes a big request that leaves Charity faltering. **Coronation Street** (7.30pm ITV) fans hoping to see Yasmeen send Geoff packing may have to wait a little longer. He's found the pamphlet she received about domestic abuse and then decides to take a different approach by creating a divide between his wife and her best mate Cathy, thus isolating Yasmeen even further. **DAVID BROWN**

Around the World by Train with Tony Robinson

9.00pm **Channel 5**

TRAVEL The colourful Hawaiian shirts have been replaced with a padded anorak and beanie hat because Tony Robinson is in the chilly environs of Vladivostok at the very eastern end of Russia. It's here that he's starting his 10,000-kilometre journey on the Trans-Siberian Express to Helsinki in Finland via Moscow.

Obviously, he hops off every so often to see the sights. He drinks home-made vodka with a family, meets the Mistress of Copper Mountain, rubs a bronze cockerel for good luck in Moscow's metro and disco dances on both sides of the Urals. That vodka must have been really strong. **JANE RACKHAM**

Thou Shalt Not Kill

9.00pm **More4**

DRAMA When a foreman is electrocuted and the burnt remains of a body are discovered in the oven at a brick factory, a complicated case involving illegal immigrants, casual racism and bribery is mixed up with the series' trademark focus on emotional family affairs – the soundtrack's plaintive strings and piano are put to a lot of work.

Meanwhile, Valeria is slowly emerging from the fog of her addiction, which makes her even quicker than usual at uncannily spotting clues and wrapping up the case – but she's still brittle and brusque towards that lumbering hunk Andrea, who's smarting after his efforts to help her came to nought. **DAVID CRAWFORD**

Bulletproof

10.00pm **Sky 1**

DRAMA The Cypriot drugs-and-sex-trafficking clan our guys are trying to bring down have been very welcoming. They've taken Pike and Bishop to their hearts, never really questioning whether these young chancers they've allowed into their outfit might be, you know, undercover detectives or anything.

Finally, the police-badge-shaped penny has dropped. The Markides have rumbled that so-called Tyrone (aka Pike ie Ashley Walters) is a "fed", leading to one of those "Shoot him or I'm going to shoot you!" scenes. It makes for an episode with real tension along with the clattering shootouts where the bullets fly but only uniform coppers without speaking parts ever get hit. Or do they? **DAVID BUTCHER**

STREAMING CHOICE

The best of streaming and catch-up



The Mandalorian

Disney+

This franchise spin-off has been excellent so far, with storytelling taut enough to deliver single half-hour episodes that feel big enough to belong in the *Star Wars* universe. Pedro Pascal is working wonders with his faceless lead character, while the surprise casting of Werner Herzog (above) as the Client is one of many other wry delights in a show that's as drily funny as it is spectacular. This week, an old enemy makes the Mandalorian a peace offering, but it's unlikely to be as simple as that.

KIDS' CHOICE



Gabby Duran and the Unsittables

5.30pm **Disney Channel (Sky 609, Virgin 724), Disney+**

A new episode of the comedy about a babysitter who specialises in minding alien children. Today, Dina threatens to move back to Miami, so Gabby makes sure she's too busy to go through with it. **JACK SEALE**

FILM OF THE DAY

Shaun of the Dead

9.00pm **ITV2**

Zombies take over London, but slacker Shaun (Simon Pegg) has bigger problems to contend with, in this entertaining blend of George A Romero-style horror and offbeat humour. With Nick Frost, Kate Ashfield and Penelope Wilton. **See page 31**



SPACE WALKING
Astronauts maintaining the Hubble telescope

Hubble: the Wonders of Space Revealed

9.00pm **BBC2**

SCIENCE "One could argue," a scientist says here, "that Hubble is one of the most successful scientific experiments in history." And 30 years after the space telescope first went into orbit, astronomers, astronauts and Nasa folk line up to sing the praises of its "eye to the universe".

There are interesting sequences based around the missions to service Hubble – including the first, in 1993, to correct a misshapen mirror that, embarrassingly, threatened the whole \$1.5bn project. It's always extraordinary to watch space walks and hear from those who did the walking. But the best scenes explore the images Hubble has produced by peering deep into the clouds and "pillars" at the heart of distant galaxies. They're majestic, even when they look like something from a 1970s sci-fi calendar. **DAVID BUTCHER**

FRIDAY Main Channels

DAYTIME

BBC1

6.00am Breakfast Naga Munchetty, Charlie Stayt. (S) (HD)
9.00 BBC News (S) (HD)
10.00 Daily Kitchen Live Recipes from Matt Tebbutt and Jack Monroe. Last in series. (S) (HD)
10.45 Homes under the Hammer Properties in Derby, Blackpool and Liverpool. (R) (S) (HD)
11.45 Close Calls: on Camera A free-fall enthusiast's main parachute becomes tangled up. (S) (AD) (HD)
12.15pm Bargain Hunt Two teams hunt for items at an antiques centre in King's Lynn, Norfolk. (S) (AD) (HD)
1.00 BBC News Regional News; Weather (S) (HD)
1.45 Doctors On the first day of Ramadan, Ruhma encounters a face from the past who is supposed to help her with her future. (S) (AD) (HD)
2.15 Father Brown 5/10 Series 2. Sid and Father Brown try to find the mythical Lannington Rosary. (R) (S) (AD) (HD)
3.00 Escape to the Country Jules Hudson helps a couple hoping to move to Monmouthshire from Bristol on a budget of £500,000. (R) (S) (AD) (HD)
3.45-4.30 The Customer Is Always Right New products include a unisex T-shirt that repels water-based liquids and kills odour-causing bacteria. (S) (HD)

BBC2

6.45am Close Calls: on Camera A truck proves too heavy for a country road. Shown Thu 11.45am BBC1 (S) (AD) (HD)
7.15 Pointless QUIZ. Shown yesterday 5.15pm BBC1 (S) (HD)
8.00-9.00 Sign Zone Inside the Factory 6/10 Gregg Wallace visits an enormous bakery in Cornwall that churns out 180,000 Cornish pasties every day. (S) (AD) (HD)
9.00 Wonders of the Monsoon The relationship between the people who live in monsoon regions and the wildlife they share them with. (R) (S) (AD) (HD)
10.00 BBC News (S) (HD)
1.00pm Curiosity Contestants from Kent and the West Country take part in a challenge to curate the most valuable antiques collection. (R) (S) (HD)
1.45 The Hairy Bikers Dave Myers and Simon King travel to the Germanic town of Swakopmund, on the Namibian coast, for a traditional barbecue. (R) (S) (HD)
2.00 World Snooker: Crucible Classics The 1992 final between Stephen Hendry and Jimmy White. (R) (S) (HD)
4.00 Eggheads Quiz, with Jeremy Vine. (R) (S) (HD)
4.30-5.15 Len and Ainsley's Big Food Adventure Ainsley Harriott and Len Goodman visit east London, where the ex-*Strictly* judge samples Jewish delicacies and has his first taste of Vietnamese food. (R) (S) (AD) (HD)

ITV

6.00am Good Morning Britain (S) (HD)
9.00 Good Morning Britain with Lorraine Lorraine Kelly presents advice and discussion. (S) (HD)
10.00 This Morning Celebrity interviews. (S) (HD)
12.30pm Loose Women Fortright opinions. (R) (S) (HD)
1.30 ITV Lunchtime News Regional News; Weather (S) (HD)
2.00 James Martin's Islands to Highlands Ep 15 In Northern Ireland, James is joined by friend and local boy Paul Rankin, braving the Carrick-a-Rede rope bridge and cooking a tasty fish dish. (S) (HD)
3.00 Tenable Five relatives united by a love of darts aim for victory in the top ten quiz show. (R) (S) (HD)
4.00-5.00 Tipping Point Game show. (R) (S) (HD)

Channel 4

6.25am Cheers Two episodes of the sitcom. (R) (S) (HD)
7.15 Everybody Loves Raymond Double bill. (R) (S) (AD)
8.05 Frasier Triple bill of the US comedy. (R) (S) (AD)
9.30 Come Dine with Me An air guitar competition and culinary calamities feature in Brighton. (R) (S) (HD)
12 noon The Steph Show Including entertainment, lifestyle and guests. Includes the **News**. (S) (HD)
1.05pm Sun, Sea and Selling Houses Aberdeen fish and chip shop owners Rob and Andy look for a home that can double up as a business. (R) (S) (HD)
2.10 Countdown With guest Nicki Chapman. (S) (HD)
3.00 A Place in the Sun A retired couple search for a new home in south-east Cyprus. (R) (S) (HD)
4.00-5.00 Escape to the Château: DIY Dick Strawbridge visits Philip and Angelina and helps them build a bridge at their property. (R) (S) (AD) (HD)

BBC1

Have I Got News for You 8.30pm
 Host Alexander Armstrong keeps the banter anything but pointless



Due to the government's daily coronavirus briefing, programmes between 3.45pm and 6pm on BBC1 and BBC2 are subject to change

4.30pm Antiques Road Trip
 Izzie Balmer and James Braxton tour her native Derbyshire on the final leg. (R) (S) (HD)
5.15 Pointless
 Quiz presented by Alexander Armstrong. (S) (HD)
6.00 BBC News Weather (S) (HD)
6.30 Regional news magazines (S)
7.00 The One Show
 Topical stories from across the country. (S) (HD)
7.30 A Question of Sport
 Double Olympic silver medal-winning swimmer Jazz Carlin, former England goalkeeper Rob Green, Wimbledon wheelchair tennis champion Jordanne Whiley and Great Britain athlete Jeanette Kwakye take part. Series producer Dave Gymer; Exec producer Gareth JM Edwards (S) (HD)

8.00 My Family 1/8 Series 1. Serpent's Tooth. Susan and Janey decide to change their dentist and Nick uses Ben's laptop to pursue an e-mail romance with a famous model. The whole series is available on iPlayer from today.
 Ben Harper Robert Lindsay Janey Harper Daniela Denby-Ashe
 Susan Harper Zoë Wanamaker Brigitte Daisy Donovan
 Nick Harper Kris Marshall Michael Harper Gabriel Thomson
 Writers James Hendrie and Ian Brown; Producer John Bartlett
 Director Baz Taylor (R) (S) (HD)

8.30 Have I Got News for You 4/9. Alexander Armstrong hosts from his home as Paul Merton and Ian Hislop link up with guest comedian Janey Godley to hurl satirical barbs across the ether. Producer Mike Rayment; Series producer Jo Bunting (S) (HD)

9.00 The Graham Norton Show
 The host unveils star guests, jokes and stories, including the notorious Red Chair – now relocated to the comfort of your own armchair at home. Director Steve Smith; Series producer Jon Magnusson (S) (HD)

9.30 Peter Kay's Comedy Shuffle 5/5 Series 4. The celebration of over 20 years of Peter Kay concludes with a special appearance by Paddy McGuinness, while Peter sings on an Irish chat show. Executive producer Margaret Mubarek (S) (AD) (HD)

10.00 BBC News Regional News; Weather (S) (HD)

10.45 Kevin Bridges: the Brand New Tour
 A stand-up performance filmed as part of Kevin's 2018 UK and Ireland tour. The comic gives his take on the modern world, anxiety, conversations with his dog and having Barack Obama as his support act. Also available on iPlayer since August 2019. Director Chris Howe; Producer John McCormack (R) (S) (HD)

11.45 Alan Partridge: Alpha Papa ★★★★★
 Comedy. Norwich DJ Alan Partridge is unconcerned when his local radio station is bought out. But when he finds out that it's either himself or fellow DJ Pat Farrell who must go, Alan makes sure that it's his colleague who gets the boot. **Review p31.**
 Alan Partridge Steve Coogan Jason Cresswell Nigel Lindsay
 Lynn Benfield Felicity Montagu Gauper Gino Picciano
 Michael Simon Greenall Don Simon Delaney
 Pat Farrell Colm Meaney Angela Monica Dolan
 Steve Stubbs Sean Pertwee Martin Darren Boyd
 Janet Whitehead Anna Maxwell Martin Old man on pier Alan Rothwell
 "Side Kick Simon" Tim Key Girl in crowd Diane Morgan
 Dave Clifton Phil Cornwell
 Director Declan Lowney (2013, 15) (S) (AD) (W) (HD)

1.10am Weather for the Week Ahead (S) (HD)
1.15-6.00am BBC News (S) (HD)

BBC1 Freeview 1/HD 101 **Freesat** 101/HD 106 **Sky** 101/HD 115 **Virgin** 101/HD 108

BBC2

Hubble: the Wonders of Space Revealed 9.00pm
 An image of stars taken by the telescope



5.15pm Flog It!
 Objects in Nottingham include a jacket worn by Olympic ice skater Jayne Torvill. (R) (S) (HD)

6.00 Richard Osman's House of Games
 Guests Shappi Khorsandi, Michael Buerk, Amanda Abbington and Elis James compete. (R) (S) (HD)

6.30 The Farmers' Country Showdown
 Four groups of dedicated farmers who have shown resilience and ingenuity, go up against each other bidding to win this year's Against the Odds accolade at the Annual British Farming Awards. (Revised rpt) (S) (HD)

7.00 Rick Stein's Road to Mexico
RT 1/7. San Francisco to Monterey. Fifty years after his first trip down the Pacific Coast Highway, the chef is heading back south to Mexico. Rick's journey starts in California, where he meets chef Alice Waters at her ground-breaking San Francisco restaurant. **See page 100.**
 Directors Ben Southwell and David Pritchard
 Producers Grace Kitto and Arezoo Farahzad (R) (S) (AD) (HD)

8.00 Great British Menu
 The two highest-scoring South West chefs cook their six-course menus to impress judges Andi Oliver, Matthew Fort and Oliver Peyton and children's author and actress Nina Wadia. Susan Calman hosts. (S) (HD)

8.30 Gardeners' World
 Rachel de Thame and the team offer a guide to seasonal highlights and find out the secrets behind some of the country's most stunning gardens. Monty Don is busy at Longmeadow, bringing inspiration for essential gardening jobs at this time of year. Series producer Sharon Fisher; Executive producer Gary Broadhurst (S) (HD)
RT GARDENING To order a pride of Madeira plant, price £14.99 + p&p, call 0844 625 1540 (charges apply, see website) or visit radiotimes.com/rrt306
Your RT Gardening: page 134

9.00 Hubble: the Wonders of Space Revealed

RT On 24 April 1990, space shuttle *Discovery* carried the Hubble Space Telescope into space, which since its launch has made more than 1.5 million observations of the universe. To celebrate its 30 years in orbit, this *Horizon* film relates how Hubble revealed the awe and wonder of the universe and the way a team of astronauts risked their lives on a series of missions to keep it working. **See page 81.**
 Director/Producer David Briggs (S) (AD) (HD)

10.00 The Mash Report 4/6 Series 4. A self-isolating Nish Kumar presents the satirical show, as an array of correspondents give their take on news stories from around the world. Director Barbara Wiltshire; Producer Lucy Topping (S) (HD)

10.30 The Mini Mash Report
 Highlights from the satirical news show. Series producer Mark Barrett; Exec producer Chris Stott (R) (S) (HD)

10.45 Newsnight (S) (HD)

11.15 Weather (S) (HD)

11.20 Life of Crime ★★★
 Crime comedy based on Elmore Leonard novel *The Switch*, starring Yasiin Bey (Mos Def), John Hawkes and Jennifer Aniston. Bumbling ex-cons Ordell and Louis kidnap the wife of corrupt tycoon Frank Dawson for a princely ransom, unaware that Frank would rather be rid of her. **Review page 31.**
 Director Daniel Schechter (2013, 15) (S) (W) (HD)

12.55-2.25am Sign Zone 12.55 Panorama In-depth current affairs report. Shown Monday 7.30pm BBC1 (S) (HD)
1.25 Cops like Us 2/3. Staffordshire Police officers talk candidly about dealing with domestic abuse. (R) (S) (HD)

BBC2 Freeview 2/HD 102 **Freesat** 102 **Sky** 102 **Virgin** 102



‘I thought I’d last six months’

But it’s been ten years since **Jamie Cullum** launched his jazz show. He tells us what makes nearly 300,000 listeners tune in

The Jazz Show with Jamie Cullum
Tuesday 11.00pm **Radio 2**

TEN YEARS AGO, the musician Jamie Cullum was between tours and doing the occasional presenting spot on a digital jazz station when Radio 2 came calling. The network was looking to rejig its schedule and offered him a weekly jazz show. Cullum wasn’t at all sure but his manager had some advice. “He said, ‘You spend most of your time evangelising about other people’s music when you’re supposed to be promoting your own. Why not give it a try?’ So I did. I thought I’d last six months but loved it so much I decided I wanted to do it for as long as I could.”

This month he’s celebrating a decade of *The Jazz Show with Jamie Cullum*, for which he has twice won at the Arias (Audio & Radio Industry Awards) and which has an average weekly audience of 280,000. Cullum, whose 2.5 million-selling debut *Twentysomething* remains the biggest-selling jazz album in UK history, soon realised the job of a presenter involved more than just playing good music. Among his broadcasting heroes were Trevor Nelson, Gilles Peterson and the late John Peel; he recalls being in awe of “the ease they had talking about music and just the feeling of being comfortable on the radio, as if you, the listener, were the only other person in the room”.

Over the years, Cullum’s guests on the show have included Kate Bush, Van

Morrison and Clint Eastwood. He already had connections with Eastwood, having worked on the theme song to his 2008 film *Gran Torino*; their interview remains one of his most cherished broadcasting moments. “Many people interviewing him find him a bit curmudgeonly, but because we were talking about jazz, which he loves, it was a way to talk to him about everything.” He also recalls an interview with Lars Ulrich, the drummer from Metallica: “That was a big deal for me as I was a real metalhead as a teenager, and he’s very into jazz. To hear some of [1984 album] *Ride the Lightning* go out on Radio 2 was quite something.”

Cullum, who is 40, is no jazz purist – his approach to both making music and playing it on the radio is deliberately inclusive. “My love of jazz has been filtered through hip hop, drum ‘n’ bass and guitar music. I’ve never had a sense of what is cool or uncool. And I will always find jazz intimidating because I’m still struggling to play it myself and bashing my head

SNAZZY AND JAZZY
“I’ve never had a sense of what’s cool or uncool,” says Jamie Cullum

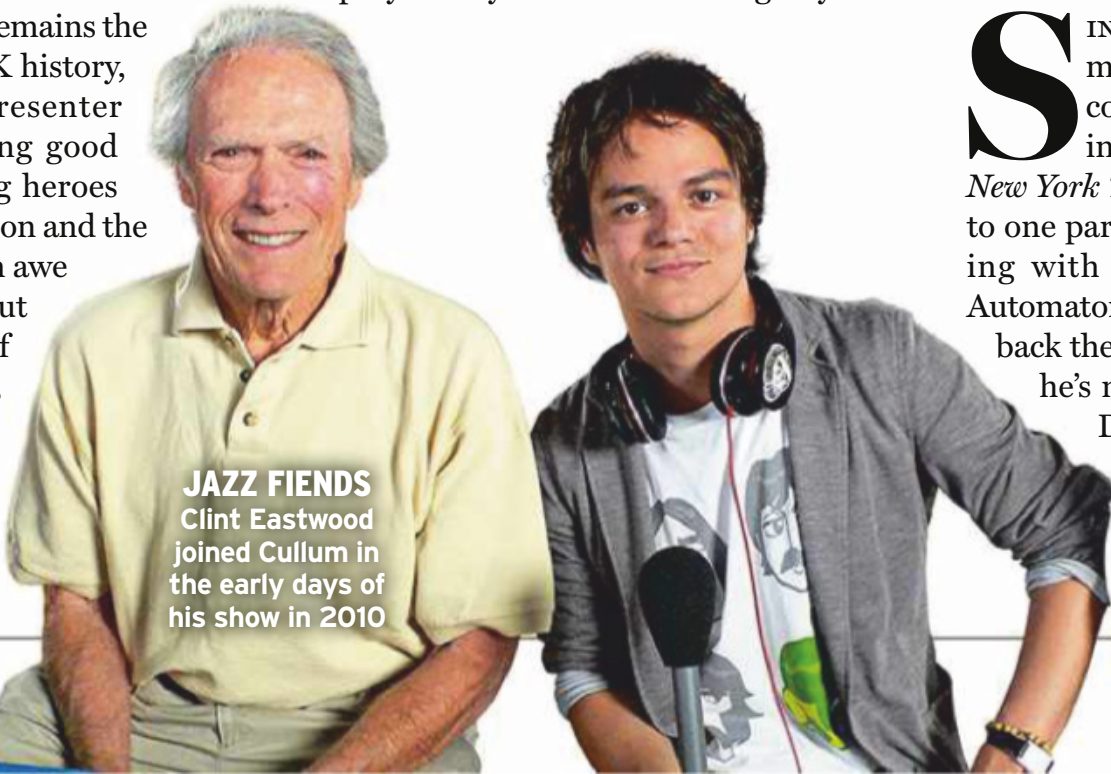
against a brick wall trying to get better. That’s part of the joy of it, though. A life project.”

Cullum’s musical journey began in the early 2000s when, as a hip young crooner, he was signed to a major label for a million pounds. Back then he was famed for his dressed-down style, favouring scuffed Converse trainers and T-shirts instead of suits, and for leaping around during performances, tapping out beats on his piano and plucking the wires with his fingers.

SINCE THEN, HE’S spent years on the road mixing jazz standards and Radiohead covers with his own compositions, selling out New York’s Carnegie Hall (*The New York Times* called him “two parts Billy Joel to one part Harry Connick Jr”) and collaborating with Laura Mvula, Gorillaz’s Dan the Automator and Pharrell Williams. He has pared back the touring to be around for his family – he’s married to model and author Sophie Dahl, with whom he has two children.

Cullum is a lifelong radio listener and delights in the open-mindedness and eclecticism of Radio 2, which has welcomed his varied and

FEATURE EDITED BY SIMON O'HAGAN; GETTY



JAZZ FIENDS
Clint Eastwood joined Cullum in the early days of his show in 2010



FIONA HUGHES

PICK OF THE WEEK

Drama on 3: Othello

Sunday 7.30pm **Radio 3**

I've seen *Othello* a fair few times. Boiled down, it's a domestic-abuse horror show. But, going for the bigger picture, I've also seen a version that emphasises the Islamic world, as Emma Harding does in her new adaptation for radio. She brings the action into the near future, against a soundscape of whirring choppers and news broadcasts that puts one in mind of *Homeland*.

There is no knowing for sure whether Othello, a Moorish ambassador in Venice, was born Muslim. All there is to glean of his faith from the text is his conversion to Christianity. Interesting to reconsider this great play of "otherness" and racism from a Christian-Muslim angle, then.

In the title role, Khalid Abdalla maintains an even dignity, while his trusted adviser, "honest" Iago (Matthew Needham), secretly abuses and undermines him. Needham moderates his tone in true psychopathic fashion.

It's hard for Desdemona, Othello's wife and one of the objects of Iago's jealousy, to come across as anything but a poor sap. Here, though, Cassie Layton gives her a strong voice. If only Carrie Mathison from *Homeland* had been there to save her.



MOOR OF VENICE
Khalid Abdalla
plays Othello

sometimes outré tastes. "For me, the station's charm lies in that broad spectrum of music and conversation. I think it introduces a lot of concepts into the mainstream that maybe wouldn't get there otherwise. Originally, when I started the show, we were scheduled straight after Simon Mayo. We would capture seven million of his listeners in the first 20 minutes and I'd be playing John Coltrane's *A Love Supreme*. Someone emailed me once after an 11-minute improvised piece saying, 'I never knew Robbie Coltrane played the saxophone.'

Cullum's continuing work as a musician makes him well placed to keep up with new music. Before he got the radio job, he recalls listening to the Elbow frontman Guy Garvey on his Xfm show "and the way he talked about new music, it was incredibly powerful. What I try to do before I play something is communicate my excite-

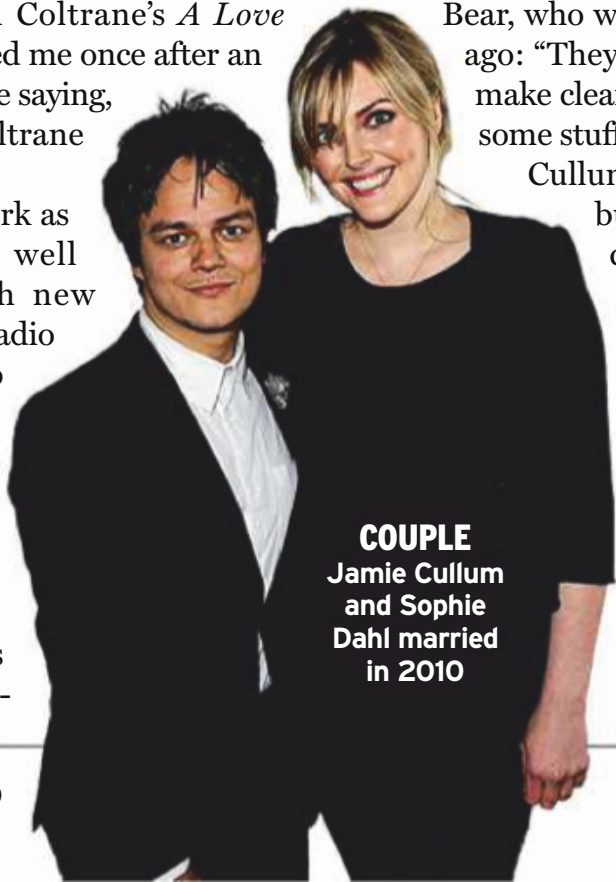
ment and curiosity, and try to make whoever is listening think, 'I really want to hear this.'"

The coronavirus lockdown called for changes to his show's tenth birthday celebrations. He'd planned to reunite with favourite guests but, in the event, broadcast from his home studio, choosing highlights of past sessions with Cleo Laine and Ramsey Lewis, and with Polar Bear, who were his first guests ten years ago: "They set the agenda and tried to make clear that this wasn't going to be some stuffy beard-scratchy jazz show."

Cullum was also set to be touring but, with that postponed, he's content to have time to work on his songs and unearth new music. "I'm lucky to do for work what I'd be doing in my spare time," he says. "Sit around listening to music? What a privilege."

FIONA STURGES

The Jazz Show's tenth birthday edition (7 April) can be heard again via BBC Sounds



COUPLE
Jamie Cullum
and Sophie
Dahl married
in 2010

AMBRIDGE DIARY

The Archers this week...

The impact of coronavirus will soon be felt in Ambridge, with listeners noticing a change in the style of episodes. Instead of characters interacting, the drama will feature villagers sharing private thoughts with the audience, as actors record down the line from their own homes. This calls for storylines written right up to the wire, which means that the production team won't always have time to provide plot teasers in advance. So please excuse us if *Ambridge Diary* becomes sporadic.

For the week ahead, though, it's business as usual, with Shula facing some home truths, Philip feeling spontaneous, and Phoebe trying to get the better of Justin Elliott. **DAVID BROWN**

RT SHOP

ROBERTS SKYLARK RADIO

To order the **Roberts Skylark with two blank cassettes** for **£84.99**, call **03302 232 639** or visit radiotimes.com/shop17





All that jazz

A wonderful world of classic radio awaits on BBC Sounds – here's the pick of the best

Broadcasters are a lot more bothered about what's new than we are. If they didn't produce anything new for the next year it would probably take some of us just as long to notice. However extended this current state of emergency proves to be, it's unlikely to last long enough for us to catch up with even half of the great radio programmes we've probably missed in recent years, let alone those you've heard and always meant to revisit. The BBC may not always help itself by the way it swaps things in and out of its platforms for various inexplicable reasons, usually to do with "rights", but the present time, when we're all off games, is a massive opportunity to appreciate the range and depth of the BBC programming you've probably never heard that is still available either as a podcast or via listen-on-demand. Here are just six for a flavour.



All the BBC's audio offerings are accessible via **BBC Sounds** – radio programmes as they air, radio programmes that remain available after broadcast, as well as a huge range of podcasts. You can find BBC Sounds at bbc.co.uk/sounds, or you can go to the BBC website – bbc.co.uk – where there is the option to click on Sounds. In the Sounds section you will find all the networks – Radios 1, 2, 3 and 4 etc – and podcasts in the Podcasts section. If you know the podcast you are looking for, you can search for it.

PODCAST OF THE WEEK



The Armstrong Tapes

The great jazz trumpeter Louis Armstrong was a tireless home taper, dragging a bulky reel-to-reel machine with him on the road and leaving behind on his death in 1971 miles of home recordings of him talking about every aspect of his life, with fans, journalists, other musicians and even the regular people he lived alongside. Here those same tapes provide a rare opportunity to get to know the most interesting musical personality of the 20th century.



The Betrayal

This recording from 2010, the same year Helen Dunmore's novel was nominated for the Booker Prize, is just one of scores of BBC audiobooks, which range from canonical classics to paperback hits. The story concerns a doctor called in to perform a difficult operation on the son of one of Stalin's most feared henchmen. Suddenly he and his wife face the terrifying prospect of having people in high places know who they are. This is a brilliant idea and it's superbly narrated here by Sara Kestelman.



In Our Time

If you want a crash course in anything, from the history of coffee through the early days of the railways to the evolution of horses, there is very little to beat three top academic experts on the subjects being put through their paces by Melvyn Bragg. Thanks to BBC Sounds there is an unbelievable wealth of back episodes of this programme at your fingertips. Nobody has any excuse for ignorance while this is still available on the BBC.



Test Match Special

The playwright Ben Travers was 94 in 1980 when he climbed to the *Test Match Special* commentary position at Lord's to regale Brian Johnston and John Arlott with his memories of watching WG Grace – who was, incidentally, his mother's doctor – and the great Jack Hobbs play cricket. This proved to be the first View from the Boundary, a format that has since hosted everyone from the Duke of Edinburgh to Lily Allen. You can find them under *Test Match Special*.



REEL ARMSTRONG
It wasn't just a musical legacy that "Satchmo" left behind

PADDY O'CONNELL



Listening in lockdown

Drivetime is having a car-free moment



Shakespeare's Restless World

Neil MacGregor, the man who brought you

A History of the World in 100 Objects, which is still available for you to hear, followed it with a series taking the same approach to England's greatest writer. By looking at Shakespeare's world and our world through the prism of old pictures, antique clothing and even old cutlery abandoned on the banks of the Thames, MacGregor proves that a great storyteller really doesn't require all that much to go on.



Sleep

When Max Richter's eight-hour, slowly unfolding celebration

of somnolence was first performed for Radio 3 in 2015, some audience members came staggering out of the Wellcome Collection saying they had actually seen visions, while others claimed it was the most profound musical experience they had ever had. Some audience members remained on the borders of sleep throughout, while others slipped right over. Both outcomes are perfectly acceptable. Try it. You don't have to be up early this morning.



In and Out of the Kitchen

Too much BBC comedy is made up of shouty panel shows, much like the one

cooking writer Damien Trench must endure in an episode of this, my favourite comedy. As played by the great Miles Jupp, Trench sounds perpetually pained, reckoning with

facets of modern life that are slightly too common for his liking, only finding momentary relief in depressing the plunger on his cafetière.

TRENCH WARFARE

Miles Jupp plays harassed writer Damien Trench

Here's a quiz question to distract you in these lockdown times. Can you name me the one word in the English language invented entirely for radio?

Pop yourself into Dictionary Corner, put on an embarrassing jumper and tell me! Go on! It's such a powerful word, it helps explain how and why millions ever got the listening habit at all.

So, what is this single word? Well, it's drivetime. Where TV has primetime, radio has been powered for years by people in cars. For me, when I think of drivetime I think of my friend Lisa, who drove a 1975 cream-coloured Mini with a dodgy battery. Tuned to Radio 1 in the early 1980s, the signal would get stronger with speed. So at 30mph, you could get a decent FM signal, but navigating a roundabout, the static would drown out speech and music.

If you switched to the tape cassette instead, the song would then slow down with you. Approaching the traffic lights in Aberdeen, where Lisa and I were both students, Kylie Minogue would increasingly become Rick

'Traffic has halved but audiences have soared'

Astley going down through the gears. "Better the devil you know..." (shift down to second) "w-h-o-a o-h o-h (stationary behind a blue Transit van) "o-h o-h o-h o-h".

From the end of the school run to the commute home, by way of all those vans heading home at the end of the day, any time from 4pm to 7pm is a peak-time slot. It's there you can hear some of our best-loved stars.

Which makes it all the more remarkable that right now, amid the crisis over You-Know-What, with hardly any cars on the road at all, drivetime is booming. Traffic has halved but audiences have soared. The radio wins right now because it's either got the information we need or the entertainment. There's nothing better for feeling normal at home or connecting families who are isolating than hearing the voices you love on the radio.

You'd think that current conditions would bazooka the radio business. No cars, no listeners. Think again. The big broadcasters report the opposite. Global, which owns Capital FM and LBC, and the BBC say

DADDY MISSES THE COMMUTE, DOESN'T HE MUMMY?



streaming of their live radio stations has gone up more than 15 per cent. Parliament's not sitting, offices are empty, the banter is gone. Even the pub bore has been sent packing. But radio remains a public space for debate when all other places are shut. When you're looking for something to do as you scrub the skirting boards for the umpteenth time, you need radio to convince you life will return to normal.

It's no coincidence the Government has chosen to schedule its daily briefings at 5 PM – Prime Drivetime! Perfect for Eddie Mair between 4 and 6 on LBC and Evan Davis on *PM* on Radio 4. Indeed, *PM* now often begins at 4.30 instead of 5 where it sat for 50 years. Over at Radio 2, schedules are being ripped up so that Sara Cox, their cheeky voice of drivetime, can keep us going for another hour, right up to 8 pm.

The test of a great radio moment always used to be that as you sat in your car, having reached your destination, you couldn't get out until the thing you were listening to had ended. "I stayed in the car till the song stopped / till that amazing woman with the parrot rang off."

Now that we've parked our cars on the driveway for weeks, we've simply taken the radio inside with us. No more are we firing up the ignition and tuning into drivetime. But we are listening to it in lockdown.

Paddy O'Connell hosts *Broadcasting House*, Sunday at 9am on Radio 4

SATURDAY Radio

Today's Choices



Make a Difference

BBC Local Radio stations and BBC Sounds

Back in March, BBC Local Radio stations launched a campaign to keep communities connected and help bring people together. The response has been staggering. Well over 200,000 people have made contact and there've been many outstanding contributions from volunteers; from picking up prescriptions, to delivering food to the most vulnerable – a wealth of acts of kindness. Now a twice-weekly podcast has been launched, showcasing some of the incredible stories coming out of the *Make a Difference* campaign. One man, registered as blind, rang BBC Hereford and Worcester to say he had lost his wallet on the way to buy a microwave. A support worker went out to look, but couldn't find it – then offered to buy him a microwave herself. In Cornwall, a woman with a heart condition, self-isolating with her severely disabled son, called Radio Cornwall for help, and volunteers delivered food for her son to her doorstep – along with flowers for her. And in Nuneaton, a man whose 100th birthday party had been cancelled was touched when lots of BBC CWR listeners sent him happy birthday wishes, to help him celebrate his big day. New podcasts featuring these uplifting stories are available every Tuesday and Friday at bbc.co.uk/makeadifference

CAROLINE MEYER

DISCOVER RADIO

10 Today: Physical Activity for Older People

An impressive initiative from Sport England, aimed at those aged over 70 – but, having tried them myself, ideal for all. There are ten ten-minute exercises to work through, either seated on a chair or standing. **JANE ANDERSON** Listen at bbc.co.uk/10today

BBC Radio 1

97.6–99.8 FM DAB bbc.co.uk/radio1
F'view* 700 **F'sat** 700 Sky 0101 Virgin 901
7.00am Matt and Mollie Including at **10.00** Radio 1 Anthems.
11.00 Jordan North
3.00pm Radio 1's Dance Anthems with Mistajam
7.00 DJ Target 1Xtra takes over.
9.00 1Xtra's Rap Show
11.00 Diplo and Friends
1.00am Classic Essential Mix
3.00 Danny Howard's Club Mix
4.00 Radio 1's Chillout Anthems
5.00 Arielle Free

BBC Radio 2

88–90.2 FM DAB bbc.co.uk/radio2
F'view* 702 **F'sat** 702 Sky 0102 Virgin 902
6.00am Sounds of the 60s A pre-recorded edition in which Tony Blackburn spins US and UK hits by Dusty Springfield, the Who, Cat Stevens and more. Plus bad buns.
8.00 Dermot O'Leary Music, chat and guests, today with cast members from *Celebrity SAS: Who Dares Wins*. See Monday 9pm Channel 4
10.00 Graham Norton Pop music, playful chat and, in the first hour, **Grill Graham**, in which Graham and Maria McElrane play agony aunt. And Graham delves into the archives to revisit interviews with lyricist and writer Leslie Bricusse and iconic star Tina Turner in 2017 and 2018 respectively.
1.00pm Pick of the Pops Paul Gambaccini counts down charts from this week in 1972 and 1992. Repeated Thursday 3am
3.00 Rylan Clark-Neal
6.00 Liza Tarbuck An eclectic playlist plus texts.
8.00 Ricky Ross's New Tradition 3/5. The Deacon Blue frontman shares favourite new music and traces the origins of today's sounds.
9.00 Levi Roots 3/3. A pick of old and new roots and reggae. From 2019. Revised repeat
10.00 The Craig Charles House Party Mixes Archive mixtapes. Repeated Friday 1am
12.00 Ana Matronic's Dance Devotion
2.00am Sounds of the 20th Century 7/10. Jeremy Vine revisits 1997. (R)
3.00 Tracks of My Years Omnibus edition of the daily feature from Ken Bruce's morning show, from last month. Matthew Morrison (*Hairspray, Glee, The Greatest Dancer*) discusses records by Elton John, Frank Sinatra, *NSYNC, Des'ree, Sammy Davis Jr, the Doors, Coldplay and others. (R)
4.00 Kings & Queens of Pop (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 **Freesat** 707 Sky 0120 Virgin 909
8.00am Mark Radcliffe and Stuart Maconie
11.00 The Huey Show With funk, punk, soul, disco, rock and more.
2.00pm Gilles Peterson
6.00 The Craig Charles Funk and Soul Show
9.00 The Tom Robinson Show
12.00 The Freak Zone Playlist
1.00am BBC Music Introducing Mixtape
2.00 6 Music Recommends: the New Music Playlist Releases by a range of emerging alternative artists.
3.00 The Story of Pop 14/52. The origins and development of the blues.
4.00 The First Time... Matt Everitt chats to Rolling Stones drummer Charlie Watts. From 2011.
5.00 Chris Hawkins

BBC Radio 3

90.2–92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 **Freesat** 703 Sky 0103 Virgin 903
News and weather 7.00am, 8.00, 8.30, 1.00pm
7.00am Breakfast With Elizabeth Alker.
9.00 Record Review Andrew McGregor with an engaging and thorough approach to classical music, including regular features.
9.30 Building a Library Jeremy Sumnerly compares recordings of Stravinsky's *Symphony of Psalms*, a choral symphony from the composer's neoclassical period.
10.45 Anna Lapwood joins Andrew for a critical assessment of recent choral releases.
11.15 Andrew chooses his Record of the Week. See tomorrow 9.35pm
11.45 Music Matters Tom Service hears from Roger Norrington, emeritus conductor of the Orchestra of the Age of Enlightenment, who discusses a lifetime spent making music and his commitment to historically informed performance. (R) Repeated Monday 10pm
12.30pm This Classical Life Saxophonist Jess Gillam and a fellow musician swap tracks and share musical discoveries across a range of styles, revealing how music shapes their everyday lives. The programme was the winner of best specialist music show at the Audio and Radio Industry Awards, held in March.
1.00 Inside Music Series in which musicians offer an insider's take on various works, today with Alex Woolf, composer of the *NHS Symphony* and the *M1 Symphony*, discovering a mix of old and new in both Mozart's *Requiem* and Nico Muhly's *Motion*. He also muses on the power of a single unbroken musical line in Knussen's Violin Concerto, reveals the unlikely but magical combination of four bassoons and soprano in an aria by Rameau, and ponders whether Beethoven would have appreciated people analysing his music so much.
3.00 Sound of Gaming 4/5. Composer Jessica Curry presents Radio 3's first showcase of music from video games. This penultimate instalment in the current series focuses on vinyl, including a report from Newcastle record shop Chipfreq and a chat with composer Chipzel.
4.00 Music Planet Kathryn Tickell is joined by the New York-based musician Amino Belyamani (of Dawn of Midi), whose new online project Moroccan Tapes is a platform for rare historical recordings from Morocco, many of which have been released only locally on cassette. This week's **Classic Artist** is musician Thomas Mapfumo ("the Lion of Zimbabwe"), to mark today's 40th anniversary of the country's independence. Plus new releases by Martín Buscaglia (Uruguay), Jeich Ould Badou (Mauritania) and fra fra (Ghana).
5.00 J to Z Kevin Le Gendre presents the finest in jazz – past, present and future – from his front room. This week's concert features US trumpeter Theo Croker, who is at home in jazz, hip-hop and rap.

Scala Radio

DAB scalardradio.co.uk Sky 0216
6.00am In the Park Calming sounds.
7.00 Angellica Bell Uplifting music.
10.00 Simon Mayo With the classical Top 20, plus **Epic Saturday at 11.00** – with Beethoven's *Symphony No 9 in D minor* – and Nigel Barden's food tips. Plus Thursday's **Book Club** interview with Abbie Greaves.
1.00pm Mark Kermode With film music.
3.00 Jack Pepper's Culture Bunker A celebration of Leopold Stokowski (1882–1977), who conducted the music in the Disney film *Fantasia*.
5.00 The Console with Luci Holland New, popular and emerging scores from video games.
6.00 Hannah Cox Music for Saturday evening.
8.00 Saturday Night Scala With Darren Redick.
11.00 The Space 12.00 Night Music

Absolute Radio

DAB absoluteradio.co.uk
F'view 727 **F'sat** 724 Sky 0107 Virgin 915
8.00am Frank Skinner Recent ARIAS winner **11.00 Sarah Champion 2.00pm Matt Forde 5.00 Andy Bush's Indie Disco 7.00 Absolute Classic Rock Party 10.00 Dan Noble 4.00am Ross Buchanan**

6.30 Opera on 3

RT Verdi's dark drama of political intrigue *Simon Boccanegra*, premiered in 1857, is a story of simmering, long-held resentment that ultimately resolves into forgiveness and reconciliation. Set in 14th-century Genoa, it concerns a great sea-going hero who reluctantly accepts high office, and who late in life discovers the long-lost daughter who disappeared years ago. Carlos Alvarez stars in this production recorded in December 2018 at the Royal Opera House, London. Presented by Martin Handley, who is joined by pianist and music analyst Nicholas Baragwanath.

Verdi Simon Boccanegra

Simon Boccanegra
 Jacopo Fiesco
 Hrachuhi Bassenz
 Gabriele Adorno
 Paolo Albiani
 Pietro

Carlos Alvarez (baritone)
 Ferruccio Furlanetto (bass)
 Hrachuhi Bassenz (soprano)
 Francesco Meli (tenor)
 Mark Rucker (baritone)
 Simon Shibambu (bass)

Royal Opera House Chorus and Orchestra, conductor Henrik Nanas (R)
RT OFFER Verdi *Simon Boccanegra* (2 CDs) – a 1977 recording featuring Mirella Freni, Piero Cappuccilli, José Carreras, Nicolai Ghiaurov and the Chorus and Orchestra of La Scala – is available for £21.95 inc p&p. Call 0115 982 7500 quoting ref 4497522 or visit radiotimes.com/cds

10.00 New Music Show

Tom Service with an eclectic playlist of new sounds, from the multi-layered electro-acoustic music of New York sound artist Fred Szymanski to the interlocking textures of Lithuanian-born Egidija Medeksaite. Plus the premiere performance of a major orchestral work by Bent Sorensen.

12.00 Freeness

Corey Mwamba presents a series of duos involving string players, including the new album by the Chicago cellist Tomeka Reid with British pianist Alexander Hawkins, Americana-inspired music from violin player Jen Curtis with drummer Tyshawn Sorey, and a Radio 3 session track from two musicians who've never met before: South African cellist Abel Selacoe and Sarathy Korwar playing tabla.

1.00am Through the Night

With Catriona Young.
Haydn *Symphony No 1 in D; String Quartet in C, Op 54 No 2 (1st and 2nd mvts); Symphony No 92 in G (Oxford Symphony); Inसानae et vanae curae; String Quartet in C, Op 54 No 2 (4th mvt); Mass No 6 in G (Missa Sancti Nicolai)* Swedish Radio Choir and SO, conductor Malin Broman
2.30 Chopin *Piano Concerto No 2 in F minor*
3.01 Mokranjac *The Orthodox Liturgy* **3.48 Messiaen** *Louange à l'éternité de Jésus (Quatuor pour la fin du temps)*
3.58 Vivaldi *Concerto in C for strings, RV114* **4.04 Mozart, arr Kocsis** *Rondo in E flat, K371* **4.10 Graeme Koehne** *Powerhouse* **4.22 Strauss** *Don Juan* **4.40 Strozzi** *Lagrima mie (Diparti di Euterpe)* **4.48 Janacek** *Fairy Tale*
5.01 Bach *Prelude in A minor, BWV922* **5.07 Stravinsky** *Eight Instrumental Miniatures* **5.15 Bartok** *Hungarian Sketches* **5.26 Pejacevic** *Mädchengestalten, Op 42* **5.36 Vaughan Williams** *Toward the Unknown Region*
5.49 Copland *Danzón cubano* **5.55 Bernstein** *Overture: Candide* **6.00 Berlioz** *Le Carnaval romain* **6.09 Borodin** *In the Steppes of Central Asia* **6.17 Rosetti** *Grande symphonie in D* **6.32 Mozart** *String Quartet in D minor, K421*

Classic FM

99.9–101.9 FM DAB classicfm.com
Freeview 731 **Freesat** 721 Sky 0106 Virgin 922
7.00am Alan Titchmarsh
10.00 Bill Turnbull With popular favourites.
1.00pm Alexander Armstrong
3.00 Moira Stuart's Hall of Fame Concert Works that featured in the recently revealed Classic FM Hall of Fame, played in full, today with Sibelius, Saint-Saëns, Beethoven, Mozart and Rimsky-Korsakov.
5.00 Saturday Night at the Movies Andrew Collins showcases films based on actual events or people, with highlights of scores by Alex North (*Spartacus*), John Williams (*Catch Me If You Can*) and Hans Zimmer (*Dunkirk*).
7.00 Cowan's Classics Rob Cowan with music by Handel, Mahler and Cole Porter in a programme featuring recordings by Yehudi Menuhin and the Hollywood Bowl Pops Orchestra.
9.00 Beethoven: the Man Revealed 15/52. John Suchet celebrates Ludwig van Beethoven. As his professional life improves and his musical reputation grows in Vienna, Beethoven's personal life doesn't see the same level of success.
10.00 Smooth Classics With Myleene Klass.
1.00am Katie Breathwick 4.00 Jane Jones

Today's Choices



On Your Farm

6.35am Radio 4

A new series begins today with a tour of the Taw River Dairy, a farm in Devon begun three years ago by husband and wife Sam and Katie Bullingham. They can barely keep up with demand and it's encouraging to hear that what people want is ethical, organic farming. The Jersey cows are solely pasture fed. They suckle their calves. And their milk is sold in glass bottles which, let's face it, should have replaced plastic long ago. The Bullinghams make ice cream too. Try to listen without licking your lips.

DAVID MCGILLIVRAY

RL Stevenson's Weir of Hermiston

3.00pm Radio 4

Robert Louis Stevenson's *Treasure Island*, *Kidnapped* and *Dr Jekyll and Mr Hyde* have enthralled readers for 150 years. A different beast is *Weir of Hermiston*, which he was working on when he died from a cerebral haemorrhage in 1894. Completed from Stevenson's own notes and adapted in two parts by Colin Macdonald, this is a gripping romance set amid the Scottish hills, with the hallmark human struggle of darkness and light.

FIONA HUGHES

Drama on 3: Othello

7.30pm Radio 3

Pick of the Week: page 111

DISCOVER RADIO

The Jungle Book

This is an absolute joy for the entire family: the beloved Mowgli stories voiced by Bill Bailey, Richard E Grant, Colin Salmon, Tim McInnerny, Bernard Cribbins, Celia Imrie and Martin Shaw as the terrifying tiger Shere Khan.

JANE ANDERSON

Listen at audible.co.uk

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901
7.00am **Matt and Mollie**
Including at 10.00 Radio 1 Anthems
11.00 **Jordan North**
3.00pm **Radio 1's Life Hacks**
With Cel Spellman and Katie Thistleton. See Friday 11pm Radio 2
6.00 **The Official Chart: First Look**
7.00 **Radio 1's Chillest Show**
9.00 **Daniel P Carter** Loud rock.
11.00 **BBC Music Introducing**
12.30am **BBC Introducing Dance**
1.00 **Radio 1's Residency**
3.00 **Radio 1's Chill Mix**
3.30 **Radio 1 and 1Xtra's Stories**
4.00 **Adele Roberts**

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902
6.00am **Good Morning Sunday**
The Rev Kate Bottley and Jason Mohammad with religious discussion.
9.00 **Steve Wright's Sunday Love Songs** Personal dedications.
11.00 **The Michael Ball Show**
1.00pm **Elaine Paige on Sunday**
3.00 **Sounds of the 70s**
Presented by Johnnie Walker.
5.00 **Kylie Minogue from A to Z**
An abridged version of a special three-part broadcast in May 2018 for the pop superstar's 50th birthday, with Minogue discussing myriad aspects of her life and career. Producer Malcolm Prince Revised repeat
7.00 **Sunday Night Is Music Night**
Jules Buckley conducts the BBC Concert Orchestra in rarely heard arrangements by George Martin of Beatles songs. Recorded at Abbey Road Studios in London, the concert features Cerys Matthews, Katie Melua, Ruby Turner, Mark King, Oli Rockberger and the London Contemporary Voices in workings of classics such as *A Hard Day's Night*, *We Can Work It Out*, *She's Leaving Home*, *Something* and *The Long and Winding Road*. First broadcast last September. (R)
9.00 **The People's Songs 3/50**. Stuart Maconie uses the Beatles' *She Loves You* as a starting point to reflect on Britain in 1963. (R)
10.00 **The Swing and Big Band Show with Clare Teal**
11.00 **Don Black 2/13**. First aired January 2019. (R)
12.00 **OJ Borg**
3.00am **Sounds of the 60s** (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909
8.00am **Mark Radcliffe and Stuart Maconie**
11.00 **Cerys Matthews**
Comedian Robert Webb discusses his debut novel *Come Again*.
2.00pm **The First Time...**
With Garbage drummer Butch Vig, who produced Nirvana's *Nevermind*.
3.00 **Guy Garvey** Rptd 12 midnight
6.00 **Now Playing @6Music**
Presented by Tom Robinson.
8.00 **Stuart Maconie's Freak Zone**
10.00 **Don Letts' Culture Clash Radio** Spotlight on V – the 2018 album by Wooden Shjips.
12.00 **Guy Garvey** (R)
3.00am **The Story of Pop 15/52** Blues 1958-64 hits by British acts.
4.00 **The First Time...** With the Flaming Lips' Wayne Coyne. From 2012.
5.00 **Jukebox**

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 Freesat 703 Sky 0103 Virgin 903
News and weather 7.00am, 8.00, 8.30, 1.00pm
7.00am **Breakfast** With Martin Handley.
9.00 **Sunday Morning** With Sarah Walker.
12.00 **Private Passions**
Michael Berkeley welcomes Darcey Bussell who in 1989, aged 20, became principal dancer of the Royal Ballet. More recently she became a household name thanks to seven years as a judge on *Strictly Come Dancing*. Her music choices including works by Bach and Fauré and a recording by jazz singer Dinah Washington. (R)
1.00pm **Liam Byrne's String Theories 2/3. Bounce and Shimmer**. Liam Byrne explores strong voices in string playing across a range of time periods and genres. Today he concentrates on bounce and shimmer, two actions that come naturally to a system of strings, wood and hair under tension. Producer Rebecca Gaskell
2.00 **The Early Music Show**
Hannah French explores the Catalonian brothers Juan Bautista, Manuel and José Pla, who performed and composed in Barcelona, Lisbon and Madrid during the mid-18th century, including at the Spanish and Portuguese royal courts. (R)
3.00 **Choral Evensong**
A service from the Church of the Incarnation, Dallas, from April 2017. Introit: King of Glory, King of Peace (Harold Friedell). Responses: Bruce Neswick. Psalm 105 (Ritchie, Dettra, Fenstermaker). First Lesson: Song of Solomon 3. Office Hymn: Lift Your Voice Rejoicing, Mary (Fisk of Gloucester). Canticles: Dallas Service (Howells). Second Lesson: Matthew 28, vv16-20. Anthems: I Was Glad (Leo Sowerby), Light's Glittering Morn (Horatio Parker). Organ Voluntary Toccata (Vincent Persichetti). Director of music Scott Dettra. Repeated from Wednesday
4.00 **Jazz Record Requests**
Alyn Shipton with requested recordings by Zoot Sims, Art Blakey and Miles Davis.
ADDRESS: *Jazz Record Requests*, BBC Radio 3, Broadcasting House, London W1A 1AA EMAIL: jazz.record.requests@bbc.co.uk
5.00 **The Listening Service**
Tom Service explores the music of Liszt, and the surprising and conflicting role he played on the musical stage. He is joined by former Radio 3 New Generation Artist Mariam Batsashvili, who plays some of her favourite Liszt moments. Rptd Fri 4.30pm
5.30 **Words and Music**
Arcadia. Fiona Shaw and Jamie Glover read poetry and prose exploring the vision of Arcadia and harmony – from the pastoral writings of Virgil, Theocritus and the ancient Greeks to the anxieties of American environmentalist Rachel Carson in *Silent Spring*. The words of Wordsworth, Emily Dickinson, Thoreau, Evelyn Waugh, Willa Cather and John Clare also feature, with music by Copland, Haydn and Debussy.
Producer Fiona McLean See Wednesday 10pm (R)
EMAIL: wordsandmusic@bbc.co.uk For details of the music and verse heard in this programme visit bbc.co.uk/radio3/wordsandmusic

Scala Radio

DAB scalardradio.co.uk Sky 0216
6.00am **In the Park** Calming sounds.
7.00 **Jamie Crick** Including tunes from musicals.
10.00 **Chris Rogers and Emma Kenny**
1.00pm **Beethoven: the Basics with Andy Bush 2/4**. A look at the significant people in Beethoven's life: friends, relatives, patrons and the objects of his affections. Works include *Für Elise*, the *Diabelli Variations* and the *Eroica* symphony.
3.00 **Alexis Ffrench** The pianist and composer presents classical and classically-inspired recordings.
5.00 **The Scala Jukebox** With Sam Hughes.
6.00 **Penny Smith** Piano music, opera and more.
8.00 **Sunday Night Scala** With Darren Redick.
10.00 **The Console with Luci Holland** (R)
11.00 **The Space 1.00am Night Music**

Absolute Radio

DAB absoluteradio.co.uk
F'view 727 F'sat 724 Sky 0107 Virgin 915
8.00am **Jason Manford 11.00 Sarah Champion 2.00pm Jay Lawrence 6.00 Request Show** With Claire Sturgess
8.00 **Sunday Night Music Club** With Danielle Perry
12.00 **Dan Noble**

6.45 Between the Ears: Give Me Space below My Feet

Gwen Moffat was Britain's first ever female mountain guide and gave up scaling peaks only when she was in her 80s. By means of an original poem and binaural recordings Moffat made of a climb in Langdale in the Lake District, poet Helen Mort attempts to give the 93-year-old mountaineer a virtual experience of climbing again. (R)

7.15 **Sunday Feature: The Jomon Connection**
Susan Greaney draws parallels and makes connections between the Neolithic peoples of Britain and the ancient Jomon civilisation of Japan, both of whom used circles of stone in ritual celebrations.

7.30 Drama on 3: Othello

Shakespeare's tragedy, staged in an imagined near future in which Turkey attempts to invade Cyprus. Adapted by Emma Harding and featuring an introduction by scholar Islam Issa.

Othello	Khalid Abdalla	Duke of Venice	Jessica Turner
Desdemona	Cassie Layton	Emilia	Betrys Jones
Iago	Matthew Needham	Lodovico	Ian Conningham
Cassio	Max Bennett	Bianca	Heather Craney
Montano	Peter Polycarpou	Various characters	Sargon Yelda,
Brabantio	Neil McCaul		Hasan Dixon
Roderigo	Clive Hayward		

Director Emma Harding See Thursday 10pm

Pick of the Week: page 110

9.35 Record Review Extra

Hannah French offers a chance to hear at greater length recordings discussed in yesterday's *Record Review*, including Stravinsky's *Symphony of Psalms*.
11.00 **Mindful Mix** Music to assist meditation, retreating and unwinding, tonight with haunting vocal music by Hildegard of Bingen and piano music by Janacek, Satie and Debussy, and more.

12.00 Classical Fix

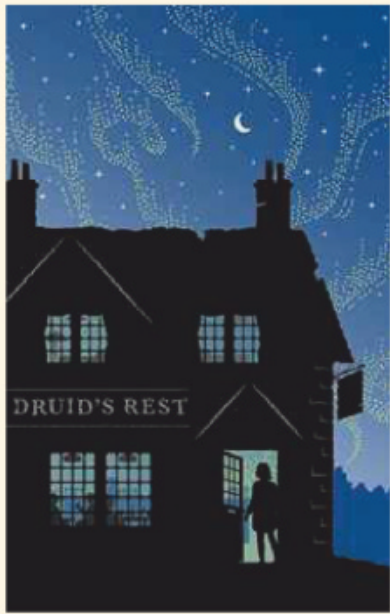
Clemency Burton-Hill welcomes singer and musician Rebecca Lucy Taylor (aka Self Esteem). (R)

12.30am **Through the Night** With Catriona Young. Flamenco and classical guitar recorded at the Mihail Jora Concert Hall in Bucharest.
Miguel Angel Cortés/José María Gallardo Del Rey *Del sacromonte al porvenir Miguel Angel Cortés Arbol de la bella sombra; Jabonero de la China José María Gallardo Del Rey Lorca Suite Miguel Angel Cortes Adagio flamenco and Aire de la cueva; Buleria del 28 De Anta Amargura Miguel Angel Cortés Silverio, Que Flamenco! Aire de la cueva (encore) Miguel Angel Cortés and José María Gallardo Del Rey (guitars) 1.21 Falla Noches en los jardines de España 1.45 Brahms Symphony No 4 in E minor 2.31 Kodaly Missa brevis 3.05 Mozart String Quartet in C, K465 (Dissonance) 3.36 Morawetz Clarinet Sonata 3.46 Vivaldi Violin Concerto in A, RV335 (The Cuckoo) 3.56 Trad Catalan, arr Montsalvatge El cant dels ocells 4.01 Zoltan Jeney Bird Tempting 4.08 De Wert Qual musico gentil 4.18 Ligeti Six Bagatelles for wind quintet 4.31 Schubert An den Mond, D259 4.34 Dvorak Song to the Moon (Rusalka) 4.51 Katia Tchamberdji In Namen Amadeus 4.54 Verdi Overture: I vespri siciliani 5.03 J Strauss (son) Wienerblut, Op 354 5.13 Van Rennes Three Quartets for women's voices and piano, Op 24 5.18 Bach Viola da gamba Sonata No 1 in G, BWV1027 5.33 Bernstein Chichester Psalms (arr for treble, chorus, organ, harp and percussion) 5.53 Vierre Clair de lune 6.04 Bacewicz Violin Concerto No 4 (R)*

Classic FM

99.9-101.9 FM DAB classicfm.com
Freeview 731 Freesat 721 Sky 0106 Virgin 922
7.00am **Aled Jones**
10.00 **Bill Turnbull** With popular favourites.
1.00pm **Alexander Armstrong** Uplifting music.
3.00 **John Humphrys**
New releases of Louise Farrenc's *Symphony No 1 in C* (1842) and Bach's *Cello Suite No 1 in G* – Yo-Yo Ma's third recording of the celebrated work.
5.00 **David Mellor**
Further recordings of "light music", with works by Coates, Farnon, Tomlinson, Rodgers and Anderson. Plus Bratton's *The Teddy Bears' Picnic*.
7.00 **Smooth Classics**
Presented by Charlotte Hawkins, who today showcases French-Swiss multi-instrumentalists Camille and Julie Bertholle, who have collaborated on a recording of Vivaldi's *The Four Seasons*.
9.00 **Everything You Ever Wanted to Know about Classical Music** Catherine Bott explores those with many strings to their bow including Tchaikovsky, Vivaldi and Holst, with law, journalism, priesthood and teaching among their other fields.
10.00 **Smooth Classics** With Myleene Klass.
1.00am **Sam Pittis** Classic FM favourites.

Today's Choices



Curious under the Stars

10.45am/7.45pm **Radio 4**

Comedy dramas come and go on Radio 4, leaving a moist mark on our memories, like an early morning mist on the grass, if they are done well. Now back for its tenth series, the effective use of magical realism means that *Curious under the Stars* has roots as strong as the sacred oak tree that once bound the Welsh village of Glan Don together. Two couples are facing rucks in their relationships but the Druid's Rest, the local pub, has a more pressing destructive force to deal with. This is pure escapism with a light touch, combining folklore and mysticism in a contemporary setting. **JANE ANDERSON**

Drama: GF Newman's The Corrupted

2.15pm **Radio 4**

It's the post-Thatcher, pre-social media world of 1991, and as Brian Oldman languishes in jail, claiming he's been framed, his parents are embroiled in bitter divorce proceedings. Amid the acrimony, a familial secret and a link to then-PM John Major are revealed. The conceit of mixing fictional characters with real-life figures isn't new, but adds much-needed piquancy to *The Corrupted*. The ever-excellent Toby Jones, as Brian's dad Joseph, injects a quicksilver seam of gravitas and credibility. **CHRIS GARDNER**

DISCOVER RADIO

Girl Taken

Five years in the making, this sees BBC journalist Sue Mitchell working with a former soldier on the true story of a young Afghan refugee. Is her mother dead, as her father claims? No spoilers, but be prepared for some staggering revelations. **JANE ANDERSON**

Listen at bbc.co.uk/sounds

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901

7.00am Greg James
Music, chat and humour.

11.00 Clara Amfo
Chat, interviews and music.

3.00 Nick Grimshaw

7.00 Radio 1's Power Down

Playlist with Annie Mac
Celebrating beautiful electronic music.

9.00 Rickie, Melvin and Charlie

11.00 Radio 1's Indie Show

With Jack Saunders.

1.00am René LaVice Drum 'n' bass.

3.00 Radio 1's Workout Anthems

4.00 Adele Roberts

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902

5.00am Vanessa Feltz

Sunny and cosy show with personal observations, listeners' texts and a look at today's papers. Plus chart oldies and music from Radio 2's current playlist.

6.30 Zoe Ball

Upbeat show with chat, phone-ins and texts, regular features and music, with chart oldies and tracks from Radio 2's current playlist.

9.30 Ken Bruce

Music, chat and features including after **11.30 Tracks of My Years**, featuring – two a day – ten of the all-time favourite records of indie pop singer Jacqui Abbott (ex-Beautiful South). She starts with records by Nick Drake and the Pet Shop Boys.

12.00 Jeremy Vine

News, human-interest stories and topical discussion including a phone-in. Plus new music and a pick of hip pop oldies.

2.00pm Steve Wright

5.00 Sara Cox
Chat, chart oldies and music from Radio 2's current playlist, plus listener phone-ins, texts and dedications.

8.00 Jo Whiley

With new music and classic oldies.

11.00 The Blues Show with Cerys Matthews

Classic R&B and the cream of new blues releases, featuring exclusive live studio sessions.

12.00 OJ Borg

Chat, new and old music and regular features including **Midnight Mastermind** and a battle between two hits by the same artists.

3.00am Sounds of the 70s

With Johnnie Walker. (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909

6.00am Chris Hawkins

8.30 Lauren Laverne

12.00 Shaun Keaveny

Indie music, irreverence and laughs.

4.00pm Craig Charles

7.00 Marc Riley New music.

9.00 Gideon Coe BBC archive sets.

12.00 6 Music Recommends

Lauren Laverne with music picks.

1.00am The First Time...

Matt Everitt chats to singer/songwriter Sinéad O'Connor. From 2012.

2.00 Handpicked by 6 Music

2.30 The Story of Pop 16/52

Guitar-driven rock from 1965 to 1969.

3.30 Classic Scottish Albums

2/4. Davie Scott looks at Franz Ferdinand's self-titled 2004 debut album.

4.00 Live Hour Auto Da Fé in 1983 at the BBC's Paris Theatre in London.

Plus the Cigarettes in 1980 and the Flowers in 1979.

5.00 Jukebox

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3

Freeview* 703 Freesat 703 Sky 0103 Virgin 903

News and weather Half-hourly 6.30-8.30am, 1pm, 5.00, 6.00

6.30am Breakfast With Georgia Mann.

9.00 Essential Classics With Suzy Klein.

9.30 Listeners' ideas for the *Essential Classics* playlist.

11.00 Essential Five First of this week's five recommended Tudor works.

11.30 Slow Moment A moment's musical reflection.

12.00 Composer of the Week:

Beethoven – Fate

1/5. Putting on a Show. Donald Macleod traces Beethoven's story between 1799 and 1801, when the composer was preparing to launch his music to the wider public after years of peddling his talents to Vienna's music-loving aristocrats. As he reached his 30th birthday, he finally began to produce the enduring works that would mark him out as one of the great artists of his age. But there were clouds on the horizon.

Piano Concerto No 3 in C minor (3rd mvmt)

Igor Levit, BBC Symphony Orchestra,

conductor Jiri Belohlavek

Piano Sonata No 10 in G, Op 14 No 2

Pavel Kolesnikov

Symphony No 1 in C, IV (4th mvmt)

BBC National Orchestra of Wales,

conductor Thierry Fischer

Septet in E flat (4th, 5th and 6th mvts)

Vienna Octet

RT OFFER Beethoven *Septet, Op 20 and Clarinet Trio, Op 11 (Gassenhauer)* – featuring the Berkeley Ensemble – is available for £15.95 incl p&p. Call 0115 982 7500 quoting ref RES10255 or visit radiotimes.com/cds

1.00pm Radio 3 Lunchtime Concert

Another chance to hear a recital recorded in November 2013 at the Wigmore Hall in London. Ato's Trio

Haydn Piano Trio in E flat, H XV 10

Dvorak Piano Trio in F minor, Op 65 (R)

2.00 Afternoon Concert

With Penny Gore. This week's series of programmes explores the work of the Danish National Symphony Orchestra.

Mussorgsky *A Night on the Bare Mountain*

Tchaikovsky *Violin Concerto in D*

Rachmaninov *Symphony No 3 in A minor*

Augustin Hadelich (violin), Danish National Symphony

Orchestra, conductor Stanislav Kochanovsky

3.30 Mozart *Requiem in D minor, K626*

Ylva Stenberg (soprano), Tuuri Dede (mezzo),

Elgan Thomas (tenor), Antoin Herrera-Lopez

Kessel (bass), Danish National Concert Choir and

Symphony Orchestra, conductor Barbara Hannigan

4.30 Early Music Now

A performance recorded in the old dormitory of the monastery of the medieval Royal Abbey of Santa Maria de Poblet in Catalonia.

Capella Reial de Catalunya, conductor Jordi Savall

D Scarlatti *Stabat mater in C minor*

5.00 In Tune

Sean Rafferty with music and chat, today with tenor Allan Clayton. discussing his new album.

Scala Radio

DAB scalaradio.co.uk Sky 0216

6.00am In the Park Atmospheric sounds.

7.00 Charles Nove Vibrant and soothing music.

10.00 Simon Mayo

Including after **10.00 the Mayo Clinic** responding to listeners' queries – and at **11.00 the Mystery Years**. Plus listeners' requests from **12.00**.

1.00pm Sam Hughes Popular classical works and new discoveries, and at **2.00 Mindfulness of Music**.

4.00 Mark Forrest An eclectic playlist, with a relatively long piece in **Scala Immersion** at **6.30**.

7.00 Hannah Cox Featuring the latest classical recordings and, from **9.00**, a **Mindfulness Moment**.

10.00 The Space Playlist of atmospheric music.

12.00 Night Music Nonstop classical music.

Absolute Radio

DAB absoluteradio.co.uk

F'view 727 F'sat 724 Sky 0107 Virgin 915

6.00am Dave Berry **10.00 Leona Graham**

Old and new mainstream and indie rock and pop, from *Rolling in the Deep* to the Rolling Stones to the Stone

Roses to Guns N' Roses **1.00pm Ben Burrell**

4.00 Bush and Richie **7.00 Danielle Perry**

10.00 Jay Lawrence **1.00am Chris Martin**

7.00 In Tune Mixtape

An inspired, nonstop half-hour of music marked by juxtapositions of classical, contemporary and experimental sounds.

7.30 Radio 3 in Concert

Fiona Talkington presents a concert given by the Chamber Orchestra of Europe in Friedrichshafen, Germany, in June 2019, with Melinda Paulson performing a song cycle by Nadia Boulanger during the interval. The evening's programme concludes with a recording made by Swedish trombone virtuoso Christian Lindberg.

Wagner *Siegfried Idyll*; **Szymanowski**:

Violin Concerto No 1

Janine Jansen (violin), Chamber Orchestra of

Europe, conductor Antonio Pappano

8.20 Interval

N Boulanger *Les Heures claires*

Melinda Paulson (mezzo), Angela Gassenhuber (piano)

8.45 Dvorak *Slavonic Dances, Op 72*

Chamber Orchestra of Europe,

conductor Antonio Pappano

9.35 Jacob *Trombone Concerto*

Christian Lindberg (trombone), BBC National

Orchestra of Wales, Grant Llewellyn (conductor)

10.00 Music Matters

Repeated from Saturday 11.45am

10.45 The Essay: The Migrants

1/5. Survival. Musician, broadcaster and birdwatcher Tom McKinney reads a series of essays in which he considers the ways in which he has been affected by the sounds of birds and their astonishing annual migratory journeys. He starts with "fall-out" – the mass arrival of tiny songbirds each year on the Texan Gulf coast. Good habitat for food and shelter is sparse, and in a bad year, hundreds of thousands of birds can die from exhaustion and dehydration.

Producer Melanie Harris (R)

11.00 Night Tracks

Sarah Mohr-Pietsch with an adventurous soundtrack for late-night listening, from classical to contemporary and everything in between.

12.30am Through the Night With Catriona Young.

Mozart *Oboe Quartet in F, K370* **Paul Glass** *Un piccolo*

gira; *String Quartet No 1* Silvia Zabarella (oboe), Andrea

Mascetti and Teira Yamashita (violins), Giulia Wechsler

(viola), Claude Hauri (cello) **12.59 Thomas Demenga**

Efeu **1.10 Schubert** *Piano Trio No 2 in E flat, D929*

1.54 Stravinsky *Petrushka* **2.31 Bartok** *The Wooden*

Prince **3.24 Vivaldi** *Violin Concerto in C, RV178*

3.34 Valentini *Tocchin le trombe* **3.42 Gorecki**

Canticum graduum, Op 27 **3.55 Britten** *To Lie Flat on*

the; The Sun Shines Down; When You're Feeling like

Expressing Your Affection **4.01 Ireland** *A Downland*

Suite **4.18 Horneman** *Overture: Aladdin* **4.31 Respighi**

Organ Prelude in D minor **4.38 Haydn** *Divertimento in*

B flat, H II 46 **4.47 Rimsky-Korsakov** *Suite: The*

Golden Cockerel **4.54 Villa-Lobos** *Song of the Black*

Swan (arr guitar and piano) **4.56 Saint-Saëns** *Le*

Cygne (Le Carnaval des animaux) **4.59 Beethoven**

Piano Sonata No 23 in F minor (Appassionata)

5.23 Auric, arr Lane *Suite: Dead of Night* **5.30 Elgar**

Overture: Cockaigne (In London Town) **5.45 CPE Bach**

Klopstocks Morgengesang am Schöpfungsfeste, Wq239

5.58 Korngold *Piano Quintet, Op 15*

Classic FM

99.9-101.9 FM DAB classicfm.com

Freeview 731 Freesat 721 Sky 0106 Virgin 922

6.00am More Music Breakfast With Tim Lihoreau.

9.00 John Suchet Popular classical works.

1.00pm Anne-Marie Minhall

Classic FM favourites.

5.00 John Brunning Classic FM favourites.

7.00 Smooth Classics Relaxing sounds.

8.00 The Full Works Concert

Jane Jones with composers who paid tribute to their predecessors and idols by repurposing their music. **Waxman** *Carmen Fantasie* Maxim Vengerov (violin), Israel Philharmonic Orchestra, conductor Zubin Mehta **Brahms** *Variations on a Theme of Haydn, Op 56a* Berlin Philharmonic Orchestra, conductor Claudio Abbado

Rodrigo *Fantasia para un gentilhomme*

Milos Karadaglic (guitar), London Philharmonic

Orchestra, conductor Yannick Nézet-Séguin

Tchaikovsky *Suite No 4 in G, Op 61 (Mozartiana)*

Russian State Symphony Orchestra,

conductor Evgeny Svetlanov

Chopin *Variations on La ci darem la mano*

Daniil Trifonov (piano)

10.00 Smooth Classics With Margherita Taylor.

1.00am Sam Pittis Classic FM favourites

BBC Radio 4

92.4-94.6 FM 198 LW DAB bbc.co.uk/radio4
For national frequencies see p129
Freeview 704 **Freesat** 704 (FM) 710 (LW)
Sky 0104 (FM) 0143 (LW) **Virgin** 904 (FM) 911 (LW)

News 5.30am, 6.00 and hourly to 12 midnight
Weather 5.57am, 6.05, 6.57, 7.57, 12.57pm, 5.57, 9.59, 12.30am
Shipping Forecasts 5.33am, 12.03pm (LW), 5.54 (LW), 12.48am

Schedule subject to change

5.43am Prayer for the Day

A pause for reflection.

5.45 Farming Today

5.58 Tweet of the Day

Redstart. Poet and editor of *British Birdwatching* magazine Matt Merritt discusses the redstart. (R)

6.00 Today

With Sarah Smith and Nick Robinson.

7.48 Thought for the Day

9.00 Start the Week

Andrew Marr discusses France and Hungary with French journalist Agnes Poirier, the author of *Notre-Dame: The Soul of France*, which looks at the cathedral's reconstruction since the fire; and with academic Martyn Rady, whose new book is *The Habsburgs: The Rise and Fall of a World Power*.
 Producer Katy Hickman Repeated 12.30am

9.30 Home School History

A fun history lesson with Greg Jenner.

9.45 FM Tunnel 29

1/10. The Escape. Another chance to hear the acclaimed series telling the story of how in 1961 a young East Berliner – Joachim Rudolph – escaped to West Berlin as the Berlin Wall went up and then dug a tunnel back to where he had come from in order to help rescue others. Helena Merriman presents, with a soundscape created by Eloise Whitmore.
 Producer Helena Merriman Repeated 12.30am (R)

9.45 LW Daily Service

An act of worship, featuring readings from scripture and a range of choral music.

10.00 Woman's Hour

10.45 Curious under the Stars 1/5

RT The 15-Minute Drama.
 For details see drama repeat 7.45pm

11.00 The Untold

3/13. Grace Dent with another story of everyday life in 21st-century Britain.

11.30 Loose Ends Rptd from Saturday 6.15pm

12.04pm Crossriggs

1/10. Published in 1908, *Crossriggs* by "Scottish Brontës" Jane and Mary Findlater tells the story of a young woman called Alex Hope and the sleepy Scottish village that is too conventional for her. Abridged by Clara Glynn and read by Rosalind Sydney.
 Producer Eilidh McCreadie Repeated 10.45pm

12.18 You and Yours

Consumer and public interest reports.

BBC Radio 4 Extra

DAB bbc.co.uk/radio4extra
Freeview 708 **Freesat** 708 **Sky** 0131 **Virgin** 910

6.00am Detective as 8pm
6.30 Lord Edgware Dies as 8.30pm
7.00 Says on the Tin 2008 sitcom (3/6)
7.30 Thanks a Lot, Milton Jones! as 5.30pm
8.00 The Navy Lark 1967 seafaring comedy
8.30 Dad's Army 1976 comedy with Arthur Lowe, Clive Dunn, John Le Mesurier and Ian Lavender
9.00 The Unbelievable Truth Comedy panel show presented by David Mitchell. From 2016 (6/6)
9.30 Chambers Legal sitcom by Clive Coleman starring John Bird, James Fleet and Sarah Lancashire. With Sue Johnston and Robert Bathurst. From 1998 (3/5)
10.00 The Guide as 3pm
11.00 TED Radio Hour as 9pm
12.00 The Navy Lark 1967 seafaring comedy
12.30pm Dad's Army as 8.30am
1.00 Detective as 8pm
1.30 Lord Edgware Dies as 8.30pm
2.00 The Unbelievable Truth as 9am
2.30 Chambers as 9.30am
3.00 The Guide Nitin Ganatra stars in RK Narayan's tale about a tourist guide who gives help above and beyond the call of duty. From 2003
4.00 TED Radio Hour as 9pm
5.00 Says on the Tin Christopher William Hill's sitcom set in the shallow, dog-eat-dog world of

1.00 The World at One News headlines.

1.45 A History of the World in 100 Objects 6/100. Bird-Shaped Pestle. Neil MacGregor continues his retelling of human history using objects from the British Museum. Taking a pestle from Papua New Guinea, he asks why our ancestors decided to cook foods rather than eat them raw. He is joined by Bob Geldof, food writer Madhur Jaffrey, and archaeologist Martin Jones. Producer Anthony Denselow (R)

2.00 The Archers Repeated from yesterday 7pm

2.15 Drama: GF Newman's The Corrupted
RT New series. **1/10.** The return of the saga that weaves fiction with real characters from history to follow the fortunes of the Oldman family. It's the 1990s and Brian Oldman is still in jail for a crime he did not commit.

Joseph Oldman/Olinska	Sonia Hope/Angela/Third doctor/ Usher/Secretary	Sarah Lambie
Toby Jones	Tony Wednesday/Boris Yeltsin	
Brian Oldman	Joe Armstrong	Alec Newman
Catherine Leah Cohen	Izabella Urbanowicz	Jasmine Hyde
Margaret Courtney	Eddie Richardson/John Binden	Charles Davies
Flora Montgomery	Chuck Haley	Matt Rippey
Warder Peters/John Major/Judge Kelman/Various characters	Anatoly Popov	Boris Isarov
Paul Kemp	Brad Peterson/Robert Gallo	William Meredith
Lord Miles/Assistant governor	Brian Perry/DAC Henderson	Nicholas Murchie
Christian Rodska	Lionel Smith/Warder/Prisoner/ Supervisor	Kieron Jecchinis
Dr Aziz/Pongo	Damian Lynch	Tom York
Dr Eaves	Felicity Duncan	John Redvers
Lord Goodman	Edward Max	Peter Balladur
Kevin Wheeler	Lucas Hare	Alex Murray
George Carmen/Tony Blair	Nigel Cooke	Sir Ralph Courtney
The Master	Jamie Newall	Nick Sampson
Jack Braden/Stranger	Warder Dewitt	Matthew Marsh
John Hollingworth	Gerald Ronson	Edward Max

Producer/Director Clive Brill

3.00 Brain of Britain

3/17. Contestants from Launceston in Cornwall, Ashford in Kent, Swaffham in Norfolk, and Sunderland tackle questions put to them by Russell Davies. Producer Paul Bajoria Rptd Sat 11pm

3.30 The Food Programme

Repeated from yesterday 12.30pm

4.00 FM The Everywoman

2/2. Sarah Hall concludes her search for a universal female literary character. With contributions from Katherine Rundell and Andrew Miller. Producer Jessica Treen

4.30 Beyond Belief

3/7. Ernie Rea presents the programme that explores the place of faith in the modern world.

5.00 PM With Carolyn Quinn.

6.00 Six o'Clock News

6.30 Thanks a Lot, Milton Jones!

5/6. The Petsman. Comedy by Milton Jones, James Cary and Dan Evans. As cat and dog owners go to war, Milton turns to social media to calm things down.

Himself Milton Jones Anton Tom Goodman-Hill
 Others roles played by Josie Lawrence and Ben Willbond
 Director/Producer David Tyler Repeated Sunday 12.04pm

advertising, with Michael Brandon, Samantha Bond, Pippa Haywood. From 2008 (3/6)
5.30 Thanks a Lot, Milton Jones! Comedy with Milton Jones and Tom Goodman-Hill (4/6)
6.00 Haunted Dramatisation by Derek Hodinott of Rosemary Timperley's 1974 tale *Little Girl Lost*, in which a woman wonders if she can talk with her dead husband. With Ruth Dunning, Jenny Linden and others. From 1979
6.30 A Good Read Literary discussion
7.00 The Navy Lark 1967 seafaring comedy
7.30 Dad's Army as 8.30am
8.00 Detective Ray Brooks and Christopher Blake star in Robert Barr's crime drama *Time on their Hands*. From 1980
8.30 Lord Edgware Dies Michael Bakewell's dramatisation of Agatha Christie's 1933 whodunnit involving mysterious upper-class marital problems. With John Moffatt (as Hercule Poirot), Norman Jones, Simon Williams and Nicola Pagett. From 1992 (1/5)
9.00 TED Radio Hour With Guy Raz
10.00-12.00 Comedy Club: Thanks a Lot, Milton Jones! (4/6), at **10.30 Chain Reaction** (5/6), at **11.00 The News Quiz** (1/8), and at **11.30 Radio Active** (2/8)
12.00 as 6pm 12.30am as 6.30pm
1.00 as 8pm 1.30 as 8.30pm **2.00** as 2pm
2.30 as 2.30pm **3.00** as 3pm **4.00** as 4pm
5.00 as 5pm **5.30** as 5.30pm

7.00 The Archers

Shula faces some home truths. For cast see Thursday Repeated tomorrow at 2pm

7.15 Front Row

Samira Ahmed talks to C Pam Zhang about her new novel, *How Much of These Hills Is Gold*, set during the Gold Rush in a re-imagined American West.
 Producer Simon Richardson

7.45 Curious Under the Stars

RT 1/5. **Things of Stone.** Seventh series of the comedy drama by Annamaria Murphy. Diane returns to the village to find Gareth and Emyln are running the pub into the ground, and then disaster strikes.
 Diane Emma Sidi Matty Siw Hughes
 Gareth Richard Elis Emyln Huw Dafydd
 Megan Aimee-Ffion Edwards The ghost Owain Gwynn
 Director James Robinson Repeated from 10.45am

8.00 Viral Misinformation

Amid much good advice around the coronavirus, there are a multitude of false claims, conspiracy theories and wrong health tips. BBC Trending reporters Marianna Spring and Mike Wendling trace the story of one viral post that illustrates the scope for Covid-19 misinformation.

8.30 Crossing Continents

4/8. Chile: an Education for All
 Jane Chambers talks to the university students, teachers and school children who are taking to the streets of Chile to demand changes to the country's education system. Repeated from Thursday

9.00 The NHS Frontline

4/5. The fourth week of Dr John Wright's diaries documenting staff experiences on the coronavirus wards of Bradford Royal Infirmary. Presented by Winifred Robinson. Repeated from Tuesday

9.30 Start the Week Shortened rpt from 9am

10.00 The World Tonight With Shaun Ley.

10.45 1/10. Crossriggs Rptd from 12.04pm

11.00 Lights Out

6/6. Half an hour of "slow radio" which weaves together tropical thunderstorms in Australia, lapping waves on the shores of Puerto Rico, singing in the rain in Germany, and erupting applause amid the skyscrapers of Manhattan. And audio recordists reflect on the sonic worlds they want to inhabit during this moment in time. Producer Eleanor McDowall

11.30 The Untold

Game Over in Dover? Grace Dent follows the story of John Shirley's family-run Dover-based freight agency company, which he fears will be ruined when Britain leaves the EU customs union. Producer Neil McCarthy (R)

12.00 News

12.30-12.45am Tunnel 29

1/10. Repeated from 9.45am

1.00 as BBC World Service

BBC World Service

DAB bbc.co.uk/worldserviceradio
Freeview* 710 **Freesat** 711 **Sky** 0115 **Virgin** 906
 Programmes may differ online, and on Freeview, Sky, and Virgin
 Schedule subject to change

5.00am Newday **7.30** Crowd Science **8.00** News **8.05** Hardtalk **8.30** Business Daily **8.50** Witness History **9.00** The Newsroom **9.30** Feature **9.50** More or Less **10.00** News **10.05** The Inquiry **10.30** Boston Calling: the news from an American perspective **11.00** The Newsroom **11.30** The Conversation **12.00** News **12.05pm** Outlook **1.00** The Newsroom **1.30** Crowd Science **2.00** Newshour **3.00** News **3.05** Hardtalk **3.30** World Business Report **4.00** News **4.05** Feature **4.50** More or Less **5.00** BBC OS **6.00** News **6.05** Outlook: perspectives on important issues **7.00** The Newsroom **7.30** Sport Today **8.00** News **8.05** Hardtalk: interviews with newsmakers and personalities from across the globe **8.30** Discovery: Life Scientific: Pat Wiltshire **9.00** Newshour **10.00** News **10.05** Feature **10.30** The Conversation **11.00** The Newsroom **11.30** World Business Report **12.00** News **12.05am** The History Hour **1.00** News **1.05** Business Matters **2.00** News **2.05** People Fixing the World **2.30** Discovery: Life Scientific: Pat Wiltshire **3.00** News **3.05** The Documentary: Who Cares **3.30** In the Studio **4.00** News **4.05** Outlook

BBC Radio 5 Live

693, 909 MW DAB bbc.co.uk/fivelive
F'view 705 **F**'sat 705 **Sky** 0105 **Virgin** 905
Sports Extra **F**'view 706 **F**'sat 706
Sky 0144 **Virgin** 908

News and **sport** bulletin every half-hour
 Times vary during live sports coverage
 Schedule subject to change

5.00am Wake Up to Money

6.00 5 Live Breakfast
 Nicky Campbell and Rachel Burden with news, plus business and the day's sports stories. At **9.00 Your Call**, with Nicky Campbell.

10.00 Emma Barnett

1.00pm Nihal Arthanayake
 News, big-name interviews and topical conversation. The *Headliners* podcast is available from the BBC Sounds app.

4.00 5 Live Drive

Tony Livesey with news and sport.
7.00 5 Live Sport
 Mark Chapman presents sports news and features including **The Monday Night Club**, in which he is joined by ex-players Ian Wright and Chris Sutton and football writer Rory Smith to talk football. At **8.00 The Tuffers and Vaughan Cricket Show**, with Phil Tufnell and Michael Vaughan.

9.00 Sarah Brett

Discussion of vital issues, featuring comedians, columnists, bloggers and vloggers with their take on what's in the news. Plus features on digital culture, real-life stories, and listeners calls on today's issues.

12.00 Coronavirus Newscast

The latest developments around the pandemic, produced by the team behind the 5 Live series *Brexitcast*.

12.30am The Coronavirus Diaries

A weekly account of what it's like to be on the front line fighting the virus.

1.00 Jim Davis

With calls from the nation's listeners. Simulcast with BBC Radio London.

4.00 Morning Reports

With Petrie Hosken. Simulcast with BBC Radio London.

Talksport

1053, 1089 MW DAB talksport.co.uk
F'view 723 **F**'sat 731 **Sky** 0108 **Virgin** 927

6.00am Sports Breakfast

10.00 White and Sawyer - Featuring Danny Murphy
1.00pm Hawksbee and Jacobs
4.00 Adrian Durham and Darren Gough Sporting debate.
7.00 The PressBox With Danny Kelly, Simon Jordan and Shaun Custis.
10.00 Sports Bar With Andy Goldstein and Jason Cundy.
1.00am Extra Time
5.00 Early Breakfast

LBC

97.3 FM (London area) DAB lbc.co.uk
F'view 732 **F**'sat 734 **Sky** 0124 **Virgin** 919

6.30am Nick Ferrari
10.00 James O'Brien
1.00pm Shelagh Fogarty
4.00 Eddie Mair
6.00 Nigel Farage
7.00 Iain Dale
10.00 Tom Swarbrick
1.00am Darren Adam
4.00 Steve Allen

Asian Network

DAB bbc.co.uk/asiannetwork
F'view 709 **F**'sat 709 **Sky** 0119 **Virgin** 912
5.00am Radio 1 and 1Xtra Stories
5.30 1Xtra Playlists
6.00 Asian Network R&B Anthems
7.00 Harpz Kaur
10.00 Asian Network's Big Debate
1.00pm Noreen Khan
4.00 Yasser British-Asian music.
7.00 Bobby Friction
11.00 Asian Network's Big Debate
12.00 Shisha Lounge Mix
1.00am Drum 'n' Bass Show
3.00 DJ Target

*Not available on Freeview in Scotland 4pm-1am. Key (R) Repeat

Listen live, catch up and follow your favourites at bbc.co.uk/sounds

Today's Choices



In The Studio

11.30am/10.30pm
BBC World Service

Jakub Jozef Orlinski (above) is the countertenor who's almost too hot to Handel. A champion break-dancer as well as a fashion model, the 29-year-old Pole with the sensual voice, winning stage presence and impressive physique proved the sensation of last summer's Glyndebourne Festival after being invited to take over the title-role in Handel's Rinaldo halfway through rehearsals. Orlinski is here heard preparing to tackle Handel's *Tolomeo*, a role originally written for the legendary castrato Senesino.

MARK PAPPENHEIM

Graham Greene: The Confidential Agent

10.00am/3.00pm R4 Extra
Written in the course of six weeks in 1938 while Graham Greene struggled to finish *The Power and the Glory*, this "entertainment" was not one of his favourites. Yet this dramatisation from 2016 highlights its suspense-filled action, as a government agent travelling from a war-torn country to Britain to secure a fuel deal finds himself the target of dark forces. It makes explicit Greene's inspiration from the Spanish Civil War but skims over his deeper theme of heroism struggling amid the fog of war. **DAVID CRAWFORD**

DISCOVER RADIO

We Have Ways of Making You Talk

For those fascinated by the Second World War, historian James Holland and comedian Al Murray cover the conflict in minute detail but with amusing accompanying banter. Check out *The Life and Death of the Desert Fox*. **JANE ANDERSON**
Listen at usual podcast providers

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901

7.00am Greg James

Chart hits, laughs and extensive input from listeners.

11.00 Clara Amfo

3.00 Nick Grimshaw

7.00 Annie Mac

9.00 Rickie, Melvin and Charlie

11.00 Radio 1's Indie Show

With Jack Saunders.

1.00am Annie Nightingale

The latest beats and breaks.

3.00 Radio 1's Movie Mixtape

4.00 Adele Roberts

Music, chattiness and features.

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902

5.00am Vanessa Feltz

6.30 Zoe Ball

Upbeat show with chat, phone-ins and texts, regular features and music, with chart oldies and tracks from Radio 2's current playlist.

9.30 Ken Bruce

Music, chat and features including after **11.30 Tracks of My Years**, with indie pop singer Jacqui Abbott discussing favourite records by John Barry and the Pointer Sisters.

12.00 Jeremy Vine

Topical discussion and human interest stories. Plus music.

2.00pm Steve Wright

5.00 Sara Cox

Chat, chart oldies and music from Radio 2's current playlist, plus listener phone-ins, texts and dedications.

8.00 Jo Whiley

New music.

11.00 The Jazz Show with Jamie Cullum

RT Jamie Cullum with a broad spectrum of jazz music, including live studio sessions. Plus a showcase of rising jazz stars.

Radio feature: page 110

12.00 OJ Borg

Chat, new and old music and regular features including **Midnight Mastermind** and a battle between two hits by the same artist.

3.00am Sounds of the 80s

Presenter Gary Davies plays period hits and lesser-known or forgotten gems. Plus at **4.50** there is a 1980s-themed **Mastermix**. (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909

6.00am Chris Hawkins

8.30 Lauren Laverne

Indie music, laughs and features, including Matt Everitt with the latest music news.

4.00pm Craig Charles

7.00 Marc Riley

New music.

9.00 Gideon Coe

Archive sets.

12.00 6 Music Recommends

Tom Ravenscroft curates an hour of his favourite new music.

1.00am The First Time...

Duran Duran frontman Simon Le Bon reveals his pivotal musical moments to Matt Everitt. From 2012.

2.00 Handpicked by 6 Music

2.30 The Story of Pop 17/52.

1994 series presented by Alan Freeman, continuing with the contribution of New Orleans.

3.30 Classic Scottish Albums

Davie Scott reveals the stories behind classic Scottish albums. In this episode first broadcast in 2006 on BBC Radio Scotland, he showcases John Martyn's 1973 LP *Solid Air*.

4.00 Live Hour

Archive sets.

5.00 Jukebox

New tracks.

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 Freesat 703 Sky 0103 Virgin 903

News and weather as Monday

6.30am Breakfast

Georgia Mann with chat, news and an eclectic playlist stretching from Baroque works to the Great American Songbook. Plus listeners' texts and requests.

9.00 Essential Classics

With Suzy Klein.

9.30 Listeners' ideas for companion pieces

on the *Essential Classics* playlist.

10.10 Musical Time Travellers

Stories behind the music-making of the British Isles.

11.00 Essential Five

Another of this week's five recommended pieces of Tudor music.

11.30 Slow Moment

Radio 3 offers a break for a moment's musical reflection.

12.00 Composer of the Week: Beethoven

- Fate

2/5. The Art of the Deal. Beethoven was determined to turn his back on the creative restrictions that came with a salaried post – but if he was to survive as a freelance composer, he would have to learn to be a businessman as well as an artist. Presented by Donald Macleod.

Piano Sonata No 13 in E flat, op 27 No 1 (1st mvmt)

Louis Schwizgebel-Wang

String Quartet No 3 in D, Op 18 No 3

(1st and 2nd mvts)

Calidore Quartet

Piano Sonata No 11 in B flat, Op 22

(3rd and 4th mvts) Sviatoslav Richter

Violin Sonata No 4 in A minor, Op 23

Aleksey Semenenko, Inna Firsova (piano).

1.00pm Radio 3 Lunchtime Concert

Sarah Walker introduces the Haffner Ensemble

and cellist Steven Isserlis at the Pittville Pump

Room as part of highlights of the 74th Cheltenham

Music Festival. First broadcast September 2018.

Mozart Quintet in E flat for Piano and Winds, K452

Haffner Ensemble, director Nicholas Daniel (oboe)

Charles Owen (piano)

Martini Cello Sonata No 1

Steven Isserlis (cello), Connie Shih (piano) (R)

2.00 Afternoon Concert

Penny Gore continues her exploration of the work

of the Danish National Symphony Orchestra,

today featuring a mighty Nielsen symphony and

Dvorak's Cello Concerto played by one of the

leading young cellists of today.

Brahms Double Concerto in A minor

Nielsen Symphony No 3 (Sinfonia espansiva)

Fatma Said (soprano), Palle Knudsen (baritone),

Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

Danish National SO, conductor Fabio Luisi

3.15 Haydn Symphony No 82 in C (Bear)

Danish National SO, conductor Alexander Vedernikov

Elgar Sea Pictures Karen Cargill (contralto),

Danish National Symphony Orchestra,

conductor Thomas Sondergaard

4.10 Dvorak Cello Concerto in B minor

Andrei Ionita, Danish National Symphony

Orchestra, conductor Christian Kluxen

Scala Radio

DAB scalaradio.co.uk Sky 0216

6.00am In the Park

Calming sounds.

7.00 Charles Nove

Vibrant and soothing music.

10.00 Simon Mayo

Including after **10.00** the

Mayo Clinic – responding to listeners' queries –

and listeners' requests from **12.00**.

1.00pm Sam Hughes

4.00 Mark Forrest

An eclectic playlist, including at **6.30** the **Scala**

Immersion, featuring a relatively long piece.

7.00 Hannah Cox

With the latest classical

recordings and, from **9.00**, a **Mindfulness Moment**.

10.00 The Space

Atmospheric music.

12.00 Night Music

Absolute Radio

DAB absoluteradio.co.uk

F'view 727 F'sat 724 Sky 0107 Virgin 915

6.00am Dave Berry

10.00 Leona Graham

1.00pm Ben Burrell

Mostly male and guitar-based

music including psychedelia, pop, hard rock, folk-rock,

prog rock, glam, punk, post-punk, new wave, synthpop,

stadium rock, heavy metal and today's reworkings of

old genres **4.00 Bush and Richie** **7.00 Danielle**

Perry **10.00 Jay Lawrence** **1.00am Chris Martin**

5.00 In Tune

Sean Rafferty with arts-related news and chat, music and interviews, today featuring pianist Theodosia Ntokou. Plus a specially recorded *In Tune* home session.

7.00 In Tune Mixtape

An inspired, nonstop half-hour of music marked by juxtapositions of classical, contemporary and experimental sounds.

7.30 Radio 3 in Concert

Martin Handley introduces a gala concert by the BBC Concert Orchestra and conductor laureate Barry Wordsworth, with music by Malcolm Arnold and Dmitri Shostakovich, recorded last October at the Royal and Derngate, Northampton as part of the Malcolm Arnold Festival.

Arnold Homage to the Queen Suite

Shostakovich The Age of Gold Suite

8.10 Interval

Arnold, arr Farr English Dances, Op 27

Arnold Fantasy for Brass Band, Op 114

Grimethorpe Colliery UK Coal Band,

conductor Elgar Howarth

8.40 Shostakovich Piano Concerto No 2

Arnold Symphony No 2

Rose McLachlan (piano), BBC Concert Orchestra,

conductor Barry Wordsworth (R)

10.00 Free Thinking

From a Victorian maths professor to Carl Sagan to Barbara Ehrenreich, Shahidha Bari explores the impact of life-changing experiences and the fourth dimension. She hears from Mark Blacklock, Jeffrey Kripal and Lisa Mullen.

10.45 The Essay: The Migrants

2/5. Adventure. In this instalment Tom McKinney

turns to Cornwall and "sea-watching" – a form of

Zen birding in which days can be spent gazing

through a telescope seeing very little. He reflects

on the spectacular and nonsensical migration of

sooty shearwaters. (R)

11.00 Night Tracks

Sarah Mohr-Pietsch with an immersive soundtrack.

12.30am Through the Night

Catriona Young introduces music including a performance of the Verdi Requiem. **Verdi Messa da Requiem** Angela Meade (soprano), Enkelejda Shkoka (mezzo), Antonio Poli (tenor), Evgeny Stavinisky (bass), RTE Philharmonic Choir, RTE National Symphony Orchestra, conductor Michele Mariotti

1.53 Respighi Concerto in modo misolidio

2.31 Dvorak Symphony No 3 in E flat

3.03 Haydn String Quartet in C, Op 76 No 3 (Emperor)

3.31 Dukas Villanelle for horn and orchestra

3.38 Bach Four Schemelli Lieder (BWV443, 468, 470 and 439) **3.47 Larsson Piano Concertino, Op 45 No 12**

4.03 Jarzelski Sentinella

4.07 Beethoven Piano Sonata in F sharp, Op 78

4.17 Janacek The Fiddler's Child

4.31 Liszt Hungarian Rhapsody No 6

4.38 Sammartini Sinfonia in F

4.46 Cage Four Squared **4.54 Chopin Rondo in C minor, Op 1** **5.02 Jiraneek Bassoon Concerto in G minor**

5.16 Papandopulo Three Studies dedicated to BJM

5.28 Mozart Clarinet Quintet in A, K581

6.01 Poulenc Sinfonietta (R)

Classic FM

99.9-101.9 FM DAB classicfm.com

Freeview 731 Freesat 721 Sky 0106 Virgin 922

6.00am More Music Breakfast

9.00 John Suchet Popular classical works.

1.00pm Anne-Marie Minhall Requests.

5.00 Classic FM Drive Classic FM favourites.

7.00 Smooth Classics With John Brunning.

8.00 The Full Works Concert With Jane Jones.

Handel Arrival of the Queen of Sheba English Baroque

Soloists, conductor John Eliot Gardiner **Vaughan**

Williams The Lark Ascending Nicola Benedetti (violin),

London Philharmonic Orchestra, conductor Andrew

Litton **Boyce Symphony No 4 in F** Academy of Ancient

Music, conductor Christopher Hogwood **Nigel Hess**

The Lochnagar Suite Central Band of the Royal Air

Force, conducted by the composer **Stanley Trumpet**

Voluntary, Op 6 No 5 Wynton Marsalis, English

Chamber Orchestra, conductor Anthony Newman

Coates Suite: The Three Elizabeths City of Birmingham

SO conductor Reginald Kilbey **Judith Weir Love Bade**

Me Welcome Choir of New College, Oxford, conductor

Edward Higginbottom **Elgar The Wand of Youth: Suite**

No 1, Op 1a Hallé, conductor Mark Elder **Joe Hisaishi**

Birthday Pan Strings, director Joe Hisaishi (piano)

BBC Radio 4

92.4-94.6 FM 198 LW DAB bbc.co.uk/radio4

For national frequencies see pxx
Freeview 704 Freesat 704 (FM) 710 (LW)
Sky 0104 (FM) 0143 (LW) Virgin 904 (FM) 911 (LW)

News, weather and shipping forecasts as yesterday;
no weather at 5.57am

Schedule subject to change

5.43am Prayer for the Day

5.45 Farming Today

5.58 Tweet of the Day

Honey Buzzard. With Michaela Strachan. (R)

6.00 Today

With Nick Robinson and Mishal Husain.

7.48 Thought for the Day

With Jasvir Singh.

9.00 Black Music in Europe:
a Hidden History

3/3. 1970s. Drawing on rare recordings, Clarke Peters continues his third series revealing the unexplored history of Black music across Europe. In this final episode of the series, Clarke reaches the 1970s and uncovers Surinamese music in the Netherlands, black flamenco in Spain, and lovers' rock in London. He also delves into the story of the Cape Verdean musicians who found a home in Europe in the 1970s and used synthesizers to express their new found sense of freedom. Producer Tom Woolfenden Rptd 9.30pm

9.30 The Extinction Tapes

5/5. The White-tailed Eagle. Rob Newman examines how the white-tailed eagle was nearly lost for ever, having been wiped out in England in 1780. Thankfully, they held on in Scotland until 1916. In the summer of 2019, one flew triumphantly across the British countryside once again. Newman explains that understanding what so nearly wiped them out can help play a role in their return. Producer Emily Knight (R)

9.45 FM Tunnel 29

2/10. The Spy. Helena Merriman tells the story of a man who in 1961 dug a tunnel under the Berlin Wall into East Germany - right under the feet of border guards - to help friends, family and strangers escape. Today: a hairdresser becomes a Stasi spy. For details see yesterday Repeated 12.30am (R)

9.45 LW Daily Service

An act of worship, featuring readings from scripture and a range of choral music.

10.00 Woman's Hour

10.45 Curious under the Stars Things of Stone 2/5. The 15-Minute Drama. See drama repeat 7.45pm

11.00 The NHS Frontline

5/5. Week 5 on the NHS Coronavirus Wards. More testimony from the staff of Bradford Royal Infirmary as Dr John Wright records their experiences of treating patients with Covid-19. Winifred Robinson presents. Producer Sue Mitchell

11.30 Mixtape for Zimbabwe

Writer Belinda Zhawi selects songs and music dedicated to her birth country and the hopes of her generation, includes pieces by Bob Marley, Thomas Mapfumo and Ms Dynamite. Producer Femi Oriogun-Williams

12.04pm Crossriggs

2/10. With Matilda and her children back at home, Alex must find a way to urgently improve the family finances. Jane and Mary Findlater's novel set in the sleepy Scottish village of Crossriggs is read by Rosalind Sydney. For details see yesterday Repeated 10.45pm

12.20 Call You and Yours

Consumer affairs.
PHONE: 0370 010 0444 (Lines open from 10am)
email: youandyours@bbc.co.uk

1.00 The World at One

With Sarah Montague.

1.45 A History of the World in 100 Objects

7/100. Ain Sakri Lovers Figurine Neil MacGregor examines a palm-sized 12,000-year-old stone sculpture, which was made in northern Israel and is one of the earliest depictions of sex in art. He is joined by sculptor Marc Quinn, and by archaeologist Ian Hodder, who considers the Natufian society that produced it. For details see yesterday (R)

2.00 The Archers

Repeated from yesterday 7pm

2.15 Drama: GF Newman's The Corrupted

2/5. It's the 1990s and Brian Oldman is still in jail for a crime he didn't commit. He found a man in jail able to prove his innocence - but that man was soon found dead in his cell. He suspects that Joseph Oldman, now Sir Joseph Olinska MP, organised the killing. For cast and details see yesterday (R)

3.00 The Kitchen Cabinet

3/6. Repeated from Saturday 10.30am

3.30 Costing the Earth

8/13. In November 2019 the band Massive Attack announced they were working with the Tyndall Centre in Manchester to devise a strategy for touring without emitting carbon dioxide. They join a host of acts including Coldplay, The 1975, Radiohead and Billie Eilish, all of whom intend to tour in as green a way as possible in the future. Tom Heap speaks to Chris Jones of the Tyndall Centre to find out what the key components are to produce a "green" gig and how this could provide a template for bands in the future. Producer Toby Field Repeated tomorrow 9pm

4.00 Word of Mouth

The author Philip Pullman joins Michael Rosen for a conversation about language, writing, and the books that have most influenced them. From 2015. Producer Beth O'Dea Repeated Monday 11pm (R)

4.30 Great Lives

3/9. Presenter Matthew Parris invites musician Kate Stables to discuss her admiration for American fantasy author Ursula Le Guin (1929-2018). With contributions from film-maker Arwen Curry. Producer Miles Warde and Toby Field Repeated Fri 11pm

5.00 PM

Presented by Carolyn Quinn.

6.00 Six o'Clock News

6.30 Ellie Taylor's Safe Space 3/4. The Environment. The stand-up comic shares her controversial opinions on environmental issues, and talks to explorer Ed Stafford about how to survive the end of the world. With the aid of sidekick Robin Morgan and the studio audience, she asks, is the planet worth saving? Producer Sam Michell

7.00 The Archers

Will Phoebe get the better of Justin Elliott? Tracy offers new blood to the cricket team. For cast see Thursday Repeated tomorrow 2pm

7.15 Front Row

John Mullan completes his journey through the novels of Jane Austen, finishing with Persuasion. Presented by John Wilson. Producer Julian May

7.45 Curious under the Stars

2/5. Things of Stone. By Alan Harris. When the Druid's Rest collapses into a sinkhole, Emlyn and Megan are trapped underground. And there's someone else down there too, hiding in the darkness. For cast and details see yesterday

8.00 Iran's Long Game

A report into how Iran is now calling the shots in Iraq. How did the clerics manage to outmanoeuvre the US? Repeated Sunday 5pm

8.40 In Touch

Peter White with news and features for the blind and partially sighted.

9.00 Inside Health: The Virus

4/4. Claudia Hammond with the last in a special series of reports into the unfolding coronavirus pandemic. Rptd tomorrow 3.30pm

9.30 Black Music in Europe:
a Hidden History 3/3. Repeated from 9am

10.00 The World Tonight With Shaun Ley.

10.45 Book at Bedtime: Crossriggs 2/10. Repeated from 12.04pm

11.00 Sketchtopia

3/4. Multicultural sketch show by white, black, Asian and minority ethnic stand-ups. With Vivienne Acheampong, James McNicholas, Jamie-Rose Monk, Nimisha Odedra and Susheel Kumar. Producer Gus Beattie

11.30 Today in Parliament

12.00 News

12.30-12.45am Tunnel 29 2/10. Repeated from 9.45am

1.00 as BBC World Service

BBC Radio 5 Live

693, 909 MW DAB bbc.co.uk/fivelive

F'view 705 F'sat 705 Sky 0105 Virgin 905
Sports Extra F'view 706 F'sat 706
Sky 0144 Virgin 908

News and sport as yesterday

Schedule subject to change

5.00am Wake Up to Money

6.00 5 Live Breakfast

Nicky Campbell and Rachel Burden with news, business updates and the day's sports stories. Including at 9.00 Your Call, in which Nicky Campbell invites listeners' calls on the day's big story.

10.00 Emma Barnett

News and current affairs interviews. Plus listeners' stories.

1.00pm Nihal Arthanayake

News, big-name interviews and topical conversation. The Headliners podcast is available from the BBC Sounds app.

4.00 5 Live Drive

With Tony Livesey.

7.00 5 Live Sport

Sports news and features including at 8.00 Rugby Union Weekly, in which rugby union players Chris Ashton and Danny Care and former player Ugo Monye catch up remotely during lockdown. And at 8.30 5 Live Boxing, with Mike Costello and Steve Bunce.

9.00 Sarah Brett

Big stories of the day, plus the latest news and sport and a look ahead to what is expected to be making the headlines tomorrow.

12.00 Coronavirus Newscast

The latest developments.

12.30am Don't Tell Me the Score

1.00 Dotun Adebayo With calls from the nation's listeners. Simulcast with BBC Radio London.

4.00 Morning Reports

With Petrie Hosken. Simulcast with BBC Radio London.

Talksport

1053, 1089 MW DAB talksport.co.uk

F'view 723 F'sat 731 Sky 0108 Virgin 927

6.00am Sports Breakfast

Presented by Laura Woods.

10.00 White and Sawyer:

Featuring Simon Jordan

4.00pm Hawksbee and Jacobs

4.00 Adrian Durham and

Darren Gough Footballing news.

7.00 Kick-Off

With Hugh Wozencroft.

10.00 Sports Bar With Andy

Goldstein and Jason Cundy.

1.00am Extra Time

5.00 Early Breakfast

LBC

97.3 FM (London area) DAB lbc.co.uk

F'view 732 F'sat 734 Sky 0124 Virgin 919

6.30am Nick Ferrari

10.00 James O'Brien

1.00pm Shelagh Fogarty

4.00 Eddie Mair

6.00 Nigel Farage

7.00 Iain Dale

10.00 Tom Swarbrick

1.00am Darren Adam

4.00 Steve Allen

Asian Network

DAB bbc.co.uk/asiannetwork

F'view 709 F'sat 709 Sky 0119 Virgin 912

6.00am Asian Network OOs

Anthems

7.00 Harpz Kaur

10.00 Asian Network's Big Debate

1.00pm Noreen Khan

4.00 Yasser British-Asian music.

7.00 Bobby Friction

South Asian culture, including big Bollywood and bhangra anthems.

11.00 Asian Network's Big Debate

12.00 Asian Network's

Club Hit Squad Mix

1.00am Annie Nightingale

3.00 Jamz Supernova

BBC Radio 4 Extra

DAB bbc.co.uk/radio4extra

Freeview 708 Freesat 708 Sky 0131 Virgin 910

6.00am Detective as 8pm

7.00 Lord Edgware Dies Whodunnit (2/5)

7.00 HR as 5pm

7.30 Ellie Taylor's Safe Space as 5.30pm

8.00 The Goon Show 1955 comedy

8.30 J Kingston Platt's Showbiz Handbook

Comedy written and performed by Peter Jones (2/10)

9.00 The News Quiz Comedy panel game (1/8)

9.30 Such Rotten Luck Comedy drama (2/6)

10.00 CHOICE Graham Greene - The

Confidential Agent Nick Perry's dramatisation

of Graham Greene's 1939 novel set during the Spanish

Civil War, about a republican agent implicated in a

murder case while on a mission in England. With

Alun Raglan, Flora Spencer-Longhurst, John

Dougall, Jot Davies and others. From 2016 (1/2)

11.00 Telling Tales as 9pm

12.00 The Goon Show 1955 comedy

12.30pm J Kingston Platt's Showbiz Handbook

1.00 Detective as 8pm

1.30 Lord Edgware Dies Whodunnit (2/5)

2.00 Jest a Minute Panel comedy (5/6)

2.30 Such Rotten Luck Comedy drama (2/6)

3.00 CHOICE Graham Greene -The

Confidential Agent as 10am

4.00 Telling Tales as 9pm

5.00 HR Series two of Nigel Williams's odd-couple

comedy starring Jonathan Pryce and Nicholas Le

Prevost. With Sam Dale and Alison Pettit (4/6))

5.30 Ellie Taylor's Safe Space The Essex-born

stand-up comic on masculinity. From 2020 (2/4)

6.00 Haunted Dramatisation by Derek Hodinott

of Rosemary Timperley's 1972 supernatural tale

Walk on the Water. A young woman receives a

salutary lesson about talking to strangers. With

Anna Cooper and others. From 1979

6.30 Soul Music Cellist Julian Lloyd Webber, Michael

Kennedy and Tim Dinsley reflect on the special impact

of Elgar's Cello Concerto in E minor. From 2000 (1/8)

7.00 The Goon Show 1955 comedy

7.30 J Kingston Platt's Showbiz Handbook (2/10)

8.00 Detective Robert Barr's crime drama The

Pin Up Murder, in which Mannock turns to Brook

for help in keeping a stripper safe. From 1980 (1/2)

8.30 Lord Edgware Dies Whodunnit (2/5)

9.00 Telling Tales The art of live storytelling

with The Moth's Catherine Burns and Meg Bowles

10.00-12.00 Comedy Club: Ellie Taylor's

Safe Space (2/4), at 10.30 Life: An Idiot's

Guide (2/6), at 11.00 Where Did it All Go

Wrong? (2/4), and at 11.15 The Pin (2/4)

11.30 Think the Unthinkable (2/6)

12.00 as 6pm 12.30am as 6.30pm 1.00 as 8pm

1.30 as 8.30pm 2.00 as 2pm 2.30 as 2.30pm 3.00

as 10am 4.00 as 4pm 5.00 as 5pm 5.30 as 5.30pm

BBC World Service

DAB bbc.co.uk/worldserviceradio

Freeview* 710 Freesat 711 Sky 0115 Virgin 906

Programmes may differ online, and on Freesat, Sky, and Virgin

Schedule subject to change

5.00am Newsday 7.30 Discovery: Life Scientific:

Pat Wiltshire 8.00 News 8.05 People Fixing the

World 8.30 Business Daily 8.50 Witness History

9.00 The Newsroom 9.30 The Documentary: Who

Cares 10.00 News 10.05 The Arts Hour

11.00 The Newsroom 11.30 CHOICE: In the

Studio: the processes of leading and emerging

figures from across the creative world 12.00 News

12.05pm Outlook 1.00 The Newsroom

1.30 Discovery: Life Scientific 2.00 Newshour

3.00 News 3.05 People Fixing the World 3.30 World

Business Report 4.00 News 4.05 Feature

4.30 The Documentary: Who Cares 5.00 BBC OS

6.00 News 6.05 Outlook 7.00 The Newsroom

7.30 Sport Today 8.00 News 8.05 People Fixing

the World 8.30 Digital Planet 9.00 Newshour

10.00 News 10.05 The Documentary: Who Cares

10.30 CHOICE: In the Studio 11.00 The Newsroom

11.30 World Business Report 12.00 News

12.05am The Arts Hour 1.00 News 1.05 Business

Matters 2.00 News 2.05 Hardtalk 2.30 Digital

Planet 3.00 News 3.05 The Compass: Window

on the Universe 3.30 The Documentary:

Today's Choices



Radio 3 in Concert

7.30pm **Radio 3**

When Alban Berg wrote his Violin Concerto in memory of Alma Mahler's 18-year-old daughter Manon Gropius (above), who died of polio on this date in 1935, he can't have known that he himself would die on Christmas Eve. Yet this haunting work, dedicated "to the memory of an angel" and crowned by a set of variations on a death-devoted Bach chorale, is distinctly valedictory in tone, incorporating cryptic references to Berg's own life and loves. It's framed tonight by two equally valedictory symphonies from two Russian composers: Shostakovich and his sometime pupil Edison Denisov. **MARK PAPPENHEIM**

Steve Penk's Radio Nightmares

11.00am/9.00pm **R4 Extra**

Who remembers Charlotte Green's reaction to a rather grainy 1860 recording of Au Clair de la Lune, or the time James Naughtie mangled Jeremy Hunt's name on the *Today* programme? It's always endearing to hear our favourite presenters lose their composure on air. From laughing fits to technical glitches, here Steve Penk dissects some of the best radio clangers, and includes an episode of Jonathan Hewat's classic outtakes show *Can I Take That Again*. **TOM GOULDING**

DISCOVER RADIO

Full Disclosure with James O'Brien

The LBC presenter James O'Brien is a master of the lengthy interview, pushing for answers that other journalists never get. Subjects include John Bercow, Ed Miliband, Sharon Horgan and Daniel Radcliffe. **JANE ANDERSON**
Listen at lbc.co.uk

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901

7.00am Greg James
Chart hits, laughs and chat, including input from listeners.
11.00 Clara Amfo
Chat, interviews and music.
3.00 Nick Grimshaw New music.
7.00 Annie Mac
9.00 Rickie, Melvin and Charlie
11.00 Radio 1's Indie Show
Presented by Jack Saunders.
1.00am Benji B Electronic music.
3.00 Radio 1's R&B Anthems
Classic R&B Anthems from Radio 1.
4.00 Adele Roberts

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902

5.00am Vanessa Feltz
6.30 Zoe Ball
Upbeat show with chat, phone-ins and texts, regular features and music, with chart oldies and tracks from Radio 2's current playlist.
9.30 Ken Bruce
Music, chat and features including after **11.30 Tracks of My Years**, with Jacqui Abbott discussing favourite records by Don McLean and Grace Jones.
12.00 Jeremy Vine
Topical discussions. Plus music.
2.00pm Steve Wright
5.00 Sara Cox
8.00 Jo Whiley
11.00 The Folk Show with Mark Radcliffe
Traditional and contemporary folk and acoustic music, featuring the latest releases, classic tracks and news from the folk world.
12.00 OJ Borg
3.00am Sounds of the 90s
Fearne Cotton with nostalgic features including **Three Styler** – in which Deborah Dyer (aka Skin, from Skunk Anansie) discusses an object, event and track that remind her most of the 1990s – and **Rave to Remember**, with broadcaster Pat Sharp recalling a memorable night from the 90s. The playlist includes period hits by Shania Twain, the Farm, Ace of Base, Blur and Cake. (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909

6.00am Chris Hawkins
8.30 Lauren Laverne
12.00 Shaun Keaveny
4.00pm Craig Charles
7.00 Marc Riley
9.00 Gideon Coe
A sound systems special featuring an hour each of rock 'n' roll, reggae and dub, and African sounds, with Bo Diddley, Ruth Brown, LaVern Baker, Little Richard, Miriam Makeba, Augustus Pablo, the Skatalites, King Tubby and more. From 2016. (R)
12.00 6 Music Recommends
1.00am The First Time...
Matt Everitt chats to Guns N' Roses guitarist Slash, who discusses his youth in Stoke-on-Trent and the Los Angeles rock scene of the late 1980s and early 90s. From 2012.
2.00 Morning After Mix
2.30 The Story of Pop 18/52. Alan Freeman tells the story of Stax Records and soul music in the southern US states.
3.30 Classic Scottish Albums
Davie Scott tells the story of Glasvegas's self-titled 2008 debut.
4.00 Live Hour Madder Rose at the Reading Festival in 1993. Plus the Nice in 1969 and Nadia Surf in 2012.
5.00 Jukebox

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 Freesat 703 Sky 0103 Virgin 903

News and weather as Monday
6.30am Breakfast
Georgia Mann with news, listeners' texts and music including requests.
9.00 Essential Classics With Suzy Klein.
9.30 Listeners' ideas for the playlist.
10.10 Musical Time Travellers Stories behind the music-making of the British Isles.
11.00 Essential Five Another of this week's five recommended pieces of Tudor music.
11.30 Slow Moment A musical reflection.
12.00 Composer of the Week: Beethoven – Fate 3/5. Creeping Catastrophe. Donald Macleod reflects on Beethoven's fears over his slowly deteriorating hearing and the impact it could have on his career.
Piano Sonata No 8 in C minor, Op 13 (Pathétique)
Khatia Buniatishvili
String Quintet in C, Op 29 (2nd and 4th mvts)
Elias Quartet,
Malin Broman (viola)
Symphony No 5 in C minor (4th mvt)
BBC Scottish Symphony Orchestra,
conductor Donald Runnicles
1.00pm Radio 3 Lunchtime Concert
Sarah Walker introduces further highlights from the 74th Cheltenham Music Festival and performances given in the Georgian splendour of the Pittville Pump Room. Today, four top chamber musicians perform Brahms's Piano Quartet No 2, which combines the intimacy of the drawing room with the breadth and vision of a symphony.
Brahms Piano Quartet No 2 in A, Op 26
Veronika Eberle (violin), Pauline Sachse (viola), Quirine Viersen (cello),
Martin Helmchen (piano) (R)
2.00 Afternoon Concert
Penny Gore continues her exploration of the work of the Danish National Symphony Orchestra.
Anna Lucia Richter (soprano), Danish National Symphony Orchestra, conductor Lorenzo Viotti
Haydn Symphony No 102 in B flat
Mahler *Symphony No 4*
3.30 Choral Evensong
A service from the Chapel of Royal Holloway, University of London, from April 2010. Introit: Troparion of the Resurrection (Einojuhani Rautavaara). Responses: Gabriel Jackson Psalm 37 (Pike, Macpherson, Teesdale, Bramma). First Lesson: Song of Solomon 3. Canticles: The Norwich Service (Gabriel Jackson). Second Lesson: Matthew 28, vv16-28 Pater Noster (Vytautas Miskinis). Anthem: Angelus Domini descendit de caelo (Ivan Moody) (first performance). Final Hymn: Finished the Strife of Battle Now (Surrexit). Organ Voluntary: Praeludium in C (Buxtehude). Director of choral music and college organist Rupert Gough. Organ scholar William Baldry. Repeated Sunday 3pm (R)

Scala Radio

DAB scalardradio.co.uk Sky 0216

6.00am In the Park Calming sounds.
7.00 Charles Nove Vibrant music.
10.00 Simon Mayo Including after **10.00 the Mayo Clinic** – responding to listeners' queries – and listeners' requests from **12.00**.
1.00pm Sam Hughes
4.00 Mark Forrest Including at **6.30** the **Scala Immersion**, featuring a relatively long piece.
7.00 Hannah Cox Featuring the latest classical recordings and, from **9.00**, a **Mindfulness Moment**.
10.00 The Space Atmospheric music.
12.00 Night Music Nonstop music.

Absolute Radio

DAB absoluteradio.co.uk
F'view 727 F'sat 724 Sky 0107 Virgin 915

6.00am Dave Berry 10.00 Leona Graham
1.00pm Ben Burrell Rock and pop from the 1960s to the present day, from the Kinks to the Kooks, from Boston to Kansas, from the Boomtown Rats to Fleet Foxes, from David Bowie to Bow Wow Wow, from the Monkees to Gorillaz, from Kate Bush to Brandon Flowers
4.00 Bush and Richie 7.00 Danielle Perry
10.00 Jay Lawrence 1.00am Chris Martin

4.30 New Generation Artists

Mezzo Catriona Morison sings Schumann, and pianist Elisabeth Brauss plays Scarlatti.
Schumann Frauenliebe und Leben, Op 42
Catriona Morison (mezzo), James Baillieu (piano)
D Scarlatti Keyboard Sonata in E, Kk380
Elisabeth Brauss (piano)
5.00 In Tune
Sean Rafferty welcomes a member of UK a cappella act Apollo5, who discusses their new album.
7.00 In Tune Mixtape
7.30 Radio 3 in Concert
RT Another chance to hear a concert given by the London Philharmonic Orchestra in February 2017 at the Royal Festival Hall in London.
Patricia Kopatchinskaja (violin), London Philharmonic Orchestra, conductor Vladimir Jurowski
Edison Denisov Symphony No 2
Berg Violin Concerto
Shostakovich Symphony No 15 (R)
10.00 Free Thinking
The 1962 book *Silent Spring*, by Pennsylvania-born marine biologist and conservationist Rachel Carson (1907-64), is said to be the work which launched the environmental movement. But how does it speak to us now? Rana Mitter leads a discussion on how writing can inspire an environmental movement. He is joined by campaigner and sustainability adviser Tony Juniper, climate scientist and mathematician Emily Shuckburgh, economist Dieter Helm and journalist and novelist Kapka Kassabova. Recorded in May 2019 at the Hay Festival as part of *Free Thinking's* Cultural Landmark series, and repeated here for Earth Day. Producer Fiona McLean Revised rpt
10.45 The Essay: The Migrants 3/5. Seasons. Tom McKinney describes how autumn begins for him only when skeins of pink-footed geese fly over his Pennine home and signal the change in light, foreshadowing shortening days, conkers and falling leaves. (R)
11.00 Night Tracks With Sarah Mohr-Pietsch.
12.30am Through the Night With Catriona Young.
Wagner Overture: Tannhäuser **Debussy La Damoiselle élue**
Stravinsky The Song of the Nightingale; Russian Folk Songs; Suite: Firebird Sophie Bevan (soprano), Anna Stephany (mezzo), Hallé Choir, Hallé Youth Choir, Hallé Orchestra, conductor Mark Elder **2.03 Enescu Violin Sonata No 3 in A minor, Op 25 (Dans le caractère populaire roumain)** **2.31 Mussorgsky, orch Ravel Pictures at an Exhibition** **3.03 Dvorak Piano Trio in B flat, Op 21** **3.37 Palestrina Agnus Dei** **3.44 Chopin Ballade in F, Op 38** **3.52 Borodin Notturmo (String Quartet No 2 in D), arr orch** **4.01 Lotti Sonata in F (Echo)** **4.11 Poulenc Tenebrae factae sunt; Tristis est anima mea (Motets pour un temps de penitence)** **4.20 CPE Bach Sinfonia in D, H585** **4.31 Tchaikovsky Three Characteristic Pieces** **4.41 Méhul Piano Sonata in D, Op 1 No 10** **4.50 Mendelssohn Laudate pueri, Op 39 No 2** **5.00 Debussy Danse sacrée et danse profane** **5.11 Messiaen Theme and Variations** **5.20 Rosenmüller Sinfonia quinta** **5.30 Brahms Variations on a Theme by Haydn, Op 56a (St Anthony)** **5.48 Rheinberger Horn Sonata in E flat, Op 178** **6.10 Berwald Piano Trio No 1 in E flat**

Classic FM

99.9-101.9 FM DAB classicfm.com
Freeview 731 Freesat 721 Sky 0106 Virgin 922

6.00am More Music Breakfast
9.00 John Suchet Classical hits.
1.00pm Anne-Marie Minhall Requests.
5.00 Classic FM Drive With John Brunning.
7.00 Smooth Classics Relaxing sounds.
8.00 The Full Works Concert With Jane Jones.
Mendelssohn Overture: The Hebrides (Fingal's Cave) City of Birmingham Symphony Orchestra, conductor Edward Gardner
Beethoven Symphony No 6 in F (Pastoral) Vienna Philharmonic Orchestra, conductor Simon Rattle
Casals Song of the Birds City of Birmingham Symphony Orchestra, director Sheku Kanneh-Mason (cello) **MacCunn The Land of the Mountain and the Flood** Royal Scottish National Orchestra, conductor Alexander Gibson **Hans Zimmer Blue Planet II – Albatross Flight** Studio Orchestra
Dvorak In Nature's Realm, Op 91 Bournemouth Symphony Orchestra, conductor José Serebrier
Debussy Jardins sous la pluie (Estampes) Stephen Hough (piano) **Finzi The Fall of the Leaf, Op 20** Hallé, conductor Mark Elder
10.00 Smooth Classics 1.00am Sam Pittis

BBC Radio 4

92.4-94.6 FM 198 LW DAB bbc.co.uk/radio4
 For national frequencies see p129
 Freeview 704 Freesat 704 (FM) 710 (LW)
 Sky 0104 (FM) 0143 (LW) Virgin 904 (FM) 911 (LW)

News, weather and shipping forecasts as Monday;
 no weather at 5.57am

Schedule subject to change

5.43am Prayer for the Day

A pause for reflection and contemplation.

5.45 Farming Today

Food, farming and the countryside.

5.58 Tweet of the Day

Bearded Tit. With Chris Watson. (R)

6.00 Today

With Nick Robinson and Justin Webb.

7.48 Thought for the Day

With the Rev Dr Sam Wells.

9.00 More or Less

Tim Harford presents the programme that investigates the numbers that are prevalent everywhere. Repeated tomorrow 9.30pm

9.30 The Best Thing Since Sliced Bread?

3/6. Sunscreen. We all know that sunscreen helps to protect our skin from the sun's burning rays, but can people be sure they are using the right one? How does one disentangle the UVAs from the UVBs, and the SPFs from the star-ratings? Greg Foot is in the studio with Antonia Mariconda, beauty writer and founder of the Safety in Beauty Campaign, who knows just how baffled consumers are. On hand to decode the sunscreen labelling is dermatologist Andrew Birnie, from East Kent Hospital University NHS Foundation Trust. Common claims, such as "waterproof" and "reef safe" are also put through the evidence mill. Producer Beth Eastwood Repeated 8.45pm

9.45 FM Tunnel 29

3/10. The Deal. The diggers are on the hunt for money and make an unlikely alliance. Just over 30 years after the fall of the Berlin Wall, Helena Merriman tells the extraordinary true story of a man who crossed from East Berlin into West Berlin and then dug a tunnel back, right under the feet of border guards, to help friends, family and strangers escape. The series is based on original interviews with the survivors as well as thousands of documents from the Stasi archives and recordings from the tunnel. For details see Monday Rptd 12.30am

9.45 LW Daily Service

An act of worship, featuring readings from scripture and a range of choral music.

10.00 Woman's Hour**10.41 Curious under the Stars 3/7**

By Alan Harris. The *15-Minute Drama*. See drama repeat 7.45pm

10.55 The Listening Project

Members of the public share intimate conversations. Presented by Fi Glover.

BBC Radio 4 Extra

DAB bbc.co.uk/radio4extra

Freeview 708 Freesat 708 Sky 0131 Virgin 910

6.00am Detective as 8pm**6.30 Lord Edgware Dies** By Agatha Christie (3/5)**7.00 Tomorrow, Today!** as 5pm**7.30 The Wilsons Save the World** as 5.30pm**8.00 Hancock's Half Hour** 1957 comedy**8.30 After Henry** as 12.30pm**9.00 Counterpoint** Music quiz from 2009 (4/13)**9.30 The Change** as 2.30pm**10.00 Graham Greene – The Confidential Agent** As 3pm**11.00 CHOICE: Steve Penk's Radio Nightmares**

Steve Penk with live radio bloopers, as 9pm

12.00 Hancock's Half Hour 1957 comedy**12.30pm After Henry** Series two of Simon Brett's comedy starring Prunella Scales, Joan Sanderson, Gerry Cowper and Graham Blockley. From 1986 (1/8)**1.00 Detective** as 8pm**1.30 Lord Edgware Dies** By Agatha Christie (3/5)**2.00 Counterpoint** Music quiz from 2009 (4/13)**2.30 The Change** Comedy by Jan Etherington and Gavin Petrie. With Lynda Bellingham and Philip Jackson. From 2004 (1/6)**3.00 Graham Greene – The Confidential Agent**

Dramatisation of Graham Greene's 1939 novel (2/2)

5.00 Tomorrow, Today! Series two of the comedy by Christopher William Hill. With Peter Bowles and Cheryl Campbell. From 2008 (1/6)
11.00 Don't Log Off

Alan Dein uncovers the real-life dramas behind people's social networking profiles, making online connections all over the world.

11.30 Plum House

4/6. Grace and Favour. Comedy by Ben Cottam and Paul McKenna. Manager Tom hopes to earn some extra money by renting out Peter's flat at the museum. Meanwhile, love may be in the air for Julian. Starring Simon Callow, Jane Horrocks, Miles Jupp, Pearce Quigley, Tom Bell, Louise Ford, Celeste Dring, Jason Forbes and Jade Oguea. Producer Claire Broughton; Director Paul Schlesinger

12.04pm Crossriggs

3/10. Alex's new job has put the Hope family on a better financial footing as a new arrival to Crossriggs shakes things up in the sleepy village. Jane and Mary Findlater's early 20th-century novel about family life in a small Scottish town is read by Rosalind Sydney. For details see Monday Repeated 10.45pm

12.18 You and Yours

Consumer and public interest reports.

1.00 The World at One

With Sarah Montague.

1.45 A History of the World in 100 Objects

8/100. Egyptian Clay Model of Cattle
 Four miniature clay cows, made from Nile mud in Egypt 5,500 years ago, prompt Neil MacGregor to ask why the Egyptians started to bury objects like this with their dead. For details see Monday (R)

2.00 The Archers Rptd from yesterday 7pm**2.15 Drama: GF Newman's The Corrupted**

3/5. Fifth series of GF Newman's family saga, bringing the story into the 1990s. John Major is now the Prime Minister and a young man from the left, Tony Blair, also seems keen on making Joseph's acquaintance. Meanwhile, Joseph is trying to divorce his first wife, Catherine. For cast and details see Mon

3.00 Money Box Live

Listeners' financial questions answered. PHONE: 0370 010 0444 Lines open from 1pm to 3.30pm EMAIL: moneybox@bbc.co.uk

3.30 Inside Health: The Virus

4/4. Repeated from yesterday 9pm

4.00 Thinking Allowed

Another chance to hear an edition of the programme in which Laurie Taylor leads a discussion on topical items and issues arising from the academic and research world. Producer Jayne Egerton Repeated Sunday 12.15am

4.30 The Media Show

Topical programme about all forms of media, with Amol Rajan joined by guests to explore the latest media issues. Repeated 9.30pm

5.00 PM With Evan Davis.**6.00 Six o'Clock News****5.30 The Wilsons Save the World** Comedy by Marcus Brigstocke and Sarah Morgan (3/4)

6.00 Haunted Dramatisation by Derek Hoddinott of Wilkie Collins's 1874 tale *The Dream Woman*, in which a man lives in constant fear of a knife-wielding woman who is either of this Earth or from beyond the grave. With Charles Kay, Maureen O'Brien and others. First aired in 1979 on the BBC World Service

6.30 Short Cuts Themed series with Josie Long, here showscaing stories of "others" and outsiders including a homicide detective talking about how you communicate with someone whose actions are outside of your understanding. From 2015

7.30 After Henry as 12.30pm**8.00 Detective** Ray Brooks and Christopher Blake star in Robert Barr's *The Pin Up Murder* (2/2)**8.30 Lord Edgware Dies** By Agatha Christie (3/5)**9.00 CHOICE: Steve Penk's Radio Nightmares**

Broadcaster and presenter Steve Penk, known for his "wind-up" calls, digs out some of the funniest live radio bloopers from the BBC Archive (1/3)

10.00-12.00 Comedy Club: The Wilsons Save the World (3/4), at **10.30 Warhorses of Letters** (3/4), at **10.45 Guy Browning's Small Talk** (3/4), at **11.00 Clare in the Community** (5/6), at **11.30 Alex Horne Presents the Horne Section** (2/4)**12.00** as 6pm **12.30am** as 6.30pm **1.00** as 8pm **1.30** as 8.30pm **2.00** as 2pm **2.30** as 2.30pm **3.00** as 3pm **4.00** as 11am **5.00** as 5pm **5.30** as 5.30pm**6.30 The Wilsons Save the World**

4/4. The Block. Comedy, written by Marcus Brigstocke and Sarah Morgan, about a family trying to live ethically. Max and Mike attempt to broach the sensitive subject of sex with their daughters, as well as the perils of exposure on social media. Marcus Brigstocke stars, with Kerry Godliman and India Brown.

Mike Max Lola
 Marcus Brigstocke Cat
 Kerry Godliman Postman
 India Brown Caitlin Moran
 Producer Julia McKenzie (R)

Mia Jenkins**Mike Wozniak****Herself****7.00 The Archers**

Mild-mannered Robert shockingly forgets himself. For cast see Thursday Rptd tomorrow 2pm

7.15 Front Row

Kirsty Lang is joined by critics Sarah Shaffi and Andrew Holgate to discuss the Women's Prize Shortlist which is announced today. The 16 authors on the longlist are: Deepa Anappara, Taffy Brodesser-Akner, Candice Cartay-Williams, Angie Cruz, Anne Enright, Bernardine Evaristo, Luan Goldie, Natalie Haynes, Jing-Jing Lee, Claire Lombardo, Hilary Mantel, Edna O'Brien, Maggie O'Farrell, Jenny Offill, Ann Patchett and Jacqueline Woodson. Producer Dymphna Flynn

7.45 Curious under the Stars

3/5. Things of Stone. By Alan Harris. The community comes together to rescue Emyln and Megan from the sinkhole that has swallowed half of the Druid's Rest. For cast and details see Monday Repeated from 10.41am

8.00 Fallout

4/4. The Future for the Environment
 Mary Ann Sieghart is joined by four experts to discuss the long-term impact of Covid-19 on the environment. Producer Camellia Sinclair

8.45 The Best Thing Since Sliced Bread? 3/6. Repeated from 9.30am**9.00 Costing the Earth**

8/13. Repeated from yesterday 3.30pm

9.30 The Media Show Repeated from 4.30pm**10.00 The World Tonight**

With Shaun Ley.

10.45 Book at Bedtime: Crossriggs

3/10. Repeated from 12.04pm

11.00 Rosie Jones: Box Ticker

2/4. Sexuality. In the second episode, stand-up comedian Rosie Jones examines her sexuality. With fellow comic Chloe Petts.

11.15 Lenny Henry: Rogue's Gallery

2/4. D.A.N.T.E. A frustrated artist is given a robot butler by her husband to cater for her every whim. Tanya Moodie stars in Lenny Henry's macabre tale. Producer Sam Michell (R)

11.30 Today in Parliament**12.00 News****12.30-12.45am Tunnel 29**

3/10. Repeated from 9.45am

1.00 as BBC World Service

BBC World Service

DAB bbc.co.uk/worldserviceradio

Freeview* 710 Freesat 711 Sky 0115 Virgin 906

Programmes may differ online, and on Freesat, Sky, and Virgin
 Schedule subject to change

5.00am Newsway **7.30** Digital Planet**8.00** News **8.05** Hardtalk **8.30** Business Daily**8.50** Witness History **9.00** The Newsroom**9.30** The Documentary: Universal Basic Income: Alaska Style **10.00** News **10.05** What Can We Do with Our Waste? **11.00** The Newsroom **11.30** The Compass: Window on the Universe **12.00** News**12.05pm** Outlook **1.00** The Newsroom**1.30** Digital Planet **2.00** Newshour **3.00** News**3.05** Hardtalk **3.30** World Business Report**4.00** News **4.05** Feature **4.30** The Documentary: Universal Basic Income: Alaska Style **5.00** BBC OS**6.00** News **6.05** Outlook **7.00** The Newsroom**7.30** Sport Today **8.00** News **8.05** Hardtalk**8.30** Healthcheck **9.00** Newshour **10.00** News**10.05** The Compass: Window on the Universe**10.30** The Documentary: Universal Basic Income: Alaska Style **11.00** The Newsroom **11.30** World Business Report: informed analysis **12.00** News**12.05am** What Can We Do with Our Waste?**1.00** News **1.05** Business Matters **2.00** News**2.05** The Inquiry **2.30** Healthcheck **3.00** News**3.05** Assignment **3.30** The Food Chain**4.00** News **4.05** Outlook: important issues

BBC Radio 5 Live

693, 909 MW DAB bbc.co.uk/fivelive
 F'view 705 F'sat 705 Sky 0105 Virgin 905
 Sports Extra F'view 706 F'sat 706
 Sky 0144 Virgin 908

News and sport as Monday

Schedule subject to change

5.00am Wake Up to Money**6.00 5 Live Breakfast**

Nicky Campbell and Rachel Burden with news and business. At **9.00**

Your Call, with Nicky Campbell taking calls from listeners.**10.00 Emma Barnett**

News, interviews and texts.

1.00pm Nihal Arthanayake

News, big-name interviews and topical conversation.

4.00 5 Live Drive

With Tony Livesey.

7.00 5 Live Sport

Eleanor Oldroyd and Darren Campbell dissect the biggest stories in sport. From **8.00** Mark Chapman is joined by Chris Sutton and Robbie Savage, all reporting from their own homes.

9.00 Sarah Brett

Discussion of vital issues, featuring guests including comedians, columnists, bloggers and vloggers with their take on what's in the news. Plus features on digital culture, real-life stories, and listeners' calls on the big stories that have featured on 5 Live today

12.00 Coronavirus Newscast

The latest developments around the pandemic.

12.30am Don't Tell Me the Score

Simon Mundie sits down with an expert to tackle life's big questions

1.00 Dotun Adebayo

With calls from the nation's listeners. Simulcast with BBC Radio London.

4.00 Morning Reports

With Petrie Hosken. Simulcast with BBC Radio London.

Talksport

1053, 1089 MW DAB talksport.co.uk

F'view 723 F'sat 731 Sky 0108 Virgin 927

6.00am Breakfast

Presented by Laura Woods.

10.00 White and Sawyer – Featuring Trevor Sinclair**1.00pm Hawksbee and Jacobs****4.00 Adrian Durham and Darren Gough**

Opinionated sporting debate.

7.00 Kick-Off Hugh Wozenecroft debates all the big sporting issues.**10.00 Sports Bar****1.00am Extra Time****5.00 Early Breakfast**

LBC

97.3 FM (London area) DAB lbc.co.uk

F'view 732 F'sat 734 Sky 0124 Virgin 919

6.30am Nick Ferrari**10.00 James O'Brien****1.00pm Shelagh Fogarty****4.00 Eddie Mair****6.00 Nigella Farage****7.00 Iain Dale****10.00 Tom Swarbrick****1.00am Darren Adam****4.00 Steve Allen**

Asian Network

DAB bbc.co.uk/asiannetwork

F'view 709 F'sat 709 Sky 0119 Virgin 912

6.00am Asian Network**Bollywood Anthems****7.00 Harpz Kaur****10.00 Asian Network's Big Debate****1.00pm Noreen Khan**

Desi music, retro hits and guests.

4.00 Yasser New, unsigned and underground British-Asian music.**7.00 Bobby Friction**

South Asian culture, including big Bollywood and bhangra anthems.

11.00 Asian Network's Big Debate**12.00 Mixtape Series****1.00am Benji B****3.00 DJ Edu**

Today's Choices



The Film Programme

4.00pm Radio 4
We're all having to be resourceful right now, and *The Film Programme* is no exception. UK cinemas closed weeks ago, but this is an opportunity for Antonia Quirke to begin re-assessing films of yesteryear. "The idea is to recommend a film for people to watch while in self-isolation," says producer Stephen Hughes. "A film they can watch online and get delivered online." This choice couldn't be better. When it was first released in 1969 *Women in Love* was spoken of largely in terms of its "scandalous" sexual content. But 50 years later...? Among those speaking from the archive are director Ken Russell, cameraman Billy Williams, and Glenda Jackson, seen above with co-star Oliver Reed. **DAVID MCGILLIVRAY**

The Forum

10.05am/12.05am BBC World Service
Map-making had been around for centuries when, in 1569, the Flemish son of a shoemaker, Gerardus Mercator, came up with the flat, two-dimensional image of the earth that is still how we see it today. Three Mercator experts – Nicholas Crane, Emily Thomas and Philippe De Maeyer – discuss his amazing achievement with Rajan Datar. **SIMON O'HAGAN**

DISCOVER RADIO

Owning It: The Anxiety Podcast

Author Caroline Foran has added a short special to her popular podcast, offering help in dealing with Covid-19 concerns. Breathing exercises and meditation may not do it for all, but understanding anxieties helps. **JANE ANDERSON**
Listen at usual podcast providers

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901
7.00am Greg James
Winner of best new show at the Audio and Radio Industry Awards, held in March.
11.00 Clara Amfo
3.00pm Nick Grimshaw
7.00 Annie Mac
9.00 Rickie, Melvin and Charlie
11.00 Radio 1's Indie Show
With Jack Saunders.
1.00am Toddla T Banging tunes.
3.00 Drum 'n' Bass Mix
3.30 Annie Mac in the Mix
4.00 Arielle Free

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902
5.00am Vanessa Feltz
6.30 Zoe Ball
9.30 Ken Bruce
Gentle chat, music from Radio 2's current playlist and hits of yesteryear. Plus features including the **PopMaster** music quiz and, after **11.30, Tracks of My Years** with indie pop singer Jacqui Abbott (ex-Beautiful South) discussing records of personal significance by the Carpenters and U2.
Your RT Puzzles: page 141
12.00 Jeremy Vine
2.00pm Steve Wright
5.00 Sara Cox
8.00 Jo Whaley New music.
11.00 The Country Show with Bob Harris
Country, roots and Americana, including archive sessions, presented by Bob Harris, who recently joined the board of the Americana Music Association UK.
12.00 OJ Borg
Chat, music, texts and features including **Midnight Mastermind** – in which listeners challenge OJ in a specialist subject – and **Wish You Were There**, in which listeners suggest the perfect song to go with a fictional situation.
3.00am Pick of the Pops
Paul Gambaccini counts down pop charts from this week in 1972 and 1992, when the Top 20s included hits by Nilsson, Marmalade, David Cassidy, the Supremes, Right Said Fred, Shakespears Sister, Annie Lennox and many others. (R)

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909
6.00am Chris Hawkins
8.30 Lauren Laverne
12.00 Shaun Keaveny
4.00pm Craig Charles
7.00 Marc Riley New music.
9.00 Gideon Coe
A sound systems special featuring an hour each of jangle, dub and ambient sounds, with the Smiths, Brian Eno, Prince Buster, REM, Miles Davis and more. From 2017. (R)
12.00 6 Music Recommends
1.00am The First Time...
Matt Everitt hears from Blur guitarist and solo artist Graham Coxon, who discusses meeting fellow band members for the first time and the chaotic early days of Blur. From 2012.
2.00 Morning After Mix
2.30 The Story of Pop 19/52
Alan Freeman celebrates soul music.
3.30 Classic Scottish Albums
Davie Scott reflects on Aztec Camera's 1983 debut LP *High Land, Hard Rain*.
4.00 Live Hour The Mock Turtles in concert in 1991. Plus National Health in 1976 and Rats on Rafts in 2012.
5.00 Jukebox New tracks.

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 Freesat 703 Sky 0103 Virgin 903
News and weather as Monday
6.30am Breakfast
Presented by Petroc Trelawny.
9.00 Essential Classics With Suzy Klein.
9.30 Listeners' suggestions for the playlist inspired by a well-known piece of music.
11.00 Essential Five Another suggestion for an essential piece of Tudor music.
11.30 Slow Moment A short musical contemplation.
12.00 Composer of the Week: Beethoven – Fate
4/5. Colleagues and Rivals. Donald Macleod examines some of the important professional relationships that Beethoven both enjoyed and endured among musicians who visited Vienna. *Symphony No 3 in E flat (Eroica) (3rd mvmt)* BBC National Orchestra of Wales, conductor Thierry Fischer
Horn Sonata in F, Op 17 Alec Frank-Gemmill,
Alasdair Beatson (piano)
Cello Sonata in minor, Op 5 No 2 (1st and 2nd mvmts) Yo-Yo Ma, Emanuel Ax (piano)
Piano Sonata No 15 in D, Op 28 (Pastoral) (1st mvmt) Tatiana Nikolayeva
1.00pm Radio 3 Lunchtime Concert
Sarah Walker introduces further highlights from the 74th Cheltenham Music Festival, including works by Clara Schumann, Ravel and Franck. Charles Owen (piano)
Franck, arr Delsart *Cello Sonata in A* Steven Isserlis (cello), Connie Shih (piano)
Clara Schumann, arr Isserlis *Three Romances, Op 22* Steven Isserlis (cello), Connie Shih (piano)
Ravel *Une barque sur l'océan (Miroirs) (R)*
2.00 Afternoon Concert With Penny Gore.
Opera Matinée. The Simon Stone production of Cherubini's *opéra comique* in three acts *Médée*, recorded in July 2019 at the Salzburg Festival. The opera is followed by further performances from the Danish National Symphony Orchestra.
Cherubini Médée
Médée Elena Stikhina (soprano)
Jason Pavel Cernoch (tenor)
Créon Vitalij Kowaljow (bass)
Dirce Rosa Feola (soprano)
Néris Alisa Kolosova (mezzo)
Vienna State Opera Chorus, Vienna Philharmonic, conductor Thomas Hengelbrock
4.10 James MacMillan *Larghetto for Orchestra, Danish National SO, conductor Manfred Honeck*
Prokofiev Violin Concerto No 2 Baiba Skride Danish National SO, conductor Jukka-Pekka Saraste
5.00 In Tune
Sean Rafferty with arts-related news, music and interviews, today with double bassist Leon Bosch discussing his new album *Bass-ically Brilliant*. Plus a specially recorded *In Tune* home session.
7.00 In Tune Mixtape

Scala Radio

DAB scalarradio.co.uk Sky 0216
6.00am In the Park Calming sounds.
7.00 Charles Nove Vibrant and soothing music.
10.00 Simon Mayo Music and features including after **10.00 the Mayo Clinic** and at **11.30** the **Scala Radio Book Club**, today with Jonathan Freedland discussing his new book *To Kill A Man* (written under the pseudonym Sam Bourne).
1.00pm Sam Hughes With popular classical works, new discoveries and rediscoveries.
4.00 Mark Forrest
An eclectic playlist, including at **6.30** the **Scala Immersion**, featuring a relatively long piece.
7.00 Hannah Cox Featuring the latest classical recordings and, from **9.00**, a **Mindfulness Moment**.
10.00 The Space **12.00 Night Music**

Absolute Radio

DAB absoluteradio.co.uk
F'view 727 F'sat 724 Sky 0107 Virgin 915
6.00am Dave Berry **10.00 Leona Graham** Rock and pop from the 1960s to the present day **1.00pm Ben Burrell** **4.00 Bush and Richie** **7.00 Danielle Perry** **10.00 Jay Lawrence** **1.00am Chris Martin**

7.30 Radio 3 in Concert

Another chance to hear a concert from September 2017, from the Barbican in London. Martin Handley presents a concert which represents the fulfilment of a long-held ambition for the LSO's then new music director Simon Rattle – to conduct Stravinsky's three great scores for the Ballets Russes in a single concert. London Symphony Orchestra, conductor Simon Rattle.
Stravinsky Suite: The Firebird; Petrushka (rev 1947); The Rite of Spring (R)
10.00 Free Thinking
Marking today's anniversary of the birth of Shakespeare in 1564, actor Adrian Lester and Professor Ewan Fernie talk to scholar Islam Issa about Birmingham's *First Folio* and the man who brought it to the city. The Birmingham Shakespeare Memorial Library was founded with the help of Nonconformist preacher, lecturer and activist George Dawson (1821-76), who had a vision of Birmingham as a progressive social and cultural centre in the mid-19th century. The library houses Britain's most important Shakespeare collection, comprising 43,000 volumes, including a copy of the 1623 work *First Folio (Mr William Shakespeares Comedies, Histories, and Tragedies)*. Over three years, the Everything to Everybody project aims to share these cultural riches with the people of Birmingham in a wide range of ways.
10.45 The Essay: The Migrants
4/5. Lifestyle. Tom McKinney began his birdwatching habit spotting a little egret at Rudyard Lake in the Staffordshire Moorlands. His hobby has become a lifestyle. (R)
11.00 The Night Tracks Mix
Sara Mohr-Pietsch presents a sonic journey curated from the BBC music archives.
11.30 Unclassified With Elizabeth Alker.
12.30am Through the Night
Catriona Young with music including a concert by the Swedish Radio Symphony Orchestra.
Britten Sinfonia da Requiem, Op 20; Beethoven: Symphony No 7 in A Swedish Radio Symphony Orchestra, conductor Karina Canellakis
1.36 Strauss Four Last Songs **1.58 Brahms Piano Trio No 1 in B, Op 8** **2.31 Handel Trio Sonata in C minor, HWV386a** **2.42 Rameau L'Apothéose de la danse** **3.20 Franck Prelude, Fugue et Variation for organ, Op18** **3.29 Komorowski Kalina** **3.33 Dvorak Notturmo in B, Op 40** **3.40 Schubert Three Lieder** **3.50 Chopin Ballade No 4 in F minor, Op 52** **4.00 Auber Bolero – Ballet music No 2: La muette de Portici** **4.08 Mozart Mentre ti lascio, o figlia, K513** **4.16 Telemann Trio No 7, TWV 42:F3 (Essercizii Musici)** **4.23 Dukas Villanelle for horn and piano** **4.31 Brahms Hungarian Dances: No 11 in D minor; No 5 in G minor** **4.39 Villa-Lobos Etude No 4 in G (Studies for guitar)** **4.43 Vivaldi Concerto in D minor for 2 violins, cello and orchestra, RV565** **4.54 Van den Bergh Rondeau, Op 3** **5.01 Lipinski Variations on a Theme of Rossini's La Cenerentola** **5.16 Bach Flute Concerto in A, Wq168** **5.51 Bach Komm Jesu, komm, BWV229** **6.00 Mozart Ten Variations on Unser dummer Pöbel meint, K455** **6.13 Schumann Violin Fantasy in C, Op 131 (R)**

Classic FM

99.9-101.9 FM DAB classicfm.com
Freeview 731 Freesat 721 Sky 0106 Virgin 922
6.00am More Music Breakfast
9.00 John Suchet Popular classical works.
1.00pm Anne-Marie Minhall Requests.
5.00 Classic FM Drive Classic FM favourites.
7.00 Smooth Classics With John Brunning.
8.00 The Full Works Concert Catherine Bott marks St George's Day with a celebration of English composers, musicians and conductors.
Handel Zadok the Priest Westminster Abbey Choir, English Chamber Orchestra, conductor Martin Neary
Vaughan Williams English Folk Song Suite Royal Liverpool Philharmonic Orchestra, conductor John Wilson
Finzi Five Bagatelles, Op 23 Emma Johnson (clarinet), Malcolm Martineau (piano)
Walton Crown Imperial Bournemouth Symphony Orchestra, conductor Andrew Litton
William Lloyd Webber Serenade for Strings City of London Sinfonia, conductor Richard Hickox
Tallis Spem in alium Tallis Scholars, conductor Peter Philips
Elgar Symphony No 1 in A flat Royal Philharmonic Orchestra, conductor Vasily Petrenko
10.00 Smooth Classics **1.00am Jane Jones**

BBC Radio 4

92.4-94.6 FM 198 LW DAB bbc.co.uk/radio4
For national frequencies see p129
Freeview 704 Freesat 704 (FM) 710 (LW)
Sky 0104 (FM) 0143 (LW) Virgin 904 (FM) 911 (LW)
News, weather and shipping forecasts as Tuesday
Schedule subject to change

5.43am Prayer for the Day
A pause for reflection and contemplation.

5.45 Farming Today Rural issues.

5.58 Tweet of the Day
Spotted Redshank. With Michaela Strachan. (R)

6.00 Today
With Sarah Smith and Justin Webb.
6.45 Yesterday in Parliament

7.48 Thought for the Day
With the Rt Rev Nick Baines.

8.31 LW Yesterday in Parliament

9.00 In Our Time
Wuthering Heights. Emily Brontë's only novel, published under a pseudonym in 1847, the year before her death at the age of 30, is today's topic, with Melvyn Bragg joined by John Bowen of York University, Alexandra Lewis of Aberdeen University and Karen O'Brien of Oxford University.
Producer Simon Tillotson (R)

9.45 FM Tunnel 29
4/10. The Death Strip. Helena Merriman continues the story of a man who, after the Berlin Wall went up, dug a tunnel into East Berlin from the west in order to help people escape. Today: the diggers reach the terrifying death strip. For details see Monday Rptd 12.30am (R)

9.45 LW Daily Service
An act of worship, featuring readings from scripture and a range of choral music.

10.00 Woman's Hour

10.45 Curious under the Stars 4/5
The 15-Minute Drama by Alan Harris.
For details see repeat 7.45pm

11.00 Crossing Continents
5/8. Ireland's government is in crisis mode dealing with the public health emergency caused by the coronavirus pandemic. But another crisis has long haunted the country's young people – its housing provision. Chris Bowlby visits Cork in the south-west of the country to hear how the lack of good, affordable housing is affecting people across the age and economic spectrum.
Producer Chris Bowlby Repeated Monday 8.30pm

11.30 Unchained
Poet Brenda Birungi, who was imprisoned for 11 months in 2008, looks at how the criminal justice system is failing women.

12.04pm Crossriggs
4/10. Alex is furious when Old Hopeful's financial recklessness leaves the family on the brink of poverty once more. Jane and Mary Findlater's early 20th-century novel is read by Rosalind Sydney.
For details see Monday Repeated 10.45pm

BBC Radio 4 Extra

DAB bbc.co.uk/radio4extra
Freeview 708 Freesat 708 Sky 0131 Virgin 910

6.00am Sherlock Holmes with Carleton Hobbs

6.30 Lord Edgware Dies Whodunnit (4/5)

7.00 The Architects Comedy. From 2014 (3/4)

7.30 Ability as 5.30pm

8.00 Frankie Howerd as 7pm

8.30 I'm Sorry I'll Read That Again

9.00 It's Your Round Comedy panel show (2/6)

9.30 Millport 2001 comedy (2/6)

10.00 The Tin Drum as 3pm

11.00 Desert Island Discs Revisited – Artists

11.45 Multi Story Shorts With Becca Bryers

12.00 Frankie Howerd as 7pm

12.30pm I'm Sorry I'll Read That Again

1.00 Sherlock Holmes with Carleton Hobbs as 8pm

1.30 Lord Edgware Dies Whodunnit (4/5)

2.00 It's Your Round Comedy panel show (2/6)

2.30 Millport 2001 comedy (2/6)

3.00 The Tin Drum Günter Grass's 1959 political fable in which, during Hitler's rise to power, a three-year-old boy decides he does not want to grow up. Dramatised by Mike Walker and starring Phil Daniels, Kenneth Cranham, Stephen Critchlow and Lesley Manville. From 1996 (1/2)

4.00 Desert Island Discs Revisited – Artists

4.45 Multi Story Shorts as 9.45pm

5.00 The Architects Comedy. From 2014 (3/4)

12.18 You and Yours
Consumer and public interest reports.

1.00 The World at One
Presented by Sarah Montague.

1.45 A History of the World in 100 Objects

Maya Maize God Statue. Neil MacGregor focuses on the Mayan civilisation via a stone maize god discovered on the site of a major Mayan city in present-day Honduras. He reveals why maize became so important to the emerging agriculture of the region.
See Monday for details (R)

2.00 The Archers Repeated from yesterday 7pm

2.15 Drama: GF Newman's The Corrupted

4/5. GF Newman's family saga, bringing the story into the 1990s. DCS Redvers may have something on Joseph. Starring Toby Jones.
For cast and details see Monday

3.00 Open Country

4/6. Helen Mark visits Birmingham, one of only 59 cities around the globe to be awarded the status of Tree City of the World, part of an international framework for a healthy, sustainable urban forestry programme, an award that's all down to the passion of Birmingham's citizens for trees. Helen meets tree planters young and old, including the tree wardens who ensure people do not mess with the greenery, an academic who runs the Birmingham Institute of Forest Research, and an arboriculturalist who gets to work at 6.30 every morning in his mission to extend Birmingham's canopy cover.
Producer Mary Ward-Lowery Repeated Saturday 6.07am

3.27 Radio 4 Appeal
Repeated from Sunday 9.25pm

3.30 Open Book Rptd from Sunday 4pm

4.00 The Film Programme

RT Women in Love. Antonia Quirke plunders the archive and hears from the cast and makers of *Women in Love* (1969): Oscar winner Glenda Jackson, director Ken Russell and cinematographer Billy Williams. There is also another round of **Pitch Battle**, as Lizzie Francke, Rowan Woods and Clare Binns give their verdict on Gavia Baker Whitelaw's pitch to remake *Avatar*.
Producer Stephen Hughes Repeated Sunday 11pm

4.30 BBC Inside Science

With Adam Rutherford. Repeated 9pm

5.00 PM With Evan Davis.

6.00 Six o'Clock News

6.30 Ability

4/4. Bob Persuades Matt to Be the Voice of a Sex Bot. In the final instalment of this semi-autobiographical co-creation of Lee Ridley (aka Lost Voice Guy) and Katherine Jakeways, Matt's carer Bob persuades him to exploit his voice app by becoming the voice of a sex bot.
Producer Jane Berthoud (R)

5.30 Ability By Lee Ridley (aka Lost Voice Guy) and writer Katherine Jakeways. From 2018 (3/4)

6.00 Haunted Dramatisation by Patricia Mays of Rosemary Timperley's tale *Listen to the Silence*, in which a woman must face her fears. From 1979

6.30 Great Lives Labi Siffre celebrates English writer Arthur Ransome (1884-1967). From 2014 (6/9)

7.00 Frankie Howerd 1973 series with comedian Frankie Howerd (1917-92) sharing excerpts from his memoirs. With June Whitfield and Bob Todd (5/7)

7.30 I'm Sorry I'll Read That Again

8.00 Sherlock Holmes with Carleton Hobbs Carleton Hobbs stars in *A Scandal in Bohemia* – the first of nine dramatisations by Michael Hardwick of tales by Arthur Conan Doyle. This 1891 story involves a retired singer withholding compromising pictures of her former royal lover. From 1966

8.30 Lord Edgware Dies Whodunnit (4/5)

9.00 Desert Island Discs Revisited – Artists A 2007 edition with artist and DJ Yoko Ono

9.45 Multi Story Shorts With Becca Bryers

10.00-12.00 Comedy Club: Ability (3/4), at **10.30 A Stuggly Pren** (3/5), at **10.45 Quando, Quando, Quando** (5/6), at **11.00 The Skivers** (2/5), and at **11.30 At Home with the Snails** (3/4)

12.00 as 6pm **12.30am** as 6.30pm **1.00** as 8pm **1.30** as 8.30pm **2.00** as 2pm **2.30** as 2.30pm **3.00** as 3pm **4.00** as 4pm **4.45** as 4.45pm **5.00** as 5pm **5.30** as 5.30pm

7.00 The Archers

Jim offers support to a friend, and Shula has had an almighty challenge.

Kenton Archer	Richard Attlee	Alistair Lloyd	Michael Lumsden
Jolene Archer	Buffy Davis	Jim Lloyd	John Rowe
Helen Archer	Louiza Patikas	Kirsty Miller	Annabelle Dowler
Phoebe Aldridge	Lucy Morris	Philip Moss	Andy Hockley
Lilian Bellamy	Sunny Ormonde	Gavin Moss	Gareth Pierce
Harrison Burns		Robert Snell	Graham Blockey
	James Cartwright	Lynda Snell	Carole Boyd
Justin Elliott	Simon Williams	Roy Tucker	Ian Pepperell
Shula Hebden Lloyd		Roman Trench	Ewan Bailey
	Judy Bennett	Lee Bryce	Ryan Early
Tracy Horrobin	Susie Riddell	Geoff	Greg Hobbs

Writers Nick Warburton and Liz John; Directors Peter Leslie Wild and Kim Greengrass; Editor Jeremy Howe
Repeated tomorrow 2pm

7.15 Front Row

Arts news, reviews and interviews, with Samira Ahmed. Producer Jerome Weatherald

7.45 Curious under the Stars

4/5. Things of Stone. The penultimate episode in the latest series of Alan Harris's magical realist drama set in a Welsh village. Gareth tries to bring the village together with a poetry evening. Emlyn is lured back underground by a mysterious voice.
With Ifan Huw Dafydd and Richard Elis.
For cast and details see Monday Rptd from 10.45am

8.00 The Briefing Room

4/7. David Aaronovitch and guests explore an issue in the news.

8.30 In Business

4/8. In the 14th century the world was devastated by the plague known as the Black Death. In the 20th century there was Spanish flu and HIV. More recently we've had Sars, Ebola and other epidemics and pandemics. Each one comes at a huge human cost but each also has a huge economic cost. Here, John Murphy visits pandemics past to see what history can teach us about the cost and recovery from Covid-19.
Producer Lizzy McNeill Repeated Sunday 9.30pm

9.00 BBC Inside Science

Repeated from 4.30pm

9.30 More or Less Rptd from yesterday 9am

10.00 The World Tonight

With James Coomarasamy.

10.45 Crossriggs

4/10. Repeated from 12.04pm

11.00 Now Wash Your Hands

4/6. Topical comedy in which Jon Holmes, Jake Yapp, Salma Shah and Natt Tapley drop in on isolated home-bound guests – comedians who aren't able to do their usual shows and have nothing better to do than talk over their dodgy internet connections.

11.30 Today in Parliament

12.00 News

12.30-12.45am Tunnel 29

4/10. Repeated from 9.45am

1.00 as BBC World Service

BBC World Service

DAB bbc.co.uk/worldserviceradio

Freeview* 710 Freesat 711 Sky 0115 Virgin 906

Programmes may differ online, and on Freesat, Sky, and Virgin
Schedule subject to change

5.00am Newsday **7.30** Healthcheck **8.00** News

8.05 The Inquiry **8.30** Business Daily **8.50** Witness History **9.00** The Newsroom **9.30** Assignment

10.00 News **10.05 CHOICE:** The Forum

10.50 Sporting Witness **11.00** The Newsroom

11.30 The Food Chain **12.00** News

12.05pm Outlook **1.00** The Newsroom

1.30 Healthcheck **2.00** Newshour **3.00** News

3.05 The Inquiry: the trends, forces and ideas shaping the world **3.30** World Business Report: informed analysis **4.00** News **4.05** Feature

4.30 Assignment **5.00** BBC OS **6.00** News

6.05 Outlook **7.00** The Newsroom **7.30** Sport

Today 8.00 News **8.05** The Inquiry **8.30** Science in Action: technology news **9.00** Newshour

10.00 News **10.05** Assignment: BBC correspondents report their experiences **10.30** The Food Chain **11.00** The Newsroom **11.30** World Business Report: informed analysis **12.00** News

12.05am The Forum **12.50** Sporting Witness

1.00 News **1.05** Business Matters **2.00** News

2.05 Hardtalk **2.30** Science in Action: technology news **3.00** News **3.05** Feature

3.30 World Football **4.00** News **4.05** Outlook

BBC Radio 5 Live

693, 909 MW DAB bbc.co.uk/fivelive
F'view 705 F'sat 705 Sky 0105 Virgin 905
Sports Extra F'view 706 F'sat 706
Sky 0144 Virgin 908

News and sport as Monday
Schedule subject to change

5.00am Wake Up to Money

6.00 5 Live Breakfast
Nicky Campbell and Rachel Burden present news from the UK and around the world, business reports and the day's sports stories. At

9.00 Your Call, in which Nicky Campbell invites listeners' calls on the day's big story.

10.00 Emma Barnett

News and topical interviews.

1.00pm Nihal Arthanayake

News, big-name interviews and topical conversation. The *Headliners* podcast is available from the BBC Sounds app.

4.00 5 Live Drive

Tony Livesey and Anna Foster with the latest news and reports from the world of sport. From **7.00** they celebrate those on social media who are raising the nation's spirits.

8.00 Adrian Chiles

With a round-up of the big stories from across the day.

12.00 Coronavirus Newscast

The latest developments around the pandemic, produced by the team behind the 5 Live series *Brexitcast*.

12.30am Don't Tell Me the Score

With Simon Mundie.

1.00 Dotun Adebayo

News, topical discussion, features and calls from the nation's listeners throughout the night. Simulcast with BBC Radio London.

4.00 Morning Reports

With Jason Rosam. Simulcast with BBC Radio London.

Talksport

1053, 1089 MW DAB talksport.co.uk
F'view 723 F'sat 731 Sky 0108 Virgin 927

6.00am Sports Breakfast

Presented by Alan Brazil.

10.00 White and Sawyer – Featuring Glen Johnson

1.00pm Hawksbee and Jacobs

4.00 Adrian Durham and Darren Gough Sporting debate.

7.00 Kick-Off

Presented by Hugh Wozencroft.

9.00 Kick-Off Added Time

10.00 Sports Bar

1.00am Extra Time

5.00 Early Breakfast

LBC

97.3 FM (London area) DAB lbc.co.uk

F'view 732 F'sat 734 Sky 0124 Virgin 919

6.30am Nick Ferrari

Fast-paced show marked by strong opinions, featuring the day's newsmakers and listener reaction.

10.00 James O'Brien

1.00pm Shelagh Fogarty

4.00 Eddie Mair

6.00 Nigel Farage

7.00 Iain Dale

10.00 Tom Swarbrick

1.00am Darren Adam

4.00 Steve Allen

Asian Network

DAB bbc.co.uk/asiannetwork

F'view 709 F'sat 709 Sky 0119 Virgin 912

6.00am Asian Network

Bhangra Anthems

7.00 Harpz Kaur

10.00 Asian Network's Big Debate

1.00pm Noreen Khan

4.00 Yasser British-Asian music.

7.00 Bobby Friction

11.00 Asian Network's Big Debate

12.00 Love Friday Mix

1.00am Toddla T Carnival vibes.

3.00 Seani B Dancehall.

Today's Choices



Gardeners' Question Time

3.00pm Radio 4

It's a year since Kathy Clugston (above) took over as chair of Gardeners' Question Time following the announcement of Eric Robson's retirement, and the way the anniversary is working out is not quite as the one-time Radio 4 newsreader might have expected. "I have loved visiting glorious gardens all over the UK, meeting GQT listeners, and, most of all, getting to know the panel," she tells RT. "It's been a new type of broadcasting for me. I am learning all the time, not least now that we are making GQT 'at home' and connecting remotely." Let's hope GQT and rest of us will be free to hit the road again soon. **SIMON O'HAGAN**

Late Junction

11.00pm Radio 3

At the time of writing, the country is in the midst of an unprecedented social experiment. With millions stuck at home, just how can we learn to relax and adapt our daily routines? This is the question posed by psychologist Josh Cohen in this episode of *Late Junction*. With its emphasis on ambient soundscapes and sonic reflections, it will come as little surprise to regular listeners to hear that experimental music might be the answer. **TOM GOULDING**

DISCOVER RADIO

Life on Lockdown

Intimate, heart-warming and sometimes sad, this very personal programme from Cathy FitzGerald weaves her own thoughts on self-isolation with audio diaries from people around the world on lives radically changed. Available until 2 May. **JANE ANDERSON** Listen at bbc.co.uk/sounds

BBC Radio 1

97.6-99.8 FM DAB bbc.co.uk/radio1
F'view* 700 F'sat 700 Sky 0101 Virgin 901

- 7.00am Matt and Mollie
- 10.00 Radio 1 Anthems
- 11.00 Dev and Alice
- 4.00pm The Official Chart Show Presented by Scott Mills.
- 6.00 Party Anthems with Scott Mills
- 7.00 Dance Party with Annie Mac
- 9.00 Danny Howard
- 11.00 Pete Tong Dance tracks.
- 1.00am Radio 1's Essential Mix
- 3.00 Radio 1 Dance
- 4.00 Radio 1's Wind Down
- 5.00 Weekend Early Breakfast

BBC Radio 2

88-90.2 FM DAB bbc.co.uk/radio2
F'view* 702 F'sat 702 Sky 0102 Virgin 902

- 5.00am Vanessa Feltz
- 6.30 Zoe Ball
- 9.30 Ken Bruce Including after 11.30 Tracks of My Years, with Duran Duran and DJ Jazzy Jeff and the Fresh Prince figuring in Jacqui Abbott's final picks.
- 12.00 Jeremy Vine
- 2.00pm Steve Wright
- 5.00 Sara Cox
- 8.00 Tony Blackburn's Golden Hour The veteran broadcaster plays a selection of popular tracks from the past 50 years, with music from artists including David Bowie, Jimmy Nail and Shalamar.
- 9.00 Sounds of the 80s Gary Davies plays period hits and a themed Mastermix at 10.50. Repeated Tuesday 3am
- 11.00 Sounds of the 90s Fearne Cotton with features including Three Styler - tonight with Radio 1 presenter Cel Spellman discussing an object, event and track that reminds him most of the 1990s - and Rave to Remember, with former chart star Chesney Hawkes (*The One and Only*, 1991) recalling a memorable night from the 90s. The playlist includes Backstreet Boys, Green Day, Moloko and Nirvana. Repeated Wednesday 3am
- 1.00am The Craig Charles House Party Mixes Archive mixtapes. (R)
- 3.00 The First Time... 2017 interview with Shaun Ryder. (R)
- 4.00 So 00s Featuring hits that defined the first years of the 21st century.

BBC 6 Music

DAB bbc.co.uk/6music
Freeview 707 Freesat 707 Sky 0120 Virgin 909

- 6.00am Chris Hawkins
- 8.30 Lauren Laverne Chat, music and guests, today with rapper and author Akala (born Kingslee Daley.)
- 12.00 Shaun Keaveny
- 4.00pm Craig Charles's Weekend Workout The Peaky Blinders star shares music from his own collection including Jefferson Airplane, Prince, This Mortal Coil, Talk Talk, Bob Dylan and Jane Birkin. From 2019. (R)
- 9.00 Tom Ravenscroft
- 12.00 Nemone's Electric Ladyland An April 2019 edition with DJ/producer Richie Hawtin.
- 2.00am Classic Concert Performance from the archives.
- 3.00 The Story of Pop 20/52. The 1960-65 folk protest movement
- 4.00 The First Time... Matt Everitt interviews Smashing Pumpkins frontman Billy Corgan. From 2012.
- 5.00 Chris Hawkins Music and chat.

BBC Radio 3

90.2-92.4 FM DAB bbc.co.uk/radio3
Freeview* 703 Freesat 703 Sky 0103 Virgin 903

- News and weather as Monday
- 6.30am Breakfast With Georgia Mann.
- 9.00 Essential Classics With Suzy Klein.
- 9.30 Listeners' suggestions for the playlist.
- 11.00 Essential Five The last of this week's five recommended pieces of Tudor music.
- 11.30 Slow Moment A musical reflection.
- 12.00 Composer of the Week: Beethoven - Fate 5/5. Public Statements and Private Visions Beethoven had used his musical talents to win the favour of the wealthiest patrons in Vienna, to charm the public who attended his concerts and to reel in customers for his publications. He was beginning to see now that his musical path could take him on a very personal journey too. His new challenge was to work out what kind of artist he really wanted to be. Presented by Donald Macleod. *Piano Sonata No 14 in C sharp minor, Op 27 No 2 (Moonlight)* Louis Schwizgebel-Wang *String Quartet No 1 in F, Op 18 No 1 (2nd mvt)* Danish Quartet *Die Geschöpfe des Prometheus (excerpts)* Orchestra of the Eighteenth Century, conductor Franz Brüggen
- 1.00pm Radio 3 Lunchtime Concert Sarah Walker introduces further highlights from the 74th Cheltenham Music Festival, including works by Mozart, Ravel and Beethoven. Charles Owen (piano), Haffner Ensemble, director Nicholas Daniel (oboe)
- Mozart, arr Daniel *Adagio and Allegro in F minor, K594*
- Ravel, arr Mason Jones *Le Tombeau de Couperin*
- Beethoven *Quintet in E flat for Piano and Winds, Op 16 (R)*
- 2.00 Afternoon Concert Penny Gore concludes this week's focus on the Danish National Symphony Orchestra, with a solo piano piece thrown in for good measure.
- Liszt *Piano Concerto No 2 in A* Alessandro Taverna, Danish National SO, conductor Fabio Luisi
- Liszt *Concert Paraphrase on Rigoletto, S434* Alessandro Taverna (piano)
- Berlioz *Symphonie fantastique* Danish National SO, conductor Fabio Luisi
- 3.30 Axel Borup-Jorgensen *Marin, Op 60* Danish National SO, conductor Thomas Sondergard
- Saint-Saëns *Cello Concerto No 1 in A minor* Andreas Brantelid, Danish National SO, conductor John Wilson
- 4.10 Dvorak *Symphony No 8 in G* Danish National SO, conductor Manfred Honeck
- 4.30 The Listening Service Repeated from Sunday 5pm

Scala Radio

DAB scalaradio.co.uk Sky 0216

- 6.00am In the Park Calming sounds.
- 7.00 Charles Nove Vibrant and soothing music.
- 10.00 Simon Mayo Including after 10.00 the Mayo Clinic - responding to listeners' queries - and listeners' requests from 12.00.
- 1.00pm Sam Hughes With popular classical works, new discoveries and rediscoveries.
- 4.00 Mark Forrest An eclectic playlist, including at 6.30 the Scala Immersion.
- 7.00 Friday Night Scala With Darren Redick.
- 10.00 The Space Atmospheric music.
- 1.00am Night Music Nonstop music.

Absolute Radio

DAB absoluteradio.co.uk
F'view 727 F'sat 724 Sky 0107 Virgin 915

- 6.00am Dave Berry Lively chat, music and features
- 10.00 Leona Graham
- 1.00pm Ben Burrell
- 4.00 Bush and Richie
- 7.00 Absolute 80s Claire Sturgess with three hours of hard-core nostalgia featuring music from the decade of New Order, the Jam, REM, Tears for Fears, the Smiths, Depeche Mode, Pixies and Kate Bush
- 10.00 Dan Noble
- 4.00am Ross Buchanan

5.00 In Tune

Sean Rafferty with arts-related news, music and interviews. Plus a specially recorded home session.

7.00 In Tune Mixtape Nonstop mix of music.

7.30 Radio 3 in Concert

Ian Skelly introduces the Elias Quartet in works by Beethoven and Sally Beamish, recorded last September at Kings Place, London. Beamish's Third String Quartet (subtitled *Reed Stanzas*) was inspired partly by the Elias Quartet's Donald Grant, who doubles as a Scottish fiddle player, and also by bird calls and the landscapes of Suffolk and Harris. Bookending Beamish's String Quartet are two by Beethoven, who learned from the form's inventor and pre-eminent composer, Haydn, only to then become arguably the master of the genre. Elias Quartet.

Beethoven *String Quartet No 1 in F, Op 18 No 1*
Sally Beamish *String Quartet No 3 (Reed Stanzas)*

8.30 Interval

8.50 Beethoven *String Quartet No 9 in C, Op 59 No 3 (Razumovsky) (R)*

10.00 The Verb

Ian McMillan showcases new writing, performance and global literature, tonight considering language and reflections. There's a brand new commission from poet Ira Lightman and a phone interview with San Francisco-based writer Rebecca Solnit, who discusses her new memoir *Recollections of My Non-existence*.

10.45 The Essay: The Migrants

5/5. Obsession. Tom McKinney discusses how his passion for birdwatching helped him through a dark period in his life. (R)

11.00 Late Junction

RT At a time when many are being forced to change our daily routines, *Late Junction* asks how music can help people discover a different internal rhythm. Writer and psychoanalyst Josh Cohen discusses the importance of music that slackens the pace, attuning people to slower, more drifting states of mind - boredom, weariness, "infinite languor" and pure consciousness. Other works include Australian composer Tilman Robinson's sonic reflections on the Anthropocene. Producer Alannah Chance

1.00am Through the Night With Catriona Young. Beethoven *Symphony No 3 in E flat (Eroica); Symphony No 5 in C minor* Le Concert des Nations, conductor Jordi Savall

- 2.20 Shostakovich *Quartet No 7, Op 108*
- 2.34 Vladigerov *Piano Concerto No 3, Op 31*
- 3.01 Rossini *Stabat mater*
- 3.54 Britten *A Charm of Lullabies, Op 41*
- 4.06 Tapkov *Second Suite for String Quartet*
- 4.15 Ibert *Trois pièces brèves*
- 4.23 C Schumann *Variations on a Theme by Robert Schumann, Op 20*
- 4.33 Hammerschmidt *Suite in G minor/major*
- 4.47 Schreker *Ekkehard, Op 12*
- 5.01 Kreisler *Recitativo und Scherzo-Caprice, Op 6*
- 5.06 Ester Magi *Bucolic*
- 5.15 Liszt *Waldesrauschen (Zwei Konzertetüden)*
- 5.20 Dvorak *Silent Woods, B182*
- 5.26 Tippett *Dance, Clarion Air*
- 5.30 Tartini *Trumpet Concerto in D*
- 5.41 Liszt *Après une lecture de Dante*
- 5.57 Vanhal *Concerto in F for two bassoons and orchestra*
- 6.20 Fitelberg *Song of the Falcon*
- 6.32 Pejacevic *Piano Quintet, Op 40*

Classic FM

99.9-101.9 FM DAB classicfm.com
Freeview 731 Freesat 721 Sky 0106 Virgin 922

- 6.00am More Music Breakfast Presented by Tim Lihoreau.
- 9.00 John Suchet Classical hits.
- 1.00pm Anne-Marie Minhall Requests.
- 5.00 Classic FM Drive With John Brunning.
- 7.00 Smooth Classics Relaxing sounds.
- 8.00 The Full Works Concert Catherine Bott with music to lift the spirits.
- Coates *March: The Dam Busters* Royal Liverpool Philharmonic Orchestra, conductor Charles Groves
- Mozart *Clarinet Concerto in A, K622* Julian Bliss, Royal Northern Sinfonia, conductor Maria Vengazo
- Bizet *Au fond du temple saint (The Pearl Fishers)* Andrea Bocelli and Bryn Terfel (tenors), London Symphony Orchestra, conductor Barry Wordsworth
- Mendelssohn *Symphony No 4 in A (Italian)* Vienna PO, conductor John Eliot Gardiner
- Piazzolla *Libertango* RTE Concert Orchestra, director Fionnuala Hunt (violin)
- Hummel *Piano Concerto No 1 in C, Op 34* London Mozart Players, director Howard Shelley (piano)
- 10.00 Smooth Classics With Margherita Taylor.
- 1.00am Katie Breathwick
- 4.00 Jane Jones

BBC Radio 492.4-94.6 FM 198 LW DAB bbc.co.uk/radio4

For national frequencies see p129

Freeview 704 Freesat 704 (FM) 710 (LW)

Sky 0104 (FM) 0143 (LW) Virgin 904 (FM) 911 (LW)

News, weather and shipping forecasts as Tuesday
Schedule subject to change**5.43am Prayer for the Day**

A chance to pause for reflection.

5.45 Farming Today

News about food, farming and the countryside.

5.58 Tweet of the Day

Linnet. With Martin Hughes-Games. (R)

6.00 Today

With Mishal Husain and Justin Webb.

7.48 Thought for the Day

With Professor Mona Siddiqui.

8.31 LW Yesterday in Parliament

Update on the latest political proceedings.

9.00 The Reunion Repeated from Sunday 11am**9.45 FM Tunnel 29****5/10. The Trap.** Helena Merriman recounts the true story of a man who dug an escape tunnel under the Berlin Wall.

The Stasi close in on the tunnellers.

For details see Monday (R) Repeated 12.30am

9.45 LW Daily Service

An act of worship, featuring readings from scripture and a range of choral music.

10.00 Woman's Hour**10.45 Curious under the Stars****5/5. The 15-Minute Drama.**

For cast and details see 7.45pm

11.00 The Learning Revolution**2/3. Teaching.** At a time when many

parents unexpectedly find themselves taking on the role of the teacher, Alex Beard sets out to discover how teaching might look very different in the future, with AI and other technologies impacting hugely on the role of the human being standing at the front of a class. A former teacher himself, Beard today observes teaching around the world, finding out what role teachers will play in the Learning Revolution.

Producers Dan Hardoon and Emma Barnaby

11.30 Looking for Oil Drum LaneIan Pearce's dramatisation of Ray Galton and Alan Simpson's comedy-writing partnership in the 1960s – from Tony Hancock's departure to striking gold with *Steptoe and Son*. Weaving comedy archive and newly written scenes, the programme was first broadcast to commemorate Galton after his death in October 2018, aged 88. Simpson died in 2017, aged 87. Starring Marc Wootton, Phil Cornwell, Barry Castagnola, James Hurn and Toby Longworth.Ray Galton Marc Wootton Harry H Corbett Phil Cornwell
Alan Simpson Barry Castagnola Tom Sloan Ian Pearce
Tony Hancock/Wilfrid Brambell Duncan Wood Toby Longworth
James Hurn

Producer/Director Andrew McGibbon (R)

BBC Radio 4 ExtraDAB bbc.co.uk/radio4extra

Freeview 708 Freesat 708 Sky 0131 Virgin 910

6.00am Sherlock Holmes with Carleton Hobbs**6.30 Lord Edgware Dies** Whodunnit (5/5)**7.00 Electric Ink** as 5pm**7.30 Just a Minute** as 5.30pm**8.00 The Men from the Ministry** Comedy**8.30 Flywheel, Shyster and Flywheel** (4/6)**9.00 The Third Degree** Quiz (1/6)**9.30 1835** 2004 comedy (1/4)**10.00 The Tin Drum** as 3pm**11.00 Podcast Radio Hour** Amanda Litherland

and a guest recommend some of the finest podcasts

12.00 The Men from the Ministry Comedy**12.30pm Flywheel, Shyster and Flywheel** (4/6)**1.00 Sherlock Holmes with Carleton Hobbs****1.30 Lord Edgware Dies** Whodunnit (5/5)**2.00 The Third Degree** Quiz (1/6)**2.30 1835** Comedy by Jim Poyser in which an

aristocrat and his servant struggle to find things to do in the mid-1830s. With Paul Rider, Jason Done, Roy Barraclough and Simon Greenall. From 2004 (1/4)

3.00 The Tin Drum German novelist, poet and

artist Günter Grass's 1959 political fable (2/2)

4.00 Podcast Radio Hour as 11am**5.00 Electric Ink**

Series two of the satirical sitcom set in the changing

world of the newspaper industry. Written by

Alistair Beaton with journalist Tom Mitchelson and

12.04pm Crossriggs**5/10.** Rosalind Sydney continues reading Jane and Mary Findlater's 1908 novel about family life in a small Scottish town, in which quick-witted Alex Hope struggles with the restrictions imposed on her. As her bemused community looks on, Alex does her best to stave off the attention of several suitors. For details see Monday Repeated 10.45pm**12.18 You and Yours**

Consumer and public interest reports.

1.00 The World at One

With Chris Mason.

1.45 A History of the World in 100 Objects**10/100. Jomon Pot.** Neil MacGregor explores the early history of cooking and life in Japan as told through a 7,000-year-old clay pot that has managed to remain almost perfectly intact. With contributions from archaeologists Takeshi Doi and Simon Kaner, he examines the object and discusses the Jomon, the hunter-gatherer society that made it. Producer Anthony Denselow (R)**2.00 The Archers** Rptd from yesterday 7pm**2.15 Drama: GF Newman's The Corrupted****5/10.** Drama based on GF Newman's best-selling novel *Crime and Punishment*. At the advent of the 1990s, Brian Oldman is still in jail for a crime he didn't commit. He found a man in jail able to prove his innocence – but that man was soon found dead in his cell. He suspects that Joseph Oldman, now Sir Joseph Olinska MP, organised the killing. With Joe Armstrong and Toby Jones. Cast and details Monday (R)**3.00 Gardeners' Question Time****RT** Kathy Clugston chairs, with Matthew Wilson, Pippa Greenwood and James Wong at home answering listeners' queries. Producer Dan Cocker Repeated Sunday 2pm**3.45 Short Works**Tim McInnerny reads *The Prisoner* by Heidi Amsinck. Anders already suspects that the historical boat tour of Copenhagen will be a mistake, but never in the way it turns out. Heidi Amsinck, a writer and journalist born in Copenhagen, spent many years covering Britain for the Danish press, including a spell as London correspondent for the broadsheet daily *Jyllands-Posten*. Producer Jeremy Osborne**4.00 Last Word**

Matthew Bannister celebrates the lives of people who have recently passed away. Producer Neil George Repeated Sunday 8.30pm

4.30 FeedbackListeners' views on BBC radio programmes. Presented by Roger Bolton. ADDRESS: Feedback, PO Box 67234, London SE1P 4AX PHONE: 0333 344 4544 EMAIL: feedback@bbc.co.uk

Producer Kate Dixon Repeated Sunday 8pm

4.55 The Listening Project

Members of the public share intimate conversations. Presented by Fi Glover. (R)

starring John Sessions, Alex Jennings, Stephen Wight, Polly Frame and Debbie Chazen. From 2010 (3/6)

5.30 Just a Minute A 2012 edition hosted by Nicholas Parsons, who died in January, aged 96. With Jenny Eclair, Tony Hawks and others (4/6)**6.00 Haunted** Nigel Havers stars in Patricia Mays's dramatisation of Bram Stoker's 1891 tale *The Judge's House*. With Nancy Nevinson and more. From 1979**6.30 Off the Page** Matthew Parris is joined by Marjorie Wallace, Bernie Hare and Dermot Healy to discuss what it means to be "living on the edge"**7.00 The Men from the Ministry** 1965 comedy with Richard Murdoch and Deryck Guyler**7.30 Flywheel, Shyster and Flywheel**

1992 re-creation of lost Marx Brothers radio shows, with Michael Roberts and Frank Lazarus (4/6)

8.00 Sherlock Holmes with Carleton Hobbs Dramatisation by Michael Hardwick of Arthur Conan Doyle's 1891 tale *The Five Orange Pips*. From 1966**8.30 Lord Edgware Dies** Whodunnit (5/5)**9.00 Podcast Radio Hour** as 11am**10.00-12.00 Comedy Club: Just a Minute**(4/6), at **10.30 Bird Island** (4/4), at **10.45 Paperback** (4/4), at **11.00 Little Britain** (4/5), and at **11.30 The Maltby Collection** (5/6)**12.00 Haunted** as 6pm **12.30am Off the Page**as 6.30pm **1.00** as 8pm **1.30** as 8.30pm**2.00** as 2pm **2.30** as 2.30pm **3.00** as 3pm**4.00** as 4pm **5.00** as 5pm **5.30** as 5.30pm**5.00 PM** With Johnny Dymond.**6.00 Six o'Clock News****6.30 The News Quiz****2/8.** Angela Barnes chairs the topical comedy panel game, featuring cryptic questions, acerbic satire and humorous cuttings sent in by listeners. On the panel tonight are Hugo Rifkind, Tom Allen, Lucy Porter, and Sophie Duker. Producer Suzy Grant Repeated tomorrow 12.30pm**7.00 Front Row**The focus of tonight's programme, presented by Tom Sutcliffe, is performance. Icelandic pianist Víkingur Ólafsson – who performed live on *Front Row* a few weeks ago – gives a masterclass on the piano from the Harpa Concert Hall in Reykjavik, and poet Sean Hewitt reads from his debut collection, *Tongues of Fire*. Producer Tim Prosser**7.45 Curious under the Stars****5/5. Things of Stone.** Last in the current series of Alan Harris's magical drama set in Glan Don, a mysterious village perched on the wild Welsh coast. The fate of the Druid's Rest hangs in the balance as Gareth and Diane must decide its future. With Emma Sidi, Ifan Huw Dafydd and Richard Elis. For cast and details see Monday Rptd from 10.45am**8.00 Any Questions?**

Chris Mason chairs from Broadcasting House in London, with questions emailed in by listeners and four prominent figures contributing their answers from home. Repeated tomorrow 1.10pm

8.50 A Point of View

Weekly reflections on topical issues with a range of contributors. Repeated Sunday 8.48am

9.00 A History of the World in 100 Objects

Omnibus edition. Neil MacGregor retells the history of human development using 100 selected objects from the British Museum. Here, he explores the profound changes that humans experienced at the end of the Ice Age. Producers Anthony Denselow and Paul Kobrak (R)

10.00 The World Tonight

With James Coomarasamy.

10.45 Crossriggs**5/10.** Repeated from 12.04pm**11.00 Great Lives** Rptd from Tuesday 4.30pm**11.30 Today in Parliament****11.55 The Listening Project**

Members of the public are invited to share intimate conversations, some of which will be archived by the British Library for future generations, in a project to build a picture of what life is like today. Presented by Fi Glover. (R)

12.00 News**12.30-12.45am Tunnel 29****5/10.** Repeated from 9.45am**1.00 as BBC World Service****BBC World Service**DAB bbc.co.uk/worldserviceradio

Freeview* 710 Freesat 711 Sky 0115 Virgin 906

Programmes may differ online, and on Freesat, Sky, and Virgin
Schedule subject to change**5.00am** Newsday **7.30** Science in Action**8.00** News **8.05** Hardtalk **8.30** Business Daily**8.50** Witness History **9.00** The Newsroom**9.30** Heart and Soul: the Right Thing**10.00** News **10.05** The Real Story **11.00** The Newsroom**11.30** World Football **12.00** News**12.05pm** The Fifth Floor: global news **1.00** The Newsroom**1.30** Science in Action: science and technology news **2.00** Newshour **3.00** News**3.05** Tech Tent **3.30** World Business Report: informed analysis **4.00** News **4.05** Hardtalk:interviews with newsmakers and personalities from across the globe **4.30** Heart and Soul: the Right Thing **5.00** BBC OS **6.00** News **6.05** The Fifth Floor **7.00** The Newsroom **7.30** Sport Today**8.00** News **8.05** Hardtalk **8.30** Crowd Science**9.00** Newshour **10.00** News **10.05** Tech Tent**10.30** World Football: reports from around the globe **11.00** Newsroom **11.30** World Business Report: informed analysis **12.00** News**12.05am** The Real Story **1.00** News **1.05** Business Matters**2.00** News **2.05** Feature **2.30** Stumped**3.00** News **3.05** The Fifth Floor: global news**4.00** News **4.05** The Real Story**BBC Radio 5 Live**693, 909 MW DAB bbc.co.uk/fivelive

F'view 705 F'sat 705 Sky 0105 Virgin 905

Sports Extra F'view 706 F'sat 706

Sky 0144 Virgin 908

News and sport as Monday

Schedule subject to change

5.00am Wake Up to Money

News and insight from the business world. Download the podcast via the BBC Sounds app.

6.00 5 Live BreakfastWith Nicky Campbell and Rachel Burden. At **9.00 Your Call**.**10.00 Chiles on Friday**

Adrian Chiles presents the day's news. Plus current affairs interviews, listeners' stories and contributions.

1.00pm Elis James and John Robins

Winner of funniest show at the Audio and Radio Industry Awards. Repeated tomorrow

2.30pm Kermode and Mayo's Film Review

Weekly guide with film buff Mark Kermode and Simon Mayo. Repeated tomorrow

4.00 5 Live Drive

With Tony Livesey.

7.00 5 Live Sport**9.00 Stephen Nolan**

News and fierce topical debate, with a chance for listeners to phone in. Broadcast from Manchester.

12.00 Coronavirus Newscast

The latest developments.

12.30am Don't Tell Me the Score**1.00 Sunny and Shay**

Late-night conversation.

2.00 Jim Davis

With calls from listeners. Simulcast with BBC Radio London.

Radio 5 Live: Contact individual programmes via the website atbbc.co.uk/5live.

TELEPHONE: 0808 590 9693

TEXT: 85058 (standard rate)

Talksport1053, 1089 MW DAB talksport.co.uk

F'view 723 F'sat 731 Sky 0108 Virgin 927

6.00am Sports Breakfast

Presented by Alan Brazil.

10.00 Jim White, Martin Keown and Bob Mills**1.00pm Hawksbee and Jacobs****4.00 Adrian Durham and Darren Gough** Footballing news.**7.00 GameDay Countdown**

The Friday Night Crew discuss and debate all the latest topics

trending in sport and social media.

10.00 Sports Bar With Adam Catterall and Micky Gray.**1.00am Extra Time****LBC**97.3 FM (London area) DAB lbc.co.uk

F'view 732 F'sat 734 Sky 0124 Virgin 919

6.30am Nick Ferrari**10.00 James O'Brien****1.00pm Shelagh Fogarty****4.00 Eddie Mair****6.00 Andrew Pierce****10.00 Nick Abbot****1.00am Matt Stadlen****Asian Network**DAB bbc.co.uk/asiannetwork

F'view 709 F'sat 709 Sky 0119 Virgin 912

6.00am Asian Network**Desi Anthems****7.00 Harpz Kaur****10.00 Asian Network's Big Debate**

Interactive debate on cultural issues.

1.00pm Noreen Khan

Desi music, retro hits and guests.

4.00 The Official Asian Music Chart With Yasser Ranjha.**6.00 Yasser** British-Asian music.**7.00 Panjabi Hit Squad** Desi beats.**10.00 Kan D Man and DJ Limelight** The biggest beats.**1.00am Asian Network Residency****3.00 Benji B**

BBC Local Radio

Face behind the voice

Mani Djazmi BBC World Service



Age 39
Current job Presents *World Football* every Friday on BBC World Service.
CV Born in

Tehran, Iran. Came to England with his family when he was four to have surgery to save his eyesight. The surgery didn't work, however the family stayed for his schooling. Studied English language at Sheffield University, then did a postgrad in broadcast journalism. Freelanced for BBC Radio 4's *In Touch* for ten years: "I had been determined I would never work for *In Touch*, as I thought it was the ultimate in pigeonholing. But I realised I didn't deserve a career in journalism if I didn't." Worked on other Radio 4 shows plus BBC Sport, then for World Service's *World Football* – he was given a staff contract in 2011.
Best moment "In 2012 during the Paralympics I was reporting at the wheelchair rugby and when they came to me, I said, 'All the fans

want to see clashes, bashes and wheelchair smashes.' As I said it, GB scored and there was a huge crescendo. It was great; live reporting in a way I never thought I'd be able to, because I can't relay what happens in front of my eyes."
Worst moment "In 2011 at the Asian Cup in Qatar, after Bahrain v Australia, I asked for an interview with the sole goalscorer Mile Jedinak. They said the coach was coming too, but I said, 'No, just get Mile.' When the guy arrived, I said, 'Mile, great goal.' And this voice said, 'No, I am the coach. I am not Mile.' I wanted the ground to open up and swallow me. I was mortified!"
Off air "I live on my own in Sale, Greater Manchester. I read a lot of history, especially social history. And I watch a lot of comedy. I'm obsessed with *Frasier*, I've watched every episode – except the last two; I don't want it to end!"
First radio memory "When I was five or six, I used to listen to the local station, BBC Radio Cambridgeshire, and phone in for

their competitions. I did it mainly just to hear myself on the radio!"
Favourite broadcasters "John Inverdale is the consummate broadcaster, eloquent and smooth. The interviewing style of Eddie Mair and Jane Garvey. Also Peter White – he has a smile in his voice and puts people at their ease, but gives them a hard time if they need it."
Ambition "I'd really like to present *HardTalk*. Or to be working in a foreign bureau, bringing stories from around the world."
Dream job "I'm doing it. I've always thought this was going to be the most fun I would ever have. I've wanted to be a journalist since I was about three. In Iran I was transfixed by the news bulletins from the war with Iraq; I'd stay up and watch them, and pretend to interview people."
Secret skills "I play the piano. I learnt by ear, from when I was five; later I learnt braille music – you have to learn each part separately and memorise them." **DAVID CRAWFORD**
Listen at bbc.co.uk/worldservice

Essex

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01245 616 066
Phone-ins: 0800 111 4041
Email: essex@bbc.co.uk

Gloucestershire

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01452 308585
Phone-ins: 0800 121 7575
radio.gloucestershire@bbc.co.uk

Guernsey

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Phone-ins: 0808 100 9932
bbcguernsey@bbc.co.uk

Hereford/Worcester

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01905 748485
Phone-ins: 0800 121 8181
bbchwh@bbc.co.uk

Kent

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01892 670 000
Phone-ins: 0800 756 1111
radio.kent@bbc.co.uk

Humberside

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01482 323 232
Phone-ins: 0800 066 5959
humberside.news@bbc.co.uk

Jersey

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Phone-ins: 0808 100 9888
radiojersey@bbc.co.uk

Lancashire

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: conversation
1.00am as *Radio 5 Live*
Tel: 01254 262 411
Phone-ins: 0800 783 3583
radio.lancashire@bbc.co.uk

Berkshire

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Tel: 0118 946 4200
Phone-ins: 0808 100 5100
radio.berkshire@bbc.co.uk

Bristol

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Phone-ins: 08000 855 949
radio.bristol@bbc.co.uk

Cambridgeshire

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Cambridge tel: 01223 259696
Peterborough tel: 01733 315444
Phone-ins: 0800 085 9596
Email: cambs@bbc.co.uk

Cornwall

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Phone-ins: 0808 100 1039
radio.cornwall@bbc.co.uk

Cumbria

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Carlisle: 01228 592 444
Barrow: 01229 836 767
Whitehaven: 01946 695 156
Phone-ins: 0845 305 1122
radiocumbria@bbc.co.uk

Coventry and Warwickshire

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Tel: 02476 551000
Phone-ins: 0800 756 5200
Email: coventrywarwickshire@bbc.co.uk

Derby

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Tel: 01332 361111
Phone-ins: 0800 145 6161
radio.derby@bbc.co.uk

Devon

Saturday–Friday

6.00am Breakfast: trusted local news, information and advice, plus Make a Difference
10.00 Mid-Morning: stories to make you smile and Make a Difference
2.00pm Drive: trusted local news, information and advice, plus Make a Difference
6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference
10.00 Lates: late-night conversation
1.00am as *Radio 5 Live*
Phone-ins: 0808 100 1034
radio.devon@bbc.co.uk

<p>Leeds</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 0113 244 2131</i> <i>Phone-ins: 0800 389 3333</i> <i>radioleeds@bbc.co.uk</i></p>	<p>Weekdays 5.00am Jason Rosam 7.00 Vanessa Feltz 10.00 Robert Elms 1.30pm Jo Good 5.00 Eddie Nestor: music and conversation 8.00 The Scene 10.00 Duncan Barks: featuring the day's main news stories, listener comment, topical debate and interviews; Fri: Sunny and Shay 1.00am as Radio 5 Live; Fri: Jim Davis <i>Tel: 0207 765 1166</i> <i>Phone-ins: 0800 731 2000</i> <i>yourlondon@bbc.co.uk</i></p>	<p>Norfolk</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 01603 617 321</i> <i>radionorfolk@bbc.co.uk</i></p>	<p>Sheffield</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 0114 273 1177</i> <i>Phone-ins: 0800 111 4949</i> <i>radio.sheffield@bbc.co.uk</i></p>	<p>Stoke</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 01782 208080</i> <i>Phone-ins: 0800 1218080</i> <i>bbc.co.uk/stoke</i></p>	<p>Three Counties</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 01582 636 963</i> <i>Phone-ins: 0808 100 8800</i> <i>bbc.co.uk/threecounties</i></p>
<p>Leicester</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 0116 251 6688</i> <i>Phone-ins: 0808 100 1049</i> <i>radio.leicesternews@bbc.co.uk</i></p>	<p>Manchester</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 0800 218 2255</i> <i>Phone-ins: 0800 218 2255</i> <i>radiomanchester@bbc.co.uk</i></p>	<p>Northampton</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 01604 239100</i> <i>Phone-ins: 0800 030 4455</i> <i>bbc.co.uk/northamptonshire</i></p>	<p>Shropshire</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 01743 248484</i> <i>Phone-ins: 0808 100 9696</i> <i>radio.shropshire@bbc.co.uk</i></p>	<p>Suffolk</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 01473 250 000</i> <i>Phone-ins: 0800 141 2121</i> <i>radiosuffolk@bbc.co.uk</i></p>	<p>Wiltshire</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Phone-ins: 0800 0283 366</i> <i>radio.wiltshire@bbc.co.uk</i> <i>bbc.co.uk/wiltshire</i></p>
<p>Lincolnshire</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 01522 511219</i> <i>Phone-ins: 0800 066 5949</i> <i>bbc.co.uk/lincolnshire</i></p>	<p>Merseyside</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 0151 708 5500</i> <i>Phone-ins: 0800 731 9333</i> <i>radio.merseyside@bbc.co.uk</i></p>	<p>Nottingham</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 0115 955 0500</i> <i>Phone-ins: 0800 678 3434</i> <i>radio.nottingham@bbc.co.uk</i></p>	<p>Radio Solent</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Phone-ins: 0808 100 3800</i> <i>Text: "SOLENT" to 81333</i> <i>Email: radio.solent@bbc.co.uk</i> <i>bbc.co.uk/solent</i></p>	<p>BBC Surrey and BBC Sussex</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Surrey phone-ins: 0800 587 1046</i> <i>bbc.co.uk/surrey</i> <i>Sussex phone-ins: 0800 232 1045</i> <i>bbc.co.uk/sussex</i></p>	<p>WM</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 0121 567 6055</i> <i>Phone-ins: 0808 100 9956</i> <i>Email: bbcwm@bbc.co.uk</i></p>
<p>London</p> <p>Saturday 5.00am Jason Rosam 7.00 Carrie and David Grant 10.00 Jason Solomons 1.00pm The Women's Sports Show: with Jeanette Kwakye 2.00 BBC Radio London Sport 6.00 Gary Crowley 8.00 BBC London Introducing 10.00 Sunny and Shay 1.00am Jim Davis Sunday 5.00am Jason Rosam 7.00 Inspirit 10.00 Judi Love 1.00pm Duncan Barks: the day's main news stories, listener comment, topical debate and interviews 4.00 Dotun Adebayo 7.00 Tony Blackburn 10.00 Sunny and Shay 1.00am as Radio 5 Live</p>	<p>Newcastle</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 0800 234 6565</i> <i>Phone-ins: 0191 232 4141</i> <i>bbc.co.uk/radionewcastle</i></p>	<p>Oxford</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 03459 311 444</i> <i>Phone-ins: 0808 100 9100</i> <i>oxford@bbc.co.uk</i></p>	<p>Somerset</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: conversation 1.00am as Radio 5 Live <i>Tel: 01823 323956</i> <i>Phone-ins: 0800 678 1566</i> <i>somerset@bbc.co.uk</i></p>	<p>Tees</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 01642 225 211</i> <i>Phone-ins: 01642 225 511</i> <i>tees@bbc.co.uk</i></p>	<p>York</p> <p>Saturday–Friday 6.00am Breakfast: trusted local news, information and advice, plus Make a Difference 10.00 Mid-Morning: stories to make you smile and Make a Difference 2.00pm Drive: trusted local news, information and advice, plus Make a Difference 6.00 Evening: featuring Upload, BBC Introducing, great music and Make a Difference 10.00 Lates: late-night conversation 1.00am as Radio 5 Live <i>Tel: 0800 111 4849</i> <i>radioyork@bbc.co.uk</i></p>

BBC Radio Scotland

Face behind the voice Mani Djazmi BBC World Service



Age 39
Current job
Presents *World Football* every Friday on BBC World Service.
CV Born in

Tehran, Iran. Came to England with his family when he was four to have surgery to save his eyesight. The surgery didn't work, however the family stayed for his schooling. Studied English language at Sheffield University, then did a postgrad in broadcast journalism. Freelanced for BBC Radio 4's *In Touch* for ten years: "I had been determined I would never work for *In Touch*, as I thought it was the ultimate in pigeonholing. But I realised I didn't deserve a career in journalism if I didn't." Worked on other Radio 4 shows plus BBC Sport, then for World Service's *World Football* – he was given a staff contract in 2011.
Best moment "In 2012 during the Paralympics I was reporting at the wheelchair rugby and when they came to me, I said, 'All the fans

want to see clashes, bashes and wheelchair smashes.' As I said it, GB scored and there was a huge crescendo. It was great; live reporting in a way I never thought I'd be able to, because I can't relay what happens in front of my eyes."
Worst moment "In 2011 at the Asian Cup in Qatar, after Bahrain v Australia, I asked for an interview with the sole goalscorer Mile Jedinak. They said the coach was coming too, but I said, 'No, just get Mile.' When the guy arrived, I said, 'Mile, great goal.' And this voice said, 'No, I am the coach. I am not Mile.' I wanted the ground to open up and swallow me. I was mortified!"
Off air "I live on my own in Sale, Greater Manchester. I read a lot of history, especially social history. And I watch a lot of comedy. I'm obsessed with *Frasier*, I've watched every episode – except the last two; I don't want it to end!"
First radio memory "When I was five or six, I used to listen to the local station, BBC Radio Cambridgeshire, and phone in for

their competitions. I did it mainly just to hear myself on the radio!"
Favourite broadcasters "John Inverdale is the consummate broadcaster, eloquent and smooth. The interviewing style of Eddie Mair and Jane Garvey. Also Peter White – he has a smile in his voice and puts people at their ease, but gives them a hard time if they need it."
Ambition "I'd really like to present *HardTalk*. Or to be working in a foreign bureau, bringing stories from around the world."
Dream job "I'm doing it. I've always thought this was going to be the most fun I would ever have. I've wanted to be a journalist since I was about three. In Iran I was transfixed by the news bulletins from the war with Iraq; I'd stay up and watch them, and pretend to interview people."
Secret skills "I play the piano. I learnt by ear, from when I was five; later I learnt braille music – you have to learn each part separately and memorise them." **DAVID CRAWFORD**

Listen at bbc.co.uk/worldservice

12.30pm Lunchtime Live
News updates from Scotland and beyond, plus sport, travel and weather.

1.30 The Afternoon Show with Janice Forsyth and Grant Stott

Hosts Janice and Grant tune into the best of Scottish art, entertainment and music.

4.00 Drivetime

John Beattie breaks down the day's talking points, inviting comment and opinion. Plus sport, travel and weather.

6.00 Get It On...

with **Bryan Burnett**
Music show in which listeners can text or email in their requests. Text 80295.
Email: getiton@bbc.co.uk

8.00 Vic Galloway

Up-and-coming bands, vintage vinyl and music news, plus session tracks and competitions. Text 80295.
Email: vicgalloway@bbc.co.uk

10.00 Iain Anderson

A chance to end the day in the company of the songwriting masters of blues, country, folk, soul and rock 'n' roll.

12.00–6.00am as Radio 5 Live

Tuesday

NEWS: SPORT: TRAVEL: WEATHER: LOCAL NEWS as Monday

6.00am Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

9.00 Mornings

Host Kaye Adams reports on stories making the news, and listeners have the opportunity to have their say.

12.00 Lunchtime Live

News updates from Scotland and beyond, plus sport, travel and weather.

1.30pm The Afternoon Show with Janice Forsyth and Grant Stott

Janice and Grant tune into the best of Scottish art, entertainment and music.

4.00 Drivetime

John Beattie breaks down the day's talking points inviting comment and opinion. Plus sport, travel and weather.

6.00 Get It On...

with **Bryan Burnett**
Join host Bryan Burnett for the music show in which listeners can text or email in their requests. Text 80295.
Email: getiton@bbc.co.uk

8.00 Another Country with Ricky Ross

Presenter Ricky Ross enters the landscape of Americana and alternative country, featuring both classic and future classics, taking a close look at the stories behind the songs and the names that have recorded them.

10.00 Roddy Hart

The host Roddy Hart presents a wide selection of music spanning the decades, playing anything from old favourites and the classics to great new material from current artists.

12.00–6.00am as Radio 5 Live

Wednesday

NEWS: SPORT: TRAVEL: WEATHER: LOCAL NEWS as Monday

6.00am Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

9.00 Mornings

Host Kaye Adams reports on stories making the news, and listeners have the opportunity to have their say.

12.00 Lunchtime Live

News updates from Scotland and beyond, plus sport, travel and weather.

1.30pm The Afternoon Show with Grant Stott

Host Grant Stott discusses what's current in film, television, arts, theatre and music in Scotland.

4.00 Drivetime

Join host John Beattie as he breaks down the day's talking points inviting comment and opinion. Plus sport, travel and weather.

6.00 Get It On...

with **Bryan Burnett**
Join host Bryan Burnett for the music show in which listeners can text or email in their requests. Text 80295.
Email: getiton@bbc.co.uk

8.00 The Quay Sessions with Roddy Hart

Join host Roddy Hart as he presents a selection of live musical performances staged in front of an audience gathered in the foyer at BBC Radio Scotland's Pacific Quay studio in Glasgow.

10.00 Vic Galloway

Host Vic Galloway presents the show featuring up-and-coming bands, vintage vinyl and music news, plus session tracks and competitions. Text 80295.
Repeated from Monday 8pm
Email: vicgalloway@bbc.co.uk

12.00–6.00am as Radio 5 Live

Thursday

NEWS: SPORT: TRAVEL: WEATHER: LOCAL NEWS as Monday

6.00am Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

Saturday

NEWS: SPORT: TRAVEL: WEATHER hourly 8.00am to 12 noon
NEWS HEADLINES 2.00pm
NEWS: SPORT: WEATHER 6.00am, 7.00, 5.30pm, 7.00, 9.00, 10.00, 11.00, 12 midnight

6.00am Our Lives with Michelle McManus

Michelle follows the story of Mandy whose kidney transplant was failing, finds out how widower Danny met the second love of his life at 68 and hears of an unusual flat share.

6.30 Out of Doors

Mark Stephen and Euan McIlwraith embark on another exploration of the Scottish countryside.
Email: outofdoors@bbc.co.uk

8.00 Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

10.00 Shereen

Current affairs discussion, presented by Shereen Nanjiani, in which she is joined by special guests to discuss the week's biggest stories, and interviews people making the news.

11.30 Breaking the News

Host Des Clarke breaks the news and guests Jo Caulfield, Susan Riddell, Ray Bradshaw and Jim Smith do their best to put it back together – award-winning satirical comedy. Repeated from yesterday

12.00 Off the Ball

Football forum, with light-hearted features and competitions. Call 08085 92 95 00 or text 80295.
Email: offtheball@bbc.co.uk

2.00pm Sportsound

The magazine which offers a Scottish slant on the football world. Get the latest stories, hear from the key figures, and then put them on the spot. Text 80295.
@BBCSportsound on social media

5.00 Off the Ball

Football forum, with light-hearted features and competitions. Call 08085 92 95 00 or text 80295.
Email: offtheball@bbc.co.uk

7.00 Take the Floor

Host Gary Innes presents the very best in music and song, and introduces a new session by Robert Nairn and his Scottish Dance Band.
Email: takethefloor@bbc.co.uk

9.00 Pipeline

Presenter Gary West explores the legacy of John McLellan of Dunoon, regarded as one of the great piping composers of the early 20th century. Including music from Alasdair Henderson.
Email: pipeline@bbc.co.uk

10.00 Billy Sloan

Presenter Billy Sloan introduces rock and pop music from Scotland and around the world, plus regular features *Spin the Globe*, *Musical Chairs* and *Early Morning Soul*.

2.00am–6.00 as Radio 5 Live

Sunday

NEWS: SPORT: WEATHER hourly 6.00am to 12 noon, 3.00pm, 5.00, hourly 7.00 to 11.00

6.00am Stark Talk

Edi Stark engages in compelling conversation with another high-profile person from public life.

6.30 New Every Sunday

A morning act of worship with the Rev Dr Alison Jack of New College, Edinburgh.

7.00 Brainwaves

Every time someone takes a medicine some of it gets flushed into the wider world. Presenter Pennie Latin investigates how pills and medicines are polluting the environment. Repeat

7.30 New Every Sunday

A weekly act of worship from churches around Scotland.

8.00 Good Morning Scotland

The nation's morning news programme, including analysis and debate of recent stories, and a look forward to the big events of the coming week.

10.00 Sunday Morning

A host introduces a selection of music and stimulating conversation from a faith and ethical perspective. Taking the week's events to ask what they say about our values and beliefs.

12.00 Sportsound

The magazine which offers a Scottish slant on the football world. Get the latest stories, hear from the key figures, and then put them on the spot. Text 80295.
@BBCSportsound on social media

5.00pm Take the Floor

Gary Innes shares listeners' messages and plays Scottish Traditional music requests.
Email: takethefloor@bbc.co.uk

7.00 Jazz Nights

Seonaid Aitken plays a selection of jazz music, from contemporary to classic and all things inbetween.

9.00 Classics Unwrapped

Jamie MacDougall presents the best in classical music, plus news and interviews.
Email: classicsunwrapped@bbc.co.uk

11.00 Iain Anderson

A chance to end the day in the company of the songwriting masters of blues, country, folk, soul and rock 'n' roll.

1.00am–6.00 as Radio 5 Live

Monday

NEWS: SPORT: TRAVEL: WEATHER hourly 6.00am to 8.00, 10.00 to 5.00pm
NEWS: SPORT: WEATHER 7.00pm, 9.00, 10.00, 11.00
LOCAL NEWS Dumfries, Aberdeen, Inverness, Selkirk: 6.30am, 7.30, 8.30, 12.30pm, 4.30, 5.30; Orkney: 7.30am, 12 noon, 6.10pm; Shetland: 12.30pm, 5.30, 6.07

6.00am Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

9.00 Mornings

Host Kaye Adams reports on stories making the news, and listeners have the opportunity to have their say.

Frequencies

9.00 Mornings

Presenter Kaye Adams reports on reports on stories making the news headlines, and listeners have the opportunity to have their say.

12.00 Lunchtime Live

News updates from Scotland and beyond, plus sport, travel and weather.

1.30pm Grow It

Presenter Nicola Singleton helps listeners get the very best from their growing space, whatever shape or size it may be, as we celebrate Scottish seasonality in both your garden and your kitchen.

2.00 The Afternoon Show with Grant Stott

Join today's presenter Grant Stott as he discusses what is current in film, television, arts, theatre and music in Scotland.

4.00 Drivetime

Join host John Beattie as he breaks down the day's talking points inviting comment and opinion. Plus, sport, travel and weather.

6.00 Get It On... with Bryan Burnett

Join host Bryan Burnett for the music show in which listeners can text or email in their requests. Text 80295. Email: getiton@bbc.co.uk

8.00 Travelling Folk

Presenter Bruce MacGregor introduces the best folk music, with previews of the latest releases, plus a listener's favourite three tracks of all time.

10.00 Natasha Raskin Sharp

The television antiques presenter shares an eclectic mix of music from classic rock to alternative releases. Plus features *Natasha's Job Lot Vinyl Auction* and *Jazz Corner*.

12.00–6.00am as Radio 5 Live

Friday

NEWS: SPORT: TRAVEL: WEATHER

as Monday
NEWS: SPORT: WEATHER hourly 7.00pm to 12 midnight
LOCAL NEWS Dumfries, Aberdeen, Inverness, Selkirk: 6.30am, 7.30, 8.30, 12.30pm, 4.30, 5.30;
Orkney: 7.30am, 12 noon, 6.10;
Shetland: 12.30pm, 5.30, 6.10

6.00am Good Morning Scotland

The nation's morning news programme. With travel reports every 15 minutes, business updates at **6.15, 7.45** and **8.45**, weather reports at **6.29, 6.59, 7.29** and **7.59**, and sports reports at **6.08, 6.35, 7.08, 7.35, 8.08** and **8.35**.

9.00 Mornings

Presenter Stephen Jardine reports on stories making the news headlines, and listeners have the opportunity to have their say.

12.00 Lunchtime Live

News updates from Scotland and beyond, plus sport, travel and weather.

1.30pm Breaking the News

Host Des Clarke takes a satirical sledgehammer to the week's news headlines in this edition of the award-winning quiz show. He is joined on the panel today by partners in crime Maisie Adam, Susie McCabe, Marc Jennings and also repeat offender Jim Smith.

2.00 The Friday Afternoon Show

Presenter Nicola Meighan hosts the programme, with ideas and inspiration for fun things to do around Scotland in the days ahead. Including a soundtrack to kick-start the weekend. Repeated at 8pm

4.00 Drivetime

Join host Fiona Stalker as she breaks down the day's talking points inviting comment and opinion. Plus sport, travel and weather.

6.00 Grant Stott's Vinyl Collective

Presenter Grant Stott celebrates the vinyl revival with classic records and new releases, and also by playing tracks from his own collection, and discovers the stories about your cherished LPs.

8.00 The Friday Afternoon Show

Presenter Nicola Meighan hosts the programme, with ideas and inspiration for fun things to do around Scotland in the days ahead. Including a soundtrack to kick-start the weekend. Repeated from 2pm

10.00 Ashley Storrie

Presenter and comedian Ashley Storrie brings her unique sense of fun to the show, including regular feature *Soap Dodgers*. And listeners are asked to suggest tracks related to her weekly topic and as always, she is joined by her curmudgeonly sidekick "Silent Paul".

1.00am–6.00 as Radio 5 Live

BBC Radio Scotland

40 Pacific Quay

Glasgow G51 1DA

bbc.co.uk/radioscotland

Local programmes

ORKNEY

Weekdays

7.30am–8.00 Around Orkney: featuring a round-up of local news, events and weather
PHONE: 01856 873939
Fax: 01856 872908
Email: radio.orkney@bbc.co.uk

SHETLAND

Weekdays

5.30pm–6.00 Good Evening Shetland: news and features from around the isles, along with the daily weather forecast and the what's on diary
PHONE: 01595 694747
Fax: 01595 694307
Email: radio.shetland@bbc.co.uk

Radio nan Gaidheal

Mar Radio Alba ach:

Disathairne

9.00am Spòrs na Seachdain

Comhla ri Iain Moireasdan.
POST DEALAIN: sns@bbc.co.uk
FON AN ASGAIDH: 08000 967050

10.00 Fàilt' air an Dùthaich

Ceòl Ceilteach agus fiosrachadh air de a tha dol agaibhse gach feasgar.

11.00 Tiompan

Ceòl Ceilteach, CDs ùra, cò a tha cluich càite? Le prògram beò agus beothail cumaidh Mairead NicIlinnein a' dol sibh.

12.00–1.00pm Aileag

Prògram don chloinn le ceòl, còmhradh, fiosrachadh agus fealla-dhà.
POST DEALAIN: aileag@bbc.co.uk
FON AN ASGAIDH: 01851 705000

Didòmhnaich

9.00am Dèanamaid Adhradh Seirbhis à tasglann a' BhBC.

9.30 Dealan-de

Cuairt mu Eilean Bhatarsaigh dà bhliadhna às deidh dhan chabhsair a bhith air a thogail.

10.00 Sgeulachd Beatha 2/4

Tormod MacArtair ag innse mu Sgoil 'IcNeacail 's a bhith san Arm san t-Seirbhis Nàiseanta.

10.30 Beag air Bheag

A bheil sibh ag ionnsachadh Gàidhlig? A bheil sibh feumach air misneachd gus ur Gàidhlig a chleachdadh? Ma tha, 's ann dhuibhse a tha Beag air Bheag, sreath gu sònraichte do luchd-ionnsachaidh na Gàidhlig.

11.00 Sàr Chlàr

Tha 'n seinneadair Cairistiona Ceanadach a' taghadh òrain far a chlàr aig Charley Pride, *Through the Years*.

12.00 Gleus

Fuinn, còisirean agus òrain bho shaoghal ceòl clasaigeach agus eile, le Iain Moireach.

1.00pm Togail Sùil

Gilleasbuig MacDhòmhnail le taghadh de dh'aithearachd bho bhailtean na h-Alba.

1.30 Crùnlath

Ceòl na pìoba còmhla ri Cailean MacIllaethain.

2.30 Rogha is Tagha

Taghadh a prògraman na seachdain.

3.00 Dèanamaid Adhradh

3.30 Alleluia Iain MacFhionghain le measgachadh de laoidhean, sailm agus sgeulachdan mu chreideamh.

4.00–4.05 An Litir Bheag

9.00 Tasglann: Dèanamaid Adhradh Seirbheis bho thasglann a' BhBC.

9.30 Beag air Bheag

A bheil sibh ag ionnsachadh Gàidhlig? A bheil sibh feumach air misneachd gus ur Gàidhlig a chleachdadh? Ma tha, 's ann dhuibhse a tha Beag air Bheag, sreath gu sònraichte do luchd-ionnsachaidh na Gàidhlig. ath-chraoladh Diciadain aig 12.00

10.30–10.35 Litir do Luchd-ionnsachaidh

Diluain

7.30am Aithris na Maidne

Naidheachdan ionadail, nàiseanta is eadar-nàiseanta gach madainn còmhla ri sgioba-naidheachd Radio nan Gaidheal.

9.00 Coinneach Maclomhair

Còmhradh, conaltradh agus cnuasachadh gach là.
POST DEALAIN: coinneach@bbc.co.uk
ath-chraoladh aig 9pm

10.00 A' Mire ri Mòir

Morag Dhòmhnallach a' feitheamh ri bheag taghadh de dh'òrain Ghàidhlig.

12.00 Togail Sùil

Gilleasbuig MacDhòmhnail le taghadh de dh'aithearachd bho bhailtean na h-Alba.
ath-chraoladh aig 10pm

12.30pm Feasgar

Naidheachdan, deasbad, ceòl, is cur-seachad aig àm bidh.

2.00 Caitream Ciùil

Ceòl Gaidhealach 's Ceilteach agus fiosrachadh air de a tha dol agaibhse gach feasgar.
POST DEALAIN: dethadol@bbc.co.uk

4.00 Fàilt' air an Dùthaich

Ceòl Ceilteach agus fiosrachadh air de a tha dol agaibhse gach feasgar.
ath-chraoladh aig 10.30pm

5.00 Aithris an Fheasgair

Naidheachdan nàiseanta is ionadail o Dhiluain gu Dihaoine.

5.30 Siubhal gu Seachd le Pluto

Ceòl, fiosrachadh agus fealla-dhà air ur slighe dhachaigh le Derek "Pluto" Moireach.
POST DEALAIN: pluto@bbc.co.uk
FON AN ASGAIDH: 08000 967050

7.00 Rapal

A toirt fuaimean ùra gu Radio nan Gaidheal.
POST DEALAIN: rapal@bbc.co.uk
FON AN ASGAIDH: 08000 967050

9.00 Coinneach Maclomhair

10.00 Togail Sùil Gilleasbuig MacDhòmhnail le taghadh de dh'aithearachd bho bhailtean na h-Alba.

10.30–11.30 Fàilt' air an Dùthaich

Dimàirt

Mar Diluain ach:

10.00am A' Mire ri Mòir

Morag Dhòmhnallach a' feitheamh ri bheag taghadh de dh'òrain Ghàidhlig.
FON AN ASGAIDH: 08000 967050

12.00–12.30pm Sgeulachd Beatha 3/4

Tormod Macartair ag innse mu obair san t-Seirbhis Chatharra agus ann an obair lùingeis. ath-chraoladh aig 10pm

4.00–5.00 Sàr Chlàr

4/12. Coinneach Moireasdan ann an còmhradh ri Patsi Nicchoinnich is e a' taghadh òrain bho 'n chuir beò aig *Queen Live at Wembley Stadium*.
ath-chraoladh aig 10.30pm

7.00–9.00 Rapal

A toirt fuaimean ùra gu Radio nan Gaidheal.
POST DEALAIN: rapal@bbc.co.uk
FON AN ASGAIDH: 08000 967050

10.00 Sgeulachd Beatha

10.30–11.30 Sàr Chlàr

Diciadain

Mar Diluain ach:

12.00–12.30pm Beag air Bheag

A bheil sibh ag ionnsachadh Gàidhlig? A bheil sibh feumach air misneachd gus ur Gàidhlig a chleachdadh? Ma tha, 's ann dhuibhse a tha Beag air Bheag, sreath gu sònraichte do luchd-ionnsachaidh na Gàidhlig. Gach seachdain, treòraichidh Catriona Mhoireach sibh tro chòmhraidhean agus tro aithrisean a bhios feumail dhuibh nur n-ionnsachadh. Beag air bheag, cuiridh sibh ri ur comasan ann a bhith a' bruidhinn Gàidhlig. Anns a' phrògram seo, cluinnear criomagan à tasglann Radio nan Gaidheal le mìneachadh air cuid de na puingeann cànain a tha a' togail ceann annta, bidh an t-Ollamh Michel Byrne a' toirt thugaibh Oiseana' Ghràmair agus bidh Catriona a' còmhradh ri neach-ionnsachaidh na seachdain, Rose Orr, agus a' cluinntinn mu a roghainnean ciùil.

4.00–5.00 Gleus

Fuinn, còisirean agus òrain bho shaoghal ceòl clasaigeach agus eile, le Iain Moireach.
ath-chraoladh aig 11.05pm

10.00 Beag air Bheag

11.00 Litir do Luchd-ionnsachaidh Litir do luchd-ionnsachaidh le Ruaraidh MacIllaethain.

11.05–12.05am Gleus

Diardaoin

Mar Diluain ach:

12.00–12.30pm Dealan-de

Còmhradh bho thasglann Dealan-Dè.
ath-chraoladh aig 10pm

4.00 Crùnlath

Ceòl na pìoba còmhla ri Cailean MacIllaethain.
ath-chraoladh aig 10.30pm

10.00 Dealan-de

10.30–11.30 Crùnlath

Dihaoine

Mar Diluain ach:

12.00–12.30pm Rogha is Tagha

Taghadh a prògraman na seachdain.
ath-chraoladh aig 5.30pm

2.00 Aileag

Prògram don chloinn le ceòl, còmhradh, fiosrachadh agus fealla-dhà.
POST DEALAIN: aileag@bbc.co.uk

3.00–5.00 Caitream Ciùil

Ceòl Gaidhealach 's Ceilteach agus fiosrachadh air de a tha dol agaibhse gach feasgar.
POST DEALAIN: dethadol@bbc.co.uk

5.30 Rogha is Tagha

Taghadh a prògraman na seachdain.

6.00 Na Dùrachdan

Mairead NicIlinnein is Ailig Bhaltois le ceòl, òrain is fealla-dhà
FON AN ASGAIDH: 08000 96 7050

8.00 Tiompan

Ceòl Ceilteach, CDs ùra, cò a tha cluich càite? Le prògram beò agus beothail cumaidh Mairead NicIlinnein a' dol sibh.

11.00–12.00 Coinneach Maclomhair

National

BBC Radio 1* FM 97.7–99.7
BBC Radio 2* FM 88.1–90.1
BBC Radio 3* FM 90.3–92.3
BBC Radio 4 FM 94.6–96.1, 103.5–104.9, LW 198, MW 1449 (Aberdeen, LW progs)
BBC Radio 5 Live MW 693, 909
BBC Radio Scotland FM 92.5–94.7, MW 810, 585 (Dumfries)
BBC Radio nan Gaidheal FM 103.5–104.9 (carries R4 in some parts), MW 990 (Aberdeen)
Classic FM 99.9–101.9
Talksport MW 1053, 1089
Absolute MW 1215, 1242
*Above stations also on Freeview (*not Sat 4pm–1am, Sun 4pm–12 midnight, weekdays 5pm–12 midnight), plus satellite, cable, internet and DAB (Radio Scotland MW service only).*

Local

Argyll FM 106.5, 107.1, 107.7 (Campbeltown)
BBC Cumbria FM 95.6 (Carlisle), 96.1 (Morecambe Bay), 95.2 (Kendal), 104.1 (Whitehaven/Keswick), 104.2 (Windermere), MW 756 (Carlisle), 837 (Barrow-in-Furness), 1458 (Whitehaven)
Capital 106.1 (Glasgow), 105.7 (Edinburgh)
Central FM 103.1 (Stirling/Falkirk/Clackmannanshire)
CFM 102.2 (Workington), 102.5 (Penrith), 103.4 (Whitehaven), 96.4 (Carlisle)
Clyde 1 FM 102.3 (Rothesay), 102.5 (Glasgow), 103.3 (Firth of Clyde), 97 (Vale of Leven)
Clyde 2 MW 1152 (Glasgow)
Cuillin FM 106.2, 102.7 (Skye/Lochalsh)
Forth 1 FM 97.3, 97.6 (Edinburgh), 102.2 (Penicuik)
Forth 2 MW 1548 (Edinburgh)
Heart FM 101.1 (Edinburgh/Rosneath), 100.3 (Glasgow), 103.3 (Penicuik)
Heartland FM 97.5 (Pitlochry/Aberfeldy), 106.6 (Perth)
Isles FM 103 (Western Isles)
Kingdom FM 105.4 (St Andrews), 106.3 (The East Neuk), 95.2 (West Fife), 96.1 (Central & East Fife), 96.6 (Kirkcaldy)
Lochbroom FM 102.2 (Ullapool), 96.8 (North West Scotland)
Mearns FM 105.7 (Stonehaven), 106.2 (Inverbervie), 107.3 (Laurencekirk)
MFR FM 96.6 (Speysound), 96.7 (Fraserburgh), 97.4 (Highlands/Moray/Aberdeenshire), 102.5 (Caithness), 102.8 (Keith)
MFR Two MW 1107 (Inverness)
Nevis FM 96.6 (Fort William), 97 (Glencoe), 102.4 (Loch Leven), 102.3 (Skye & Mallaig)
Northsound 1 FM 96.9 (Aberdeen), 97.6 (Balgownie), 103 (Peterhead)
Oban FM 103.3
Original FM 106 (Aberdeen)
Radio Borders 102.3 (Berwick), 103.4 (Eyemouth), 103.1 (Peebles), 96.8 (Selkirk)
SIBC FM 96.2 (Bressay), 102.2 (Shetland)
Smooth Radio FM 105.2 (Glasgow)
Tay FM MW 102.8 (Dundee), 96.4 (Perth)
Tay 2 MW 1161 (Dundee), 1584 (Perth)
Wave FM 102 (Dundee)
Waves Radio FM 101.2 (Peterhead/Fraserburgh)
West FM 96.7 (Ayrshire), 97.5 (Girvan), 106.7 (Rothesay)
West Sound FM 97 (Dumfries), 103 (Kirkcudbright), 96.5 (Stranraer), MW 1035 (Ayrshire)
Your Radio FM 103 (Dumbarton), 106.9 (Helensburgh)

BBC Radio Ulster

Face behind the voice

Mani Djazmi BBC World Service



Age 39

Current job
Presents *World Football* every Friday on BBC World Service.

CV Born in

Tehran, Iran. Came to England with his family when he was four to have surgery to save his eyesight. The surgery didn't work, however the family stayed for his schooling. Studied English language at Sheffield University, then did a postgrad in broadcast journalism. Freelanced for BBC Radio 4's *In Touch* for ten years: "I had been determined I would never work for *In Touch*, as I thought it was the ultimate in pigeonholing. But I realised I didn't deserve a career in journalism if I didn't." Worked on other Radio 4 shows plus BBC Sport, then for World Service's *World Football* – he was given a staff contract in 2011. **Best moment** "In 2012 during the Paralympics I was reporting at the wheelchair rugby and when they came to me, I said, 'All the fans

want to see clashes, bashes and wheelchair smashes.' As I said it, GB scored and there was a huge crescendo. It was great; live reporting in a way I never thought I'd be able to, because I can't relay what happens in front of my eyes."

Worst moment "In 2011 at the Asian Cup in Qatar, after Bahrain v Australia, I asked for an interview with the sole goalscorer Mile Jedinak. They said the coach was coming too, but I said, 'No, just get Mile.' When the guy arrived, I said, 'Mile, great goal.' And this voice said, 'No, I am the coach. I am not Mile.' I wanted the ground to open up and swallow me. I was mortified!"

Off air "I live on my own in Sale, Greater Manchester. I read a lot of history, especially social history. And I watch a lot of comedy. I'm obsessed with *Frasier*, I've watched every episode – except the last two; I don't want it to end!"

First radio memory "When I was five or six, I used to listen to the local station, BBC Radio Cambridgeshire, and phone in for

their competitions. I did it mainly just to hear myself on the radio!"

Favourite broadcasters "John Inverdale is the consummate broadcaster, eloquent and smooth. The interviewing style of Eddie Mair and Jane Garvey. Also Peter White – he has a smile in his voice and puts people at their ease, but gives them a hard time if they need it." **Ambition** "I'd really like to present *HardTalk*. Or to be working in a foreign bureau, bringing stories from around the world."

Dream job "I'm doing it. I've always thought this was going to be the most fun I would ever have. I've wanted to be a journalist since I was about three. In Iran I was transfixed by the news bulletins from the war with Iraq; I'd stay up and watch them, and pretend to interview people."

Secret skills "I play the piano. I learnt by ear, from when I was five; later I learnt braille music – you have to learn each part separately and memorise them." **DAVID CRAWFORD**

Listen at bbc.co.uk/worldservice

6.05 Kintra

Helen Mark and the *Kintra* team present stories, news, music and banter from Ulster-Scots communities at home and abroad.
Email: kintra@bbc.co.uk

6.30 Bandstand

Ruth Jennings presents local bands playing listeners' favourite tunes.

7.05 Classical Connections with John Toal

The host presents an evening of popular classical music. Plus news, reviews and interviews with local and touring performers. Including news at 8.00.

9.05 Jazz Club with Walter Love

Recordings by jazz musicians, including tracks that have been performed exclusively for BBC Radio Ulster.

10.05 Sunday Club with John Bennett

Music designed to soothe away the problems of the past week. Dedications to: The Sunday Club, BBC Radio Ulster, Broadcast House, Belfast BT2 8HQ
Email: jb@bbc.co.uk

12.00 as Radio 5 Live

Monday

RADIO ULSTER NEWS: half-hourly 7.00am to 8.30, hourly 9.00 to 5.00pm, 5.30, hourly 6.00 to 11.00, then 11.55

7.00am Good Morning Ulster

News from home and abroad, including regular travel and sport updates and analysis of finance and business news, plus the agri-business news in *Farm Gate* and a *Thought for the Day* at 7.55.
Email: good.morning.ulster@bbc.co.uk

9.05 The Nolan Show

Breaking news and hard-hitting topical debate with Stephen Nolan. Listeners can share their views by phone, text or e-mail. Including news and travel at 10.00.
Phone: 03030 80 55 55
Text: 81771
Email: nolan@bbc.co.uk

10.30 Mid-Morning Show

A guest host takes a carefree saunter through music, chat and the odd phone call. Including news at 11.00.

12.00 Talkback

William Crawley and the *Talkback* team present news and invite listeners' on-air reaction to all the breaking stories of the day, from politics to health, consumer issues and education. Including news at 12.00 and 1.00pm.
Phone: 03030 80 55 55
Email: talk.back@bbc.co.uk
bbc.co.uk/talkback

1.30pm Hugo Duncan

The best in country music old and new, plus the opportunity for listeners to submit requests. With news and travel at 2.00.
Phone: 03030 80 55 55
Text: 81771

3.05 The Lynette Fay Show

Nuala McKeever sits in for Lynette, with a light-hearted mix of music and chat.
Text: 81771
Email: lynette.fay@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

6.05 Sportsound Extra Time

Nikki Gregg and the sports panel discuss the biggest issues in the world of sport featuring exclusive interviews, analysis and debate.

7.05 Thar an Tairseach 5/10

Céad bliain in diadhdh na mná ceart vótála a fháil, déanaimid machnamh ar a fhad a tháinig an tsocháí dtaca le comhionannas de ó shin. Roinneann mná ó cheann ceann an oileáin a gcuid scéalta faoin tógáil a bhí acu, faoi na mná a spreag iad agus pléann siad an chiall atá le feimíneachas in 2018. Michaeline Donnelly and Méabh Nic Alastair aionna na seachtaine seo. Conall O Máirtín a chuireann an tsraith i láthair agus Tessa Fleming a léiríonn. Is léiriúchán de chuid BBC Gaeilge é seo.

One hundred years since women won the right to vote, Conall O Máirtín and guests Michaeline Donnelly and Méabh Nic Alastair reflect on how far society has come in terms of equality over the last century.

7.30 The Stephen McCauley Show

The best in alternative music from punk to electronica from home and abroad, featuring performances, interviews and more. Including news at 8.00 and 9.00.

9.30 ATL Introducing

Gemma Bradley serves up the freshest new Irish musical talent, ranging from indie-rock to hip-hop with performances and interviews along the way. Including news at 10.00.

11.05 The Late Show with Eve Blair

The best in chilled-out music, including easy listening melodies both old and new, together with material by the artist of the week.
Email: eve.blair@bbc.co.uk

12.00 as Radio 5 Live

Tuesday

RADIO ULSTER NEWS: see Monday

7.00am Good Morning Ulster

News from home and abroad, including analysis of finance and business news, plus agri-business developments in *Farm Gate* and a *Thought for the Day* at 7.55.
Email: good.morning.ulster@bbc.co.uk

9.05 The Nolan Show

Breaking news and hard-hitting topical debate with Stephen Nolan. Listeners can share their views by phone, text or e-mail. Including news and travel at 10.00.
Phone: 03030 80 55 55
Text: 81771
Email: nolan@bbc.co.uk

10.30 Mid-Morning Show

A guest host takes a carefree morning saunter through music, chat and the odd phone call. Including news at 11.00.

Saturday

RADIO ULSTER NEWS: hourly 7.00am to 11.00pm, then 11.55

6.45am Farm Gate

Food, countryside and agricultural issues, focusing on business news, industry reports and technology. Presented by Bernie Allen.

7.05 Kim Lenaghan

Fine tunes to ease listeners into the morning.
Phone: 03030 80 55 55
Text: 81771
Email: kim.lenaghan@bbc.co.uk

8.05 Your Place & Mine

Anne Marie McAleese and the team report on stories from around Northern Ireland.
Phone: 0289 033 8307
Email: ypam@bbc.co.uk

9.05 Gardeners' Corner

Experts talk to gardeners and give topical advice for horticulturalists everywhere. Presented by David Maxwell.
Phone: 03030 80 55 55

9.45 On Your Behalf

Linda McAuley presents the consumer affairs programme, offering advice and raising important issues to help people arrive at the right decisions. With news at 10.00.
Write to: On Your Behalf, BBC Broadcasting House, Ormeau Avenue, Belfast BT2 8HQ
Phone: 0289 033 8314
Email via the website: bbc.co.uk/oyb

10.30 Best of Live at the Sunflower

Shane Todd hosts an evening of laughter featuring the very best of Northern Ireland's new generation of stand-up comedians. Repeat Repeated Wednesday 6.30pm

11.05 The John Toal Show

Music, chat and handy recipes with the roving broadcaster.
Phone: 03030 80 55 55
Text: 81771
Email: john.toal@bbc.co.uk

12.05pm Stories in Sound

The hopes, fears and struggles surrounding the spread of the coronavirus are shared by NI and Irish people living in social isolation locally and across the world from Spain to America and Africa to New Zealand. As world events unfold, their experiences are chronicled from March 16 to April 2020. Repeated Wednesday 6.05pm

12.30 Inside Business

Interviews and the latest business analysis. Presented by Richard Morgan. Repeated from yesterday

1.05 The Eve Blair Show

The presenter introduces music and chat, with interviews and features ranging from books to film.

2.05 Kerry McLean

The host helps wind down the weekend and sets the mood for the week ahead with some great tunes and conversation. With news at 3.00 and 4.00.
Text: 81771
Email: kerry.mclean@bbc.co.uk

5.05 Hannah Peel's Unfinished Symphony

The musician and composer selects her favourite pieces of music from various genres and eras. In this edition, familiar acts such as Roy Orbison, the Temptations and Adele sit alongside Mr Scruff and Nightmares on Wax. Repeated from last Sunday

6.05 The Culture Café

From the page to the stage, Marie-Louise Muir hosts the essential cultural conversation.

7.05 Caschlár

Lig do scíth le scoth an cheoil le rogha Brian Mullen ó phopcheol, frámhcheol, ceol traidisiúnta, na gormacha agus ceol soul. Brian Mullen presents a mix of music, including pop, blues and soul. With news at 8.00. Requests to: Brian Mullen, Irish Language Unit, BBC Radio Ulster, Ormeau Avenue, Belfast BT2 8HQ
Phone: 0289 033 8043

9.05 Jazz World with Linley Hamilton

Contemporary jazz music from around the world, and profiles of up-and-coming local talent.
Email: linley.hamilton@bbc.co.uk

10.05 Saturday Club with John Bennett

Music club featuring classic tracks from the 1960s, 70s and 80s. Including news at 11.00.
Text: 81771

12.00 as Radio 5 Live

Sunday

RADIO ULSTER NEWS: hourly 7.00am to 11.00pm, then 11.55

7.05am Kim Lenaghan

Fine tunes and conversation.
Phone: 03030 80 55 55
Text: 81771
Email: kim.lenaghan@bbc.co.uk

9.05 Sunday Sequence

A presenter is joined by guests to debate the week's religious and ethical news and explore the world of culture and ideas. With news at 9.00 and 10.00.
Phone: 0289 033 8355
Email: sunday.sequence@bbc.co.uk

Frequencies

12.00 Talkback

William Crawley and the Talkback team present news and invite listeners' on-air reaction to all the breaking stories of the day, from politics to health, consumer issues and education. Including news at **12.00** and **1.00pm**.
Phone: 03030 805555
Email: talk.back@bbc.co.uk
bbc.co.uk/talkback

1.30pm Hugo Duncan

Featuring the best in country music old and new, plus the opportunity for listeners to submit requests by phone or text. Including news and travel at **2.00**.
Phone: 03030 805555
Text: 81771

3.05 The Lynette Fay Show

Nuala McKeever sits in for Lynette, with a light-hearted mix of music and chat.
Text: 81771
Email: lynette.fay@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

6.05 Farming Matters

Voices, views, stories, news and chat from Northern Ireland's rural community, hosted by Nicola Weir. Including essential livestock and weather reports.

7.05 Thar an Tairseach

6/10. Céad bliain i ndiaidh do na mná ceart vótála a fháil, déanaimid machnamh ar a fhad a tháinig an tsochái dtaca le comhionannas de ó shin. Roinneann mná ó cheann ceann an oileáin a gcuid scéalta faoin tógáil a bhí acu, faoi na mná a spreag iad agus pléann siad an chiall atá le feimineachas in 2018. Nodlaig Ní Bhrollaigh agus Cara Park aionna na seachtaine seo. Conall O Máirtín a chuireann an tsraith iláthair agus Tessa Fleming a léiríonn. Presenter Conall O Máirtín is joined by guests Cara Park and Nodlaig Ní Bhrollaigh to reflect on how far society has come in terms of equality over the last century.

7.30 The Stephen McCauley Show

The best in alternative music from punk to electronica from home and abroad, featuring performances, interviews and more. Including news at **8.00** and **9.00**.

9.30 Ralph McLean – Local Voices

Ralph McLean presents a selection of Irish music, sessions and chat from new Northern Ireland artists and established acts. Including news at **10.00**.

11.05 The Late Show with Eve Blair

An hour of the best in chilled-out music, including a mix of easy listening melodies both old and new, together with material by the artist of the week.
Email: eve.blair@bbc.co.uk

12.00 as Radio 5 Live

Wednesday

RADIO ULSTER NEWS: see Monday

7.00am Good Morning Ulster

News from home and abroad, including analysis of finance and business news, plus agri-business in *Farm Gate* and a *Thought for the Day* at **7.55**.
Email: good.morning.ulster@bbc.co.uk

9.05 The Nolan Show

Breaking news and hard-hitting topical debate with Stephen Nolan. Listeners can share their views by phone, text or e-mail. Including news and travel at **10.00**.
Phone: 03030 805555
Text: 81771
Email: nolan@bbc.co.uk

10.30 Mid-Morning Show

A guest host takes a carefree saunter through music, chat and the odd phone call. Including news at **11.00**.

12.05pm Talkback

William Crawley and the Talkback team present news and invite listeners' on-air reaction to all the breaking stories of the day, from politics to health, consumer issues and education. Including news at **12.00** and **1.00pm**.
Phone: 03030 805555
Email: talk.back@bbc.co.uk
bbc.co.uk/talkback

1.30 Hugo Duncan

The best in country music old and new, plus the opportunity for listeners to submit requests. With news and travel at **2.00**.
Phone: 03030 805555
Text: 81771

3.05 The Lynette Fay Show

Nuala McKeever sits in for Lynette, with music and chat.
Text: 81771
Email: lynette.fay@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

6.05 Stories in Sound

A snapshot of life in social isolation due to Covid-19 from 16th March to April 2020 is shared by NI and Irish people living locally and abroad. Repeated from Saturday 12.05pm

6.30 Best of Live at the Sunflower

Shane Todd hosts an evening of laughter featuring the very best of Northern Ireland's new stand-up comedians. Repeated from Saturday 10.30am

7.05 Thar an Tairseach

7/10. Céad bliain i ndiaidh do na mná ceart vótála a fháil, déanaimid machnamh ar a fhad a tháinig an tsochái dtaca le comhionannas de ó shin. Roinneann mná ó cheann ceann an oileáin a gcuid scéalta faoin tógáil a bhí acu, faoi na mná a spreag iad agus pléann siad an chiall atá le feimineachas in 2018. Caoimhe Chats Ní Chathail agus Janet Muller aionna na seachtaine seo. Conall O Máirtín a chuireann an tsraith iláthair agus Tessa Fleming a léiríonn. Caoimhe Chats Ní Chathail and Janet Muller share stories about their upbringing. Presented by Conall O Máirtín.

9.30 The Lynette Fay Show

Nuala McKeever sits in for Lynette, with a light-hearted mix of music and chat.
Text: 81771
Email: lynette.fay@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

7.30 The Stephen McCauley Show

The best in alternative music from punk to electronica from home and abroad, featuring performances, interviews and more. Including news at **8.00** and **9.00**.

9.30 Ralph McLean – Rock and Soul

The presenter plays the best of classic rock, soul, blues, pop, gospel, reggae and funk music during his weekly journey through some of the most soulful music ever made. Including news at **10.00**.

11.05 The Late Show with Eve Blair

The best in chilled-out music, including easy listening melodies both old and new, together with material by the artist of the week.
Email: eve.blair@bbc.co.uk

12.00 as Radio 5 Live

Thursday

RADIO ULSTER NEWS: see Monday

7.00am Good Morning Ulster

News from home and abroad, including regular travel and sport updates and analysis of finance and business news, plus agri-business in *Farm Gate* and a *Thought for the Day* at **7.55**.
Email: good.morning.ulster@bbc.co.uk

9.05 The Nolan Show

Breaking news and hard-hitting topical debate with Stephen Nolan. Listeners can share their views by phone, text or e-mail. Including news and travel at **10.00**.
Phone: 03030 805555
Text: 81771
Email: nolan@bbc.co.uk

10.30 Mid-Morning Show

A guest host takes a saunter through music, chat and the odd phone call. With news at **11.00**.

12.00 Talkback

William Crawley and the Talkback team present news and invite listeners' on-air reaction to all the breaking stories of the day, from politics to health, consumer issues and education. Including news at **12.00** and **1.00pm**.
Phone: 03030 805555
Email: talk.back@bbc.co.uk
Website: bbc.co.uk/talkback

1.30pm Hugo Duncan

The best in country music old and new, plus the opportunity for listeners to submit requests by phone or text. With news and travel at **2.00**.
Phone: 03030 805555
Text: 81771

3.05 The Lynette Fay Show

Nuala McKeever sits in for Lynette, with a light-hearted mix of music and chat.
Text: 81771
Email: lynette.fay@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

6.05 The Ticket

From blockbuster movies to comedy gigs, Kathy Clugston has just the ticket, offering ideas on how listeners can spend their leisure hours.

7.05 Thar an Tairseach

8/10. Céad bliain i ndiaidh do na mná ceart vótála a fháil, déanaimid machnamh ar a fhad a tháinig an tsochái dtaca le comhionannas de ó shin. Roinneann mná ó cheann ceann an oileáin a gcuid scéalta faoin tógáil a bhí acu, faoi na mná a spreag iad agus pléann siad an chiall atá le feimineachas in 2018. Lisa Nic an Bhreithimh agus Milène Fegan aionna na seachtaine seo. Conall O Máirtín a chuireann an tsraith iláthair agus Tessa Fleming a léiríonn. Lisa Nic an Bhreithimh and Milène Fegan share stories about their upbringing. Presented by Conall O Máirtín.

7.30 The Stephen McCauley Show

The best in alternative music from punk to electronica from home and abroad. Including news at **8.00** and **9.00**.

9.30 Ralph McLean – Country

From the sounds of Nashville to new bluegrass, Ralph takes another journey into the world of American roots music, offering a selection of classic tracks and timeless Americana along the way. With news at **10.00**.

11.05 The Late Show with Eve Blair

The best in chilled-out music, including a mix of easy listening melodies both old and new.
Email: eve.blair@bbc.co.uk

12.00 as Radio 5 Live

Friday

RADIO ULSTER NEWS: see Monday

7.00am Good Morning Ulster

News from home and abroad, including regular travel and sport updates and analysis of finance and business news, plus agri-business in *Farm Gate* and a *Thought for the Day* at **7.55**.
Email: good.morning.ulster@bbc.co.uk

9.05 The Nolan Show

Hard-hitting topical debate with Stephen Nolan. Including news and travel at **10.00**.
Phone: 03030 805555
Text: 81771
Email: nolan@bbc.co.uk

10.30 Mid-Morning Show

A guest host takes a carefree saunter through music, chat and the odd phone call. Including news at **11.00**.

12.00 Talkback

Presented by William Crawley. With news at **12.00** and **1.00pm**.
Phone: 03030 805555
Email: talk.back@bbc.co.uk
bbc.co.uk/talkback

1.30pm Hugo Duncan

The best in country music old and new, plus the opportunity for listeners to submit requests. With news and travel at **2.00**.
Phone: 03030 805555
Text: 81771

3.05 The Vinny Hurrell Show

Music, chat and a bit of craic to get the weekend under way.
Email: vinny.hurrell@bbc.co.uk

4.00 Evening Extra

A look back at the day's events, with news on the half-hour, plus the latest agri-business.

5.30 Inside Business

A weekly insight into what's really happening in business and the economy. Presented by Richard Morgan.
Repeated tomorrow

6.05 The Shane Todd Show

The comedian and sidekick Dave Elliot kick the back of the week with irreverent humour and madcap games, laced with music and contributions from younger listeners. Including news at **7.00**.

7.30 The Mickey Bradley Record Show

There are loads of great records out there and Mickey has bought, borrowed and bagged lots of them since his teenage years. Here, he invites listeners to another selection of vintage rock, pop, and new releases. Including news at **8.00** and **9.00**.
Text: 81771
Email: michael.bradley@bbc.co.uk

9.30 Blas Ceoil

Cuireann Caoimhe "Ceol" Ní Chathail tús spleodrach le do dheireadh seachtaine. Ceol traidisiúnta, fréamh agus dúchasach, le heisiúintí úra, sonraí gigeanna agus seisiúin bheo. "Caoimhe "Ceol" Ní Chathail introduces new releases, gig guide details and live acoustic sessions to keep listeners in touch with the best in traditional, roots and folk music. With news at **10.00**.

10.30 Folk Club with Lynette Fay

Lynette selects the best traditional and contemporary folk music and song with new releases and vintage vinyl. Including news at **11.00**.

12.00 as Radio 5 Live

BBC Northern Ireland Broadcasting House Ormeau Avenue, Belfast BT2 8HQ 02890 338 000 Phone-in 0845 955 5678

BBC RADIO FOYLE

As Radio Ulster except:
Weekdays
RADIO FOYLE NEWS: hourly 7.00am to 3.00pm, plus 7.30am, 8.30

7.00–9.05am The Breakfast Show
Local, national and international news, plus the latest weather and travel updates for the north west of Northern Ireland.

12.00 Talkback
William Crawley and the Talkback team present news and invite listeners' reactions to the breaking stories of the day. Including news at **12.00**.

1.00pm The News at One
Lunchtime round-up of the day's local, national and international news stories.

1.30–3.05 The Mark Patterson Show
Issues affecting the daily lives of people in the North West. Including news at **2.00**.

BBC Radio Foyle, 8 Northland Road Londonderry BT48 7GD Tel: 02871 266 522

National

BBC Radio 1
FM 97.9–99.7
BBC Radio 2
FM 88.3–90.1
BBC Radio 3
FM 90.5–92.3
BBC Radio 4
93.2 (Ballycastle), 93.2 (Carnmoney Hill), 94 (Limavady), 94.9 (Londonderry), 95.6 (Brougher Mountain), 96 (Belfast), 103.5 (Larne), 103.9 (Rostrevor Forest/Kilkeel), 104.6 (Camlough), (R4 FM cannot be heard in some parts of N Ireland) LW 198 MW 720, 774 (Enniskillen (carry LW programmes))
BBC Radio 5 Live
MW 693, 909
BBC Radio Foyle
FM 93.1, MW 792 (Londonderry)
BBC Radio Ulster
FM 92.7–95.4, MW 1341, 873 (Enniskillen)

RTE Radio 1
FM 87.8–90.0, LW 252
RTE 2FM 90.4–92.2, 97
RTE Raidió na Gaeltachta 92.6–94.4, 102.7
RTE Lyric FM 97.8–99.6, 92.2, 95.2, 96.7, 102.2

Classic FM 99.9–101.9 (not Freeview)

Talksport MW 1053, 1089

Absolute MW 1215
Today FM FM 105.5

All the above stations are also broadcast via Freeview, satellite, cable, digital radio and the internet.

Local

Cool FM 97.4
Music, news and sport
Downtown FM 102.3 (Ballymena), 96.6 (Omagh/Enniskillen), 97.1 (Larne), 96.4 (Limavady), 102.4 (Londonderry), 103.4 (Newcastle), 103.1 (south Newry), MW 1026 (Belfast) Music, news
q FM 96.7 (Belfast), 102.5 (Bangor), 102.5 (Carrickfergus), 102.9 (North West), 97.2 (North Coast), 97.6 (Ballycastle), 107.0 (Mid Antrim), 107.6 (Larne), 106.0 (Mid Ulster), 107.2 (Dungannon), 106.3 (Maghera), 101.2 (Tyrone/Fermanagh), 102.1 (Enniskillen), 100.5 (Newry & Mourne), 101.1 (Kilkeel), 101.1 (Newcastle)

BBC Radio Wales

Face behind the voice

Mani Djazmi BBC World Service



Age 39

Current job
Presents *World Football* every Friday on BBC World Service.

CV Born in Tehran, Iran. Came to England with his family when he was four to have surgery to save his eyesight. The surgery didn't work, however the family stayed for his schooling. Studied English language at Sheffield University, then did a postgrad in broadcast journalism. Freelanced for BBC Radio 4's *In Touch* for ten years: "I had been determined I would never work for *In Touch*, as I thought it was the ultimate in pigeonholing. But I realised I didn't deserve a career in journalism if I didn't." Worked on other Radio 4 shows plus BBC Sport, then for World Service's *World Football* – he was given a staff contract in 2011. **Best moment** "In 2012 during the Paralympics I was reporting at the wheelchair rugby and when they came to me, I said, 'All the fans

want to see clashes, bashes and wheelchair smashes.' As I said it, GB scored and there was a huge crescendo. It was great; live reporting in a way I never thought I'd be able to, because I can't relay what happens in front of my eyes." **Worst moment** "In 2011 at the Asian Cup in Qatar, after Bahrain v Australia, I asked for an interview with the sole goalscorer Mile Jedinak. They said the coach was coming too, but I said, 'No, just get Mile.' When the guy arrived, I said, 'Mile, great goal.' And this voice said, 'No, I am the coach. I am not Mile.' I wanted the ground to open up and swallow me. I was mortified!" **Off air** "I live on my own in Sale, Greater Manchester. I read a lot of history, especially social history. And I watch a lot of comedy. I'm obsessed with *Frasier*, I've watched every episode – except the last two; I don't want it to end!" **First radio memory** "When I was five or six, I used to listen to the local station, BBC Radio Cambridgeshire, and phone in for

their competitions. I did it mainly just to hear myself on the radio!" **Favourite broadcasters** "John Inverdale is the consummate broadcaster, eloquent and smooth. The interviewing style of Eddie Mair and Jane Garvey. Also Peter White – he has a smile in his voice and puts people at their ease, but gives them a hard time if they need it." **Ambition** "I'd really like to present *HardTalk*. Or to be working in a foreign bureau, bringing stories from around the world." **Dream job** "I'm doing it. I've always thought this was going to be the most fun I would ever have. I've wanted to be a journalist since I was about three. In Iran I was transfixed by the news bulletins from the war with Iraq; I'd stay up and watch them, and pretend to interview people." **Secret skills** "I play the piano. I learnt by ear, from when I was five; later I learnt braille music – you have to learn each part separately and memorise them." **DAVID CRAWFORD**
Listen at bbc.co.uk/worldservice

6.00 Radio Wales Breakfast
Claire Summers and the team bring listeners everything they need to know, with the latest news, travel and weather.
8.30 Jason Mohammad
Music, chat and stories.
10.00 Owen Money's Golden Hour
A selection of classic tracks.
11.00 Wynne Evans
Music, chat and guests.
2.00pm Eleri Siôn
A lively mixture of conversation, entertainment, music and advice. Plus the **2.45 Teaser**.
4.00 Gareth Lewis
The latest stories and developments from Wales.
6.30 The Idea
3/4. Mathematician Marcus du Sautoy, journalist David Rowan and social activist Amanda Blainey present personal perspectives on how the world works now and where it might be heading. Repeat Repeated tomorrow 5.30am
7.00 Janice Long
A range of songs from the 1960s right through to today.
9.00 Chris Needs
The host presents a selection of late-night tracks and chat. Telephone: 03700 100 110
1.00am–5.30 as World Service

Wednesday

NEWS AND WEATHER: as Monday
5.30am The Idea
3/4. Mathematician Marcus du Sautoy, journalist David Rowan and social activist Amanda Blainey present personal perspectives on how the world works now and where it might be heading. Repeated from yesterday 6.30pm
6.00 Radio Wales Breakfast
Claire Summers and the team bring listeners everything they need to know, with the latest news, travel and weather.
8.30 Jason Mohammad
Music, chat and the day's leading stories.
10.00 Owen Money's Golden Hour
A selection of classic tracks.
11.00 Wynne Evans
The opera singer presents a mix of music, chat and celebrity guests.
2.00pm Eleri Siôn
A lively mixture of conversation, entertainment, music and advice. Plus the **2.45 Teaser**.
4.00 Gareth Lewis
Wyre Davies sits in, with the latest stories and developments from Wales.
6.30 Country Focus
Caroline Evans hears about a major conservation project led by Natural Resources Wales, which hopes to revitalise more than 2,400 hectares of sand dunes across Wales. Repeated from Sunday 7am Repeated tomorrow 5.30am
7.00 Janice Long
A range of songs from the 1960s right through to today, as well as new music and artists from Wales.
9.00 Chris Needs
The host presents a selection of late-night tracks and chat. Telephone: 03700 100 110
1.00am–5.30 as World Service

Thursday

NEWS AND WEATHER: as Monday
5.30am Country Focus
Caroline Evans hears about a major conservation project led by Natural Resources Wales, which hopes to revitalise more than 2,400 hectares of sand dunes across Wales. Repeated from yesterday 6.30pm
6.00 Radio Wales Breakfast
Claire Summers and the team bring listeners the latest news, sport, travel and weather.
8.30 Dot Davies
Real-life stories, music, topical discussion.
10.00 Owen Money's Golden Hour
A selection of classic tracks.
11.00 Wynne Evans
A mix of music, chat and celebrity guests.
2.00pm Eleri Siôn
A lively mixture of conversation, entertainment, music and advice. Plus the **2.45 Teaser**.
4.00 Gareth Lewis
The latest developments.
6.30 The Listening Project Special
A unique collection of conversations recorded throughout Wales. Repeated tomorrow 5.30am
7.00 Janice Long
A range of songs.
9.00 Chris Needs
Late-night tracks and chat. Telephone: 03700 100 110
1.00am–5.30 as World Service

Friday

NEWS AND WEATHER: as Monday
5.30am The Listening Project Special
A unique collection of conversations. Repeated from yesterday 6.30pm
6.00 Radio Wales Breakfast
News, sport, travel and weather with Oliver Hides.
8.30 Dot Davies
Real-life stories, music, topical discussion and a chance to speak directly to Wales's decision makers.
10.00 Owen Money's Golden Hour
A selection of classic tracks.
11.00 Wynne Evans
A mix of music, chat and celebrity guests.
2.00pm Eleri Siôn
A lively mixture of conversation, entertainment, music and advice. Plus the **2.45 Teaser**.
5.00 Gareth Lewis
The latest stories and developments, featuring sport, weather and travel news.
6.30 Radio Wales Arts Show
Reports on the latest developments in Wales's arts scene. Presented by Nicola Heywood Thomas.
7.00 Radio Wales Sport
Sporting chat and features.
9.00 Chris Needs
Late-night tracks and chat. Telephone: 03700 100 110
1.00am–5.00 as World Service
BBC Wales, Broadcasting House Llandaff, Cardiff CF5 2YQ
Tel: 03700 100 222
Phone-ins: 03700 100 110 (landline calls charged at a maximum of 8p per minute)
SMS: 81012
bbc.co.uk/radiowales

Saturday

NEWS: hourly 6.00am to 2.00pm plus 5.00pm and 6.00
WEATHER: before most news bulletins
HILL FORECAST: 6.59am
5.00am Vicki Blight
Music and chat.
7.00 Radio Wales Breakfast
News, sport, travel and weather with Oliver Hides.
9.00 Money for Nothing
Owen Money presents a lively mix of music and humour. Telephone: 03700 100 110
11.30 Carol Vorderman
Music, guests and conversation.
1.30pm Relocation
3/4. It's Christmas, but living under a witness protection scheme means John and Sarah don't feel very festive, while loan receives the job offer of a lifetime. Toby forms a new team to hunt down murderer Darren Bayes, John experiences a case of mistaken identity at the baby class, and Sarah is invited to an incredibly dangerous dinner party. Repeated Monday 6.30pm
2.00 Radio Wales Sport
Sporting features and chat.
5.00 Vicki Blight
Music and chat.
7.00 Bethan Elfyn
A mix of classic rock, new tunes and indie anthems.
10.00 Adam Walton
The best in new Welsh music.
1.00am–5.00 as World Service

Sunday

NEWS: hourly 7.00am to 6.00pm plus 8.30am
WEATHER: before most news bulletins
HILL FORECAST: 6.58am
5.00am Vicki Blight
Music and chat.

6.30 The Idea
2/4. Catrin Nye presents three perspectives on how it is possible for people to change themselves and help others change their lives for the better. Repeated from last Tuesday
7.00 Country Focus
Caroline Evans hears about a major conservation project led by Natural Resources Wales, which hopes to revitalise more than 2,400 hectares of sand dunes across Wales. Repeat Repeated Wednesday 6.30pm and Thursday 5.30am
7.30 Celebration
Services from all over Wales. Repeated from 7.30am
7.00 Celtic Heartbeat
Frank Hennessy introduces folk roots and acoustic music from the Celtic nations and the rest of the world. Featuring a regular mix of guests, sessions, reviews and the weekly gig guide.
9.00 Beverley's World of Music
Broadcaster Beverley Humphreys introduces a selection of popular songs from stage and screen.
11.00 Lisa Gwilym
Music and chat.
1.00am–5.30 as World Service

4.00 Roy Noble
Mal Pope sits in, with songs from the 1940s, 50s and beyond. Email: roy.noble@bbc.co.uk
6.00 Mum's Army
The story of the Carmarthenshire women who took on the Ministry of Defence in 1969 as they tried to stop Cefn Sidan Sands from being transformed into a major weapons testing site. Repeated from last Thursday
6.30 Celebration
Services from all over Wales. Repeated from 7.30am
7.00 Celtic Heartbeat
Frank Hennessy introduces folk roots and acoustic music from the Celtic nations and the rest of the world. Featuring a regular mix of guests, sessions, reviews and the weekly gig guide.
9.00 Beverley's World of Music
Broadcaster Beverley Humphreys introduces a selection of popular songs from stage and screen.
11.00 Lisa Gwilym
Music and chat.
1.00am–5.30 as World Service

Monday

NEWS: hourly 6.00am to 10.00pm
WEATHER: before most news bulletins
5.30am What Colour Is Friday? Synaesthesia and Me
Lorna Prichard explores the neurological condition synaesthesia, in which information meant to stimulate one sense triggers a different one, which in her means speech is subtitled, pain is patterned and funk causes fireworks. Repeated from last Friday

6.00 Radio Wales Breakfast
Claire Summers and the team bring listeners the latest news, travel and weather.
8.30 Jason Mohammad
Music, chat and stories.
10.00 Owen Money's Golden Hour
A selection of classic tracks.
11.00 Wynne Evans
The opera singer presents a mix of music, chat and guests.
2.00pm Eleri Siôn
A lively mixture of conversation, entertainment, music and advice. Plus the **2.45 Teaser**.
4.00 Gareth Lewis
The latest stories.
6.30 Relocation
3/4. It's Christmas, but living under a witness protection scheme means John and Sarah don't feel very festive, while loan receives the job offer of a lifetime. Toby forms a new team to hunt down murderer Darren Bayes, John experiences a case of mistaken identity at the baby class, and Sarah is invited to an incredibly dangerous dinner party. Repeat Repeated from Saturday 1.30pm
7.00 Janice Long
A range of songs from the 1960s right through to today.
9.00 Chris Needs
Late-night tracks and chat. Telephone: 03700 100 110
1.00am–5.30 as World Service

Tuesday

NEWS AND WEATHER: as Monday
5.30am All Things Considered
Roy Jenkins talks to Welsh-language poet Menna Elfyn about her life and work. Repeated from Sunday 9am Email: religion.wales@bbc.co.uk

Cymru

Sadwrn

5.30am Richard Rees
Cerddoriaeth a chwmmniaeth ar gyfer bore Sadwrn.

7.00 Galwad Cynnar
Gerallt Pennant a'i westeion yn trafod natur, bywyd gwyllt a chadwraeth.

EBOST: galwadcynnar@bbc.co.uk

8.00 Post Cyntaf
Newyddion a chwaraeon bore Sadwrn yng nghwmni Nest Williams a Cennydd Davies.

EBOST: post.cyntaf@bbc.co.uk

8.30 Ar y Marc
Dylan Jones a'r criw yn trafod pob math o bethau'n ymwneud â phêl-droed.

EBOST: arymarc@bbc.co.uk

9.00 Tudur Owen
Lot o fwydro, 'chydig o sylwedd, dim swmp.

11.00 Y Sioe Sadwrn

Cerddoriaeth ac adloniant gyda Geraint Hardy ac Elan Evans.

2.00pm Cat a Carl

Adloniant ar gyfer prynhawn Sadwrn, gyda Catrin Heledd a Carl Roberts.

5.30 Marc Griffiths

Cymysgedd o'r hen a'r newydd i ddiddanu ar nos Sadwrn, gan gynnwys llwyth o geisiadau.

EBOST: marc.griffiths@bbc.co.uk

9.00 Gaynor

Cerddoriaeth a chwmmniaeth ar nos Sadwrn. Os oes gyda chi gyfarchion neu gais am gân yna cysylltwch.

Ffôn: 03703500500

12.00 as World Service

Sul

5.30am Linda Griffiths

Dechreuwch eich dydd Sul yn sain dewis cerddorol Linda Griffiths.

7.00 Troi'r Tir

Y straeon diweddaraf o'fud amaeth a bywyd cefn gwlad.

7.30 Caniadaeth y Cysegr

Hanner awr o ganu cynulleidfaol.

Ail-ddarlledir 4.30pm

8.00 Dewi Llwyd ar Fore Sul

Adolygiad o'r papurau Sul, cerddoriaeth hamddenol, a sylw i'r celfyddydau.

10.00 Swyn y Sul

Y soprano Elin Manahan Thomas yn cyflwyno cerddoriaeth ar gyfer bore Sul.

12.00 Yr Oedfa

Gwasanaeth ar y Sul yn arbennig i wrandawry Radio Cymru.

12.30pm Bwrw Golwg

John Roberts a'i westeion yn trafod materion moesol a chrefyddol.

EBOST: bwrw.golwg@bbc.co.uk

1.00 Beti a'i Phobol

Beti George yn sgwrsio gydag un o bobl fwyaf diddorol Cymru.

Ail-ddarlledir lau am 6pm

2.00 Cofio

Archif, atgof a'chân yng nghwmni John Hardy.

Ail-ddarlledir Mercher am 6pm

3.00 Hywel Gwynfryn

Amrywiaeth o gerddoriaeth yn cynnwys dewisiadau clasurol yr wythnos, dewis

Hywel o'r jiwcbocs, a chôr arbennig yng nghornely corau. Mae Hywel hefyd yn

dewis pytau o raglenni Radio Cymru o'r wythnos a fu.

4.30 Caniadaeth y Cysegr

Hanner awr o ganu cynulleidfaol.

Darlledwyd 7.30am

5.00 Dei Tomos

Sgyrsiau am Gymru, ei phobl a'i diwylliant.

EBOST: deitomos@bbc.co.uk

6.30 Crwydro'r Cambria

Ioan Lord a Dafydd Morris Jones sy'n ein tywys i galon mynyddoedd y Cambria.

7.00 Stori Tic Toc:

Y Gragen Hud

Casglu cregyn ar y traeth yw hoff beth Mali a heddiw mae'n dod o hyd i gragen anghyffredin iawn sy'n mynd â hi ar daith hudol.

Ail-ddarlledir

7.05 Y Talwrn

Dau dîm o feirdd yn cystadlu i fod yn bencampwyr Y Talwrn yn 2020.

8.00 Ar Eich Cais

Rhys Meirion yn darllen cyfarchion ac yn chwarae ceisiadau.

EBOST: areichcais@bbc.co.uk

9.00 John ac Alun

Cerddoriaeth a sgwrsio i gloi'r penwythnos.

12.00 as World Service

Llun

5.30am John Hardy

Cerddoriaeth a chwmmniaeth ben bore, gyda bwletinaw newyddion, chwaraeon, tywydd a thraffig.

Hefyd, y bwletin amaeth dyddiol, yn ogystal â golwg ar y papurau.

7.00 Post Cyntaf

Dylan Jones a Kate Crockett gyda'r newyddion diweddaraf yng Nghymru a thu hwnt.

Gan gynnwys cyfle yn hanner awr ola'r rhaglen i glywed eich cwestiynau a'ch sylwadau chi.

EBOST: post.cyntaf@bbc.co.uk

9.00 Aled Hughes

Straeon cyfredol, cerddoriaeth, a holi'r cwestiynau sydd ar feddwl pawb.

11.00 Bore Cothi

Croeso cynnes dros banded gyda Shân Cothi a beth am gysylltu gyda'ch hoff emyn er mwyn ymuno yn hwyl Cymanfa Cothi.

1.00pm Dros Ginio

Trin a thrafod Cymru a'r byd. Dewi Llwyd sy'n codi'r pynciau a gofyn y cwestiynau sy'n bwysig i chi.

Ffôn: 03703 500 500

2.00 Ifan Evans

Digon o gerddoriaeth, chwerrthin a sgwrsio, yn ogystal â chystadleuaeth neu ddwy.

5.00 Post Prynhawn

Newyddion y dydd yng Nghymru a thu hwnt gyda Alun Thomas yn cyflwyno.

Post Prynhawn, BBC Radio Cymru Canolfan y BBC, Bryn Meirion Bangor, LL57 2BY

6.00 Cer o'Ma Corona!

Dim modd cwrdd â ffrindiau? Anodd cadw'n heini? Dim ysgol? Gweld gormod o'r rhieni? Cer o'ma Corona! Rhaglen gan bobol ifanc ar gyfer pobol ifanc yng lŷn ag ymdopi yn ystod y Coronafeirws.

7.00 Recordiau Rhys Mwyn

Clasuron coll o gasgliad Rhys Mwyn, a gwesteion yn hel atgofion am yr 80au a'r 90au.

10.00 Geraint Lloyd

Cerddoriaeth a sgwrsio ar y shift hwyr.

Ffôn: 03703 500 500

EBOST: geraint.lloyd@bbc.co.uk

12.00 as World Service

Mawrth

5.30am John Hardy

Straeon hwn a'r llall a rhoi'r byd yn ei le yng nghwmni John Hardy.

7.00 Post Cyntaf

Dylan Jones a Kate Crockett gyda'r newyddion diweddaraf yng Nghymru a thu hwnt.

Gan gynnwys cyfle yn hanner awr ola'r rhaglen i glywed eich cwestiynau a'ch sylwadau chi.

EBOST: post.cyntaf@bbc.co.uk

9.00 Aled Hughes

Straeon cyfredol, cerddoriaeth, a holi'r cwestiynau sydd ar feddwl pawb.

11.00 Bore Cothi

Croeso cynnes dros banded gyda Shân Cothi a beth am gysylltu gyda'ch hoff emyn er mwyn ymuno yn hwyl Cymanfa Cothi.

1.00pm Dros Ginio

Trin a thrafod Cymru a'r byd, gyda Jennifer Jones yn cyflwyno.

Ffôn: 03703 500 500

2.00 Ifan Evans

Digon o gerddoriaeth, chwerrthin a sgwrsio, yn ogystal â chystadleuaeth neu ddwy.

5.00 Post Prynhawn

Newyddion y dydd yng Nghymru a thu hwnt gyda Aled Huw yn cyflwyno.

Post Prynhawn, BBC Radio Cymru Canolfan y BBC, Bryn Meirion Bangor, LL57 2BY

6.00 Dei Tomos

Sgyrsiau am Gymru, ei phobl a'i diwylliant, mewn fersiwn fyrrach o raglen nos Sul.

EBOST: deitomos@bbc.co.uk

7.00 Hwyrnos Georgia Ruth

Dewis eclecticig o gerddoriaeth.

10.00 Geraint Lloyd

Cerddoriaeth a sgwrsio ar y shift hwyr.

Ffôn: 03703 500 500

EBOST: geraint.lloyd@bbc.co.uk

12.00 as World Service

Mercher

5.30am John Hardy

Cerddoriaeth a chwmmniaeth ben bore, gyda bwletinaw newyddion, chwaraeon, tywydd a thraffig.

Hefyd, y bwletin amaeth dyddiol, yn ogystal â golwg ar y papurau.

7.00 Post Cyntaf

Dylan Jones a Kate Crockett gyda'r newyddion diweddaraf yng Nghymru a thu hwnt.

Gan gynnwys cyfle yn hanner awr ola'r rhaglen i glywed eich cwestiynau a'ch sylwadau chi.

EBOST: post.cyntaf@bbc.co.uk

9.00 Aled Hughes

Straeon cyfredol, cerddoriaeth, a holi'r cwestiynau sydd ar feddwl pawb.

11.00 Bore Cothi

Croeso cynnes dros banded gyda Shân Cothi a beth am gysylltu gyda'ch hoff emyn er mwyn ymuno yn hwyl Cymanfa Cothi.

1.00pm Dros Ginio

Trin a thrafod Cymru a'r byd. Vaughan Roderick sy'n codi'r pynciau a gofyn y cwestiynau sy'n bwysig i chi.

Ffôn: 03703 500 500

2.00 Ifan Evans

Digon o gerddoriaeth, chwerrthin a sgwrsio, yn ogystal â chystadleuaeth neu ddwy.

5.00 Post Prynhawn

Newyddion y dydd yng Nghymru a thu hwnt gyda Aled Huw yn cyflwyno.

Post Prynhawn, BBC Radio Cymru Canolfan y BBC, Bryn Meirion Bangor, LL57 2BY

6.00 Cofio

Archif, atgof a'chân yng nghwmni John Hardy.

Darlledwyd Sul 2pm

7.00 Lisa Gwilym yn Cyflwyno...

Cerddoriaeth newydd orau Cymru mewn un lle.

9.00 Awr Werin Lisa Gwilym

Cerddoriaeth werin, a sgyrsiau gyda rhai o'r unigolion a'r grwpiau sy'n ymwneud â'r maes.

10.00 Geraint Lloyd

Cerddoriaeth a sgwrsio ar y shift hwyr.

Ffôn: 03703 500 500

EBOST: geraint.lloyd@bbc.co.uk

12.00 as World Service

Iau

5.30am John Hardy

Cerddoriaeth a chwmmniaeth ben bore, gyda bwletinaw newyddion, chwaraeon, tywydd a thraffig.

Hefyd, y bwletin amaeth dyddiol, yn ogystal â golwg ar y papurau.

7.00 Post Cyntaf

Dylan Jones a Kate Crockett gyda'r newyddion diweddaraf yng Nghymru a thu hwnt.

Gan gynnwys cyfle yn hanner awr ola'r rhaglen i glywed eich cwestiynau a'ch sylwadau chi.

EBOST: post.cyntaf@bbc.co.uk

9.00 Aled Hughes

Straeon cyfredol, cerddoriaeth, a holi'r cwestiynau sydd ar feddwl pawb.

11.00 Bore Cothi

Croeso cynnes dros banded gyda Shân Cothi a beth am gysylltu gyda'ch hoff emyn er mwyn ymuno yn hwyl Cymanfa Cothi.

1.00pm Dros Ginio

Trin a thrafod Cymru a'r byd, gyda Catrin Haf Jones yn cyflwyno.

Ffôn: 03703 500 500

2.00 Ifan Evans

Digon o gerddoriaeth, chwerrthin a sgwrsio, yn ogystal â golwg ar y papurau.

5.00 Post Prynhawn

Newyddion y dydd yng Nghymru a thu hwnt gyda Nia Thomas yn cyflwyno.

Post Prynhawn, BBC Radio Cymru Canolfan y BBC, Bryn Meirion Bangor, LL57 2BY

6.00 Beti a'i Phobol

Beti George yn sgwrsio gydag un o bobl fwyaf diddorol Cymru.

Darlledwyd Sul am 1pm

7.00 Byd Huw Stephens

Cerddoriaeth newydd, yn ogystal ag ambell berll anghyfarwydd o'r archif.

10.00 Geraint Lloyd

Cerddoriaeth a sgwrsio ar y shift hwyr.

Ffôn: 03703 500 500

EBOST: geraint.lloyd@bbc.co.uk

12.00 as World Service

Gwener

5.30am John Hardy

Cerddoriaeth a chwmmniaeth ben bore, gyda bwletinaw newyddion, chwaraeon, tywydd a thraffig.

Hefyd, y bwletin amaeth dyddiol, yn ogystal â golwg ar y papurau.

7.00 Post Cyntaf

Dylan Jones a Gwenllian Grigg gyda'r newyddion diweddaraf yng Nghymru a thu hwnt.

Gan gynnwys cyfle yn hanner awr ola'r rhaglen i glywed eich cwestiynau a'ch sylwadau chi.

EBOST: post.cyntaf@bbc.co.uk

9.00 Aled Hughes

Straeon cyfredol, cerddoriaeth, a holi'r cwestiynau sydd ar feddwl pawb.

11.00 Bore Cothi

Croeso cynnes dros banded gyda Shân Cothi a beth am gysylltu gyda'ch hoff emyn er mwyn ymuno yn hwyl Cymanfa Cothi.

1.00pm Dros Ginio

Trin a thrafod Cymru a'r byd, gyda Dewi Llwyd yn cyflwyno.

Ffôn: 03703 500 500

2.00 Tudur Owen

Lot o fwydro, 'chydig o sylwedd, dim swmp.

5.00 Post Prynhawn

Newyddion y dydd yng Nghymru a thu hwnt gyda Nia Thomas yn cyflwyno.

Post Prynhawn, BBC Radio Cymru Canolfan y BBC, Bryn Meirion Bangor, LL57 2BY

6.00 Jazz gyda Tomos Williams

Detholiad o gerddoriaeth jazz o'r nghwmni Tomos Williams o'r band Burum.

7.00 Penwythnos Geth a Ger

Gethin Evans a Geraint Iwan gyda cherddoriaeth a hwyl ar ddechrau'r penwythnos.

10.00 Geraint Lloyd

Cerddoriaeth a sgwrsio ar y shift hwyr.

Phone: 03703 500 500

EBOST: geraint.lloyd@bbc.co.uk

12.00 as World Service

Radio Cymru: 0370 350 0500

Llinell Wybodaeth: 0370 350 0600

(Codir prisiau daearyddol safonol am alwadau o ffonau sefydlog a ffonau symudol)

Rhif Testun: 67500

Ebos: radio.cymru@bbc.co.uk

Benefits made simple

The Covid-19 crisis is causing real hardship. Paul Lewis guides you through the help available

Universal Credit (UC) is a means-tested benefit for people under state pension age who are on low incomes or out of work. From 6 April this went up by £86.67 per month for single people and couples, though not everyone will get all of that. A similar amount will be added to working tax credit. The allowance made to private tenants to cover their rent is also going up, undoing the cuts of the past nine years. But the cap, which restricts the total amount of benefits paid, isn't increasing, so those

‘SSP is paid from day one of an illness’

already at the cap will get no more.

Universal Credit will now be calculated for the self-employed based on their *actual* income. Previously they were assumed to earn at least the equivalent of the minimum wage for 35 hours a week – around £305.

That “minimum income floor” will not apply during the present crisis, increasing the money people get.

As the first UC

payment isn't made for five weeks, people can get an advance of a month's benefit (to be repaid over the following months). The Government has ruled out making this advance a grant.

In England, working-age people on low incomes whose council tax is already reduced will get up to £150 more credit from 6 April. Some will now pay nothing. Local councils have a hardship fund to help others.

Statutory Sick Pay (SSP) of £95.85 a week is now paid by employers from day one of a coronavirus illness, or if you're absent due to the guidelines on self-isolation or to caring for others – as long as you earn more than £120 a week. If you earn less or are self-employed, you can't get SSP and have to apply for Universal Credit.

Employment and Support Allowance (ESA) is £74.35 a week for employees aged 25 and over and self-employed people who have paid enough National Insurance Contributions. It's now paid from day one of illness, not day eight.

NB The measures taken during the crisis may change; this column doesn't include benefits adjustments announced since 30 March.

Check your entitlement to means-tested benefits and grants at turn2us.org.uk or search “universal credit” at gov.uk. You can call the Universal Credit (and ESA) helpline free on **0800 328 5644**.

Paul Lewis presents Money Box on R4

QUESTIONS? Send any questions to Paul.Lewis@radiotimes.com

RT MONEY PARTNER



LASTING POWERS OF ATTORNEY – ONLY £399* pp

There may come a time when you are unable to make decisions for yourself, maybe through illness or injury. If that were to happen, who would make decisions about your care, or manage your finances? It's important you make your wishes clear in a legal document known as a lasting power of attorney (LPA).

There are two types of LPA – one that covers your health and welfare, and one that covers your property and financial affairs.

A health and welfare LPA deals with your medical care and can only be used once you become unable to make decisions for yourself.

A property and financial affairs LPA deals with financial matters, and can also be used while you still have full mental capacity, for example if you become frail, immobile or unwell.

If you're married and your partner becomes unable to make decisions, marriage does not give you the authority to make decisions on their behalf – you will only be able to do this if you are formally appointed as an attorney.

READER OFFER – SAVE £250

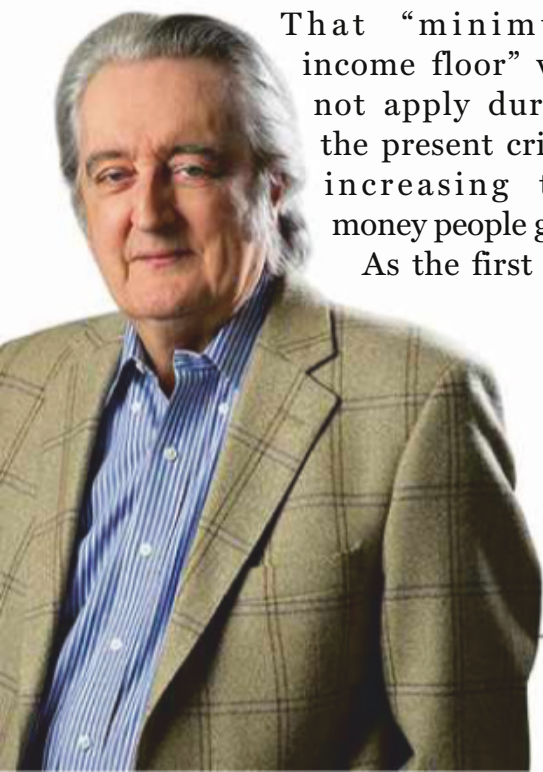
For a limited time, Key Estate Planning is offering to create both your property and financial affairs LPA and your health and welfare LPA for £399 per person. Offer ends 11.05.20.

Key Estate Planning has a team of estate planning specialists who can explain and arrange these documents over the telephone. They can also offer you a free no-obligation consultation and recommendation on wills and trusts, based on your circumstances and legacy objectives*.

To arrange your LPAs, please call **0800 138 2693**, or to download a free guide, visit radiotimes.com/lpa

Lines open Mon–Thur 9am–7.30pm, Fri 9am–5.30pm and Sat 9am–1pm

*Normal price £649pp (per person). All prices include VAT). Excludes the Office of the Public Guardian registration fee. Products only available in England and Wales. Any recommendations will be quoted and only charged for if you instruct Key to proceed.



Notes from a small rock

Ingrid Persaud's debut novel paints a violent picture of her home nation of Trinidad – but it's funny and sexy, too

KINDNESS AND HUMOUR are human qualities we've come to appreciate more of late. They are both present in abundance in Ingrid Persaud's debut novel, *Love after Love*. Yet it's a story set between the violent Caribbean island of Trinidad and a grubby corner of New York where undocumented immigrants are struggling to get by.

It's the language the characters use that is often laugh-out-loud funny. Betty, the Trinidadian single mother whose relationship with her son is at the heart of the book, has a particularly colourful turn of phrase. "Do it while your teeth in your mouth and not in a glass by the sink," she urges her lodger, who is being slow at coming forward. "Jeez-and-age", she regularly exclaims, "cheese-and-peas!"

"The language is a love song to the Caribbean, to Trinidad," Persaud says. "And I was very keen to use it to the full extent. I would often go through my latest draft and see where I had missed an opportunity, where I could put in more of the humour."

She was born in Trinidad, to Indian parents for whom "there are three career options: lawyer,

doctor or failure". She started with law and ended up as an academic at King's College in London. After a few years she switched to fine art, earning two more of her four degrees, and embarked on her new life as an artist. But then she moved with her husband and their twin sons to Barbados.

"We were living in London and we took our kids back when they were six" [they are now 19]. "We wanted them to have a Caribbean childhood, running wild and not just living in the city."

When they arrived in Barbados, Persaud realised "the art scene was very different, and I didn't find my feet. So I started to write as an outlet for creativity. I used to write a blog called *Notes from a Small Rock*. I would do an essay once a week, 900 words, Friday morning. That was my discipline and it helped me to get into living in Barbados." They now live between London and Barbados, where her husband is economic adviser to the prime minister.

Persaud's first proper literary success came in 2018, when her first short story, *The Sweet Sop*, about a dying father and estranged son who bond over chocolate, won the BBC National Short Story Award.

Now, at 53, Persaud is unleashing her first

novel on the world. What a time to choose. "The publicity I would have had is all gone!" she wails. "I can't have a proper launch!"

She might not be getting a party, but she has reason to celebrate. *Love after Love* is a strong literary proposition as well as an entertaining read, told from three perspectives by characters who are all looking for more. Betty is a force of nature, a striver and survivor. She doesn't need a man to make her life complete, but she is a

**'The language
is a love
song to the
Caribbean'**

INGRID PERSAUD



sexual woman and her frank expression of her desires and encounters can be jolting. Persaud giggles at the mention.

"I wrote those bits sort of covering my eyes. I thought, 'Oh my God, how am I going to face the world with this?' But I thought it was impor-



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Tales from the Caribbean

Windrush, family secrets and a reggae icon



SMALL ISLAND
ANDREA LEVY

Named one of the "100 most inspiring novels" by the BBC, Andrea Levy's *Small Island* tells the story of first-generation Jamaican immigrants in postwar Britain and was inspired by the experiences of her parents, who were part of the *Windrush* generation. A Jamaican and British couple must learn to live together under one roof in a house in Earl's Court in London: teacher Hortense and RAF veteran Gilbert have been lured to England by the promise of a better life and find themselves living in a crumbling attic room rented out by white, working-class Queenie and her racist husband. Naomi Harris and David Oyelowo starred in a 2009 TV version, and the National Theatre staged a critically acclaimed adaptation last year.



GOLDEN CHILD
CLAIRE ADAM

In Claire Adam's haunting debut novel, a father faces an impossible choice. Peter and Paul are 13-year-old twins growing up in rural Trinidad in the 1980s, but are far from alike: Peter is considered to be a near-genius, destined for great things, while Paul has always been odd. When Paul goes missing one night, his father Clyde sets off in search – and soon discovers that something more sinister is at play. What follows is a devastating examination of parenthood, as family secrets come to light.

A BRIEF HISTORY OF SEVEN KILLINGS



MARLON JAMES

In December 1976, seven armed men stormed Bob Marley's home in Jamaica and shot and wounded the reggae musician and his wife. Jamaican author Marlon James tells the story of this attempted assassination and the aftermath in an epic tale that spans three decades and multiple narrators, and moves between 1970s Jamaica and the crack dens of 1980s New York City. Winner of the 2015 Booker Prize, *A Brief History...* is a tour de force that doesn't shy away from violence and delves into a troubled period in Jamaica's history.

RHIANNON THOMAS

tant that I didn't shy away from female sexuality. Why should I? If I, as a middle-aged woman, can't, who can? But, heaven forbid I have to read it out loud!"

In the novel, Persaud also deals with the threat of homophobia that is rife in Trinidad, where gay men are among the targets of more than 500 murders committed every year. "The more Caribbean writers embrace gay characters just as part of the story, the more we're doing our part to make it acceptable and maybe eventually brought in line with the human rights that the rest of us enjoy," she says.

WHEN THE FOCUS of *Love after Love* shifts to New York, Persaud explores the situation for those who leave the Caribbean to enter or stay in the US illegally. She did her research: buying a fake birth certificate needed to apply for other papers costs \$5,000. Then there will be ongoing extra blackmail payments on top. Why does she think that people put themselves through such hardship? Do they get a better life?

"I don't really know the answer, but so many people are compelled by this notion that

America provides this wealth of opportunity. Leaving your home, it's a trade-off. I'm always struck by those bargains people make. I wonder how they work out, if they're really what they seem to be."

She plans to return to the Caribbean for the setting of her next novel. "Perhaps not Trinidad. Maybe a different island. I've been looking at Barbados, but what I've found is that the nuances of the language I'm having to learn are so detailed that it would be hard for me to be really authentic." **FIONA HUGHES**

Ingrid Persaud will be on Open Book on Radio 4 on Sunday 19 April and Thursday 23 April

RT BOOKSHOP

To order **Love after Love** by Ingrid Persaud for £14.99 including p&p, please call **03302 232 639*** or visit radiotimes.com/shop17



*CALLS CHARGED PER MINUTE AT NO MORE THAN NATIONAL RATE



GROW YOUR OWN

THERE ARE MASSES of leaves and lettuces to grow in a range of sizes, flavours, colours and textures. Cut-and-come-again leaves are one of the easiest and fastest crops to grow and are ideal in small spaces. They can be picked whenever you need them, and each crop will grow back to give you several harvests from one simple sowing, so they're great value.

The big daddies are the larger hearting varieties such as iceberg and cos, which take longer to grow into mature plants and need a little more space and care.

WHERE TO GROW Salad leaves require a reasonably fertile, weed-free, well-drained and moisture-retentive soil. They can be grown in full sun or with a degree of shade, which will stop them bolting and running to seed during summer months. When growing in the ground, add lots of garden compost. For containers, I use a peat-free, multipurpose compost.

SOWING Broadcast sowing simply means sprinkling the seeds thinly onto a small patch; it's ideal for cut-and-come-again leaf mixes. Water the soil first; the seed is so fine it will be knocked around if you water after. Cover with approx 1cm of compost using a sieve. Drill sowing is better for loose-leaf and heart-forming varieties. Sow the seeds in straight lines approx 1cm deep, 5cm apart, with 30cm between rows.

Cover gently and water in. When seedlings are big enough to handle, thin out to 20–30cm apart and, of course, eat the pickings.

WATERING AND FEEDING

The seeds should germinate in around a week. Water regularly and don't let them dry out. Once they're up and running, feed with a weak, organic liquid seaweed or tomato feed every three weeks.

HARVESTING If growing cut-and-come-again salad leaves, pick individual leaves with your fingers or use kitchen scissors to crop when they're 7.5–10cm high. Water and feed after cropping. They'll regrow, and you should get three or four crops from one batch.

Loose-leaf lettuces take around 40–60 days to mature. The leaves can be snipped or pulled off when they're young or, for a big salad, pull the whole plant up. Hearted varieties take about 65–90 days. When the heads are around 15–20cm in diameter, pull up the whole plant.

SUCCESSION SOWING To keep fresh batches coming, sow every two weeks up until the end of September. When a pot is spent, refresh the compost and start again.

Next week: peas and beans



In the second in his series, Joe Swift spills the beans on lettuce

Salad days



SEE TO YOUR SPRING BULBS

When grown directly in the ground, many spring bulbs will naturalise and come up year after year, but what should you do with them after flowering? And should you throw away bulbs that have been crammed into pots and containers for a one-off seasonal display? Here's some help.



BULBS IN THE LAWN

Crocus (left), daffodils/narcissi, anemones and scilla are classic bulbs for the lawn. Once they've finished flowering, leave for a minimum of six weeks before mowing over. Timing can be an issue because it overlaps with the start of the mowing season.

Try to grow them in areas you can mow around, or naturalise them in large areas that can be left to mow over in one go. If you want them to self-seed and multiply, check the heads have split and their seed released before mowing. Good narcissi for taller grass areas include the lovely, fragrant, pure white *N. poeticus* "Actea" and the pheasant's eye daffodil with its elegant, swept-back petals.

BULBS GROWN INDOORS

If you forced bulbs for early flowering indoors, perhaps they can take on another life outdoors? Hardy plants (most hyacinths, daffs and tulips) can be planted out into the garden and will potentially flower again next spring. Plant the entire clump, with leaves on, at least three times deeper than the height of the bulbs. Firm the soil well. If your soil is heavy, add some grit beneath the bulbs. Feed with a liquid feed high in potash, such as tomato or seaweed. Don't let them dry out, and let the leaves die back naturally. They should appear next spring.

BULBS GROWN IN POTS OUTDOORS

Bulbs grown in pots outdoors can be planted out into the garden (as above), or lifted and stored in a dark, dry, cool place and planted out again in the autumn. Another option is to put aside the entire pot and let it dry out. Start watering it again in autumn, and feeding it in spring, to get them going again. After a couple of years, bulbs will need repotting with new compost in the autumn or planting out altogether.



LIKE NEW Potted bulbs can be reborn

Joe Swift is a presenter on *Gardeners' World*, Fridays BBC2

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NEW PAL
Tony Robinson befriends
a wolf in Polar Park

**Around the World by Train with
Tony Robinson** Friday 9.00pm Channel 5

WOULD YOU KISS a wolf? Tony Robinson can't recommend it highly enough. "I had this extraordinary mixture of emotions. I was partly terrified and partly absolutely adoring this beautiful animal, and partly trying to concentrate on presenting a programme," he says. "It was one of the highlights of my life."

His wolf encounter took place in Polar Park, a Norwegian animal sanctuary inside the Arctic Circle that's also home to bears, lynx, moose and reindeer. The wolves are not tame, but nor are they really wild. They roam vast enclosures and are accustomed to humans, so it's one of the few places in the world where you can look a wolf in the eye in relative safety. "I was told I mustn't wear my usual down jacket because they'd think I was a duck and rip me to pieces. And that if the wolf bit me, I wasn't to cry out or attempt to run."

"We waited and waited, and then I saw five wolves zigzagging towards us in that rhythmic way that packs do. When they were near, the leader of the pack danced towards me. I was doing my deep breathing – the last thing I should do was show fear – and then he just put his paws on my shoulders. When they get up like that, they are massive and a colossal weight. The muscles between their shoulders and down their back are absolutely huge. It's like a tiger. You could sense its fierceness, but it was also very tender, and the way it licked me was lovely."

Polar Park is Robinson's starting point next week, which sees him take the Polar Express from Narvik on the Norwegian coast to Kiruna in Swedish Lapland – a three-hour journey past



Fangs for the memories

From the Andes to dancing with Arctic wolves, Tony Robinson's rail adventure left him exhilarated – and terrified

fjords, frozen waterfalls and snowy mountains. Over the series, he rides some of the world's greatest railways: Argentina's Train to the Clouds, Mexico's Copper Canyon Railroad, Canada's Rocky Mountaineer, the Trans-Siberian Railway, although the last, featured this week, was less glamorous than it sounds.

"You might think that the Trans-Siberian

'It was like a tiger, but the way the wolf licked me was lovely'

would be like the Orient Express, full of people who look like they're out of an Agatha Christie novel drinking cocktails, but it's not. It's the cheapest form of long-distance transport available in Russia and a lot of people can't afford the food, so they take three days' food. There are no curtains across the compartments, so I saw more smelly socks and pairs of pants than I really needed to. It was quite an adventure."

The most luxurious journey was on board the Andean Explorer, a five-star hotel-on-wheels that cruises the Andes, from the baroque city of Arequipa to Cusco, the former capital of the Inca Empire. The Belmond-owned train boasts an observation car, a piano bar and a spa. Robinson's plush cabin came with a double bed and private bathroom, and costs over £3,000 for the two-night trip. "Anyone who's been on a sleeper will know that it's difficult to get to sleep because they're so bumpy. At night, it pulls into a siding, so you also get the luxury of not being bumped to bits. And I could have breakfast delivered to my door in the morning with a vase of flowers."

But for the former *Time Team* presenter, the high point of the South American leg was fulfilling an ambition: visiting the mountaintop Inca citadel near Cusco.





DEEPEST PERU
The Andean Explorer
climbing towards Cusco

“Machu Picchu is for archaeologists nowadays what the Pyramids were to the archaeologists of the 19th century. They conjure up so many emotions – such a feeling of history, of earlier peoples and their ability to make things in ways you can hardly imagine. That was very moving.”

How is he spending his days now that travel of any sort is inadvisable? “The last long car journey for my wife and me was to Derby to collect a dog from the RSPCA. Her name is Holly Berry and our task for the next few months while we’re incarcerated is to bring her back to health and happiness.” He wonders if his desire to get a dog was somehow inspired by his brush with a wolf. “Maybe subconsciously. That wolf was just the most glorious canine you can possibly imagine.” **CLAIRE WEBB**

The Foreign Office is advising against all travel overseas due to the coronavirus pandemic. For the latest advice, go to gov.uk/coronavirus. Catch up on previous episodes of *Around the World by Train* at channel5.com or via My5.

THE RIGHT TRACK
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Crossword



PRIZE CROSSWORD One winner will receive this range of games from winningmoves.co.uk, including the Monopoly Only Fools and Horses edition. Fill in and post the coupon below, or email your answers to xword17@radiotimescomps.co.uk **WORDFINDER** Find the name of the show in the shaded squares to win the prize below. **EASY CLUES** Just for fun!

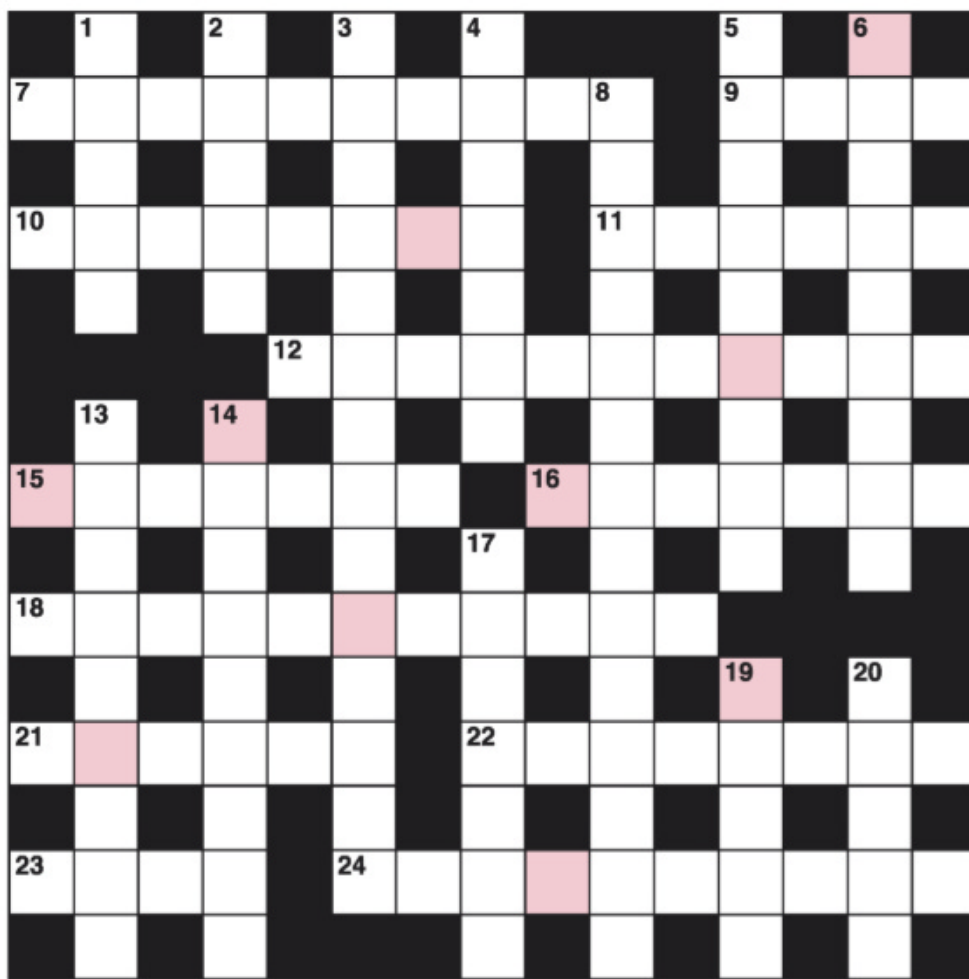
PRIZE CROSSWORD

ACROSS

- 7 Wine lover Jack I also upset (10)
- 9 Sell to the very last part (4)
- 10 Cold about solid-sounding belief (8)
- 11 Coarse like a planet? (6)
- 12 Bowman greeting inside to exploit again (11)
- 15 Job description of one in hospital? (7)
- 16 Bad weather to start dropping on mountain (7)
- 18 Sitcom continuing to burn (3,5,3)
- 21 Cultivation of blue soil (6)
- 22 Islander gets brown round Haiti, perhaps (8)
- 23 Mad camper regularly reaches top (4)
- 24 Greece runs out of revival (10)

DOWN

- 1 Tango in rickety Rome underground (5)
- 2 Verbally made fun of courier (5)
- 3 Community adviser listened to local officer (4,10)
- 4 Tailless pixie in hotel with sausage (7)
- 5 Grandiose past carried by the wind (9)
- 6 Jogging along in succession (2,3,4)
- 8 TV presenter helps run the men around (7,7)
- 13 Noble rank playing a cornet, next to enclosure (9)
- 14 For gentle treatment, they're both on hand (3,6)
- 17 English received first by big-head (7)
- 19 Inclined to be over the odds (5)
- 20 Line on foremost tree (5)



Prize Crossword 17

NAME _____
 ADDRESS _____
 POSTCODE _____ TELEPHONE _____
 EMAIL _____

Cut or copy this entry form. Closing date: 1 May. Solution published in RT dated 23 May. Send to: Radio Times Prize Crossword, week 17 2020, PO Box 501, Leicester LE94 0AA. Or email your entry to xword17@radiotimescomps.co.uk

Please note, your contact details will only be used in order to contact the winner of the prize crossword



Two winners of the Wordfinder puzzle will receive the third series of the award-winning German period crime drama *Babylon Berlin* on DVD. It opens in the autumn of 1929, during the tumultuous weeks before Black Friday's stock market crash, as Inspector Gereon Rath investigates the death of an actress.

EASY CROSSWORD

ACROSS (answers page 140)

- 7 Really disgraceful (10)
- 9 Owned by you and me (4)
- 10 Any thick fruit drink (8)
- 11 Giving help to (6)
- 12 Person's pointing digit (5,6)
- 15 Transported goods (7)
- 16 Firm Swiss cheese (7)
- 18 Neil Dudgeon's role in *Midsomer Murders* (4,7)
- 21 Textile floor covering (6)
- 22 Motorway access route (4,4)
- 23 Continuous dull pain (4)
- 24 Likely to vary unpredictably (10)

DOWN

- 1 Rogue, rascal (5)
- 2 Join a course (5)
- 3 2002–2012 BBC antiques show (4,2,3,5)
- 4 Predict in advance (7)
- 5 1995 James Bond film (9)
- 6 Red sauce for roast turkey (9)
- 8 Chelsea FC's ground (8,6)
- 13 Cocky behaviour (9)
- 14 Abductor seeking a ransom? (9)
- 17 Out of the ordinary (7)
- 19 Call of a frog (5)
- 20 Ahead of schedule (5)

WORDFINDER

Unscramble the letters in the shaded crossword boxes to reveal a TV show. Enter by sending an email with your name, address and telephone number to wf17@radiotimescomps.co.uk. Or post your entry (postcards only) to: Radio Times Wordfinder, Week 17 2020, PO Box 501, Leicester LE94 0AA. Two winners will receive the DVD shown left. Prizes sent monthly. Closing date: 1 May.

PRIZE CROSSWORD 12 SOLUTION

Prize Crossword 12 winner*

Jenny Barker, Warwick

Wordfinder 12

Call the Midwife

Wordfinder winners

Shane Weir, Mold; Steve Memford, Hereford

*To enquire about winners, go to radiotimes.com/winners



PUZZLE ANSWERS

So Darren Brown is the answer that the fewest people gave.
POPMASTER
 1 Release Me and The Last Waltz
 2 White 3 Aladdin Sane 4 Isn't
 She Lovely 5 Tonight 6 Is There
 Something I Should Know? 7
 Martha Wash and Jocelyn Brown
 8 Culture Beat 9 Like I Love You
 10 Dave
 EGGHEADS 1b 2c 3c 4a 5a
 6a 7c 8b 9a 10b
ENIGMA
 Across Parsnip, Motif, Graze,
 Flummox, Duo, Thin, Windy, Incur,
 Mural, Vital, Brio, Owl, Inspid,
 Adorn, Tatty, Moniker
 Down Pigtsty, Squint, Realign,
 Visit, Need, Multiply, Fowl, Clod,
 Mournful, Lawn, Tummy, Airlock,
 Fixate, Joiner
POINTLESS
 Dynamo (63 answered), David
 Blaine (42), Harry Houdini (70),
 David Copperfield (74), Derren
 Brown (30).
ONLY CONNECT
 Terms in chess Sacrifice,
 Endgame, Fork, Stalemate
 Elton John songs Rocket Man,
 Nikita, Daniel, Your Song
 point Counter, Needle, Check,
 Stand of a record player
 Parts of a record player
 Turntable, Stylus, Tone arm,
 Amplifier
COUNTDOWN
 How Rachel did it: 2x50=100,
 100+1=101, 6÷3=2, 5+2=7,
 7x101=707

Only Connect with Victoria Coren Mitchell



The connecting wall from *Only Connect* combines general knowledge, wordplay and lateral thinking to give your brain cells a workout!

How to play Your task is to sort the 16 seemingly random words/phrases below into four groups of four connected words. You may find some clues fall into more than one category, but there is only one complete solution. If you get stuck, have a look at the clues on the side of the page...

Sacrifice	Needle	Daniel	Tone arm
Counter	Rocket Man	Fork	Stand
Endgame	Stylus	Your Song	Stalemate
Turntable	Nikita	Check	Amplifier

TRY THESE CLUES: GROUP ONE: SACRIFICE, GROUP TWO: NIKITA, GROUP THREE: NEEDLE, GROUP FOUR: TURNTABLE. © PARASOL MEDIA

Countdown with Rachel Riley



Using addition, subtraction, multiplication and division, try to get as close to the target as possible in 30 seconds. You can use each of the six numbers only once, but you don't have to use them all. Rachel's solution is on the previous page.

707

50 2 5 6 1 3

Super Sudoku 750

				2	9			
		9		6	1	8		
6	1		4				2	
	7					2		
5	9						4	3
		1					8	
	3				5		7	2
		7	1	4		6		
		5		9				

How to play Complete the grid so that every row, column and 3 x 3 box contains the digits 1 to 9. **Difficulty: 14/20**

SUDOKU NO 749 SOLUTION

4	3	5	8	7	9	6	1	2
2	1	9	6	3	5	7	4	8
8	7	6	2	4	1	9	3	5
9	6	8	3	5	7	4	2	1
7	4	2	9	1	8	3	5	6
3	5	1	4	2	6	8	7	9
6	2	4	1	9	3	5	8	7
1	9	7	5	8	4	2	6	3
5	8	3	7	6	2	1	9	4

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Trackword

How many words of three letters or more can you find by tracking from one square to the next, going up, down, sideways or diagonally in order? You may not use the same letter square twice in any word. Proper nouns or foreign words not allowed. What is the nine-letter word?

BRAINBOX 20 words AVERAGE 12

C	Y	L
I	A	L
R	Y	L

CLIVE DOIG

TRACKWORD FOR LAST ISSUE Nine-letter word COURTEOUS

cero, cerous, cert, coo, coos, coot, cor, core, corso, cos, cot, cote, court, courteous, eco, ers, ore, ort, our, ours, rec, ret, roc, roe, roo, rot, rote, soc, soot, sore, sort, sot, sou, sour, sur, sure, toco, toe, too, tor, tore, torso, torus, tour, tours, ure, usu (Ref: Chambers English Dictionary)

THIS WEEK'S EASY CROSSWORD SOLUTION

Across 7 Scandalous 9 Ours 10 Smoothie 11 Aiding 12 Index finger 15 Freight 16 Gruyère 18 John Barnaby 21 Carpet 22 Slip road 23 Ache 24 Changeable Down 1 Scamp 2 Enrol 3 Cash in the Attic 4 Foresee 5 Goldeneye 6 Cranberry 8 Stamford Bridge 13 Arrogance 14 Kidnapper 17 Unusual 19 Croak 20 Early

The Enigma code

Can you crack the Enigma code? Each grid number represents a letter. Every letter of the alphabet is used. Use the given letter or letters – below the main grid – to start. The solution is on the previous page.

Difficulty: 13/20 Target time: 26 minutes

3	11	12	24	20	16	3		10	25	7	16	1	
16		21		21				25		14		16	
4	12	11	13	21		1	5	14	10	10	25	18	
24		5		19	14	25		12		10		11	
7	8	16	20			9	16	20	19	22		7	
22		4		10		5		1				21	
	16	20	23	14	12		10	14	12	11	5		
24				5		23		5		16		26	
6		17	16	7	11	5			15	12	16	25	
14		16		16		25	9	5		5		16	
16	20	24	16	3	16	19		11	19	25	12	20	
20		16		5				9		23		21	
7	11	7	7	22			10	25	20	16	2	21	12

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1	F	2	3	4	5	6	7	8	9	10	11	12	13	
14		15	16	17	V	18	19	20	21	22	23	24	25	26

Pointless

with Richard Osman and Alexander Armstrong

Pointless asks a question of 100 people, the contestants are then asked to choose the answer they think the fewest of those 100 people knew.

How to play Here are the names of five famous magicians, but with alternate letters missing. Can you fill in the blanks and give us the most obscure answer?



FAMOUS MAGICIANS

D _ N _ M _

D _ V _ D / _ L _ I _ E

H _ R _ Y / _ O _ D _ N _

D _ V _ D / _ O _ P _ R _ I _ L _

D _ R _ E _ / B _ O _ N

Eggheads

with Jeremy Vine

KEVIN ASHMAN

1 Elephant tusks are an elongated form of which type of tooth?

- a Canine b Incisor
c Molar

2 What was the real first name of the playwright known as Tennessee Williams?

- a Timothy b Terrence c Thomas

PAT GIBSON

3 What was the first name of the 17th-century statesman after whom Downing Street was named?

- a James b Edward c George

4 Which writer's works include the books *Stardust* and *Coraline*?

- a Neil Gaiman b Alan Moore
c Frank Miller

JUDITH KEPPEL

5 *Red Vineyards at Arles* is believed to be the only painting sold by which artist in his lifetime?

- a Van Gogh b Picasso
c Monet

6 What name was given to anti-aircraft guns during the Second World War?

- a Ack-Ack b Blam-Blam c Click-Click

BARRY SIMMONS

7 Traditionally, what was the occupation of Peeping Tom, who spied on Lady Godiva?

- a Chandler b Miller c Tailor

8 The Nazi party retreat on the mountain above Berchtesgaden in Bavaria was known by which name?

- a Falcon's Nest b Eagle's Nest
c Owl's Nest

BETH WEBSTER

9 What is the title of the theme tune to Radio 4's long-running soap opera *The Archers*?

- a *Barwick Green* b *Cobb's Horse*
c *Sweet Jenny Jones*

10 Which American writer created the character of Walter Mitty?

- a SJ Perelman b James Thurber
c Robert Benchley

Dictionary corner

Susie Dent

Word of the Week – furlough

The use of "furlough" has been much in the news, due to the Government's response to Covid-19. The dictionary defines the term as a temporary suspension of employment, or leave of absence, granted to an employee. First recorded in the 17th century, it was used of soldiers given permission to be absent from duty for a certain period.

The origin of furlough is the Dutch *verlof* and the German *Verlaub*, both meaning permission granted as a sign of trust. This connection makes furlough a sibling of "leave", which can be used in much the same way. Other relatives include "belief", the trust we put in another, and also "love" – when we trust someone with our affection. All of which, surprisingly, put furlough in one of the most prized and ancient families English has to offer.



COMPETITION RULES Enter by post (postcards only, apart from prize crossword) by sending your entry to PO Box 501, Leicester LE94 0AA. Mark the name of the competition clearly on your entry. Bulk or third-party entries prohibited. Entries not accepted from employees of Immediate Media Company Limited or other companies associated with the competition, or their families or households. Unless otherwise stated, winners will be first correct entry drawn at random. Entrants bound by rules. For a list of winners or full rules, send sae to: Radio Times, Vineyard House, 44 Brook Green, Hammersmith, London W6 7BT, specifying competition, or check www.radiotimes.com/winners.

PopMaster

with Radio 2's Ken Bruce



1960s

1 Engelbert Humperdinck had two number one hits in the 60s – name either of them

2 According to her 1968 top ten hit, what colour were singer Jacky's horses?

1970s

3 What was the title of the album by David Bowie that first contained the tracks *Drive-In Saturday*, *Panic in Detroit* and *The Jean Genie*?

4 Written by Stevie Wonder, what was the title of the 1977 top five hit achieved by David Parton?

1980s

5 In 1984, Kool and the Gang made the top ten with their double-A-sided hit, *Joanna* and which other song?

6 Duran Duran topped the charts on two separate occasions during the 80s: their second was *The Reflex* but what was the title of the first?

1990s

7 Name the two female singers who were featured on Todd Terry's 1997 top five hit *Something Goin' On*?

8 What was the name of the act that topped the charts in 1993 with their single *Mr Vain*?

2000s–present day

9 What was the title of the first chart hit single for Justin Timberlake?

10 Professor X was a top 20 hit in 2019 for which artist with a single name?

QUESTIONS BY PHIL "THE COLLECTOR" SWERN



GETTY

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LETTER OF THE WEEK

A World to look forward to



SUNSHINE ON LEITH
Prue Leith helped to keep spirits up on Radio 4's *World at One*

Towards the end of *World at One* (weekdays Radio 4), they give us *Words at One*, a few moments of something quite other than the gloomy contents of the bulletin. We've had Ian McEwan on the wonder of creating jazz, Prue Leith extolling the magic of making bread, a vivid evocation of walking the fields at Wimpole Hall, a comprehensive litany of the whole range of NHS staff from Adam Kay, birdsong and playing music. It really is something to look forward to.

Thank you to the *World at One* for having the imagination to see how badly this is needed.

Ann Meunier Tunbridge Wells, Kent

Ann Meunier wins a BOSE SoundLink Revolve speaker, in either black or silver. One of BOSE's best-performing portable Bluetooth speakers, it is water-resistant, has a rechargeable battery that plays for up to 12 hours and delivers true 360° sound, wherever you place it in the room. RRP £179.95. bose.co.uk



in the 1960s, he went on to create and produce the ground-breaking rock show *The Old Grey Whistle Test* in 1971. Focusing on album music rather than commercial pop, he introduced a generation of viewers to artists they would never have encountered otherwise.

In 1985, Mike was at the helm of Live Aid, against the odds pulling together a globally televised concert in a matter of weeks and winning a Bafta in the process. The many archive music programmes currently broadcast by BBC4 perfectly illustrate his remarkable legacy.

Jeff Evans
Newbury, Berkshire



MUSIC MAESTRO
The late, great Mike Appleton

THE NESTAURANT

I'd love to know where Martin Compston's restaurant in *The Nest* (Sunday BBC1), the Shipyard bar and eatery, is filmed. Can you help?

Linsay Mackay

Via email

The restaurant where Dan and Emily met Kaya in episode one was filmed at the Thai restaurant Chaophraya, situated on the north side of Nelson Mandela Place in

Glasgow. For more on the filming, see radiotimes.com/nestlocations

THE EH? TEAM

...Sophie Rundle wasn't kidding when she said that she couldn't fully understand co-star Martin Compston's accent when filming *The Nest* in Glasgow. She states that Mr Compston spoke to the drivers about his team, Rangers,

but I'm sure he'll be the first to remind her that he's actually a Celtic fan!

Jimmy Donnelly
Hamilton

SERVICE, PLEASE?

I am glad that, with the churches closed, BBC1 is televising

Sunday Worship. So it was

disappointing on 5 April to find it had begun 15 minutes earlier than the advertised time. I'm sure many people would have been distressed on Palm Sunday to lose half the broadcast. It was also sad that at this, the holiest week in the church's year, not a single church service was being broadcast on radio or television for Maundy Thursday or Good Friday. Surely there must have been many in the archives. Many things, I know, are being streamed over the internet, but many older people rely solely on the radio or television.

Marjorie Whitehouse
Sutton, south London

A BBC spokesperson replies:

"We are committed to providing audiences with an opportunity to worship during this difficult time and are doing all we can to keep short-notice changes to our schedule to a minimum. Our wide range of live worship and new programming over Easter included the Archbishop of Canterbury's Easter Message on Radio 4, as well as the Easter Sunday Service and Pope Francis's Easter Message and Blessing live from Rome on BBC1, which are available on iPlayer.

There were also virtual church services on local radio on Good Friday and Easter Sunday, available now on BBC Sounds."

AHEAD OF STATE

Describing in detail the contents of an important announcement is a growing and irritating tendency. The Queen's address to the nation (5 April) was too significant an occasion to have its message diluted by knowing what Her Majesty would say before it was broadcast.

Margaret Campbell Edinburgh

SHE'S A NATURAL

What an absolutely delightful presenter Dr Zoe Laughlin was in *How to Make: the Trainer* (2 April BBC4). She is so engaging – a joy to watch – and has the ability to involve one by being so natural. Will we see more of her in the future? I do hope so as her enthusiasm is infectious. Fascinating subject matter: the common shown as uncommonly complicated.

Sheena Bailey
Broadstone, Dorset

Zoe Laughlin responds: "It's wonderful to know how much people have been enjoying the series! If we're lucky enough to make a second series, I'd love to investigate the kettle. All round to mine for a cuppa! If it has inspired anyone to look differently at the domestic world of objects around them, then get designing and making, and drop me a line (tweet me @zoelaughlin or email hello@instituteofmaking.org.uk) to share your creations.

There are How to Make resources available on the Open University website: open.edu/openlearn/tv-radio-events/tv/how-to-make.

A MUSICAL LEGACY

Michael Appleton, who has died, was a key figure in the history of popular music on television. A stalwart of the arts programme *Late Night Line-Up*



ENGAGING
Dr Zoe Laughlin enlightened us with her enthusiasm



SUPERWOMAN
As Cathy Gale in *The Avengers* (1963); and, inset, with Paul O'Grady at the launch of the 50th-anniversary celebrations, 2011

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HONOR BLACKMAN 1925–2020

'She was my first crush...'

Paul O'Grady salutes his idol – and friend

Honor Blackman was my first crush. At the age of eight I was obsessed with *The Avengers* – and I still am! I first met her about 25 years ago and I was in awe. She had such a presence – she was slinky like a cat when she walked, and had that beautiful voice I could listen to all day.

Honor was a trendsetter. No one had ever seen a woman on TV lay men out like that! Her character Cathy Gale was an anthropologist, highly intelligent, and an excellent role model because she believed in justice and never played dirty like Steed [Patrick Macnee] did.

The Avengers was a tough gig

for her because it was so physical and it was all shot "as live". She said they'd put the LP on, Johnny Dankworth's music would begin and the butterflies would start. She'd charge out, have this huge fight, throw some guy over, then rush off, put on an evening gown and be in Steed's flat, all composed, a minute later. She had judo lessons every day and I remember her telling me her very strict father had taught her to box, which came in very handy.

At first she had her gun in a garter – but with the weight of it on a piece of frilly elastic, it was soon hanging round her ankles! And after that they had her rooting round in her handbag looking for it. So she said, why don't

you make Cathy Gale a martial arts expert? And Patrick Macnee suggested she was all in leather.

She always spoke of *The Avengers* with such affection, and I think she regretted leaving it, actually. But the offer of *Goldfinger* [she played Pussy Galore] would be tough to turn down for any actor.

She was born in the East End and her father sent her for elocution lessons. After drama school her first job was as an understudy in the West End, and she became a Rank starlet in those British black-and-white movies. And in the war she was a Home Office dispatch rider, on a motorbike!

I interviewed her so many times but Honor was quite shy really. When she came on my teatime show the audience went mad, and she just blushed and gave a lovely shy smile.

It was an honour to have known Honor. What's sad for me is that all my childhood superheroes have now gone – so who's going to protect us from diabolical masterminds?

Paul O'Grady tells us he's at home self-isolating, and looks forward to returning to his Radio 2 show

AHEM!

RT's article on *Quiz* (11 April), stating that in September 2001, millions watched Major Charles Ingram win the top prize in *Who Wants to Be a Millionaire?*, may be proof of mass telepathy! Though the shows were recorded, footage was only shown after the trial of the principals in 2003.

Alan Hay Glasgow

LIGHTS OUT

I'm a great fan of foreign crime dramas with subtitles, where you try to guess what's being said while also trying to follow the story. I've been enjoying the Italian series *Thou Shalt Not Kill* (Fridays More4) – a dark tale, set in a dark Turin (although we occasionally glimpse sunshine through the window of a dark room), featuring a number of

dark-haired ladies with almost identical haircuts.

While the dark storylines are intriguing, the filming is so dark that I find it almost impossible sometimes to know who's doing what where. I appreciate that the film-makers want to create an atmosphere, but sometimes it would be good if they could throw a little light on what's happening!

Caroline Fowler Poole, Dorset



A SMILE FROM STEPH

To pass the day, I have made myself a timetable. The highlight of weekdays is at 12 noon: Eat lunch while watching *The Steph Show* (C4). At a time of doom and gloom, Steph McGovern always puts a smile on my face with her great sense of fun and everything feels a lot more positive.

Keep up the good work, Steph, you are keeping the nation smiling.
Julie Berry Astwood Bank, Worcs

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ENDEAVOUR SPECIAL

Writer Russell Lewis opens his secret file...

How did the audience respond to the most recent series, and what can fans expect from the next?

People have been terribly generous about *Endeavour* 1970. The hiatus in production may throw a spanner in the works in terms of the happy timeline we've found ourselves in across the past four series, with our story year being exactly 50 years distant from the year of broadcast. We know the cards that remain in our hand; it's a case of arranging the order in which they're played to bring about the desired "grand slam".

Any stand-out moments of fun from your location shoots?

I wish I could tell you it's like *The Monkees*... For cast and crew the days are a form of managed anxiety. I think we all enjoyed *Jeux Sans Frontières* [in the 2018 episode *Quartet*]. A mad morning in a field. That was lovely. It's hard to top a beautiful morning in the Quad at New College, Oxford, where we filmed the song-and-dance routine *Make Believe You Love Me* [for 2017's *Canticle*]. All these fantastic dancers in their raincoats and galoshes. I'm a hooper at heart. [Watch the video here: <https://tinyurl.com/rsvjpy>]

In a recent episode, Dorothea (played by Abigail Thaw) met Sally Alexander as she set up the first Women's Lib conference. In real life Alexander is Thaw's mother, and was played here by her daughter! Did you enjoy writing that scene?

Oh, enormously. It was, and remains, massively important. A singular regret is that I didn't have Joan Thursday [Sara Vickers] in play, as I expect she would have been front and centre at that gathering. One of the great joys of *Endeavour* – on the surface, at least, quite a "boisie" show – is its women. The three who have been part of the story from the start, or as near as damn it – Dorothea,



FAMILY ALBUM
Abigail Thaw starred with her daughter, Molly-Mae Whitmey

Joan and the mighty Win – have given us a bit of a window on womanhood in a small, wet island off continental Europe at a hinge of history. It says a lot for Dorothea that she's achieved all she has in a field crowded with galumphing or resentful chaps. So... not at all like today. It's a bit like that line of Ginger Rogers, in that she did all that Astaire did, only backwards, and in heels. See – we're back to dancing again!

Fans adore the "Easter eggs" you work into the scripts. Which are your own favourites?

My favourite was by Sam Costin, my script editor across the first three series. It was so elegant and witty. The mattress at Burridges department store tested by Endeavour and



CLASSICAL EDUCATION
Shaun Evans as Endeavour Morse and, left, a cultural nod

Monica was "the Silent Spring".

A quick google should bring readers to the fun of it. We nodded to Trumptonshire because I grew up on it, and because 1969 was the year that *Chigley* was broadcast. A harking back to some lost, bucolic, Elysium.

Do you think you managed to sneak any Easter eggs past viewers?

Maybe it was easier in the early series when the audience hadn't tumbled to our mischief. Sam and I have a shared fondness for Joe Orton, the films of Lindsay Anderson and Kubrick, noir cinema, and "women's pictures" of the 40s and 50s. So little nods crept in. There is a fair bit of that type of mischief waiting in the wings. More sunshine across the board. Heaven knows we'll all be ready for it by then.

Have any crime writers or shows influenced you?

I guess everything has an influence, for good or ill. Agatha Christie, as a kid. Those Tom Adams covers had me hooked. Around 1975, the BBC aired the *Ellery Queen Whodunit* series, which was fantastic. Conan Doyle, naturally. I'm sure Ian Fleming was an early influence. I'd write Bond knock-offs over the holidays, filling exercise books with chapter after chapter of derring-do!

Have you always known how Endeavour will end?

Always. I wrote some of it down – just in case...

So what's next?

I'm adapting Peter James's Roy Grace novels for an ITV series starring John Simm. There are always other things in development. But, for the moment at least, Oxford's finest still have a way to go.

MARK BRAXTON

WIN A DVD BOX SET Five winners will receive a box set of series 1-7 of *Endeavour*, courtesy of ITV Studios. For your chance to win, go to radiotimes.com/endeavourprize – closing date 11.59pm on Friday 1 May. Or to buy the box set for **£49.99 incl p&p** (RRP £64.99) call **0844 848 7300** (call charges apply*), or visit radiotimes.com/dvdshop, quoting ref RT1821. Your contract is with Simply Home Entertainment.



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View from my sofa

AMRITA ACHARIA

‘We shine a light on medics’

The *Good Karma* star says let's show the NHS love more often

What's your telly set-up?

My sofa is massive, blue, and covered in loads of cushions. My TV is small because I don't like it taking up too much space.

Who do you watch TV with?

I live alone, which suits me very well. I did have a cat but my ex took it then it died, so that was karma. I'd love another but my sister is moving in and she's allergic, so I've been googling hypo-allergenic cats.

Talking of karma: you're in *The Good Karma Hospital* as Dr Ruby Walker. What's the response been like in these coronavirus times?

Our followers have been amazing and we've gained new viewers. I think it's great that we're shining a light on medics. Maybe we need to show our NHS staff more gratitude, more often, when this is over.

The show had a 12-month break last year. Did you miss going to Sri Lanka to film?

Yeah, it was bizarre to have a summer in London. But I ended up doing an ITV series called *The Sister*, which I wouldn't have been able to do. It's an intense thriller by Neil Cross [*Luther*] that takes the

past and buried secrets catching up to haunt you to an extreme. It'll have people on the edge of their seats.

Is it true you speak Ukrainian?

I spent my early childhood in Nepal and Ukraine, then my teen years in England and Norway, so I speak English and Norwegian fluently, and conversational Ukrainian.

I do also speak Dothraki which is a made-up language! [Amrita played Irri in *Game of Thrones*.]

That's a lot of very different TV to watch. What was your favourite?

Early on I watched a lot of Soviet cartoons, which are really political. Then Bollywood films had a massive impact on me: I loved the dancing and mythology. It wasn't until I moved to England that I got into western TV and films. Our first three DVDs were *Mr Bean*, *Mrs Doubtfire* and *Forrest Gump*.

What about Norwegian TV?

It's a lot darker. I still love watching it, although I don't think *The Bridge* can be beaten. My first ever lead in a feature film was a Scandi indie called *I Am Yours*, which made it onto the Oscar list.

So much of Scandi drama is about what is not said more than what is said. That's probably why I love *The Crown* so much, which I'm currently bingeing.

Are you a binge-watcher generally?

Yes, because I'm always catching up on shows much later than everyone else. My first ever binge was *Breaking Bad*. I didn't sleep for days until I'd got through it all.

What don't you like?

Soaps aren't my thing and I haven't really got into reality. A director friend said I should watch *Love Island* because I'm interested in psychology. But I think the aftermath of what they have to deal with can be frightening and quite upsetting.

Growing up, did you find there were enough people on TV that looked like you?

Within my family it was so normalised that my dad was brown and my mum was white. I didn't watch TV and think, "They're whiter than me." I was always more interested in character and story than how people looked. It's only now I'm an adult that I can see that there was a lack of representation, not just in skin colour but in terms of sex and disability and even the class system.

Does that affect your career?

As a "half and half" you can tread both sides: I can tan in the summer and look paler in the winter. Sometimes when you go up for romantic leads it can be hard to get your foot in the door. I'd just love to see more stories like *Good Karma* where nobody makes a thing about my character's race. **EMMA COX**

The Good Karma Hospital 8pm Sun ITV

NEXT WEEK

RadioTimes

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NOTHING TO WATCH?

MY PODCAST I have one of my own, if I may plug it. It's called *Rule Not the Exception*.

MY WEBSITE I like doing courses online. I did nutrition last year.

MY BOOK One non-fiction: *People like Us* by Hashi Mohamed. And a fiction: *Friday Black* by Nana Kwame Adjei-Brenyah.

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